#### Lot 1

**A large coloured Print,** Still Life "Tulips," together with a set of 4 Still Life Prints after Catherine White, 59cms x 79cms (23" x 31"). (5)

**Estimate:** 80 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 2

A good pair of floral covered two seater Settees, each with cushion back and seat, 155cms (61"). (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 3

A large goat skin Rug, with three pelts, 198cms x 155cms (78" x 61"). (1)

**Estimate:** 150 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 4

A good Empire style mahogany Bed, ORM., 152cms (5'); together with a pair of matching mahogany Bedside

Cupboards, 66cms x 55cms (26" x 21 1/2"). (3)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 5

A good set of 3 vase shaped red Table Lamps, each with parchment band and square tapering shade. (3)

**Estimate:** 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 6

**A good burgundy ground Afghan Rug,** with two medallions inside conforming border, 152cms x 101cms (60" x 40") as a fabric, w.a.f. (1)

**Estimate:** 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 7

A good pair of French style walnut wing back Easy Armchairs, each with padded back loose cushion seat and upholstered arm panels, on front cabriole legs, one covered in red floral fabric, the other in dark green fabric. (2)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 8

# 20th / 21st Century Continental School

"Busy Harbour Scene, possibly Venice," O.O.C., signed unframed, 102cms square (40"). (1)

**Estimate:** 140 - 160

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## I ot 9

**A good mahogany pedestal Dressing Table,** with triptych mirrors above three concealed drawers and three pedestal drawers to either side, 142cms (58"); together with a two door Wardrobe on Chest with four drawers, 203cms x 119cms (80" x 47"), a matching Chest with two concealed frieze drawers and six drawers below on bracket type feet, 91cms x 150cms (36" x 59") and a small Dressing Stool, O.R.M. (4)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 10

**A Victorian rosewood Daybed,** serpentine shaped 'S' scroll design covered in black deep button leather hide on scroll cabriole legs. (1)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 11

**A good rectangular oak Side or Occasional Table,** with frieze drawer on turned supports and a stretcher shelf, 59cms x 61cms (23" x 24"). (1)

**Estimate:** 100 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

### **Lot 12**

A 19th Century painted Hobby Horse, with leather saddle on pine stand, 97cms x 102cms (38" x 40"). (1)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 13

## Ron Henderson, 20th / 21st Century

'Dream Doorway with Umbilical Tie to the Sea,' and its companion 'A Shell that Holds a Dream,' a pair, O.O.C., each in the surreal style signed lower right, each inscribed on reverse, approx. 56cms x 80cms (22" x 31 1/2"), wooden frames. (2)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 14**

## William Jackson (1843-1942)

"Reflections," a wooded river landscape, signed and inscribed on verso, O.O.B., 71cms x 59cms (28" x 23 1/2"). (1)

**Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 15**

A fine Empire period mahogany Dressing Table Mirror, the secretaire drawer with crested tooled leather inset on a slide, the arched pediment with brass classical women in relief, flanked either side with brass urns, over two turned brass mounted mahogany columns supporting a mirror on front lion paw feet, 60cms h (23 1/2"). (1)

**Provenance:** The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 16**

A good Regency period mahogany swing frame Cheval Dressing Mirror, with two urn finials on half baluster reeded supports and tapering reeded lower supports below united by two turned stretchers on four sabre reeded legs, 165cms x 89cms (65" x 35"). (1)

**Estimate:** 350 - 550

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 17**

**A fine Irish George IV mahogany Side Table,** by Gillingtons of Dublin, stamped and numbered 35534, the rectangular top with a frieze drawer on four spiral roundel supports on a concave stretcher shelf and four ring turned tapering legs, 74cms x 75cms (29" x 29 1/2"). (1)

**Estimate:** 650 - 850

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 18**

**A brown faux leather Wastepaper Bin,** a similar oval Basket, a square painted Stool, a coloured Print with roses and other other flower Print. (5)

**Estimate:** 60 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 19**

**A good Queen Anne style walnut and birds eye walnut Dressing Table,** 19th Century, with crossbanded rectangular top with herring bone inlay, above an arrangement of three frieze drawers on four cabriole legs, 76cms x 122cms (30" x 48"). (1)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 20

**An Empire style mahogany suite of Bedroom Furniture,** comprising 5' Bed, a matching Wardrobe, a lift top Ottoman, a Bedside Cupboard and a large pedestal Dressing Table with triptych mirror and a padded Stool. (6)

Estimate: 500 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### **Lot 21**

A set of 3 mahogany Table Lamps, each with reeded stem on square stepped base and attractive cream shades, 69cms high (27"). (3)

Estimate: 150 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### **Lot 22**

A pair of modern wing back Armchairs, each covered in alphabetical printed beige fabric on front cabriole legs. (2)

**Estimate:** 150 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

### **Lot 23**

A pair of mahogany X framed Stools, with slatted sides, 61cms wide (24"). (2)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### **Lot 24**

A pair of modern 3' Divan Beds, each with double panel mahogany headboard. (2)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 25

**A good pair leather Window Stools,** with scroll ends and button seat on shaped legs with brass studs, O.R.M., 122cms (48"). (2)

**Estimate: 200 - 300** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 26

A collection of four various coloured Still Life Prints, various sizes. (4)

**Estimate:** 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# **Lot 27**

A pair of French style beech high back Armchairs, each with padded back and seat on front cabriole legs and covered in green fabric. (2)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## I ot 28

**A very good Empire style mahogany Bedroom Suite,** comprising 6' Bed; a pair of Bedside Cupboards; a six drawer Tallboy: and an eight drawer Chest, 91cms x 150cms (36" x 59"). (5)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## I at 29

A three drawer mahogany Wardrobe, with six drawer base, 205cms x 173cms (80" x 68"); together with a two door Side Cupboard with two drawers, 129cms (51"); and a small circular mahogany Occasional Table with frieze drawer, all O.R.M., 61cms (24")d. (3)

**Estimate:** 150 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 30

**A good 19th Century Gothic style mahogany Child's Rocking Cradle,** with caned panels under an arched top on half turned square supports and conforming rails on splayed legs, 43" (109cms). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

## Lot 31

A very attractive large Victorian mahogany Chaise Longue or Settee, with two scroll ends and down curved back

covered in beige fabric on turned legs, 218cms (86"). (1)

**Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

### **Lot 32**

A pair of good beige covered Tub Armchairs, on front square tapering legs. (2)

N.B. Matching fabric to previous lot 31.

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### **Lot 33**

A large heavy pile Middle Eastern fawn ground woollen Carpet, with geometric design and slim border, approx.

325cms x 235cms (128" x 92") as a fabric, w.a.f. (1)

**Estimate:** 100 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 34**

A good pair of brass mounted cream vase shaped Table Lamps, each with three lion masks and hanging drapes

with cream shades, 71cms h (28"). (2)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 35**

A large square leather cushion top Footstool, covered in tan hide, 76cms (30") square. (1)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### **Lot 36**

# M.G., 19th Century Breton School

'The Potato Diggers,' O.O.C., depicting four farmers in a field with shovels, approx.. 118cms x 96cms (46" x 38"), signed

and dated lower right. (1) **Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 37**

# **Late 18th Century Flemish School**

Still Life, a large 'Colourful Basket of Flowers, with landscape beyond,' O.O.C., 29 1/2" x 39 1/2" (75cms x 100cms). (1)

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 38

# Makiko Nakmura, (B. 1951)

'Cave 2011,' O.O.C., (laid on board), abstract, approx. 60cms x 60cms (24" x 24"), inscribed on reverse and signed, with

Taylor Gallery label. (1) **Estimate:** 1000 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 39

A collection of 3 colourful Still Life Flower Prints, various sizes and two Photographs. (5)

**Estimate:** 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 40

# Roy Miller (Br. b. 1938)

"Moonlight," Naked Female standing by a Horse in Lake, 61cms x 91cms (24" x 36"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

# Lot 41

**A 5 piece mahogany Empire style Suite of Bedroom Furniture,** comprising a pedestal dressing Table and Stool with an arrangement of 9 drawers, approx. 150cms wide (59"), a small Bedside Cupboard, a two door Wardrobe on chest base with four drawers and a matching chest Cupboard. (5)

**Estimate:** 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### I ot 42

A pair of brass mounted vase shaped Table Lamps, each with three brass lion masks issuing drapes, with pleated beige shades, 71cms (28") high; together with another attractive ebonised and parcel gilt Table Lamp with cream shade. (3)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### I ot 43

**An antique French Poudreuse (Ladies Dressing Table),** in kingwood and rosewood with three hinged top panels opening to reveal a mirror and vacant compartments, the front frieze with an arrangement of drawers and a writing slide on square tapering legs, 30" x 32" (76cms x 82cms). (1)

**Estimate:** 700 - 1100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 44

A good pair of George II style walnut Bachelors Chests, each with herringbone banding and a rectangular moulded top above four long graduating drawers and raised on bracket feet, 28" x 29" (71cms x 74cms). (1)

**Provenance:** David Salmon Fine Furniture.

**Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 45**

## After Sir William Russell Flint (1880-1969)

"Reclining Nude, No. 2," colour lithograph, signed in pencil by the artist, approx. 34cm x 59cms (13 1/2" x 2"). (1)

Provenance: Bell Gallery, Belfast.

**Estimate:** 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 46**

# After Sir William Russell Flint (1880-1969)

"Gossip after Market in Périgord (France)" coloured lithograph,  $\underline{\text{signed}}$  in pencil by the artist, approx. 53cms x 69cms (21" x 27"). (1)

**Provenance:** Bell Gallery, Belfast.

**Estimate:** 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 47**

## After Sir William Russell Flint (1880 - 1969)

"Reclining Nude, No. 1," coloured lithograph, signed in pencil by the artist, 35cms x 61cms (14" x 24"). (1)

**Provenance:** John Magee Gallery, Belfast.

**Estimate:** 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## 1 0+ 49

# After Sir William Russell Flint (1880 - 1969)

"Retreat from the Sun," coloured lithograph, <u>signed</u> by the artist in pencil, approx. 48cms x 64cms (19" x 25"). (1)

**Provenance:** John Magee Gallery, Belfast.

**Estimate:** 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### I ot 49

**A fine quality Hepplewhite style carved mahogany four poster Bed,** with Arcadian arched canopy on front half fluted and leaf carved baluster supports terminating in square block feet, covered with William Morris design fabric, approx. 5'6" long x 66" wide. (168cms) (1)

N.B. The measurements should read: 83" long

72" wide at cornice 68" wide at floor

87" high

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 50**

**A French marquetry and brass mounted Ladies Vanity Table,** of serpentine form, the top with marquetry inlay depicting birds and flowers, opening to reveal vanity mirror, fitted interior, above a shaped apron on cabriole legs with brass sabots, approx. 71cms high x 50cms wide (28" x 20"). (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### **Lot 51**

## Rodrigo, XXI Spanish School

A pair of Nude Studies, pastels, both  $\underline{\text{signed}}$ , each approx. 25cms x 20cms (10" x 8") matching frames, artist biography on verso. (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### **Lot 52**

# After Peter Curling, Irish (b. 1955)

"Over the Final Ditch," coloured lithograph, <u>signed\_Ltd. Edn.</u>, 246 (500), approx. 41cms  $\times$  81cms (16"  $\times$  32"), gilt frame; together with another Equestrian Print of "Figure on Horse," after Fernley, approx. 38cms  $\times$  50cms (15"  $\times$  29 1/2"). (2) **Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 53

**A modern elm Canterbury**, with four division and frieze drawer on turned legs, together with a Victorian style walnut Towel Rail, on four scroll legs, a modern gilt Wall Mirror with bevelled plate. (3)

**Estimate:** 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 54**

**A Nepalese woollen Kalash type Rug,** with central medallion on salmon ground inside conforming border, approx. 183cms x 122cms (6" x 4"); together with a mustard ground Nepalese woollen and silk Carpet, approx. 183cms x 91cms (6' x 36") as fabrics, w.a.f. (2)

**Estimate:** 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 55**

**A Victorian mahogany cheval Firescreen,** with tapestry panel depicting a dove above a turned stretcher on four bun feet, approx. 104cms x 66cms (41" x 26"). (1)

**Estimate:** 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 56**

# An Edwardian slope fronted brass mounted walnut Coal Scuttle. (1)

**Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 57**

A pair of Victorian style walnut button back Armchairs, each with cartouche crest above a loose cushion seat, covered in attractive ivory flower fabric, on front cabriole legs. (2)

**Estimate:** 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### **Lot 58**

A late Victorian inlaid oval walnut Loo Table, on carved quadruple pod, approx. 117cms long (46"). (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 59

**A heavy brass mounted tall Table Lamp,** with spiral reeded glass stem on circular base with sprouting leaves, cream pleated shade, approx. 88cms high (35"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 65

**An Edwardian Chippendale style Corner Drinks or Cocktail Stand,** the three quarter gallery with an arrangement of mirror panels, over a rouge speckled marble top, over three frieze drawers and carved panel door, approx. 140cms wide (55"). (1)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 66

**A Victorian serpentine fronted Dressing Table,** with frieze drawer on turned supports united with turned stretcher on four scroll legs, 119cms (47") wide. (1)

**Estimate:** 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 67**

**A three piece porcelain Basin, Ewer and circular Bowl,** with classical pattern, together with a modern papier mache type Table Clock, as a lot. (3)

**Estimate:** 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### **Lot 68**

**An Edwardian Chippendale style mahogany Sideboard,** of inverted breakfront outline, and two centre drawers flanked to either side with two carved panel doors, on six cabriole legs, ball n' claw feet, approx. 200cms (79") long. (1) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# **Lot 69**

A fine pair of early 20th Century Meji period Japanese bronze and brass mounted vase shaped Table Lamps, each with two mythical beast shaped handles, the reeded baluster shaped body overlaid with bird and foliage in the typical taste above a dragon stem on a quadruple base with concave corner, applied with rosettes, approx. 106cms high (42"). (2)

**Estimate:** 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 70**

## Attributed to Clement Burlison (1815 - 1899)

"Portrait of Gerard Callaghan MP for Dundalk c. 1787 - 1833, with two of his six children, Fred Marcus and Stanley," O.O.C., 54 1/2" x 42" (138cms x 107cms). (1)

**Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 71

## Follower of Leopold Carl Muller (1834-1892)

"Desert Scene with full length Portrait of a Nubian Man holding a staff," O.O.C., 71cms x 51cms (28" x 20"). (1)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 72

## 21st Century Indian School

A pair of head and shoulders Portraits of Indian elderly Males, each with red turban, approx. 51cms x 42cms (20 1/4" x 16 1/2") unsigned, in gilt frames. (2)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### **Lot 73**

## J.W. Smyth, 20th Century English School

A pair of large Landscapes depicting Cornfield and Pond through the Forest and its companion, a similar subject, both <a href="mailto:signed\_0.0.C.">signed\_0.0.C.</a>, approx. 120cms x 90cms (48" x 35 1/2") in ornate gilt frames. (1)

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### I ot 74

**An attractive and large early 18th Century French giltwood Mirror Overmantel,** probably R. Gence, c. 1715, the shaped floral decorated cornice with central shell design over a centre mirror flanked with floral scroll uprights with figural heads surmounted, approx. 183cms h x 112cms w (72" x 44"). (1)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lat 75

A fine set of four Regency gilt Open Armchairs, in the manner of James Wyatt (1746-1813), each with shield shaped back with centre padded tapestry panel and conforming bow fronted seat, with scroll arm rests on square tapering fluted spade legs. (4)

**Provenance:** The FitzGerald Family, Carton House, Kildare, by direct family descent.

**Estimate:** 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### **Lot 76**

A fine French brass mounted and kingwood banded and serpentine shaped parquetry Ladies Vanity Table, the top opening to reveal a mirror and a fitted interior in the form of a drawer, conforming inlaid to apron and side, raised on cabriole legs, 73cms x 60cms (29" x 23 1/2"). (1)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 77

**A burgundy ground Afghan Runner,** with a centre row of varied medallions inside conforming borders, 302cms x 84cms (119" x 33").

**Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 78**

**A very long burgundy ground Afghan Runner,** a row of varied medallions inside a conforming border, 488cms x 83cms (192" x 32 1/2"). (1)

**Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 79**

A Regency period fold-over rosewood Card Table, with satinwood banding above a panelled frieze raised on a half reeded turned stem on quadruple pod on brass lion paw castors, 91cms (36"). (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 80**

**A 19th Century mahogany and satinwood banded drop-leaf Pembroke Table,** in the manner of Thomas Hope, with faux frieze drawer to either side, raised on reeded X framed supports, united by tuned stretcher, with brass castors, approx. 101cms (40") long. (1)

**Estimate:** 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### I ot 81

**A fine walnut cased Bracket Clock,** by James Mangen, Cork, with single fusée movement striking on a steel bell, the brass dial with silverized chapter ring with Roman and Arabic numerals and a subsidiary date aperture, the dial with maker name in the arch raised on bracket feet, 43cms x 30cms (17" x 12"). (1)

**Estimate:** 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### **Lot 82**

A fine pair of Georgian style brass Hall Lanterns, each with three tubular brass scroll suspenders supporting a circular brass rim holding a single acorn shaped finial, 122cms (48"). (2)

**Estimate:** 700 - 1100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 83**

**A French Louis XV style kingwood Petit Étagére,** with three quarter pierced brass gallery above a frieze drawer on brass mounted cabriole legs united by shaped shelf stretcher, 68cms high x 49cms wide (26 1/2" x 19 1/2"). (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 84**

**A fine quality early Victorian Irish mahogany Niche Sideboard,** probably Strahan, Dublin of inverted breakfront form, the shaped and carved back with central vase of flowers issuing floral swags and scrolling foliage, above an arrangement of three frieze drawers raised on two pedestals each with projecting panels modelled as altar on plinth base, 210cms wide x 145cms high (82 12" x 57". (1)

Estimate: 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 85**

**A very large leather and wooden bound Steamer Trunk,** with brass studs and two leather carrying handles, padded interior and brass lock, approx. 74cms x 88cms (29" x 35 1/2"); and another similar smaller domed shaped Trunk, 75cms (29 1/2"). (2)

**Estimate:** 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 86**

# Fergus Shannon, Irish (b. 1965)

"Decorated Knight," O.O.C., bay horse standing by picket fence, approx. 50cms x 62cms (21" x 24"), <u>signed</u> with initials lower right, inscribed on reverse, gilt frame. (1)

**Estimate:** 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 87**

## Fergus Shannon, Irish (b. 1965)

"Invincible Spirit," O.O.B., bay horse with trainer standing beside stone carving, approx. 50cms x 76cms (21" x 30"), <u>signed</u> with initials lower right, inscribed on reverse, gilt frame. (1)

**Estimate:** 500 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 88**

## Attributed to Edward Benjamin Herberte (act 1857 - 1893)

"Into the Ditch," Hunting scene, O.O.C., 18cms high x 24cms wide (7" x 9 1/2"). (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 89

## Basil Blackshaw, HRHA, RUA (1932-2016)

'Man on Horseback,' [Drover Series], oils and marker on paper, <u>signed</u> lower left, approx. 22cms x 16cms (9" x 6 1/4"), mounted and framed, 'Kerlin Gallery' label on back. (1)

**Estimate:** 1400 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

## **Lot 90**

## John Trickett (b. 1953)

"Ploughing Time," O.O.C., depicting pair of plough horses and ploughman in extensive landscape, approx. 29" x 40" (73cms x 102cms) signed lower right in gilt frame. (1)

**Estimate:** 1200 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 91

## John Trickett, British (b. 1953)

"Thunder," O.O.C., depicting a herd of elephants charging in a landscape, approx. 58cms x 90cms (23" x 35 1/2"). (1)

Estimate: 1200 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 92

## 19th Century French Aubusson Tapestry

'Representing a very colourful Flower Garden with large Urns on Plinth inside a conforming floral border,' approx. 288cms x 202cms (9'5' x 6'8'). (1)

**Estimate:** 1500 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 93

An early Yoke top Chinese hardwood Open Armchair, with vase shaped splat and solid seat, (with impressed seal mark on back splat). (1)

**Estimate:** 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### I at 94

An exceptional fine 18th Century chinoiserie lacquered two door Cabinet on Stand, the interior with an arrangement of eleven long and short drawers, decorated with landscape and river scenes, figures attending daily chores, the interior door decorated with birds, insects and flowers, the exterior door decorated with pained oval panels, also decorated with figures under willow trees, the side panels with flowers, profusely adorned with ten pierced strap brass hinges and conforming lock panel, the giltwood stand profusely carved with scrolling foliage, flowers, cherubs and central classical female figure, the four legs carved in the form of cherub caryatids on scroll feet, approx. 173cms high x 114cms wide (68" x 45"). (1)

**Estimate:** 15000 - 20000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 95**

## 19th Century Chinese School

**A superb set of Six 19th Century monochrome Paintings on silk**, with variant subjects including oriental porcelain, birds, flowers, each approx. 127cms x 51cms (50" x 20"), in uniformly beaded grey painted frames. (6)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 96**

# **Late 19th Century Japanese School**

**A set of 7 late 19th Century polychrome Woodcuts** depicting various female figures and geisha, some with caricature signatures and stamps, 35cms x 24cms (14" x 9 1/2"), in uniformly ebonised frame. (7)

**Estimate:** 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 97**

A carved hardwood Cabinet (GUI) Qing Dynasty, of rectangular outline with a pair of hinged doors separated by a central tile, the panels boldly carved with elegant shaped panels, depicting various scenes with flowers, figures, animals etc., above a wide carved panelled apron, the interior with shelves and two drawers above a concealed well with removable covers, the backs of each hinged door with carved design, the back and side panels finely bevelled and removable, all supported on four square section legs, approx. 196cms h x 127cms w x 56cms d (77" x 50" x 22"). (1)

Purchased: Hobbs and Bishops Fine Art Ltd., Hong Kong.

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

#### Lot 98

**A red ground Chinese wool Carpet,** with various medallions inside a beige border, approx. 180cms x 117cms (71" x 46"). (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 99**

# After Harry Kernoff (1900-1974)

"The Dark Horse," signed woodcut, 10cms x 14cms (4" x 5 1/2"), framed. (1)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 100

## Ellen Braende, Irish (XX-XXI)

"The Smithfield Trio," O.O.C., signed, approx. 60cms x 75cms (33 1/2" x 29 1/2") in painted frame. (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 101

## A. Ribera - 20th / 21st Century

"Chestnut Hunter in a Landscape," mixed media on canvas, 46cms x 61cms (18" x 24"). (1)

**Estimate:** 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 102

## After Peter Curling (b. 1955)

A set of four caricature coloured Prints, depicting figures of the Turf, each signed by the artist, titled:

- \* The Trainers
- \* The Lads
- \* The Jockeys
- \* The Owners;

<u>Limited Edn. No. 35 (500)</u>, approx. 38cms x 30cms (15" x 12"), in matching maple frames; together with two small Snaffle Prints. (6)

Estimaté: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 103

# After C.P. Beyers

# **Photographs:** A set of 6 Photographic Prints of Safari Animals in natural habitat including:

- \* Hippotumi;
- \* Elephants and Calves;
- \* Waterbuck Ram;
- \* Bull Elephant;
- \* Young Lioness;
- \* Impala,

each approx. 24cms x 32cms (9 1/2" x 12 1/2") with printed title, and uniform hogarth type frames. (6)

**Estimate:** 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 104

**A good Irish rosewood wheel Barometer,** by F. Porri, Dublin, with swan neck pediment a dry/damp gauge thermometer, a small convex mirror, with long silverized dial, and level dial, 117cms (46"). (1)

Estimate: 240 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 105

A fine Irish George III period inlaid mahogany Longcase Clock, with a divided pediment above a square brass dial with Roman and Arabic numerals, and subsidiary dial for seconds and date aperture, by Alex Gordon of Dublin, flanked with two turned pilasters over serpentine headed trunk door, flanked with fluted columns above a rectangular inlaid panel on moulded box base with ogee bracket feet, approx. 234cms high x 51cms wide (92" x 20"). (1)

Estimate: 1500 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 106

A pair of attractive Georgian style cylindrical brass and glass Ceiling Lights, approx. 56cms (22") high. (2)

**Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 107

A very fine Regency period rosewood three tier Corner Whatnot, by Gillows (stamped) the bead moulded frieze above two conforming shelves, with mirror back raised on front short sabre legs, 84cms high x 53cms wide (33" x 21". (1)

**Provenance:** The FitzGerald Family, Carton House, Kildare, by direct family descent.

**Estimate:** 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 108

## John Gewerth, (XX-XXI) British School

A very fine carved and painted in monochrome Duck Decoy, and another similar ditto; also a pair of hand painted resin Book Ends, modelled as ducks perched on naturalistic bases. (4)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 109

<u>Taxidermy:</u> A cased and mounted pair of Shelducks, standing in naturalistic surroundings with painted background in glazed case, approx. 42cms high x 77cms wide (16 1/2" x 30 1/2"). (1)

**Estimate:** 150 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 110

<u>Taxidermy:</u> A pair of stuffed and mounted Shoveler Ducks, in naturalistic surroundings painted back, in glazed case, approx. 38cms high x 77cms wide (15" x 30 1/2"). (1)

**Estimate:** 150 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 111

<u>Taxidermy:</u> A cased stuffed pair of Hen and Cock Pheasant, in naturalist setting, glazed, 74cms wide x 44cms high (29" x 17"). (1)

**Estimate:** 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 112

A pair of heavy bronze and attractive models of Geese, each approx. 34cms high (13 1/2"). (1)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 113

<u>Taxidermy:</u> A cased Silver Pheasant, stuffed and mounted in a naturalistic surrounding, in glass case, approx. 92cms wide x 53cms high (36" x 21"). (1)

Note: Native to Asia and rare specimen to Ireland.

**Estimate: 200 - 300** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 114

**Taxidermy:** A pair of stuffed and mounted Grouse, in naturalistic surroundings in glass case, 45cms x 57cms (18" x 22 1/2"). (1)

**Estimate: 150 - 250** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 115

<u>Taxidermy:</u> A rare Victorian Anthropomorphic Diorama, depicting a racing scene with two saddled foxes with squirrels dressed as jockeys up, birds, tortoise and weasel, set in a rustic racing scenario with painted natural background with leaves, approx. 92cms x 183cms (36 1/2" x 73"), in moulded modern glazed case. (1)

**Estimate:** 3000 - 4000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 116

# 19th Century Irish School

"At Full Chase," hunting scene with horses and hounds, O.O.B., approx. 20cms x 30.5cms (8" x 12"). (1)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 117

A selection of wet and dry Flies, for fishing the lake at Borleagh Manor with manuscript text, mounted in maple frame.

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### **Lot 118**

## 19th Century English School / In the Manner of Thomas Lawrence (1769-1830)

"Henry Archer (brother of Clement Archer) of Hill House, Hampton on Thames," pastel and watercolour, approx. 27cms x 22cms (10 1/2" x 8 1/2"), in maple frame. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 119

## Patrick Wybrant, Irish / American (1816-1894)

"Portrait of Gentleman seated (member of the Stopford Family) in the drawing room at Courtown House, Wexford," watercolour, signed and dated, approx. 28cms x 22cms (11" x 8 3/4"), unframed. (1)

**Estimate:** 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 120

# F Dillon, Irish (XX-XXI)

"Three Mast Sailing Ship on calm Seas, with Steamer and Lighthouse in distance," approx. 28cms x 38cms (11" x 15"). (1)

Estimate: 120 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 121

# An attractive 20th Century Needlework Tapestry,

depicting a horse and royal carriage with horse-men on foot, deer to the foreground and stately home, possibly Muckcross House, in distance overlooking the Skelligs and Dingle Bay, supported by a steel bar, 134cms h x 184cms w (53" x 72"). (1)

**Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 122

# Frank Griggs (XIX-XX)

"Garald L. Chestnut Racehorse with Jockey Up over a Fence," O.O.C., <u>Signed</u> inscribed and dated, 69cms x 52cms (27" x 20 1/4"). (1)

**Estimate:** 350 - 550

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 123

**An attractive Afghan Rug,** in dark blue and burgundy with a central medallion and all over stylized floral design inside a conforming border, approx. 6' x 58" (181 x 148cms) (1)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 124

**An Afghan Runner,** with four diamond medallions on a burgundy ground with all over stylized design inside an ivory band border, approx. 332cms x 117cms (127" x 46"). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 125

**A George IV period mahogany Hall Chair,** by Gillows of Lancaster (stamped), stamped also with the letter "K" for Earls of Kildare, the cruciform reeded back with a scroll top rail and a waisted centre above a solid seat on front turned legs. (1)

**Provenance:** The FitzGerald Family, Carton House, Kildare, by direct family descent.

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 126

**An 18th Century style Irish mahogany Side Table,** possibly Butler of Dublin, the rectangular moulded top above a very ornate carved frieze with central basket of flowers, issuing floral swags and C scrolls on four carved tapering legs each headed with ho ho birds terminating in ball n' claw feet, 79cms x 115cms (31' x 45'). (1)

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 127

**An attractive Edwardian satinwood kidney shaped Occasional Table,** the rosewood banded top profusely decorated with floral garlands around a basket of flowers, hanging from a ribbon bow, above a conforming decorated frieze and a stretcher shelf below, raised on square tapering legs, 61cms (24"). (1)

**Estimate:** 100 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 128

## Marie Andrée leBlond, Canadian (b. 1978)

"A standing Cockerel," abstract mixed media, approx. 87cms x 30cms (34" x 12"), <u>signed</u> and titled verso, (with exhibition booklet). (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 129

## Published by V. Brooks Day & Son, After W. Rutledge

<u>Coloured Prints:</u> A very attractive and colourful set of four prints "Exotic Birds - Parrots & Parakeets," each approx. 25cms  $\times$  19cms (10"  $\times$  7 1/2"), framed with mounts. (4)

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 130

# Corry McMahon 21st Century School

"Ship on Rough Seas," abstract, O.O.C., unsigned and unframed; together with a large modern Print of "Horse's Head," in ornate frame. (2)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 131

**A very good large Victorian mahogany Library Campaign Table / Desk,** in the manner of Ross, the rectangular moulded top with rounded corners and a tooled leather inset with Greek key border above three frieze drawers to either side on four heavy turned legs, approx. 183cms x 84cms (6' x 41"). (1)

**Estimate:** 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

# Lot 132

**A pair of high back hide covered Side Chairs,** on square front legs, together with a heavy mahogany square plank top Occasional Table, with frieze drawer and brass mounts, on turned legs, with brass paw feet, and an early Victorian bar back Side Chair with drop in seat on front turned legs. As a lot. (4)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### I of 133

A fine quality Indian deep pile wool Carpet, with all over floral pattern on an iron red ground within a conforming beige border, approx. 427cms x 295cms (168" x 116"). (1)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 134

**A fine quality oak pedestal Desk,** with tooled leather top above three mock and three frieze drawers on two pedestals each with filing drawers, approx. 179cms wide x 91cms deep (70 1/2" x 36"), together with a modern swivel Office Chair. (2) **Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### 1 0+ 135

**A very large oak Filing Cabinet,** with an arrangement of nine drawers with brass knob handles on plinth base, approx. 148cms high x 130cms wide (58 1/2" x 51"); together with a lower eight drawer matching ditto, 170cms (67") wide. (2) **Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 136

**A modern circular pine breakfast Table,** on tripod base, approx. 90cms diameter (35 1/2"); together with a modern pine Wall Mirror with shelf, and a rectangular assimilated hide oblong Stool, as a lot. (3)

**Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 137

A fine quality Irish Georgian mahogany lift top Mule Chest, with brass fittings and handle, the top opening to reveal a vacant interior on a stand with two drawers on square block feet, 107cms high x 120cms wide (42" x 47 1/2"). (1)

Estimate: 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 138

Prints: A collection of various coloured Prints of Flora, Fauna etc., all framed various sizes, as a lot, w.a.f. (1)

**Estimate:** 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 139

**A pine Fuel Purdonium,** with pierced slope front, together with a pair of tripod steel Rush Lights, 74cms (29") high and a three drawer pine pedestal Chest. (3)

**Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 140

**A modern "Fuzzball" or hand operated Table,** with integrated scoreboard and with red and blue players on tubular supports, approx. 150cms long x 112cms wide (59" x 44"). (1)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 141

**An electric operated Air Hockey Table,** with electric scoreboard and paddles, approx. 216cms long x 107cms wide, (85" x 42"), as is. (1)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 142

Tractor / Machine Seats: "W. Doyle' (Celtic - green and navy) "W.E. & Co. Ltd.," (blue, green, yellow), "Albion" (red and white) as a lot, w.a.f. (3)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 143

<u>Machine / Tractor Seats:</u> 'Adriance Bucheye,' (red & gold); W. Doyle (Celtic) - red, yellow and black, "Engineering & Co," Wexford (blue and green) "Jenkins" (brown, orange and white) as a lot, w.a.f. (4)

**Estimate:** 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 144

<u>Tractor / Machine Seats:</u> A John Wallace and Sons, Glasgow (painted blue and red); a Blackstone & Company Ltd., Stanford (blue and red); a Wm. Doyle & Co. Ltd (blue & yellow) as a lot, w.a.f. (3)

**Estimate: 150 - 200** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 145

Tractor / Machine Seats: A 'Pierce (Wexford) Celtic design (yellow & green); a Wm. Doyle & Co. Ltd. (blue, red & yellow); a Blackstone & Company Ltd., Stamford (green & red); 'Martin - Stamford' (green & white) as a lot, w.a.f. (4)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 146

**A rectangular gilt bronzed Relief**, depicting Farriers shoeing Horse by a barn, approx. 34cms x 48cms (13 1/2" x 19"), together with a similar oblong ditto depicting a stampede, approx. 26cms x 103cms (10" x 40"). (1)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 147

# After Richard Wentges, c.1991'

"F.E.I. Heineken European Three Day Event Championship - Punchestown 1991 - Cross Country Course," Ltd. Edn. No. 60/850, <u>signed</u> by artist and Tommy Brennan, approx. 51cms x 63cms (20" x 25") framed. (1)

