

**Lot 1**

**An octagonal silver plated swing handle and pierced Cake Basket**, 28cms (11"), together with another oval ditto with shaped edge, 21cms (12"), a plated fox head Stirrup Cup, a Christening cup, a small Sugar Bowl, a Ring Box and a Salt, and two five branch Candle Holders. (a lot)

**Estimate:** 80 - 100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 2**

**A heavy silver plated Coffee Pot**, in the George II style, of upward tapering cylindrical form, with domed cover and urn finial, with a matching Hot Water Pot, each 27cms (10 1/2"); together with another silver plated Coffee Pot in the George II style, chased with foliage, pseudo-silver marks, 22cms (8 3/4"). (3)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 3**

**A heavy silver plated two handled Tray**, with vine cast edge and rococo style handles, raised on four scroll legs, 69cms (27") wide. (1)

**Estimate:** 120 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 4**

**A heavy two handled Sheffield silver plated Tray**, with vine cast shaped edge and handles, 71cms (28"). (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 5**

**A good William IV period heavy silver plated and crested Tea Urn**, with two ornate leaf cast handles, under a domed cover, and a central tap on a stem base, with quatrefoil platform and lion paw feet, 43cms (17") high. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 6**

**A pair of silver plated cone shaped Vases**, each 21cms (8 1/4"); together with a pair of Sheffield silver plated candlesticks each with baluster stem, 29cms (11 1/2") and two silver plated Castor Sugar Shakers. (6)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 7**

**A set of four heavy silver plated One-pint Tankards or Beer Mugs**, each inscribed the Royal Alfred Yacht Club, various dates and winners; together with a moulded glass Claret Jug with silver plated mount. (5)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 8**

**A collection of miscellaneous silver Plateware**, comprising a sauceboat on stand, a coffee pot, octagonal sugar and cream, another sugar and cream, a pair of sugar and cream baskets, each with blue glass liner, one with swing handle, a small Reed and Barton dish, a small strawberry dish, and a cream jug. (a lot)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 9**

**A pair of 19th Century Sheffield silver plated and leaf cast Candlesticks**, each with baluster stem, on circular moulded foot, 28cms (11"); together with a small silver plated Beaker, a baluster shaped silver plated Pint Tankard, another plated Pint Tankard, a plated Cream Jug, and a small Quart Tankard. (7)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 10**

**An embossed pierced and silver plated Cake Basket**, with swing handle, together with a silver plated Wine Jug with masked spout and domed cover, 22cms (8 1/2"). (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 11**

**A three piece silver plated Tea Service**, 20th Century; together with a pierced and silver plated Tray, a small similar ditto; a silver plated bowl; and a pair of oval pierced and silver plated salts, each with blue liner and ball n' claw feet. (8)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 12**

**A four piece silver plated Tea and Coffee Service**, comprising: a coffee pot with bird finial on a pear shaped body, 26cms (10"); a matching teapot; sugar bowl; and jug, all raised on pierced scroll legs. (4)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 13**

**A Victorian silver plated Cruet Set**, with five bottles, 29cms (11 1/2"); together with two similar silver plated Bud Vases with lotus tree design, a cutglass and silver plated Sugar Castor, and three plated Berry Spoons, and two others. (7)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 14**

**An attractive silver plated Sugar Helmet or Hood**, with swing handle and scoop on stem base, a Reed & Barton oval lobed Dish, 11 1/2" (29cms); a good silver plated oval swing handle Cake Basket, 12 1/2" (32cms); a silver plated swing handled Sugar Basket with trailing vines and blue glass liner, 5" (13cms); a silver plated Flower Pot Holder with pierced Greek key neck on three ball and claw feet, 7" (17cms); a cased silver plated Asparagus Server, a large silver plated oval Gallery Tray of serpentine form with two handles on paw feet, 28" (71cms) and a two handled plated oblong Tray, 24" (61cms). A lot. (8)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 15**

**A Canteen of Kings pattern silver plated Cutlery**, comprising:

- 14 Dinner Knives
- 17 Dinner Forks
- 11 Soup Spoons
- 20 Dessert Spoons
- 6 Table Spoons
- 10 Supper Knives
- 17 Supper Forks
- 3 Pastry Servers. A lot.(1)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 16**

**A pair of silver plated campana shaped two handled Champagne Coolers**, 25cms (9 1/2"). (2)

**Estimate:** 140 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 17**

**A pair of two branch three light Sheffield silver plated Candelabra**, each with leaf cast scroll arms and urn shaped sockets, 53cms (21") high. (2)