**Estimate:** 120 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 148

## After Henry Alken (1785-1851)

**Equestrian Prints:** a set of 10 oblong coloured Hunting Scenes, each titled, in hogarth frames, approx. 8cms x 52cms (3 1/4" x 20 1/2"). (10)

**Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 149

**A pair of mahogany Book Racks,** in the manner of Hicks of Dublin, the oblong top above five sectioned compartments, on turned legs, united by stretcher, 84cms wide x 93cms high (33 1/2" x 36"). (2)

**Estimate:** 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 150

**A 19th Century Irish pine Dresser,** with four shelf back on a plank top base with two drawers and two sheeted cupboard doors, approx. 213cms high x 145cms wide (84" x 57"). (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 151

A large extensive Coffee and Tea Set, by Kiltrea Pottery, Enniscorthy, Co. Wexford of overall abstract design, comprising jugs, mugs, coffee cups, tea cups, small mugs, sugar, creams, plates etc., approx. 80 pieces, as a lot. w.a.f. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

### Lot 152

**An original enamel Sign** for "Afton Tobacco at its Best," the blue enamel ground with green text and central lit cigarette (worn and pierced) approx. 91cms x 61cms (36" x 24"). (1)

**Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 153

**An original blue enamel Advertisement Sign,** for "Wills Woodbine Cigarettes," the green ground with white text, with lit cigarette at base (as is), 91cms x 61cms (36" x 24"). (1)

**Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 154

**An original white enamel Advertisement Sign,** for "Wills Wild Woodbine Cigarettes," with red and black text on white ground, approx. 91cms x 61cms (36" x 24") worn and pierced. (1)

**Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 155

**An original enamel Advertising Sign,** for "Smith & Pearson Ltd., Newcombe Ironworks, Dublin" approx. 31cms x 46cms (12" x 18"). (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 156

**An Edwardian carved mahogany Sideboard Chiffonier,** the moulded cornice above two cupboard doors each carved with central cartouche issuing scroll leaves, above a dentil moulded band above a central mirror panel, flanked to either side with glazed doors and ornate glazing bars above a frieze with three drawers, on gilt scroll legs, approx. 211cms high x 206cms wide (83" x 81") (1)

**Estimate:** 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 157

**A collection of Plateware and other Items**: including a Water Jug, an octagonal Decanter and Stopper and another Decanter, an oval boat shaped Centre Bowl with brass handles, a pair of silver plated Butter Dishes, a Pickle Dish with two jars, a large circular Tureen and Cover, and seven small glass Candle Lights. (a lot)

**Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 158

A set of 6 "Wainscot" type Chairs, each with high padded and conforming set covered in tan hide with brass studs, with turned supports and stretchers. (6)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 159

A very fine Irish William IV period mahogany wing back Porters type Armchair, with padded and reeded back and conforming wings above a loose cushion covered in cream ground self print brocade on front turned legs. (1)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 160

# After N.W. Casa

**Prints:** A pair of coloured Bird Prints, "Game Birds, Woodpecker, Pigeon, etc.," and "Ducks, Geese, & Swans," all titled, each approx. 53cms x 87cms (21" x 34"), uniformly framed. (2)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 161

A good pair of cast brass three branch Wall Lights, each modelled as a quiver of arrows with rosette and ribbon crest, and leaf cast arms, 28" (71cms). (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 162

A fine large sculptured white metal Figure, of The Spirit of Ecstasy, indistinctly signed on circular moulded marble base, 51cms (20"). (1)

**Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 163

A heavy bronze Group, modelled with two Footballers in action pose, approx. 56cms (22") high. (1)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

### Lot 164

A fine large polychrome machine made Louis XV style Tapestry, depicting figures in a woodland scene by a fountain inside a floral border, approx. 157cms x 282cms (62" x 111"). (1)

**Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 165

**A two piece modern Suite of Seat Furniture,** comprising a three seat Settee and matching Armchair, covered in green deep button back fabric, with loose cushions. (2)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 166

**A late Victorian walnut cased Polyphon**, playing 19" interchangeable metal discs with a crank wound movement, with decorative pediment two urn finial, above an arched glazed door, flanked with half turned fluted pilasters, together with another 13 discs, 109cms high x 58cms wide (43" x 23"), as a mechanical instrument, w.a.f. (1)

**Estimate:** 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 167

A pair of late Victorian Irish mahogany Billiard Room Benches, with label for Strahan & Co., Dublin, each with padded back, seat and arms covered in tan hide, with turned front legs, approx. 229cms wide x 84cms deep (90" x 33"). (2)

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 168

**A fine full size oak framed Snooker / Billiard Table,** by Burroughes & Watts, London, with all available cues, rests, and score board; together with a three light brass and green metal billiard Hanging Light, 386cms x 206cms (152" x 81"). (1)

To be removed at Purchaser's Risk and expense.

Estimate: 1500 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 169

## After Boris O'Klein, French (1893-1985)

A pair of <u>signed</u> hand coloured Lithographs, depicting the "Bold Dogs of Paris," "Sans Interclit," and another matching ditto "Eternels Enneuis," <u>signed and inscribed</u> approx. 7 1/2" x 18" (19cms x 46cms). (2)

**Estimate:** 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

## Lot 170

## After Boris O'Klein, French (1893-1985)

A pair of <u>signed</u> hand coloured Lithographs, depicting the 'Bold Days of Paris,' 'Reniers, Chouquette,' watercolour Prieve, <u>signed</u> and decorated, approx. 19cms x 46cms (7 1/2" x 18"). (2)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 171

## Victoria McDermott

"Palio di Siena," Famous Horse Race held in the heart of the City in the Piazza del Campo every year on July 2nd & August 16th, O.O.C., Signed lower right, 135cms x 125cms (53" x 49"). (1)

**Estimate:** 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 172

A large Chinese "Tang" style pottery Model of a Horse, approx. 79cms high x 97cms long (31" x 38"). (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 173

**A quality 19th Century walnut pedestal Desk,** of small proportions, the leather inset top with moulded edge over a frieze with three drawers on twin pedestals with three crossbanded graduating drawers, all with engraved ornate brass handles. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 174

**A 19th Century French Boulle Desk Stand,** with two glass ink bottles on four cast grotesque mask and scroll brass feet. 36cms (14"). (1)

**Estimate:** 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 175

**An attractive Middle Eastern woollen Carpet,** the centre with eleven medallions on burgundy ground inside a multi conforming border, approx. 9'7" x 7'. (1)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 176

A good William IV rosewood and grained rosewood Library Armchair, the curved bar back with reeded crest and padded panel and padded seat flanked with curved arm rests with C scroll supports on baluster reeded front legs. (1)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 177

**A large cylindrical brass and glass Candle Lantern,** approx. 50cms (19 1/2") h; together with a baluster glass candle lantern on turned wooden base; also an attractive brass and ceramic Table Lamp with lion mask, O.R.M., with cream pleated shade. (3)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 178

**An attractive mahogany Torchere,** decorated in the manner of Thomas Hope, the octagonal top on a fluted column, the tripod base with rams heads terminating in hairy hoof feet united by shelf stretcher, approx. 109cms high (43"). (1)

**Estimate: 200 - 300** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 179

**A George IV period Irish mahogany Wardrobe Chest,** the three panel pedestal doors with shelves and hanging compartments, flanking a drop centre chest with four long and two short drawers with brass locks by Morris of Dublin, with embossed ornate handles, on inverted breakfront plinth base, approx. 138cms high x 218cms w (54" x 86"). (1)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 180

**A 19th Century brass and ormolu French Mantle Clock,** stamped on verso P.H. Mourey, surmounted with man on horseback in pursuit of hounds etc., in naturalistic setting over a circular enamel dial with Roman numerals on a base with scrolls of foliage on pad feet, approx. 49cms x 46cms (19" x 18"). (1)

**Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 181

A two door modern pine Wardrobe, with panel doors; together with a pine five shelf Open Bookcase. (2)

**Estimate:** 150 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 182

A large collection of Ornamental Christmas Decorations, including candle baubles lights, three stands and other decorations, as a lot. S.N.S.R. (1)

**Estimate: 200 - 300** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 183

Three classical design baluster shaped composition Pedestals, each approx. 38cms (15") high. (3)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 184

# After Frederic Sackrider Remington (1861-1909)

A set of 6 artist's Proof coloured Lithographs including:

- \* The Gathering of the Trappers;
- \* The Emigrants;
- \* An Argument with the Town Marshall;
- \* The Bell Mare;
- \* Pony Tracks in the Buffalo Trail;
- \* The Buffalo Runners:

All newly mounted in uniform frames, with original portfolio holder. (6)

**Estimate:** 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 185

## Daniel Crane (b. 1969)

"Incoming Storm, Riders on Seashore," coloured print on canvas, 77cms x 99cms (30 1/2" x 39"), in gilt frame. (1)

**Estimate:** 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 186

A fine bronze Figure of St. Michael Archangel, holding a sword and shield, 69cms (27") on grey veined marble base.

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 187

**A rectangular walnut Side Table,** with canted corners, above a plain frieze on shaped standard supports, united by turned stretcher on scroll legs, 90cms (35 1/2") wide. (1)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 188

A fine pair of George IV period Irish mahogany Hall Chairs, each with shield shaped backs and central cartouche, above a bow fronted solid seat on ring turned front legs. (2)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 189

An exceptional pair of late 19th Century French kingwood and marquetry Hanging Corner Cupboards, with ornate brass mounts and upper bow fronted shelf, one door inlaid, featuring a man on a ladder handing a birds nest to his lady friend, the other a man handing flowers to his lady friend, each within a cube parquetry band. (2)

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 190

**A Victorian mahogany two part brass bound Military Chest,** in the manner of Ross, Dublin, with an arrangement of two short and two long drawers on turned feet, approx. 104cms x 99cms (41" x 39") (1)

**Estimate:** 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 191

A set of 3 late 19th Century silver plated Candlestick Oil Lamps, with cutglass reservoirs, 32cms (12 1/2") (3)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 192

A late 19th Century carved 'Corpus Christi,' French probably Dieppe, mounted on an ebonised cross with stepped base, approx. 51cms (20") high overall. (1)

**Estimate:** 350 - 420

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 193

# Hilda Cholmondeley (1901-1979)

'Portrait of a Horse in a Seaside Field,' O.O.C.,

Signed lower left, 40cms x 50cms (16" x 19 1/2"). (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 194

A very attractive Chippendale style mahogany Standard Lamp, with three stage stem carved with leaves and floral garlands, lower fluted section on a circular stepped base with lion paw feet, 175cms high (69"), with yellow pleated shade; together with a ring turned Lamp Standard with similar shade. (2)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 195

**A late 19th Century Irish elm brass mounted Military Chest,** in the manner of Ross, Dublin, the drop front concealing fitted interior with pigeon holes, cupboards etc., above two long and two short drawers, 206cms high x 92cms wide (36" x 42"). (1)

**Estimate: 250 - 350** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 196

## Continental School (XX)

'Basket Weaver, old bearded man in an Interior with young Boy & Girl,' O.O.C., 17 1/2" x 20" (35cms x 50cms). (1)

**Estimate: 250 - 350** 

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 197

# A fine large glazed white porcelain Bust of Jenny Lind (by repute) Head and Shoulder, 53cms (21"). (1)

Johanna Maria 'Jenny' Lind was a famous Swedish Opera Singer, often called the 'Swedish Nightingale,' highly regarded in the 19th Century, she performed in Soprano in opera in Sweden and across Europe and made a concert tour in the United States beginning in 1850.

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 198

**A good pair of mahogany and parcel gilt Wall Brackets,** with serpentine shaped moulded shelf supported by an ornate Prince of Wales Plume, 41cms x 42cms (16" x 16 1/2"). (2)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 199

**A garniture of 3 birds-eye-maple Obelisks,** each on square fixed base, 61cms (24") the tallest O.R.M., together with a turned mahogany Urn on stem base, 37cms (14 1/2"). (4)

Estimate: 150 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 200

An attractive carved and hand painted Rocking Horse, with horse hair mane and tail on a pine stand, approx.

117cms high x 137cms long (46" x 54"). (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 201

**A very unusual 19th Century brass mounted ebonised Table Cabinet,** with two glazed doors and two internal satinwood and inlaid doors surrounded by twelve inlaid drawers, 56cms x 76cms (22" x 30"). (1)

**Estimate:** 500 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 202

**A fine quality Georgian period rectangular mahogany Rent Chest,** <u>attributed to Gillows of Lancaster</u>, the moulded top above a drop front in the form of two drawers enclosing a baize lined writing slide concealing an arrangement of lift top boxes with inlaid ovals depicting the letters of the alphabet A-Z and two drawers in a well, for inkbottles and pen compartment and two smaller drawers below, raised on square tapering legs, 86cms x 107cms (34" x 42"). (1)

**Estimate:** 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 203

A very rare pair of Irish mahogany William IV reclining Armchairs, by Williams and Gibton, stamped and numbered '44506' each with adjustable ratchet action foot rest, with upholstered scroll moulded elbow rests and padded back and seat covered in blue fabric, on front turned legs. (2)

**Estimate:** 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 204

## 18th Century Dutch School - Follower of Jan Brughel

'An extensive Nocturne River Landscape Scene with hilltop Castle, a Boardwalk Bridge with Military and other Figures, a Racing Boat to foreground with figures,' approx. 84cms x 108cms (33" x 42") in associated gilt frame. (1)

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 205

A modern vase shaped bronzed and decorated two handled Table Lamp, on a square base with four paw feet with dark metal shade, 84cms high (33"). (1)

**Estimate:** 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 206

A fine 18th Century period mahogany and brass bound Mule Chest, probably Irish, with hinged top and ornate brass trap work hinges, above an ornate pierced brass lock plate and key and two heavy brass carrying handles, a lower drawer on an ornate and leaf carved base, on shell capped cabriole legs and paw feet, 94cms x 122cms (37" x 48"). (1)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 207

## A.L.R. Calderwood, British, (fl. 1933-40)

'Calves Feeding,' O.O.C., approx. 50cms x 76cms (20" x 30"), signed lower right, gilt frame. (1) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A fine Regency period rosewood and grained Chiffonier, of small proportions, the two tier top with a pierced brass gallery, each shelf supported by 'S' scrolls, the frieze drawer above two brass trellis doors, on small turned legs, approx. 121cms high x 65cms wide (47 1/2" x 25 1/2"). (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 209

A good Irish Regency period carved gilt and gesso Overmantel Mirror, in the manner of del Vecchio, Dublin, the inverted breakfront cornice above a leaf moulded cross rail and two half round pilasters, flanking a rectangular mirror plate, approx. 84cms x 140cms (33' x 55'). (1)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 210 **After Rafael**

'La Madonna de la Sitte,' oval painted porcelain panel, in ornate gilt cast iron frame. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 211

## Lucienne Heuvelmans, French (1885-1944)

'Notre-Dame d'Espérance (Our Lady of Hope),' coloured bronze and other medium, of Art Decor form on stepped marble base, signed approx. 33cms (13") high. (1)

Estimate: 500 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

An arch top brass cheval Firescreen, with leaded and coloured glass panel, the centre painted with a robin perched on a tree branch, 85cms x 49cms (33" x 19"). (1)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 213

A Georgian pierced and polished steel bow fronted Fender, with rows of oval medallions flanking a rectangular centre with a larger medallion, all with bead moulded on top and bottoms, approx. 142cms (56"). (1)

**Provenance:** The FitzGerald Family, Carton House, Kildare, by direct family descent.

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 214

An Edwardian inlaid mahogany Purdonium, the serpentine shaped top shelf with a three quarter pierced brass gallery with recessed mirror back above a marble top, and pull down metal liner, coal compartment, 87cms high x 38cms wide (34" x 15"). (1)

**Estimate:** 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 215

## John Dalby, British (1810 - 1865)

'Cattle and Sheep Resting,' O.O.C., <u>signed</u> and dated lower left, 'J. Danby 1840' approx. 28cms x 21cms (11" x 8 1/2") in contemporary ornate gilt frame. (1)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 216

# E.F. Lambert, British (act. 1790-1846)

'Portrait of Thomas Moore (1779-1852)' watercolour and pencil, depicting the sitter with folded arms, holding music sheet in front of his harp, approx. 16cms x 13cms (6 1/2" x 5"), signed lower right and dated 1825, in contemporary gilt frame. (1)

**Estimate:** 450 - 550

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 217

## J.H. Bell (Bell of Bath) British, fl. (1798-1820)

'Mr. John Haygarth, FRS, FRSE (1740-1827), and his Wife,' pencil portrait, heightened, each approx. 16cms x 15cms (7 1/2" x 6 1/2"), signed\_under mount in matching contemporary git frames. (2)

\* John Haygarth was an important 18th-century British physician who discovered new ways to prevent the spread of fever among patients and reduce the mortality rate of smallpox.

**Estimate:** 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 218

Three Art Pottery Pieces, by Rae Dunn comprising teapot, spirit bottle and olive oil bottle, signed, as a lot. (3)

**Estimate:** 80 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 219

**An attractive Irish mahogany five tier Whatnot,** in the manner of Gillingtons, Dublin, with a base drawer on square legs with brass castors, approx. 118cms high x 48cms wide (46 1/2" x 19"). (1)

**Estimate:** 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 220

A late 19th Century two tier chinoiserie lacquered Altar Table or pair of Window Seats, decorated with extensive river landscape and pagodas, of oblong form on scroll legs (in two part) 91cms high x 167cms wide (36" x 66"). (2)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 221

**An early 20th Century West Persia Malayer Runner,** with all over stylized floral field within a conforming border with narrow bands, approx. 490cms x 101cms (192" x 39 1/2"). (1)

**Estimate:** 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 222

**A very good 'Bokhara' Carpet,** the burgundy ground with eight rows of diamond shaped medallions and two rows of half medallions, inside a multi band border, approx. 358cms x 254cms (141" x 100"). (1)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 223

A modern 'L' shaped three seater Settee, incorporating a chaise longue and matching separate square stool, covered in oatmeal corduroy fabric. (2)

**Estimate: 200 - 300** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 224

A set of 5 Reproduction Prints, on canvas, depicting French Restaurants, and two other similar, all unframed, as a lot.

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 225

**A modern Advertisement Figure,** modelled as a Chef (fibre glass) with removable presentation chalk board, 133cms high (52"). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 226

A bronze Group, modelled with Mountain Goats and Kid on a natural rocky base, 31cms (12"). (1)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

### Lot 227

**A two branch modern black metal Table Lamp,** 64cms (25") with cream shade; together with a pair of small vase shaped gilt Table Lamps, with shades, 37cms (14 1/2"). (3)

**Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 228

A late 19th Century metal bound Butter Barrel or Churn, on conforming stand with rotating handle, 118cms high (46 1/2"). (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 229

A set of three Armchair Bar Stools, with padded hide back and seat, raised on front fluted tapering legs. (3)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 230

**A metal bound wooden coopered Barrel,** by I.S.C. World Cooperage Company, approx. 89cms high (35"); together with a moulded polished marble Table Top with wooden wine box supports. (2)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 231

**A pair of metal bound wooden coopered Barrels,** by I.S.C. World Cooperage Company, each approx. 89cms high (35"). (2)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 232

A collection of 5 coloured Prints, relating to Wines and Vineyards including Map of Bordeaux. (5)

Estimate: 80 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 233

# **Hester Appolioto, Italian (XXI)**

'Bacco Su Botte,' large Majolica Figure of young Bacchus sitting aloft on a large cask of wine embellished with vine leaves and grapes, approx. 84cms (33") high x 52cms wide (20"). (1)

**Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 234

**A collection of various Wine Memorabilia,** including wall mounted cork screw, a cased cork screw, a counter cork screw, and a model of a motor cycle, a wine carrying basket, as a lot. (1)

**Estimate: 120 - 140** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

### Lot 235

A large collection of Wine Bin Labels, for famous French and other vineyards, wine label case panels, etc., as a lot. (1)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 236

Saint-Véran 2007 Merloix, (Chardonnay) 17 bottles, 750ml. (17)

## N.B. Should read 17 bottles not 18

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 237

Château Cantenac | Saint-Émilion Grand Cru, 2007 - 6 bottles, 750ml; Château de Pressac - Grand Cru Classé -

Saint-Émilion 2002, 5 bottles, 750ml. (11)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 238

Grand Vin De Bourgogne, 7 bottles; Chablis Domaine Chatelain - de Livelra, 7 bottles 750ml; and 8 bottles,750ml Chabli

Premier Cru View Dewey, Romain Bouchard. (15)

**Estimate: 200 - 300** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 239

**Domaine du Nozay 2007 Sancerre,** 4 bottles, 750ml; Clos Du Chateau de Puligny - Montrachet Bourgogne 2002, 3 bottles, 750ml; and one bottle of Vincent Circuit 2003, Spirit Aubin 1 or Circuit.

bottles, 750ml; and one bottle of Vincent Girardin 2003 Saint Aubin 1er Cru. (8)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 240

# An unopened Case of 6 Château Grand Moulin Macquin Montagne Saint-Émilion, 750ml. (1)

**Estimate:** 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 241

Chateau Belgrave 2000 Haut-Medoc 20 half bottles, owcs. (20)

**Estimate:** 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 242

Pouilly Fume 1997 Loire Baron de L, 12 bottles, owcs. (12)

**Estimate:** 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 243

Chateau La Croix Canon 1998 Canon Fronsac, 12 bottles. (12)

# N.B. This should read 12 Bottles not 24.

**Estimate:** 400 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 244

Port: 1975 Dows, 12 bottles, card case, unopened. (12)

Estimate: 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

### Lot 245

# Chateau Montrose 1979 St Estephe 2 eme Cru Classe

1 bottle (1)

Chateau Calon Segur 1979

St Estephe 3 eme Cru Classe

4 bottles (4)

Chateau Talbot 1967

St Julien 4 eme Cru Classe

2 bottles (2)

Chateau Cantemerle 1970

Haut Medoc 5 eme Cru Classe

1 bottle (1)

Chateau Cadet Piola 1985

St Emilion Grand Cru Classe

1 bottle (1)

Chateau Lachesnaye 1995

Haut-Medoc Cru Bourgeois

1 bottle (1)

As a lot.

Estimate: 400 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 245A

## Two cased 12 bottle Chateau Canuet - Margaux - 1999. (24)

Estimate: 350 - 550

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 246

Burgundy etc: Maison Louis Latour, Nuits St. George, 1982, 1986 & 1994 bottles, 75cl. good; Pomerol - Chateau

Clinet, n.d.; also Pomerol - Chateau Moulinet - Lasserre, 1988; & 4 others some older, together 8 bottles. (8)

**Estimate:** 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 247

1985: La Ladoncette Baron de L. Pouilly Fumé 5 Bottles, (2 bottles 1985, 2 bottles, 1986 & one bottle, 1988). (5)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 248

Champagne: Louis Roederer - Cristal Champagne Rose - 1982, one bottle in orig. box; also Moet et

Chandon, Champagne Cuvee Dom Perignon 1995, one bottle in orig. box. (2)

Estimate: 250 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 249

Liqueurs etc: Irish Mist; Drambuie; Cointreau; Grand Marnier; Disaronno Amaretto Originale & Graham's Late Bottled

Vintage Port, together 6 bottles. (6)

**Estimate: 120 - 180** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 250

Irish Whiskeys: Middleton Very Rare Irish Whiskey, 2007, signed label, and with certificate, in orig. wooden box;

also Kilbeggan Finest Irish Whiskey - Aged 15 Years, 70cl., in orig. box. (2)

**Estimate:** 450 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 251

## **18th Century Dutch School**

"Young Man decanting Wines," O.O.C., unframed, approx. 77cms x 63cms (30 1/2" x 25"). (1)

**Estimate:** 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 252

**A late Victorian J. Newman of Dublin brass Shop Counter Scales,** with circular porcelain platform and weights by Avery, with central tubular brass upright on cast iron quadruple base with paw feet, approx. 89cms high (35"). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

### Lot 253

A heavy bow fronted cast iron Fire Grate, with crested top and fluted back on front cabriole legs, 46cms (18") w. (1)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 254

**A Victorian Irish mahgoany Dressing Table,** with three quarter gallery above two frieze drawers on front turned legs, 122cms (48") wide; together with a wrought iron tripod Candle Stand, with three knop stems and an unusual Boot Polish Stand, as is, as a lot. (3)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 260

**A good early heavy bronze Church or Estate Bell,** with cluster suspender mount, with reeded edge to the flair, 38cms (15") tall x 41cms (16") diameter. (1)

**Provenance:** A Galway Family

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 261

A Victorian serpentine shaped mahogany rectangular Centre Table, with moulded top raised on two baluster leaf carved supports on a quadruple pod united by a shaped stretcher, 97cms (38") wide, (1)

**Estimate:** 150 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 262

**Two pairs of silver plated Candlesticks,** each on stepped bases, larger one 62cms (24"); smaller one 47cms (18 1/2"); together with a pair of modern yellow ground floral Vases. (6)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 263

A bronzed resin relief of a Lady Jockey, with top hat circled with a horse shoe, 44cms x 28cms (17" x 11"). (1)

**Estimate:** 60 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 264

## After Jack B. Yeats (1871-1957)

"The Strand Races - The Start and the Finish," pair of hand coloured Prints, each approx. 5 1/2" x 17" (14cms x 43cms), each mounted, matching gilt frames. Cuala Label on reverse. (2)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 265

## **After Lionel Edwards**

A large <u>signed</u> coloured Hunting Print and another Hunting Print also <u>signed</u> by artist, 52cms x 36cms (20 1/2" x 14"). (2)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 266

A large pair of Egyptian style green marble and brass mounted Torchere Stands, each with a turned speckled green marble with Corinthian style capitals, on two square bases, O.R.M., 120cms (47"). (2)

**Estimate:** 350 - 550

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

## Lot 267

A good Victorian Coalbrookdale cast iron Hall Stand, with arched mirror centre and demi-lune white marble top raised on four conforming pierced scroll panels with a triform base, approx. 203cms high x 81cms wide (80" x 32"). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 268

A fine pair of William IV period Irish crested mahogany Hall Chairs, each with brass swivel handle above a shield back with painted armorial crest, above a serpentine solid seat on front turned legs, stamped with number underneath. (2)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 269

A Victorian style brass Ceiling Light, with milk glass shade and brass reservoir. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 270

## **Desmond Murrie, Irish (XX - XXI)**

"Time around Beechers Brook, Aintree," O.O.C., 47cms x 56cms (18 1/2" x 22") signed in gilt fame, (1)

\* Awarded most creative artwork in The Moyglare Stud Stakes Art Competition in 1992. (1)

**Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 271

# **Desmond Murrie, Irish (XX - XXI)**

"Racing at Bettystown," O.O.B., approx. 35cms x 43cms (14" x 17") signed lower left, gilt moulded frame. (1)

**Estimate:** 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A heavy early carved walnut 'dug out' Armchair, with tall arched and curved back with solid base. (1)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 273

# Michael McCarthy (1940)

"Light - Middle Lake Killarney," 41cms x 51cms (16" x 20"); and its companion "Tranquil Water, Erriff River, Connemara," O.O.B., 46cms x 61cms (18" x 24"), both signed, inscribed verso and with Cambridge labels. (2)

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 274

# Jules Zermati, Italian (1880-1920)

'Repairing the Button,' and its companion 'Money in the Post,' O.O.C., both intimate interiors with figures in peasant attire in jovial form, each approx. 45cms x 58cms (18" x 23"), signed top right, painted frames. (2)

**Estimate:** 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 275

# Follower of Jan Fijt, Flemish (1611-1661)

"Still Life with Game," O.O.C., a large still life with dead game in romantic landscape, with pheasants, hares, etc., approx. 117cms x 93cms (46" x 37") in ornate gilt frame. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 276

## Attributed to Melchior d'Hondecoeter (1636-1695)

Fine Still Life "Days Bag with Hung Hare, numerous Game Birds and a Gun," O.O.C., <u>signed</u> lower left, 130cms x 112cms (51" x 44"). (1)

**Estimate:** 6000 - 8000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 277

A fine pair of grained rosewood and brass inlaid Pier Cabinets, each frieze with a pair of facing lions above two glazed doors all pilasters with chequered brass inlay headed with brass inlaid patrae, 86cms x 89cms (34" x 35". (1)

**Estimate:** 600 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### I at 278

A good oak cased Barograph, with five glass panels, 35cms (14"). (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 279

**A circular mahogany Occasional Table,** in the Regency style with green variegated marble top on a central baluster stem and outer wrought iron supports and tripod base on three bronzed lion paw feet, 66cms x 61cms (26" x 24"). (1)

**Estimate:** 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 280

**A superb pair of late 18th Century carved giltwood Girandoles,** in the manner of Jackson of Dublin, of cartouche form each with an asymmetrical leaf and C scroll crest, above an oval mirror plate with leaf scrolls and flower heads to the frame issuing two double scroll candle arms, above a conforming apron with floral swag, 104cms x 66cms (41" x 26"). (2) **Estimate:** 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 281

A very good pair of carved giltwood Console Tables, in the manner of William Kent (1685 - 1748), the marble tops above a very ornate frieze supported by two eagle caryatids with single back and claw feet, and a mirror plate to the rear, on ebonised bases,  $91 \text{cms} \times 94 \text{cms} \times 48 \text{cms}$  (36" x 37" x 19"). (2)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 282

**A very rare late Georgian mahogany Estate or Rent Table,** by <u>Gillows of Lancaster</u>, stamped with square top and two pull out leaves, above a double sided frieze drawer, the interior fitted with twelve hinged compartments inlaid with oval alphabet letters, covered with rectangular slide, each drawer with original brass floral swag oval handles, crossbanded all over with satinwood on square tapering inlaid legs with brass castors. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 283

A fine late Georgian inlaid and crossbanded Longcase Clock, by Joshua Tomey, Dublin, the brass dial with Roman and Arabic numerals, and subsidiary dial for seconds under a divided pediment above a blind fret and dentil moulded frieze, a moulded trunk door on a moulded box base on bracket feet, 231cms x 35cms (91" x 14"). (1)

**Estimate:** 1200 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 284

**A large Bokhara burgundy ground Rug,** with three rows of octagons, and a geometrical conforming border, 338cms x 234cms (133" x 92"). (1)

**Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 285

**A large pair of Japanese Satsuma Vases,** of baluster form each with two dragon and ring handles, decorated with figures in a landscape on a circular squared foot with inscriptions, one with hairline crack to rim, 63cms (25"). (1)

**Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 286

A pair of very unusual Chinese polychrome cloisonné enamel Candlesticks, each with a 15 band stem supporting a bowl top on dome base, 25cms (9 3/4"). (2)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 287

A fine early Japanese cloisonné enamel and bronze two handle Vase, the handles in the form of mythical beast masks decorated with figures standing amongst foliage, with caricature mark to base, on hardwood stand, 37cms (14 1/2"). (1)

Estimate: 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 288

An early large good quality Chinese blue and white baluster shaped Vase and cover, decorated with mythical beasts and blue ribbons, 55cms (21 1/2"), some repair. (2)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 289

A heavy bronze Study of a Lion, in the style of Barye on stepped rectangular plinth, 29cms (11 1/2"). (1)

**Estimate:** 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 290

**A superb pair of Italian Renaissance style three tier 12 branch Chandeliers,** with bulbous terminal and vase shaped top, each approx. 117cms x 107cms (46" x 42"). (2)

**Estimate:** 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 291

## David Allan, Scottish (1744-1796)

"Then are unto the ither said here Man, tak ye my Knife, do ye tak off the auld mans beard; and i'll kss the gud Wife," watercolour, inscribed and verso 'D. Allan, Del 1794,' approx. 18.5cms x 23cms (7 1/2" x 9"), in contemporary gilt frame. (1)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 292

## **Attributed to Hugh Douglas Hamilton (1740-1808)**

"Portrait of Lady Gardiner (wife of Luke Gardiner)," pastel on paper, approx. 24cms x 19cms (9 1/2" x 7 1/2"), contemporary gilt frame, inscribed verso. (1)

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 293

**A very fine Irish rosewood Davenport,** by William & Gibton, stamped and numbered 4596, the slope top with a three quarter gallery pulling forward on a slide opening to reveal two mock and two interior drawers on a fine panelled pedestal with corbel headed pilasters, four graduating long drawers and paper slide, and similar on opposite sides, on turned legs with castors, approx. 90cms x 54cms (25 1/2" x 21"). (1)

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 294

**A superb French c. 1900 Secretaire kingwood Commode,** with brass mount and decorated porcelain panel all under a shaped marble top with projecting corners, over a drop front frieze drawer, with two large cupboard doors on conforming base, 89cms high x 122cms wide x 54cms deep (35" x 48" x 21"). (1)

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 295

A 19th Century carved marble Group, a semi-nude Woman seated on a tortoise on oval base, 20" (51cms). (1)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 296

## **Attributed to Walter Wunnenberg (1818-1900)**

"Extensive River Landscape with Figures gathered outside Church, Boats in foreground," O.O.C., approx. 63cms x 79cms (25" x 31") in ornate gilt frame. (1)

**Estimate:** 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 297

## Joop Smits (1938-2014)

"Evening Reflection," O.O.P., approx. 44cms x 60cms (18" x 24"), signed lower in black and gilt frame. (1)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 298

A good bronze Study of a seated hound, 26cms (10"), on a rectangular stepped black marble base. (1)

**Estimate:** 150 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 299

**A fine quality Victorian Irish rosewood fold-over Tea Table,** by Williams & Gibton, stamped and numbered '18191', on two ornate pods, each of lyre stem form on scroll legs, approx. 76cms high x 92cms wide (30" x 36"). (1)

**Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 300

**A Regency period circular ball moulded Convex Girandole,** with two shaped arms each with brass sockets, issuing from wheat sheafs with original plate, 40cms h x 56cms w (15" x 22"). (1)

**Estimate:** 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 301

## 18th Century American School, in the Manner of William Bache (1771-1845)

Silhouette Profile Portrait of Alexander Hamilton, in formal attire, <u>signed</u> and dated 1791, 10cms (4") tondo, in ebonised frame. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 302