**Estimate:** 200 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 18**

**A Sheffield silver plated Decanter Stand**, with three cut glass decanters, each with prism stopper, 15 1/2" (39cms), (lacking one scroll leg). (1)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 19**

**A silver plated rotating Cruet Stand**, with six cutglass bottles, some with silver plated mounts. (1)

**Estimate:** 140 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 20**

**A good silver plated two bottle Wine Wagon**, with four spoked wheels and a shaft handle, 15" (38cms), with a silver plated cased engraved Cake Server; together with a cased set of 24 silver plated Fruit Knives and Forks each with mother-o-pearl handle. (a lot)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 21**

**Two silver mounted Photograph Frames**, a silver Match Box Holder, a Sterling silver Vesta Case, two small silver Trophy Cups, two small silver Vases and some other miscellaneous items. (11)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 22**

**A collection of 6 silver mounted Photograph Frames**, including one pair and two silver plated ditto. (8)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 23**

**A large cartouche shaped silver mounted Table Photograph Frame**, 36cms x 31cms (14" x 12"), six other silver mounted Photograph Frames, various sizes, and one small plated Frame. (8)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 24**

**A pair of large silver mounted Photograph Frames**, 30cms x 24cms (12" x 9 1/2") a larger similar ditto 36cms x 27cms (14" x 10 1/2"), a cased silver plated Newbridge Photograph Frame and one other large plated Photograph Frame. (4)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 25**

**A pair of silver mounted Photograph Frames**, in the Adams style, 20cms x 14cms (8" x 5 1/2"), two other silver mounted Frames; and three further silver plated Frames. (7)

**Estimate:** 120 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 26**

**A pair of modern silver Photograph Frames**, each with classical cherubs in relief, 20cms x 14cms (8" x 5 1/2"), and another modern silver Photograph Frame. (3)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 27**

**A silver Tea Kettle and Stand**, Glasgow 1926, the twelve sided kettle with an arched handle and four scroll legs raised on a separate warming stand, 30cms (12") high; together with a matching three piece silver Tea and Coffee Service, comprising coffee pot, teapot and sugar bowl, Sheffield 1933/1934, 3297g altogether. (4)

**Estimate:** 1200 - 1600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 28**

**An Irish pierced silver Dish**, by Royal Irish, Dublin 1973 with EEC commemoration mark, 14.5cms (6"), a Birmingham silver tea strainer; a silver vase shaped mustard pot with glass liner; an oval silver half fluted mustard pot; a pair of ogee shaped silver salt tubs, each on shell feet, and another later Victorian pierced silver mustard pot, with hinged cover and blue liner. (7)

**Estimate:** 140 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 29**

**A pair of silver Dishes**, by Royal Irish, Dublin 1970, the lobed body with hammered decoration, 20cms (8"); together with an Irish pierced silver Dish, Dublin 1973, with additional mark commemorating Ireland's Entry into the EU, 23.5cms (9 1/4") 890g combined. (3)

**Estimate:** 350 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 30**

**A silver Sugar and Cream**, Birmingham 1909, the ogee shaped Sugar Bowl with gadroon edge, shell corners and two leaf cast scroll handles with mythical animal masks on four ball feet, and a matching Cream Jug, 400 grams. (2)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 31**

**A pair of modern Irish silver Wine Coasters**, Dublin c. 1999, each with a Celtic design rim and wooden base, 15cms (6"). (2)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 32**

**A pair of Irish silver helmet shaped Sauceboats**, Dublin 1973, with the EU commemoration mark, each with a double scroll handle on shell capped feet, 18cms (7") 380g. (2)

**Estimate:** 220 - 280

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 33**

**A large silver vase shaped Sugar Castor**, Birmingham 1916, with pierced domed top on a stem base, 20cms (8"); together with a small Victorian baluster shaped silver ditto, London 1869, with chased decoration, 11cms (5 1/2") 288g combined. (2)

**Estimate:** 100 - 140

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 34**

**A chased and embossed silver helmet shaped Cream Jug**, London 1895 in the Irish 18th Century style, profusely chased with flowers, birds and animals, under a gadroon edge, with scroll handle and shell capped pad feet, 21cms (8 1/4"), 312g. (1)