**An early Victorian rosewood Ladies Work Table,** profusely inlaid with mother-o-pearl design, depicting birds, foliage etc, the top of casket form opening to reveal a fitted interior, above a pleated silk wool drawer, on turned stem on a quatreform pod, with bun feet, approx. 77cms high (30 1/2"). (1)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 303

# In the Manner of James Butler Brennan (1825-1889)

"Portrait of an elegant Lady," O.O.C., head and shoulders of attractive young lady, wearing droplet ear-rings, low cut dress with lace trim and brooch, approx. 60cms x 50cms (23 1/2" x 19 3/4"), in contemporary gilt frame. (1)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 304

An exceptional pair of finely carved giltwood Console Tables, in the George III - Thomas Chippendale manner, each with a marble segmented top above a centre cartouche with shaped leaves and scrolls flanking a swan above stalagmites, each side frieze with conforming leaf sprays and scrolls on leaf capped cabriole legs united with a stretcher cantered with a seated hound above stalagmites on leaf carved scroll feet, 89cms x 89cms (35" x 35"). (2)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 305

**A Victorian mahogany Dressing Table,** with three quarter gallery above two frieze drawers on two turned Gothic revival supports on four bun feet, united by a shaped stretcher shelf, 122cms wide (48"). (1)

**Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 306

**A fine early Chinse Imperial yellow porcelain Dish,** with raised enamel features depicting five dragons with four and five claws, around flowers and sea waves, six caricature raised mark to base, 44cms x 8cms (17 1/2" x 3 1/2"), piece to rim broken and re-stuck. (1)

**Estimate:** 3000 - 5000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 307

**A 19th Century Irish chinoiserie decorated and ebonised Stool,** of rectangular form with drop in seat on square chamfered legs with pierced spandrels, attributed to Gillingtons, Dublin, stamped with number 4409, approx. 43cms  $\times$  43cms (17"  $\times$  17"). (1)

**Provenance:** The FitzGerald Family, Carton House, Kildare, by direct family descent.

**Estimate:** 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 308

**A magnificent thick pile Indian Carpet,** with rows of floral medallion on a dark blue ground within a conforming red floral border and smaller border bands,  $15' \times 12'$  ( $457cms \times 366cms$ ). (1)

**Estimate:** 1200 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 309

**A good quality oblong pine Altar type Table,** in the Chinese manner, with five frieze drawers, on square legs, approx. 218cms wide x 81cms high x 43cms deep (86" x 32" x 17") (1)

**Estimate:** 500 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 310

**A large Art Glass baluster shaped dark coloured design Vase**, approx. 51cms (21"), together with a cylindrical glass Vase, with lilies; another glass Bowl with faux roses; and a resin black coloured Vase with faux rose display, as a lot. (4)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 311

# Circle of Sir Henry Raeburn (1756-1823)

"Portrait of a seated Lady wearing a satin bonnet and white satin shawl," O.O.C., 74cms x 61cms (29" x 24"). (1)

**Estimate:** 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 312

A pair of tall brass Table Lamps, with turned stem and circular base, with pleated cream shades. (2)

**Estimate:** 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 313

**A fine pair of 19th Century Irish mahogany fold-over Card Tables,** each with projecting four rounded corners opening to reveal a baized covered surface, and with candle slots, the pull-out action raised on four shell capped cabriole legs terminating in ball n' claw feet, approx. 73cms high x 94cms wide (28 1/2" x 37"). (2)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 314

**An Irish George III mahogany Plate Bucket,** of coopered construction with brass banding, side opening and swing handle and ornate attachment; together with matching Log Bucket. Good examples. (2)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 315

**A heavy bronze Figure of Moses,** seated, after Michelangelo, the original designed for the tomb of Pope Julius II, 26cms (10") on square veined black marble base. (1)

**Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 316

## Thomas Heaphy, British (1775-1835)

"Lady Mary Seymour, (married John Dawson 1st Earl of Portarlington) of Emo Court," watercolour, depicting a young lady seated sketching a portrait with view of woodland and architectural portico beyond, <u>signed</u> lower right, approx. 26cms x 20cms (10" x 8"), in contemporary gilt frame, inscribed verso. (1)

**Estimate:** 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 317

# Malcolm Coward, British, (b. 1948)

"Percherons," O.O.C., depicting ploughman and horses in action in a landscape, approx. 91cms x 76cms (36" x 30"), signed lower right, in ornate gilt frame. (1)

\* Note Illustrated on page 65 "Malcolm Coward - Horse Painter," edited by Sally Mitchell, published 2007.

**Estimate:** 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 318

A Victorian walnut and marquetry inlaid Music Cabinet, with frieze drawer and glazed door, approx. 92cms (36")

high. (1)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 319

# 19th Century American School

An attractive oval Portrait of an American Gentleman in Noble attire and its companion an elegant Lady in low cut dress and red shawl, O.O.C., a pair, each approx. 71cms x 45cms (28" x 18") in moulded black frames. (2)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 320

**A large Victorian style gilt Mirror Overmantel,** with shell crest on an arched top with bevelled glass on moulded base, 183cms high x 157cms wide (6' x 62"). (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 321

**An attractive 8 branch brass mounted glass Chandelier,** with festoons of buttons, and lustre drops, approx. 81cms (32") tall. (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

### Lot 322

A modern triptych Spark Guard, with central arch panel; together with Fire Irons. (3)

**Estimate:** 80 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 323

A fine pair of 19th Century brass mounted cast iron Fire Dogs, each modelled as a lion rampant on octagonal base, each approx. 36cms high (14"), one as is. (2)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

### Lot 324

**An attractive brass Club Fender,** with drop centre, tubular brass upright supporting two deep button leather seat on moulded bases, approx. 196cms (77") wide. (1)

**Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 325

**A very large glass Vase,** of tapering cylindrical form, approx. 90cms (35 1/2") high, a smaller similar ditto on stem base, 89cms (35") high and a very large stemmed glass Bowl, 43cms (19") diameter. (3)

**Estimate: 200 - 300** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 326

## Alan Glasby, British (1945-2008)

"Kingfisher resting on Wreath," bronze study with green patina, <u>Limited Edn.</u> 42/75, <u>signed</u>, 20cms high x 25cms w (8" x 10") on shaped base. (1)

**Estimate:** 500 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 327

**A Royal Worcester Cabinet "Scenery" Plate,** depicting "Dublin Bay from Kingston Quarries," as is, together with a Crown Derby ditto, depicting Dunran in the County of Wicklow, both approx. 25cms (9 3/4"). (2)

**Estimate:** 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 328

## M. Battams, 20th Century English School

"Mare and Foal," O.O.C., approx. 30cms x 45cms (12" x 18") signed lower left, gilt frame. (1)

**Estimate:** 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 329

## Attributed to Sir David Wilkie R.A. (1785- 1841)

"A Crowded Town Festival," O.O.C., a busy Street Scene with multiple figures celebrating," approx. 61cms x 103cms (24" x 40 1/2"), in contemporary gilt frame. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 330

A rare pair of Regency grained rosewood and brass inlaid Side Chairs, by John Gee (1779-1824) of London, the curved top rail above a pierced honey suckle design cross rail, the cane seat over front sabre legs, both stamped with maker. (2)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 331

A Victorian mahogany Sideboard, with shaped and carved back, above a serpentine shaped frieze drawer and two straight fronted other drawers, raised on two pedestals each with two doors on plinth base, 206cms wide x 155cms high (81" x 61"). (1) **Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A rectangular Victorian mahogany Side Table, the moulded top above two frieze drawers raised on baluster turned supports and four bun feet, united by shaped shelf stretcher, 125cms (49") wide. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 333

A mahogany and bronze mounted Corinthian style Table Lamp, with cream pleated shade on octagonal base, 94cms (37") high. (1)

**Estimate:** 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 334

A 19th Century chinoiserie lacquered Chinese Ladies Work or Sewing Box, the segmented interior with various divisions and lidded compartments and a base drawer, 36cms (14"), (1)

**Estimate:** 140 - 160

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 335

An extremely fine pair of oversized modern three seater Settees, each with two large cushioned seats and three cushioned legs, scroll arms, the overall covered by self print cream damask, together with loose matching cushions, approx. 264cms wide x 110cms deep (104" x 43"). (2)

**Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A fine quality Indian Agra woollen Carpet, with a central floral design on a burgundy ground within a dark blue conforming border, approx. 365cms x 274cms (12' x 9'). (1)

**Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A large modern hardwood square plank top Centre Occasional Table, with all round metal frieze with central rosettes, on turned legs, approx. 99.5cms x 137cms (39 1/2" x 54") together with a pair of smaller matching dittos. (3) **Estimate:** 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

## Lot 338

A modern oversized Chess Board, and carved Chess Pieces. (a lot)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

An English porcelain Figure, 'Allegory of Justice with Sword and Scales,' probably Derby on pierced shell and scroll back, 27cms (10 1/2") - some restorations. (1)

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 340

**A fine German porcelain Group,** modelled with a seated Gentleman being attended by two Ladies standing, on pierced rococo base, 22cms (8 1/2"). (1)

**Estimate:** 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 341

**A fine large early Meissen porcelain Group,** modelled "The Living Mother" probably by Acier & Schonheit, c. 1830, 22cms (8 1/2"). (1)

**Estimate:** 600 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 342

**A rare Bohemian ruby glass Vase,** probably by Franz Paul Zach, Munich c. 1865, with an armorial crest and a swordsman with shield, the body of upward tapering cylindrical form, on short stem base, 30cms (12"). (1)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 343

A fine late 19th Century Bohemian ruby glass Vase, etched with deer in woodland scene and scrolling vines, 41cms (16"). (1)

**Estimate:** 100 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 344

**A very large Bohemian ruby glass Goblet,** c. 1870, etched with a woodland deer hunt on a stem base, 39cms (15 1/2"), slight restoration, and a small chip to rim; together with a smaller similar ditto etched with a hunting scene with hunter, hound and deer, 34cms (13 1/2"). (2)

Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 345

A very good late 19th Century Bohemian vine engraved ruby glass Claret Jug, 31cms (12"); together with three similar Bohemian vine engraved ruby glass Decanters (lacking stoppers) 30.5cms (12"). (4)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 346

**An extremely fine pair of Bohemian ruby Urns and Covers,** c. 1870, each etched with a woodland scene, with deer on a stem base, 46.5cms (18 1/2"). (2)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 347

## 18th Century English School

A fine oval "Portrait of James II with white wig, decorated with Order of the Garter," and its companion "A Lady" in contemporary carved giltwood frames, O.O.C., approx.  $29 cms \times 24 cms (11 1/2" \times 9 1/2")$ . (2)

**Estimate:** 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 348

# Attributed to Joseph Slater, R.A. British (1782-1837)

"Portrait of James Stopford, Fourth Earl of Courtown (1794-1858)," 76cms x 63cms (30" x 25"), in contemporary gilt frame.

**Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 349

# Joseph Slater, R.A., British (1782-1837)

"Lady Charlotte Albina Monatgue Scott" (Married James Thomas Stopford, 4th Earl of Courtown) together "Lady James Stopford," (married Reverend Able John Ram, Ramsford, Gorey) pencil and watercolour, each <a href="mailto:signed\_lowerleft">signed\_lowerleft</a> lower left and dated 'Josp. Slater 1820,' each approx. 27cms x 22cms (10 1/2" x 8 3/4") in contemporary ornate gilt frames. (2)

**Estimate:** 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 350

# **Charles Hayter (1761-1835)**

"Mr. George Dawkings, Courtown House, Wexford," and its accompanying Portrait, a pair, pencil sketch, one with detailed inscribed verso, each approx. 22cms x 18cms (8 1/2" x 7") in later gilt frames. (2)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 354

A very large bow fronted inlaid Sideboard, with tubular brass rail back with ball finials over one long and two small drawers above a long shelf on front turned and reeded scroll legs, 274cms (9'). (1)

**Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 355

# John Trickett, British (b. 1953)

"Stag and Deer in Misty Highland Marsh," O.O.C., approx. 61cms x 89cms (24" x 35") signed, in gilt frame. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 356

# 19th Century Irish School

"Henrietta, Mary & Emily, daughters of Michael Beauman of Furness, Co. Kildare, and Hyde Park, Gorey," watercolour and pencil, approx. 34cms x 26cms (13" x 10"), inscribed on verso and in later gilt frame. (1)

**Estimate:** 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 357

# Colin Graeme (1850-1910)

"Highland Cattle near a Lake, with wild duck in flight," O.O.C., 54cms x 75cms (21 1/2" x 29 1/2"), signed and dated lower. (1)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 358

**A good late Regency rosewood Chiffonier,** with pierced brass gallery on a shelf with mirror panel supported by gilt 'C' scrolls and two mirrored panelled doors below, with panel 'boulle' gables, on plinth base, approx. 127cms h x 136cms w  $(50" \times 53 \ 1/2")$ . (1)

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 359

**A very large and attractive Dinner Service / Tea Service** etc, by Villeroy & Bosch, consisting of approx. 270 pieces, Ardun Ferme design, purchased at Brown Thomas, Dublin.

As a Collection, w.a.f. S.N.S.R. (1)

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 360

#### **Late 19th Century Continental School**

"Father and Son Resting," O.O.B., 9 1/4" x 7 1/2" (23cms x 20cm). (1)

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 361

A George III period inlaid mahogany octagonal Tea Caddy, with rolled paper scroll in each panel, surmounted with brass carrying handle with two compartment interior, approx. 10.5cms x 14cms (4 1/4" x 5 1/4"). (1)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 362

A Victorian mahogany Side or Hall Table, the shaped back above two frieze drawers and baluster support, a quadruple pod united by a turned stretcher, 124cms (49") wide. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 363

A pair of Adams style shield shaped carved giltwood Mirrors, with divided pediment above hanging swags and rosettes, each approx. 96cms h (38"). (2)

**Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 364 R.A.F.

# A bronze Study of a standing Setter, Edition 1/3, 24cms (9 1/2"), (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 365

A large William IV period mahogany casket shaped Cellaret, of rectangular tapering form with hinged top and panelled body raised on bun feet, 61cms h x 84cms w (24" x 33"). (1)

**Estimate:** 350 - 550

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 366

A serpentine shaped French kingwood Writing Table, with tooled leather inset, with brass edge above three frieze drawers raised on four cabriole legs headed with heavy cast rams masks, approx. 81cms h x 124cms w (32" x 49"). (1)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 367

A very unusual Georgian style mechanical Wine Decanter Aperture, with candle holder on mahogany base. (1)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 368

A heavy silver plated Oil Lamp, with triple knop stem, circular moulded base and cream glass shade, 68cms (27"). (1)

**Estimate:** 140 - 160

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 369

A fine rare matched set of silver plated Table Serving Items, comprising a large Meat Dome, with bead handle, 19" (48cms); another matching smaller ditto on a two handled warming stand on four scroll legs, 18 1/2" (47cms); a pair of oval Entrée Dishes and Covers; a pair of two handled Vegetable Tureens; a pair of oval Spoon Warmers, each with two handles, 8 1/2" (22cms); and a small Soup Tureen and Cover on stem base, 8 1/2" (21cms); all with matching crests and motto 'É. Spinis, The Dunlop Family'. (10) **Estimate:** 700 - 1100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 370

**A good set of 22 John Rocha Waterford glass Tumblers,** together with a set of 15 glass Wines by John Rocha, a pair of Waterford cutglass Carafes by John Rocha. (39)

Estimate: 150 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 371

A pair of attractive rosewood and grained rosewood four tier Whatnots, early 20th Century, with rectangular shelves on turned supports and a base drawer, on short turned legs, 132cms x 38cms (52' x 15'). (2)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 372

# Paul Comolera - French (1818 - 1897)

A good unusual pair of silvered metal relief Models of a Woodcock & a Teal, hanging on an oval and partly

ebonised panels, signed, 48cms x 33cms (19" x 13"). (2)

**Estimate:** 350 - 550

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 373

**A good tall carved giltwood Overmantel Mirror,** with cartouche and leaf spray crest on a slightly arched and moulded frame above scroll spandrels, 168cms x 152cms (66" x 60"). (1)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 374

# After Guillaume Cousteau (1677-1746)

**A pair of Equestrian Groups,** 'Marley Horses,' each modelled with horse and groom on a rectangular polished slate plinth, with relief copper panel depicting military scene, each approx. 28cms x 18cms (11" x 7"). (2)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## **Lot 374A**

A pair of attractive Vases, glazed earthenware with elephant decoration and containing artificial flowers. (2)

**Estimate:** 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 375

A pair of Gothic Revival style mahogany brass bound Peat Buckets, each with roped brass swing handle and brass liners, the body with typical Gothic tracery, each approx. 66cms h (26"). (2)

**Estimate:** 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## I ot 376

**A good brass Club Fender,** with drop centre flanked to either side with a hide covered button seat supported by tubular brass rails on moulded base, 53cms h x 81cms d x 213cms w, (21" x 32"x 84").

Estimate: 1200 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 377

An important fine quality 18th Century French late Louis XV ormolu striking Cartel Clock, by Baltazar,

Paris, <u>signed</u> on dial and movement number 101, with outside count wheel striking on steel bell, the convex enamel dial with Roman and Arabic numerals, the urn finial issuing leaf swags and lion masks, approx. 69cms (27") long. (1)

Estimate: 3500 - 5000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

## Lot 378

#### 19th Century Continental School

Still Life, 'Game Birds, Pheasant and Mallard with Claret Jug and Goblet and Fruit,' O.O.C., indistinctly <u>signed</u> approx. 59cms x 89cms (23 1/2" x 35") in gilt frame. (1)

**Estimate:** 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 379

# 19th Century English School S. Maserman, '95

Still Life, 'Dead Game in a Moorland Landscape,' signed, O.O.C., approx. 20" x 30", in heavy gilt frame. (1)

**Estimate:** 450 - 650

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 380

# J.F. Herring Snr., British (1795-1865)

'Hunting Scene,' O.O.C., busy action scene with fox being captured by hounds and hunting group in attendance, approx.

30cms x 40cms (12" x 16") signed lower left, gilt frame. (1)

**Estimate:** 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 381

# Frederick Goodall, RA (1822-1904)

"The Morning Prayer," O.O.C., desert scene with figures and camels pausing for prayer, approx. 19cms x 34cms (7 1/2" x 13"), signed\_lower right, in ornate gilt frame. (1)

**Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 382

# Attributed to Andrea Locatelli (Italian 1695 - 1741)

"Figures resting by a Capriccio in a Romantic Landscape," O.O.C., bears signature lower right, approx. 79cms x 119cms (31" x 47"), in later ornate gilt frame. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 383

A very fine pair of 19th Century gilt and gesso Wall Brackets, each arched top with a leaf and cartouche crest, above a mirror plate, in a leaf and bead moulded frame and two bead moulded shelves, each issuing chain husks, 89cms h x 41cms w (35" x 16"). (1)

**Estimate:** 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 384

A pair of early Famille Rose style polychrome pottery Vases, each with six elephant tusk handles, 33cms (13"). (2) Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 385

A good heavy pair of 'DArgenta' Mexican made silver plated Prickett Candlesticks, (each weighted) approx.

49cms h (19 1/2"), O.R.M. (2)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 386

**A rare 19th Century Spanish copper Lustre armorial Charger,** 'Hispano - Moresque' Revival, stamped Benida Valencia on base, the front with armorial depicting cockerel standing inside, inscription in medieval text, with a border of arched panel approx. 40cms (16") diameter. (1)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 387

A heavy early Chinese bronze Fo Lion, (as is), together with a pair of Chinese bronze Peacocks (both as is), and a pair of attractive small bronze Candlesticks, 15cms (6"). (5)

Estimate: 70 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 388

A pair of English George III antique silver Sauceboats, London 1759, by William Skeen, each with beaded edge 'S' scroll handle on shell and pad feet, approx. 11.5 ounces, hallmarked. (2)

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 389

A fine quality Irish four piece Celtic Revival Tea Service, comprising teapot. sugar, cream and tray by Alwright & Marshall Ltd., Fade Street, Dublin c. 1967, approx. 1324 grams (46.7 ounces). (4)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 390

**An early 19th Century English silver Cream and Sugar,** of kings pattern and bright cut design, by Thomas Wallis and Johnathan Hayne, c. 1817, approx. 19.5 ounces overall, hallmarked. (2)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 391

**A fine quality 18th Century English bright cut Teapot,** of oval form, by Henry Chawner, London 1795, the hinged lid with decorative wooden finial, the oval body decorated in delicate bright cut design, hallmarked, approx. 15 ounces. (1) **Estimate:** 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 392

A pair of silver plated Water Jugs, each with faux stag horn handles; together with seven pewter George III style candlesticks; also ten saucer type Pricket Candlesticks, a double silver plated Wine Coaster and one other, and a two bottle Wine Stand, as a lot, w.a.f.

**Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 393

**A good heavy silver plated shell shaped folding Biscuit Box,** with pierced dividers, together with a pair of Sheffield silver plated Wine Coasters. (3)

**Estimate:** 120 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 394

**An Art Deco silver plated Cocktail Shaker,** engraved with various cocktail recipes 9 1/4" (23cms); together with two other Cocktail Shakers and a pierced and plated two handled Syphon Holder. (4)

**Estimate:** 100 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 395

A good presentation set of 12 Royal Horticultural Society silver Flower Spoons, each in solid silver with a 24ct gold oval inset depicting flower, containing a certificate of authenticity and booklet describing each flower, in fitted wooden case. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 396

**A late Victorian oak cased Canteen of plated Cutlery,** by Walker & Hall, London, 12 place setting, consisting of 12 soup spoons, dinner and tea knives, dinner & tea forks, dessert spoons, teaspoons, (11 only of 12), 4 serving spoons, sugar tongs & 5 piece carving set, approx. 93 pieces in all, nice set. (1)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 397

A set of three - 19th Century Bristol green Decanter Bottles and lids, with gilt highlight and inscribed 'Brandy,'

'Rum,' and 'Hollands,' some repair, as a lot. (3)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 398

A set of 6 English porcelain cream ground and pierced decorated Cabinet Plates, each with gilt highlights and central pastoral landscapes, approx. 22cms (8 1/2"). (6)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 399

A large quantity of quality Paul Costello design for Newbridge Dining Cutlery, comprising Dinner & Supper Knives, Dinner & Supper Forks, Steak Knives, Soup / Dessert & Tea Spoons etc, with faux bone handles, approx. 120 items, as a lot, w.a.f.

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 400

**A good set of 4 Meissen porcelain Groups,** one a Lady playing a piano, another Lady by a table with flowers, a Lady by a dressing table and one other, a Lady eating by a table ,each approx. 14cms (5 1/2"). (4)

**Estimate:** 500 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 401

**A fine Meissen porcelain Group,** representing Music with classical Woman and Cherub with lyre, lute harp and music sheet (with losses) 23cms (9"). (1)

**Estimate:** 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 402

A German porcelain Group, probably Meissen 'Allegory of the Arts,' (some losses), 13cms (5 1/2"). (1)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 403

A Meissen porcelain Group, modelled with Man and Dog, 'Hide & Seek' (some losses), 25cms (10"). (1)

**Estimate: 200 - 300** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 404

**An attractive 18th Century Sevres china Bowl and Cover,** (c. 1767), with apple green ground finely decorated with panels of exotic birds in colour and rich gilding, the lid with floral finials (some repair), marked on base. (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 405

A fine quality early 19th Century Chinese carved and coloured Scent Bottle, of intricate relief design depicting male and female figures in typical attire, in naturalistic setting, the loose lid with fruit finial, the base with oval form motif, approx. 11cms (4 1/2") high; together with a carved Spindle of Archaic Arabesque design opening to reveal a God decorated with gilt and colour. (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 406

**A very fine Indian Kaimuri handmade 100% woollen Carpet,** with all over red ground design within a wide multi band colourful border, approx. 15' x 146" (457cms x 370cms). (1)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 407

A very large and attractive set of 14 (12 singles + 2 carvers) carved French style Dining Chairs, covered in

beige draylon, Minnie Peters. (14)

Estimate: 2500 - 3500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 408

A very large Victorian mahogany telescopic Dining Table, 16' x 4'4" (fully extended), with four extra associated

leaves, on profusely carved bulbous legs. (1)

**Estimate:** 1500 - 2500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 409

A pair of Adams style silver plated Candlesticks, each with half reeded and fluted column and Corinthian capital on flared square base; together with a pair of mated two branch three light Candelabra, 48cms (19"). (4)

**Estimate: 250 - 320** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 410

A fine brass and glass French style two tier Chandelier, with four arms above eight arms below, some with obelisk finial and decorated all over with festoons of buttons and lustres, approx. 101cms (40"). (1)

**Estimate:** 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 411

An attractive burgundy ground Oriental Rug, with four central medallions inside conforming border,  $198 \text{cms} \times 86 \text{cms}$  (78"  $\times 34$ "). (1)

**Estimate:** 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 412

A very attractive 19th Century French rococo style ormolu Mantle Clock, by Raingo Fréres, Paris, c. 1830, with outside count wheel striking on a steel bell, the case beautifully cast and crested with a floral bouquet above a circular ormolu dial with inset enamel Roman numerals within a leaf cast border and two young boys below looking at a birds nest in front of a pierced trellis panel, flanked to either side with scrolling foliage on a fixed rectangular serpentine stand with central shell and cast with further foliage and with four scroll legs, with key and pendulum, 41cms x 28cms (16" x 11"). (1)

**Estimate:** 500 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 414

**A fine Chippendale style walnut Side Chair,** 19th Century, with carved vase shaped splat above a bow fronted drop in seat on leaf carved cabriole legs with ball n' claw feet. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 415

**A Victorian mahogany Duchess Dressing Table,** with swing frame mirror above two pairs of drawers and hinged shelf, and a frieze drawer on half reeded fluted support, raised on shelf support with bun feet, 120cms (47") w. (1)

**Estimate:** 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 416

**A composition and bronze wrought Overdoor,** decoration modelled as Pegasus, 38cms high x 89cms wide (15" x 35"). (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 417

# **Thora Scott, 20th Century Irish School**

"The Golden Time of Harvest, Co. Clare," O.O.B.,  $\underline{\text{signed}}$  and dated lower right, approx. 30cms x 47cms (12" x 18 1/2") gilt frame. (1)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 418

# **20th Century Irish School**

"Making Hay, County Wicklow," O.O.C., extensive landscape with young girl resting in foreground, and workers in the distance making haystacks, approx. 30cms x 46cms (12" x 18"), later frame. (1)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 419

# After Augustin Pajou, French (1730-1809)

An attractive 19th Century chalk Bust, of Queen Marie Antoinette, depicting her with hair braided and curled with decorative bow, in low cut dress and flowering drapes, on square base. (1)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 420

**An important Louis XVI oval walnut and tulip wood Table En-Chiffonier**, French 18th Century, by Jean-Pierre Dusautoy (1719-1800) stamped, with three quarter pierced brass gallery, the oval top with a tooled leather inset, inside a crossbanded edge, above three drawers, the top drawer with fitted interior, each ornate with brass escutcheon, raised on four shaped legs, united by a kidney shaped stretcher shelf, 82cms x 51cms (32" x 20"). (1)

**Provenance:** Purchased in Paris by Lord Charles Beresford, having been once the Property of Queen Marie Antoinette. It was given as a gift to Mrs. Maude of Belgard Castle, Clondalkin, Dublin on the birth of her son Marcus "Markie" Maude in 1896, he died in Mesopotamia aged 24, 24th January 1921. By descent to Mount Juliet from Colonel Silcock, where purchased by the present vendor.

**Estimate:** 4000 - 6000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 421

A magnificent late 18th Century French Boulle Bracket Clock, the top surmounted with a gilt bronze figure of a classical Woman in military attire holding a spear and oval shield, above a very ornate dial with Roman enamel numerals, crested with two masks, under a coronet, the movement with outside count wheel striking on a steel bell, and with Medusa mask pendulum, three female classical figures below the dial and a mask of Bacchus on four caryatid headed legs, all mounted on a conforming bracket. 153cms x 57cms (60" x 22 1/2"). (1)

**Estimate:** 2500 - 3500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 422

# After Jean François Oeben (1721-1763)

**Table á Écrire** in kingwood with satinwood inlay, c. 1900, with white marble top and ornate gilt bronze mounts in the form of four heavy cast rams issuing heavy leaf swags and two heavy leaf mask handles, the drop front opening to reveal a writing surface with pigeon holes and drawers on four ornate gilt bronze mounts on cabriole legs with leaf n' scroll sabots, 108cms x 81cms (42 1/2" x 32"). (1)

**Estimate:** 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 423

**A fine Nepalese deep pile woollen Runner,** the iron red ground with a row of eight roundels, inside a slim cream border, approx. 120cms x 726cms (47" x 285"). (1)

**Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 424

A miniature bronze head and shoulders Bust of Napoleon Bonaparte, on a brass socle base, surmounted on a tall cylindrical stepped marble base with ormolu mounted crowned initial, the base with original label for 'Klein of Paris, 38 Bd. des Italian' approx. 13cms (5") high; together with an attractive 19th Century bronze Inkwell, modelled as Napoleon Hat, Sword and Medal with epaulettes, on a cushion mounted on a square marble base. (2)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 425

A pair of Irish Victorian mahogany balloon back Side Chairs, by Jones of Dublin, stamped and numbered, with upholstered seats and front turned legs. (2)

Ectimate: 150 200

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

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#### Lot 426

# Edward William Cooke, R.A. (1811-1880)

'Evening before a Storm on the Lagoon of Venice, Servolo in the distance,' O.O.C., <u>signed</u> and dated 1869 lower right, Old Piccadilly Gallery Label verso, inscribed Note on verso also, 66cms x 97cms (27" x 42") (1)

**Estimate:** 4000 - 6000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### I ot 427

A fine handmade brass mounted mahogany Hall Door Lock, with key, in the Irish George III style with matching receiver,  $41 \text{cms} \times 26 \text{cms} (16" \times 10")$ . (1)

**Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 428

**An Irish George III period mahogany Side or Console Table,** the rectangular top with a moulded edge and front round corners above a shaped frieze with central shell on four leaf moulded cabriole legs with scroll pad feet, 73cms  $\times$  77cms (28 1/2"  $\times$  30"). (1)

**Estimate:** 500 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 429

## Johnathan Walker, English (XX-XXI)

A set of five original watercolours, depicting foxes and hares in anthropomorphic hunting attire titled as follows:

- \* Lords Best
- \* Duke of Twilight Master
- \* The Big Wig
- \* First of the Evening
- \* A Sloe Gin Stare,

each approx. 56cms x 24cms (22" x 16") signed and inscribed, uniformly framed. (5)

**Estimate:** 5000 - 7000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 430

# Claude Michel "Clodion," French (1738-1814)

"The Triumph of Bacchus," bronze, <u>signed</u>, on circular stepped sienna marble base with beaded ormolu mount, approx. 43cms (17") high. (1)

**Estimate:** 600 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 431

**An attractive Victorian mahogany Side Table,** the plain top with moulded edge, over shaped and carved lyre design uprights, united by a turned stretcher, 92cms wide x 74cms high (36" x 24"). (1)

**Estimate:** 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 432

**A very attractive rectangular Anglo-Indian Ladies Vanity/Stationery Box,** profusely inlaid with scrolling foliage, 39cms (15 1/2"). (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 433

A William IV period mahgoany Side Table, in the manner of Strahan of Dublin, , the frieze drawer raised on hexagonal tapering turned legs, approx. 86cms x 92cms (34" x 36"). (1)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A semi-antique Bokhara Tekke part silk Rug, with three rows of octagons on red ground, 174cms x 126cms (68" x 49"). (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 435

A fine quality 19th Century carved giltwood Console Table, the rectangular white marble inset top with a moulded edge, above a blind fret trellis frieze centred with a moulded leaf crest and raised on leaf carved cabriole legs on hoof feet, 89cms x 94cms (35" x 37"). (1)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 436

A fine quality scale Model of a Coach and Team, with five figures in monochrome, with spoked wheel, the horses in black and white, mounted on a plinth, 76cms long (30"). (1)

**Estimate: 250 - 320** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### I ot 437

## **Early 19th Century French School**

'Le Chateau des Rochers, Sevingné, France,' watercolour, Street Scene with Chateau, Coach and Driver in foreground, approx. 41cms x 55cms (16" x 21 1/2") in recent gilt frame. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Robert Cleminson (Fl. 1865-1868)

"Stag and Doe by a Highland Lough," O.O.C., 20" x 30" (50cms x 76cms) signed lower right. (1)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 439

An Edwardian oak cased Aneroid Barometer, by Marratt & Ellis, London Bridge, London with swan neck pediment flanking a reeded urn crest, above a temperature dial flanked with fluted Corinthian pilasters, approx. 99cms h x 34cms w (30" x 13 1/2"). (1) **Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 440

## Ailbhe Barrett, Irish (XX - XXI)

'Borleagh Manor,' O.O.C., large landscape view from the paddock, approx.. 99cms x 149cms (39" x 59"), signed and dated lower right, in ornate gilt frame. (1)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A good pair of Chippendale style mahogany Library Armchairs, each with oval arched and padded back with two out-curved carved arm rests, padded seat on front leaf carved cabriole legs with hairy paw feet, all covered in striped green floral fabric. (2)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### I ot 442

A pair of mahogany and brass mounted Corinthian style Table Lamps, with cream pleated shades, 96cms (38"). O.R.M. (2)

**Estimate:** 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 443

**A very large carved gilt Pier Mirror,** in the late 18th Century style (O.R.M.) by Harrison Gill, with label on reverse, with leaf and shell crest on an arched top, the frame issuing leaf sprays at the shoulders and a shell and leaf scroll to the apron, 251cms h x 127cms w (99" x 50"). (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 444

An attractive mahogany retractable Table Book Stand, of rectangular form with hinged top on bun feet. (1)

**Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 445

## After Jules Moigniez (28 May 1835 - 29 May 1894), 20th Century French

'Mother Pheasant and Chicks,' bronze group on oval marble base, approx. 44cms high x 48cms wide (17 1/2" x 19"). (1)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### I ot 446

A very large Irish Georgian period mahogany Serving Table, in the Chinese Chippendale style, the large single plank top above a blind fret frieze raised on four square blind fret chamfered legs and block feet. (1)

Estimate: 3000 - 5000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 447

# Attributed to Melchoir d'Hondecoeter (1636-1695)

'A large attractive Landscape with ducks and duckling in the foreground, paddling in a pond with hen and cockerel looking on,' O.O.C., 99cms x 125cms (39" x 49") in ornate gilt frame. (1)

Estimate: 6000 - 8000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 448

A set of 3 framed multiple Seals, each containing 9 ovals, of various Emperors and Roman figures, Grand Tour, mounted on gilt backs, in matching ebonised frames. (3)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 449

An Edwardian walnut Boot & Crop Stand, with turned supports and shaped legs, 79cms (31"). (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 450

## **After David Teniers**

'Interior Inn Scene with Figure smoking Clay Pipe,' O.O.P., unframed, approx. 36cms x 23cms (14" x 9"). (1)

**Estimate:** 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 451

# 19th Century English School

'Feeding the Doves,' watercolour, a charming scene with a woman in white Renaissance gown standing outside a Gothic type Castle entrance feeding doves, approx. 36cms x 26cms (14" x 10") indistinctly<u>signed</u> and dated '95, in contemporary gilt frame. (1)

**Estimate:** 350 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

#### Lot 452

A fine quality exceptionally large nicely figured teak circular Dining Table, with large swivel 'Lazy Susan' inset, raised on four baluster turned stems on a circular platform base with block feet, 2 meters (79") diameter overall table; lazy susan - 110cms wide (43'). (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 453

A set of 6 Klismos type Dining Chairs, with padded back and seat covered with tan hide, on front and back sabre legs.