**Estimate:** 220 - 260

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 35**

**An Edwardian embossed and pierced silver Bread Dish**, Birmingham 1900, with shell and C scroll edge, 29cms (11 1/2") 279g. (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 36**

**A small Irish silver helmet shaped Cream Jug**, by West and Son, Dublin, 1898, chased with birds, flowers and fruit, raised on lion mask and paw feet, 7cms (2 3/4"); together with a small two handled lemon juice Strainer, London 1907, by J. Parkes; and a silver Castor Sugar Shaker, Birmingham 1931, 19cms (7 1/2") 299g combined. (3)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 37**

**A tall silver helmet shaped Cream Jug**, Birmingham 1900, with weighted stem base, 15cms (6"); together with a pair of Dwarf silver Candlesticks, Birmingham 1917, 11cms (4 1/4"); and a chased silver Mustard Pot, Birmingham 1902, with blue glass liner and associated King's pattern Mustard Spoon. (5)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 38**

**A small three piece silver Tea Service**, Sheffield 1903, by JR, probably John Round and Son, comprising a helmet shaped cream jug with gadroon edge, matching teapot and two handled sugar bowl, 510g. (3)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 39**

**A rectangular ogee shaped silver Teapot**, by Atkin Bros., Sheffield c. 1900, with ebonised handle, 23cms (9 1/4") 433g. (1)

**Estimate:** 160 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 40**

**A silver Coffee Pot**, of oval ogee form, London 1938, with ebonised handle, 23cms (9") 621g. (1)

**Estimate:** 220 - 260

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 41**

**A pair of oval George III silver Salts**, Sheffield 1778, by Richard Morton and Co., each with pierced sides, under a bead edge on four ball n' claw feet; together with a pair of associated silver Salt Spoons, 8cms (3 1/4"). (4)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 42**

**A pair of embossed and pierced silver pear shaped Bon Bon Dishes**; another oval ditto; and one pierced circular Bon Bon Dish. (4)

**Estimate:** 80 - 100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 43**

**A large Victorian silver Sugar Bowl and Jug**, Sheffield 1851, by R & S, each of baluster fluted form embossed with flowers and scrolls, 729g. (2)

**Estimate:** 320 - 380

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 44**

**A pair of heavy cast silver tub shaped Salts**, London 1926, by AP, FP and AP, each with heavy cast floral swags, and lion mask and paw feet, 10cms (4") 527g. (2)

**Estimate:** 220 - 280

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 45**

**A pair of George III boat shaped stemmed silver Salts**, London 1792, by Peter and Anne Bateman; together with a pair of George III silver shell bowl Salt Spoons, London 1794. (4)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 46**

**A four piece silver Tea and Coffee Service**, Sheffield 1948, comprising coffee pot, teapot, sugar bowl and cream jug, each of ogee shape with bead edge, 2054g. (4)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 47**

**A three piece silver Tea Service**, by Walker and Hall, Sheffield c. 1918, comprising an oval half reeded teapot, matching two handled sugar bowl, and a cream jug, 1124g. (3)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 48**

**A rectangular machine turned silver Cigarette Box**, 18cms (7") Birmingham 1903; a set of 6 Apostle Coffee Spoons, a Georgian silver crested Sauce Ladle, a George III fiddle pattern silver Sauce Ladle, a silver Fish Knife, 11 other miscellaneous silver Spoons, 413 grams of weightable silver and a quantity of plated teaspoons, coffee spoons, etc. (a lot)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 49**

**An Irish silver Strawberry Dish**, by the Royal Irish, Dublin 1970, 20cms (8"); together with a small similar hammer pattern ditto, 15cms (6") 496g. (2)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 50**

**A Victorian silver plated Tea Urn**, by Bramwell and Co. of Sheffield, of small proportions, the domed cover with an urn finial above a reeded body with lion mask and ring handles, raised on a stem base with square plinth, 36cms (14"). (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 51**

**A pair of Scottish embossed silver Bon Bon Dishes**, Edinburgh 1895, by J. Crichton & Co., 14cms (5 1/2") 212grs, together with two plated Wine Labels. (4)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 52**

**A three piece Irish silver Tea Service**, Dublin 1976, comprising: teapot with cow finial, the body chased with milk maid, cow and thatched cottage amongst foliage, on four lion mask ball n' claw feet; together with a matching sugar bowl and helmet shaped cream jug, 1364g. (3)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 53**

**An arch top silver cased Carriage Clock**, London 1927, with French movement, the swing handle above a circular enamel dial with Roman numerals, 8cms (3 3/4"). (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 54**