Estimate: 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 454

A fine quality Indian Agra woollen Carpet, with a central floral design on a burgundy ground within a dark blue conforming border, approx. 365cms x 274cms (12' x 9'). (1)

**Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 455

A nest of three mahogany Occasional Tables, (as is). (3)

**Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 456

# George Goodwin Kilburne, R.I., R.O.I., R.M.S. (1839-1924)

"The Family Picnic," watercolour, charming scene with family gathering in the shade, and father figure with young daughter tending to a fire with lady central to scene carrying kettle, approx. 34cms x 50cms (13" x 20"), signed lower left, gilt frame.

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 457

A leather suite of Seat Furniture, comprising a large three seater Settee with fixed cushions and matching Easy Armchair and Pouffe covered in tan hide, as is. (3)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 458

A good pair of heavy cast iron Campaign shaped stemmed Patio Urns, each of half reeded form on square bases, approx. 36cms high (14"). (2)

**Estimate:** 150 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 459

A 19th Century mahogany Bracket Clock, with double fusée movement striking on a steel bell, the painted dial with Roman and Arabic numerals and moon faces to the dial under an arched top with brass handle, 38cms x 31cms (15" x 12") - with losses. (1)

**Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 460

# Tessa Shedley Jordan, British b. 1948

"Dejeuner Rustique," watercolour, Still Life with cheese, bread and wine, approx. 50cms x 66cms (20" x 26"), <u>signed</u> lower right label on reverse, mounted gilt frame. (1)

Estimate: 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 461

**An Edwardian marquetry inlaid mahogany Purdonium,** with back rail and pull down front and metal liner, the panel inlaid with a ribbon bow issuing bell flowers flanking an oval shell patrae on square tapering glegs, 66cms high x 42cms wide (26" x 16 1/2"); together with a set of modern Fire Irons. (a lot)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 462

## Christopher Glanville, A.R.W.A. (b. 1948)

"Landscape, near Eye," O.O.B., <u>signed</u> lower left, gallery label on reverse, approx. 30cms x 21cms (8 1/2" x 12") gilt and painted frame. (1)

**Estimate:** 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 463

# John Whitlock Condner, R.W.A. (1913-2008)

"Autumn Hedgerow," O.O.B., signed lower left, gallery label on reverse, cloth mounted gilt frame. (1)

**Estimate:** 140 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 464

# Margaret Barrett, Irish (XX-XXI)

"Seven Furlongs to Go," O.O.C., approx. 20" x 31" signed lower right, in ornate gilt frame. (1)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 465

**A very fine Edwardian decorated and inlaid satinwood demi-lune fold-over Card Table,** the top decorated with a classical woman playing a tambourine, within floral swags and garlands tied with ribbon bows, above a conforming decorated frieze, raised on square tapering decorated legs, 69cms x 81cms (27" x 32"). (1)

**Estimate:** 1200 - 1600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 466

**A William IV** period mahogany bar back Side Chair, with drop in hide seat on hexagonal baluster front legs; together with a circular Georgian Occasional Table on tripod base, 60cms (23"). (2)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 467

A very attractive cast metal lyre shaped Table Lamp, on a circular moulded base, with faux leather shade, approx.

75cms (29 1/2"). (1) **Estimate:** 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 468

A fine French Art Nouveau three piece Mantle Clock Garniture, in red Griotte marble, the clock with typical Art Nouveau gilt brass mounts around a painted enamel dial with Arabic numerals and striking on a gong, 39cms (15 1/2"); together with a pair of gilt bronze Urns each with two handles, and body cast with scrolling foliage and hanging fruit clusters on a three stage square plinth in red Griotte marble with gilt brass mounts, 25cms (9 3/4"). (3)

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 469

**An ornate gilt and gesso Overmantel,** with leaf scroll and floral crest above a large oval bevelled plate and two mirror spandrels flanking two bracket shelves and two similar shelves below, 117cms x 145cms (46" x 57"). (1)

**Estimate:** 250 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 470

A metal triptych Spark Guard, with large arched centre, and a set of modern Fire Irons. (3)

**Estimate: 80 - 100** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 471

A very fine heavy 19th Century helmet shaped swing handle brass Fire Bucket, in the Egyptian Revival taste, the centre band with a row of anthemions and fleur de lys and four rams masks below, united by handing swags on pad feet. (1)

**Provenance:** The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 472

An unusual and attractive walnut Chess Table, (O.R.M.) of square serpentine form, with chess and draughts pieces, parquetry board, on turned stem on square stepped base; together with a turned mahogany floor standing Pricket Candlestick, approx. 76cms high (30"). (2)

Dimensions Height 27" (89 cms) 22 1/2 " X 22 1/2" (57 X 57 cms) Square Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

"An Lacha - The Duck," a natural bog oak creation, on a scorched wooden base, approx. 66cms high (26"). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 474

An Irish William IV period mahogany three step Commode / Bedsteps, probably by Gillingtons of Dublin, stamped with number '18000' on turned legs, 65cms high x 47cms wide (26" x 18 1/2"). (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A fine quality four piece leather "Natuzzi" Suite of Furniture, comprising a three seater Settee, a pair of Easy Armchairs and Footstool covered in tanned hide on turned legs. (4)

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 476

# 20th Century French School, "Daniel"

"Harvesting," O.O.B., busy scene with workers and horses tending to the harvest, approx. 34cms  $\times$  29cm (13 1/2"  $\times$  11 1/2") signed lower left, gilt frame. (1)

**Estimate:** 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 477

## Margaret Barrett, British (XX - XXI)

"Disputing the Lead, Racing Shadows," O.O.C., approx. 41cms x 50cms (16" x 20"), signed lower left, invoice on verso, in lacquered frame. (1)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A George III style serpentine fronted kneehole Pedestal Desk, with tooled leather top, above a centre frieze drawer flanked to either side with four pedestal drawers on bracket feet, approx. 115cms (45 /2") w. (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 479

A wooden and leather bound three drawer Chest / Occasional Table, with two carrying handles, approx. 58cms (23") squared. (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 480

**A 19th Century gilt bronze Profile Relief Portrait,** of Arthur Wellesley Duke of Wellington, a rectangular slate panel, 25cms 20cms (10" x 8"). (1)

**Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 481

A fine early 19th Century brass inlaid coromandelwood Lap Desk, opening to reveal a velvet and leather lined writing surface, pen and ink compartment. (1)

**Provenance:** The FitzGerald Family, Carton House, Kildare, by direct family descent.

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 482

## Follower of Carlo Maratta - Italian (1625-1713)

"Head and Shoulder Portrait of Luke Wadding (1588-1657)," O.O.C., depicting the cleric in robes with manuscript name, in later frame, 66cms x 53cms (26"h x 21" w). (1)

**Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 483

**British Sports:** British Sports & Sportsmen Past and Present, Vols. 1 & 2, together 2 vols. lg. folio London 1908; also Racing Coursing and Steeplechasing, 2 vols. lg. folio London 1911, all profusely illustrated, with portraits and horse portraits, and other illustrations, uniform cloth. V. good. (4)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 484

**Engraved Plates:** Nimrod [Apperley (C.J.)]ed. Sporting,... illustrative of British Field Sports. Lg. folio Lond. 1838. Add. engd. title, & 21 full page engd. plts. & text vignettes, cont. full blind & gilt tooled mor. binding, some stains. (1)

**Estimate:** 70 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 485

Military: Grose (Francis) Military Antiquities Respecting A History of the English Army, 2 vols. folio L. 1812. Second Edn., 3 engd. titles, & 136 engd. plts. (ex. 138), include. frontis etc., cont. full calf, gilt fillets & blind tooled borders, spines gilt in panels, mor. labels, worn. (2)

**Estimate:** 90 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 486

## **With Attractive Coloured Plates**

**Sporting interest:** The Life of John Mytton, Esq.,... With His Hunting, Racing, Shooting... 8vo L. n.d. c. 1870. Cold. frontis & other plts., orig. gilt pict. cloth; **Reynardson (C.T.S. Birch)** Sports of Bygone Days, 8vo L. 1887. Frontis & other cold. plts. gilt cloth. Both good. (2)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 487

**Pilkington (Matthew)** A General Dictionary of Painters, 2 vols. 8vo Lond. 1829. New Edn., cont. hf. vellum, mor. labels.

**Estimate:** 60 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### I of 488

## Wisden Cricketer's Almanack, 1950 - 2020

<u>Cricket:</u> Preston (Hubert)ed. Wisden Cricketer's Almanack, 1950-2020, 71 vols. with **Green (Benny)ed.** Wisden Anthology, 1864-1900; 1900 - 1940; 1940-1963; & 1963-1982, 4 vols. Together 75 vols. in all 1950 - 2020. Orig. cloth, mostly with orig. d.w.s. A very good clean set. As a periodical, w.a.f. (75)

**Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 489

<u>Co. Dublin:</u> Griffith (Richard) Valuation of Rateable Property in Ireland - City of Dublin - North Dublin Union, North & South City Electoral Divisions, 2 volumes folio Dublin 1854. <u>First Edns.</u>, pages 273, 331 & 29pp, recent cloth. V. good clean set. (1)

**Estimate:** 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 490

**Books on Wine:** Collection of 17 varied Volumes, on World Wines. (17)

Estimate: 70 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 491

Natural History interest: Good collection: Gardens, Garden Design, Birds, Trees, Plants, Herbs etc., approx. 18

vols., as a lot, w.a.f. (18) **Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 492

<u>Sporting interest:</u> Horses, Horse Racing, Fish & Fishing, Shooting, Golf, etc., approx. 24 vols., good lot, as a coll., w.a.f. (24)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 493

<u>Irish interest</u>, a varied collection, some books on Irish Rugby, & Irish Racing, together approx. 25 vols. As a lot, w.a.f.

**Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 494

Books on Antiques & General Literature, three small shelves, approx. 30 books. (As a lot. w.a.f.)

**Estimate:** 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 495

**Lewis (Samuel)** A Topographical Dictionary of Ireland, 2 vols. v. lg. 4to Lond. 1837. <u>First Edn.</u>, orig. veined purple cloth. A v. clean copy. (2)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 496

<u>Heraldry:</u> Playfair (Wm.) The Baronetage of Ireland, Vol. IX, of British Family Antiquities. Lg. thick folio Lond. 1811. cont. hf. calf. (1)

\* <u>Inscribed Presentation Copy,</u> 'Sir Robert J. Paul, Bart., from his friend Thos. Gimlette, Dunmore East, Sept. 1874. **Estimate:** 50 - 80

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

## Lot 497

<u>General Books:</u> Some antiquarian leather bound Volumes, some modern books on Art, Antiques, Horse Decoration etc., some issues of National Geographic, etc. 8 small shelves, as a lot, w.af. (1)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

## Lot 498

<u>Ulster Periodical:</u> The Ulster Journal of Archaeology, Vols. 1 - 9, complete, together 9 vols. 4to Belfast 1853-1861-62. <u>First Series</u>, litho titles, fine cold. & gilt litho plts. some fold., orig. cloth; <u>Also</u>, <u>Second Series</u>, Vol. I - Vol. 9, together 9 vols. 4to Belfast (Marcus Ward) 1895-1903. Cold fold. maps fac-similes, plans & other plts. photos & text illus., orig. decor. cloth. <u>Good Run.</u> As periodicals, w.a.f. (18)

**Estimate:** 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 499

**O'Connor (U.)** Sport is my Life, 1984, <u>First Signed Pres. Copy;</u> **West (T.)** The Bold Collegiane, The Dvelopment of Sport in T.C.D., D. 1991; **McCague (E.)** Arthur Cox 1891 - 1965, 1994; **Farmar (T.)** A History of Craig Gardner & Co., D. 1988; **Carroll (J.)** Most of the Century - An Autobiography, <u>Signed Pres. Copy;</u> 3 varied. (8)

**Estimate:** 45 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 500

**Madden (R.R.)** The History of Irish Periodical Literature, 2 vols. 8vo L. 1867. <u>First Edn.</u>, recent green cloth, paper labels; **Crone (John S.)** A Concise Dictionary of Irish Biography, D. 1928, <u>First Edn.</u>; & **Boylan (H.)** A Dictionary of Irish Biography, D. 1978, <u>First Edn.</u>, d.w. (4)

**Estimate:** 75 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 501

# **Signed Copy**

**[G.B. Shaw] Holroyd (Michael)** Bernard Shaw, 1856-1898, 1898-1918, & 1918-1950, 5 vols. in 4, roy 8vo Lond. 1988-1992. First Edn., Signed by Author on Vol. I, illus. thro.-out, orig. pict. d.w.'s. V. good. (4)

Estimate: 75 - 125

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 502

<u>Irish Medicine etc:</u> Ormsby (L. Hepenstal) Medical History of the Meath Hospital and County Dublin Infirmary, 8vo D. 1888. <u>First Edn.</u>, port. photos, cloth good; **Feeny (Prof. J.K.)** The Coombe Lying - In Hospital, 8vo D. n.d. c. 1985, illus. cloth; **Lyons (J.B.)** Brief Lives of Irish Doctors, 4to D. 1978. <u>First Edn.</u>, illus., d.w.; & 5 others related. As a lot, w.a.f. (1) **Estimate:** 45 - 75

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 503

[Casement (Roger)], Curry (Dr. C.E.) Sir Roger Casement's Diaries, 8vo Munich 1922. First Edn., port. frontis & other illus., orig. cold. wrappers; Mackey (H.O.) The Life and Times of Roger Casement, D. 1954. First Edn. illus. orig. d.w.; also same author, Roger Casement A Guide to the Forged Diaries, D. 1962, First Edn., illus.; Monteith (Capt. R.) Casement's Last Adventure, D. 193, First Edn., illus., pict. d.w.; Inglis (Brian) Roger Casement, N.Y. 1973. First Edn., pict. d.w. (5) Estimate: 70 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 504

# **All Limited Editions**

<u>Dolmen Press</u>: **Miller (Liam)ed.** Retrospect, The Work of Seamus O'Sullivan 1879-1958, Estella F. Solomons 1882-1968, Folio Dublin 1973. <u>Lim. Edn. 750 Copies</u>, illustrated, d.w.; **Yeats (W.B.)** A Tower of Polishes Black Stones, sm. folio Dublin 1971. <u>Lim. Edn 1250 Copies</u>, illus., d.w.; **Gregory (Lady)** Coole, folio Dublin 1971. <u>Lim. Edn, 1050 Copies</u>, d.w.; **Daly (Leo)** James Joyce & The Mullingar Connection, folio Dublin 1975, <u>Lim. Edn., 250 Copies Only, Signed</u>, d.w.; also A Festschrift for Francis Stuart, folio Dublin 1972. <u>Lim. Edn. 1000 Copies</u>, wrappers. As a lot. (5)

**Estimate:** 100 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 505

**O'Brien (Eoin)** The Beckett Country, 4to D. 1986, illus., cloth & d.w.; **Wilmer (S.E.)** Beckett in Dublin, D. 1992; a few others on Beckett; Trinity College, Dublin - A Beautiful Place, folio D. 2000; **Liddy (Pat)** Dublin To-day, folio D. 1984, <u>Signed Copy</u>; & 2 others. (8)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 506