**A miniature silver Carriage Clock**, London 1912, with swing handle, lever movement and enamel dial with Roman numerals, 9cms (3 1/2") high. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 55**

**A four piece silver Tea and Coffee Service**, Chester 1926, comprising coffee pot, teapot, sugar bowl and cream jug, each of ogee form with gadroon edge, 1655g. (4)

**Estimate:** 450 - 650

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 56**

**A small silver Christening Mug**, Birmingham 1910, with chased floral decoration on stem foot; together with another similar Birmingham Christening Mug, 168g combined. (2)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 57**

**A lobed silver Bowl**, London 1903, on three rams mask and scroll legs; together with a Birmingham silver and silver gilt bowl, 1911, with embossed decoration, 240g combined. (2)

**Estimate:** 140 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 58**

**An Irish Georgian period chased and crested silver Salver**, within a leaf and shell chased scroll edge, on three scroll legs, 23cms (9"), 419g. (1)

**Estimate:** 450 - 550

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 58A**

**An attractive Irish Edwardian period silver Dish Ring**, Dublin (Gold & Silver Co.) c. 1910, decorated with fox and hounds amongst scroll and floral design, with blue glass liner (damaged), approx. 14cms (5 1/2") diameter, approx. 265 grams. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 59**

**A silver Teapot**, with embossed floral and scroll decoration, Birmingham 1904, together with a Birmingham silver Hot Water Pot with half spiral reeded body, 653g. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 60**

**A George III chased silver baluster shaped Tankard**, London 1758 by Thos. Wright, chased with fruit and floral panels, 10cms (4"), 160g. (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 61**

**A silver Sauceboat**, in the George III style, London 1937, with lion mask handle and a gadroon edge, on three lion mask and paw feet, 19cms (7 1/2"), 269g. (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 62**

**A George III small silver helmet shaped Gravy Boat**, London c. 1799, chased with floral and leaf scrolls on three shell capped pad feet; together with an Irish George III silver crested Wine Funnel, probably by William Hamey, c. 1800, 164g. (2)

**Estimate:** 160 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 63**

**An oval bright cut tapering reeded silver Teapot**, Chester 1924, with ebonised handle; together with a matched Birmingham silver Sugar and Cream, c. 1900, 948g combined. (3)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 64**

**An ornate Victorian silver Mustard**, in the rococo style, with leaf cast handle and hinged cover, enclosing a blue glass liner and associated silver mustard spoon, together with another chased silver Mustard Pot, chased with figures in a landscape, Chester 1913, with blue glass liner and associated Scottish silver mustard spoon. (2)

**Estimate:** 140 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 65**

**A pierced silver Tazza**, Chester 1911, with scroll cast edge on four cabriole legs with ball n' claw feet, 15cms (6") 185g, together with a Victorian embossed silver Bread Dish of boat form, London 1889, 32cms (12 1/2") 390g. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 66**

**A silver George II style Irish Castor Sugar Shaker**, Dublin 1973, with EEC commemoration mark, with pierced and domed cover with octagonal baluster body and base, 17cms (6 1/2"); together with another similar spiral reeded and floral chased ditto, London 1902, 332g combined. (2)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 67**

**A pair of circular modern Chester silver Bon Bon Dishes**, each with leaf moulded edge and spiral fluted bowl; a pair of smaller Birmingham silver ditto, and one other oval bon bon dish. (5)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 68**

**A heavy silver crested Coffee Pot**, Sheffield 1914, of baluster form with double leaf scroll handle, 25cms (10") high, 979g. (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 69**

**A small silver Christening Mug**, London 1927, together with a small Birmingham silver Mustard Pot with hinged cover; another pierced silver double crested Mustard Pot, London 1904. (3)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 70**

**A three piece late George III Irish silver Tea Service**, by James Le Bass of Dublin 1819, the teapot with a bead, shell and leaf moulded edge on a half reeded body with stem base; together with a matching sugar bowl and jug, 1409g. (3)

**Estimate:** 700 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 71**

**An oval bright cut and pierced silver Mustard Pot**, in the Adams style, Birmingham 1892, another cylindrical silver Mustard Pot, Sheffield 1902, with blue liner and associated silver spoon. (2)

**Estimate:** 120 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 72**

**A Victorian crested silver Teapot**, London 1874, by Martin Hall & Co., the domed cover with a bird finial on a hexagonal lobed body and conforming stem foot, 22cms (8 1/2") 828g. (1)