**Beattie (Wm.) & Bartlett (W.H.)** Switzerland Illustrated, 2 vols. in one, lg. 4to Lond. 1836. <u>First Edn.</u>, 2 engd. frontis, 2 engd. titles, fold. map & 103 engd. plts. (ex. 104) cont. hf. mor. V. clean copy. (1)

Estimate: 80 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 507

Bartlett (W.H.) & Willis (N.P.) Canadian Scenery Illustrated, 2 vols. lg. 4to Lond. 1842. Engd. frontis 2 engd. titles, engd. map & 116 engd. plts., full cont. mor. labels dam. (2)

**Estimate:** 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 508

**Engraved Plates: Beattie (Wm.) & Bartlett (W.H.)** Caledonia Illustrated, 2vols. 4to Lond. n.d. 167 engd. plts., cont. hf. mor., tooled gilt spines.(2)

**Estimate:** 120 - 160

Estimate: 120 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 509

## **With Coloured Plates**

**Coloured Plates:** Sidney (S.) The Book of the Horse, thoroughbred, half bred & cart-bred. Lg. 4to Lond. (Cassell) n.d. [c.1875] Cold. frontis & 24 cold. plts., text illus., cont. hf. mor. (1)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 510

# **Very Fine Clean Engraved Plates**

**Beattie (Wm.) & Bartlett (W.H.)** Caledonia Illustrated, 2 vols. 4to Lond. & N.Y. (Geo. Virtue) n.d. c. 1840. Engd. port. 2 add. engd. titles, engd. map & 167 very clean plts., cont. hf. mor. (2)

**Estimate:** 130 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 511

**Engraved Plates: Bartlett (W.H.)** The Scenery and Antiquities of Ireland, 2 vols. in one, lg. 4to Lond. n.d. 2 engd. titles & engd. plts. thro.-out, cont. hf. mor. As a coll. of plts. (1)

**Estimate:** 80 - 130

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 512

**Walsh (Wendy) & Nelson (Chas.)** An Irish Florilegium Wild and Garden Plants of Ireland, 2 vols., L. (Thames & Hudson) 1983 & 1987, illus., cloth & d.j. Good set. (2)

**Estimate:** 350 - 420

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 513

**Sex (Susan)illus & Sayers (Brendan)** Ireland's Wild Orchids, folio. Belfast (Nicholson & Bass) 2004, hors Commerce Copy, illustrated throughout, cloth back, illustrated boards. Clean Copy. (1)

**Estimate: 250 - 350** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 514

Co. Wicklow Guides: Wright (G.N.) A Guide of the County Wicklow, 12mo Lond, 1827. Engd. frontis 4 engraved plts. & lg. fold. map, cont. full calf, gilt & blind tooled borders, v. good.; Guide to the County Wicklow, 12mo Dublin 1834. New Edn., fold. map, & 5 engraved plts. cloth; and, Fraser (James) Guide to the County of Wicklow, 12mo Dublin 1842, fold. map, & illustrations thro.-out, orig. cloth. (3)

**Estimate:** 120 - 170

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 515

**1798: Hay (Edward)** History of the Insurrection of the County Wexford, A.D. 1798, 8vo Dublin 1803. <u>First Edn.</u>, with folding maps of County, later hf. calf; **Teeling (Chas. H.)** Personal Narrative of the 'Irish Rebellion' of 1798, 8vo Lond. 1828. <u>First Edn.</u>, cont. hf. calf, upr. cover loose. Scarce. (2)

**Estimate:** 160 - 240

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 516

1798: Twelve varied Books on Irish Rebellion, mostly Wexford and Wicklow. Good lot. (12)

**Estimate:** 80 - 130

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 517

# **Rebellion in Co. Wicklow**

<u>1798:</u> O'Donnell (Ruan) The Rebellion in Wicklow 1798, Dublin 1998, and Aftermath Post - Rebellion Insurgency in Wicklow, 1799-1803, Dublin 2000; **Cullen (Luke)** Wexford and Wicklow Insurgents of 1798, Enniscorthy 1959; & 4 others similar. (7)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 518

**1798: Taylor (Alex.)** A History of the Rise, Progress and Suppression of the Rebellion in the County of Wexford .. 1798, 8vo Dublin 1907; **Kavanagh (Rev. P.F.)** A Popular History of the Insurrection, 1798, Cork 1898; **Maxwell (W.H.)** History of the Irish Rebellion in 1798, 8vo Lond. 1891; & Memoirs of Miles Byrne, 2vols. in one, Shannon (I.U.P.) 1972. All orig. cloth. (4)

**Estimate:** 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 519

**1798: Dickson (Charles)** The Life of Michael Dwyer with Some Account of His Companions, 8vo Dublin 1944 <u>First Edn.,</u> port. frontis fold. map, orig. cloth backed boards; & 4 other books on Michael Dwyer. (5)

**Estimate:** 70 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 520

A collection of 6 various copper Kitchen Pots & Pans, together with 4 Prints of Poultry. (10)

**Estimate:** 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 521

A set of 4 modern high back Stools, with faux leather, worn, as is. (4)

**Estimate:** 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 522

A large collection of Glassware, wines, sherry glasses, vases of various sizes, as a collection, w.a.f. (1)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 523

## A pair of Art Deco style domed glass and brass Ceiling Lights. (2)

**Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 524

A set of 5 adjustable pewter type Desk Lamps, as is, w.a.f. (5)

**Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

## Lot 524A

Two Krups electrified Coffee Machines and a modern Filter Coffee Machine with frother, w.a.f. S.N.S.R. (4)

**Estimate:** 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 525

Five varied antique and modern Kitchen and Shop Weighing Scales, of metal and brass format, with associated

bowls and weights. (5) **Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 526

# Patrick Scott (1921-2014)

"Two Stacks of Tea Cups," Tapestry, by V'soke Joyce, approx. 185cms x 117cms (73" x 46"). (1)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 527

## Peter O'Carroll, Irish (XX-XXI)

"Rebirth - Abstract" natural bog-oak, mounted on an oval two stage stepped base, approx. 234cms (92") signed and dated

Sept. 2008. (1) **Estimate:** 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 528

"An Bradán - The Salmon," a natural bog oak design, mounted on a metal stand with wooden base, approx. 160cms x 117cms (63" x 46"). (1)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 529

## Ailbhe Barrett, Irish (XX-XXI)

"Sunrise," O.O.C., large upright landscape, approx. 101cms x 81cms (40" x 32"), signed in gilt frame. (1)

**Estimate:** 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A Victorian slope top inlaid and crossbanded walnut Davenport, with pen and stationary compartment, the slope front opening to reveal fitted interior on a single pedestal with bun feet and castors, 53cms (21") wide (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 531

A set of three heavy bronzed metal vase shaped open work tubular Table Lamps, with oatmeal coloured shades, each approx. 79cms (41"); together with a brass Jardinière on fixed brass stand, 66cms (25") high. (4)

**Estimate: 200 - 300** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 532

A set of 4 painted pine Torcheres, each of upward tapering fluted form with Doric capital on a square stepped base,

118cms (46 1/2") h. (4) **Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A fine Regency style birds-eye-maple and rosewood banded Breakfast Table, the centre top with parquetry star inside a circular rosewood band, raised on a turned baluster support on a triform base with gilt scroll feet, approx. 122cms (48") diameter. (1)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

## Lot 534

A fine French style inlaid and marquetry birds-eye walnut Bedside Pedestal, with marble top above frieze drawer with cupboard door raised on four square tapering legs, approx. 41cms x 81cms high (16" x 32"). (1)

**Estimate: 200 - 300** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 535

A fine large pair of vase shaped bronzed metal Standard Lamps, each on square stepped base with oversized square tapering dark cream shades, approx. 180cms (71"). (1)

**Estimate:** 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 536

A quality late 18th Century leather bound oak framed brass mounted and studded domed topped 'Dowry'

Chest, with decorated interior, on later turned legs. (1)

**Estimate:** 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 537

**A marble top inlaid Bedside Pedestal,** with brass mounts and frieze drawer above a vacant compartment on cabriole legs with brass sabots, approx. 86cms x 46cms (34" x 18"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 538

A monumental circular red teak Dining Table, on a large heavy quadruple pod, approx. 213cms (84") diameter. (1)

Estimate: 1200 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 539

**A good set of 10 Dining Chairs,** covered in beige fabric by the Sofa Factory, each with tall padded back and seats, on square reeded front legs, united by H stretchers. (10)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 540

A small bronze Model of Crane Bird, with fish, on mount, approx. 30cms (12") high. (1)

**Estimate:** 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 544

**A large collection of modern Garden Plant Pots,** of various sizes, with plain and antique style design, made of earthenware, glazed and other formats, as a collection, w.a.f. (1)

**Estimate:** 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 545

A set of four composition Garden classical Figures, of standing females, each approx. 102cms high (40"). (4)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 546

**A good pair of heavy cast iron Garden Benches,** stamped Pierce Wexford, each cast and pierced with scrolling vines and with wooden slatted seat and back, 132cms (52"). (2)

**Estimate:** 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 547

**A good pair of heavy cast iron Garden Benches,** stamped Pierce Wexford, each cast and pierced with scrolling vines and with wooden slatted seat and back, 132cms (52"). (2)

Estimate: 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 548

A large pair of heavy bronzed cast iron Figures, of recumbent lions one facing left with open mouth, the other facing right and mouth closed, 59 cms high x 119 cms wide ( $23 \ 1/2$ " x 47". (2)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 549

A pair of campana shaped cast iron Garden Urns, each with half reeded body on stem base, 61cms (24") h. (2)

**Estimate:** 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 550

A pair of cast iron Garden Urns, each with folded rim on half reeded body and stem base, 43cms (17") high. (2)

**Estimate:** 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 551

**An attractive cast iron Bird Bath,** with shell shaped bowl surmounted with two birds on a spiral reeded stem, on a pierced circular base, 94cms high x 51cms wide (37" x 20"). (1)

**Estimate:** 80 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 552

A cast iron Coalbrookdale type Garden Bench, with teak slatted seat and back, the arm rests with rams mask finials and scroll terminals, approx. 152cms long (60"). (1)

**Provenance:** Chiswick House, London.

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## I ot 553

A pair of attractive 19th Century sandstone Figures, of opposing reclining horses, each approx. 92cms (36') long. (2)

**Provenance:** The FitzGerald Family, Carton House, Kildare, by direct family descent.

**Estimate:** 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 554

An attractive pair of cast iron Garden Benches, with scroll top rail above a series of horse shoe shaped panels, over a pierced seat and conforming outsplayed sides on four cabriole legs, 114cms long (45"). (2)

**Estimate:** 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 555

An extremely fine and heavy cast bronze Figure of a standing Gelding, standing four facing forward, approx.

178cms high x 201cms long (70" x 79"). (1)

**Estimate:** 3000 - 5000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 556

**An early highly important naturally formed granite Horse Trough,** with carved out centre, asymmetrical formed, approx. 92cms high x 213cms long x 120cms deep (36" x 84" x 47"). (1)

**Estimate:** 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 557

## After Giuseppe Moretti - Italian (1857-1935)

'Lygia and the Bull,' bronze study, depicting nude lady tied onto the back of a bull, on a naturalistic base, 110cms high x 178cms wide (43" x 70"). (1) **Estimate:** 2500 - 3500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A rare suite of three heavy cast iron relief moulded campana shaped Garden Urns, with egg n' dart folding rim above, depicting farming scenes, a half reeded centre on square fitted stem, each approx. 127cms high x 81cms wide (50" x 32"). (3)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 559

An extremely heavy pair of cast iron two seater Garden Benches, each pierce back with scrolling foliage and birds and a central medallion of a classical woman holding dove, over slatted seat terminating in mask cabriole hoof feet, each approx. 127cms (50"). (2)

**Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

An early pair of 19th Century Gothic style cast iron Foot Scrapers, each with arched centre and spire type finials on an octagonal pan, 35cms x 35cms (14" x 14"). (2)

**Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 561

A pair of heavy cast iron Garden Urns, each with folded rim on half reeded body on square base, 45cms (17"). (2)

**Estimate: 250 - 350** 

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A very fine pair of heavy large cast bronze Figures of reclining Sphynx, each facing forward - 89cms x 120cms (35" x 47"). (2)

Estimate: 2500 - 3500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A good large pair of heavy cast iron campana shaped Garden Urns, with egg and dart moulded folding rims, each relief moulded with scrolling foliage on square fluted base, 76cms (30"). (2)

N.B. Plants not included. **Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 564

# **The Contents of the Coach House**

# A varied collection of household Furniture and Items, to include the following:

An Edwardian mahogany extending Dining Table, with four spare leaves, the moulded top with D ends on turned reeded legs, approx. 127" x 230"; together with 8 oak Dining Chairs covered in green fabric back and seat on front turned legs. (9)

A pair of modern red hide covered swivel Easy Armchairs. (2)

A modern suite of Dining Furniture, by Al Frank, comprising 8 slat high back Chairs, with cream covered seats; together with a faux marble top Dining Table approx. 71" long, together with a smaller matching Coffee Table, with marble base. (10)

A modern square shaped oversized Low Coffee Table, with frieze drawer and latted base approx. 47" square, with loose glass top. (1)

A modern cube design Bedroom Suite, comprising a white painted four poster Bed with matching Lockers, Table, Chest of Drawers and a Desk, sold as is, w.a.f. (7)

A modern pine Chest, of two short and three long drawers: together with a modern three seater leather Couch and

matching oblong Pouffe with black glass to stand. (3)

A modern designer red hide covered three seater Couch, on four square legs, with loose seat cushions, approx. 78" long. (1)

A modern Victorian style three seater Couch, by the Sofa Factory with tan covered fabric and loose cushions, approx. 97" long. (1)

A modern pine Refectory Table, on turned legs, approx. 72" long x 36" wide. (1)

A 9 piece Colonial design wicker work Patio Furniture set, comprising footstools, two seater couch and matching glass top tables and two folding picnic chairs. (6)

A three-shelf black glass T.V. Stand (1)

Quantity of Pallets which includes five Pallet Tables. (a lot)

To be removed at the purchaser's own risk and expense.

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 565

A Land Rover Roof Rack, of grey colour. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 566

Three BMX type Bikes, and a Ladies Mountain Bike, as is. (4)

**Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 567

A Scott Racing Mountain Bike, and a Discovery Mountain Bike. (2)

**Estimate:** 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

# Lot 568

A Boys chopper type black framed Sunlova Bike, and a girls purple and star frame Bike with high handle bars. (2)

**Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 569

A Child's double seat pedal action Go Cart, by BERG, painted yellow. (1)

**Estimate:** 180 - 230

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 570

A yellow painted Yamaha Passola Moped - number plate 903 KZJ, as is. (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 571

# A Castlegarden branded red coloured XE70 Ride-on Lawn Mower. (1)

**Estimate:** 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 572

# A red painted steel framed Garden Trailer. (1)

**Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

#### Lot 573

A cast iron model of a Rooster, approx. 36" high. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 574

A collection of 9 varied design Wall Mounted Saddle Holders, and a wooden frame Lantern Holder. (10)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 575

## The Contents of Fern Cottage

<u>Bedroom 1</u>: A 4' divan Bed, a two drawer Wardrobe, two - three drawer Bedside Lockers, an Open Armchair, and an upholstered Side Chair;

<u>Kitchen:</u> a Bosch Classic Fridge Freezer, a Sharp Microwave, an Indesit Oven, two pine Dining Tables, ten pine Chairs, a Bosch Dishwasher, a pine three shelf Dresser;

<u>Sitting Room</u>: a pine TV Cabinet, a Locker, two modern soft fabric Couches, a wooden top and painted Coffee Table, two Horse Prints, three modern Table Lamps, a triptych Fire Tidy and Irons, a wrought iron based Coffee Table, a wooden Fuel Box:

<u>Bedroom 2:</u> A pine half Tester Bed, with matching Bedside Lockers and Coffer, an open five shelf Bookcase, a two door painted Wardrobe, a pine mirror back Dressing Table, a pine Cheval Mirror, a pair of porcelain Table Lamps with cream shades:

<u>Upstairs</u>: a pair of single Beds, another pair with pull out mattress bases, two upholstered Chairs, three Bedside Lockers, a pair of ceramic Lamps, a Cheval Mirror and a pine Dressing Table, a painted three drawer Chest and Wall Mirror, a pine Coat Stand, three Prints after Jack Vettriano;

<u>Decking</u>: Five unusual design wooden Garden Chairs, a large circular Patio Table, an unusual Fire Tidy with S scrolls cast iron with brushes.

Note: No quarantee with electrical appliances - all items to be removed at purchaser's risk and expense. (a lot)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

#### Lot 576

**An ornate metal framed domed top pierced decorated Gazebo,** with reeded pillar supports united by pierced decorated trestle design top and bottom railings; together with a wooden oblong Picnic Bench. (2)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

## Lot 577

A superb octagonal shaped "Crown Pavilion" by Hampton Court Gazebo, pitch pine - 8 - 10 seater, the cone shaped roof with window openings, loose cushioned seating, hexagonal lighting and heating system, and matching circular table, with step entrance, as is, approx. 13' wide. (1)

\* To be removed at purchaser's own risk and expense.

**Estimate:** 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person