**Estimate:** 320 - 380

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 73**

**A three piece silver Tea Service**, Birmingham 1907, comprising an embossed oval teapot with hinged cover and ebonised handle; and a matching sugar and cream, 822g combined. (3)

**Estimate:** 350 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 74**

**A silver vase shaped Sugar Castor**, Birmingham 1933, together with another similar, Birmingham 1926; two plated vase shaped Sugar Castors, and a two handled silver plated Sugar Bowl with hinged cover.(5)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 75**

**An Irish silver Sugar and Cream** Dublin 1907 and 1901, each chased with animals and birds, on spiral fluted body, with lion mask and paw feet, the sugar bowl 10cms (4"), 189g combined. (2)

**Estimate:** 220 - 260

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 76**

**A silver rectangular ogee shaped Teapot**, Birmingham 1929, with bead edge and raised on four ball feet, 27cms (10 3/4") 610g. (1)

**Estimate:** 220 - 280

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 77**

**A Victorian four piece silver Tea Service**, London 1839 by R. Hennell, comprising: a pumpkin shaped crested teapot with acorn finial and floral embossed decoration on four leaf cast scroll feet; a matching coffee pot; sugar bowl; and cream jug, 2404g. (4)

**Estimate:** 1400 - 1800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids



**Lot 78**

**A good pair of Corinthian style silver column Candlesticks**, by James Dixon & Sons, Sheffield c. 1925, each with weighted base, 29cms (11 1/4") overall weight 1700 grs. (2)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 79**

**An Irish silver Cream Jug**, in the form of a brandy balloon with spout, by Royal Irish, Dublin 1970; together with a Royal Irish silver Tumbler Cup, Dublin 1970, and one other silver Tumbler Cup, Dublin 1968, 581g combined. (3)

**Estimate:** 220 - 260

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 80**

**A set of 6 heavy English Georgian silver Dinner Forks**, London 1817; a set of 5 Birmingham silver bone handled Pastry Knives, a pair of silver Napkin Rings, and other odd silver etc. As a lot, w.a.f. (1)

**Provenance:** Jones Family, Mullinabro House, Co. Waterford.

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 81**

**A large set of 17 early Victorian Irish silver Dessert Spoons**, Dublin c. 1839, by Peter Walsh, approx. 28 ozs. (17)

**Provenance:** Jones Family, Mullinabro House, Co. Waterford.

**Estimate:** 220 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 82**

**A large set of 18, early Victorian Irish silver Tea Forks**, by Peter Walsh, Dublin c. 1839, approx. 28ozs. (18)

**Provenance:** Jones Family, Mullinabro House, Co. Waterford.

**Estimate:** 220 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 83**

**A very fine heavy set of 15 Irish William IV silver Dinner Forks**, c. 1839, by Peter Walsh, Dublin, approx. 38 ozs.

**Provenance:** Jones Family, Mullinabro House, Co. Waterford.

**Estimate:** 320 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 84**

**A pair of Irish silver Caddy Spoons**, with EEC commemoration mark 1973; another Irish shell bowl silver Caddy Spoon, Dublin 1990; 75g approx. (3)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 85**

**A collection of miscellaneous Silver**, comprising four similar Irish silver salt shovels, a pair of silver shell bowl salt spoons, two plated salt spoons; a religious silver medal; a white metal cross pendant with chain; a small silver sugar nips, a pair of mother-o-pearl handled pickle forks; an oval pill box; an oval filigree perfume bottler holder. (a lot).

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 86**

**A machine turned rectangular silver Snuff Box**, London 1919, 8cms (3 1/4"); together with a Continental rectangular silver Snuff Box, the hinged cover with a hunting scene, 6cms (2 1/4"). (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 87**

**A rare set of 15 - 18th Century Irish silver Table Spoons**, Dublin c.1790, by John Pittar, & 2 matching earlier, ditto, c. 1777, by Michael Homer, approx. 34 ozs. (17)

**Provenance:** Jones Family, Mullinabro House, Co. Waterford.

**Estimate:** 325 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 88**

**Four similar Birmingham silver Condiments**, comprising two mustard pots, an oval boat shaped salt, and a vase shaped pepper caster, another Sterling silver pepper caster, a silver perfume flask holder; and a modern Irish silver table bell. (7)

**Estimate:** 120 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 89**

**A George III fiddle pattern Sauce Ladle**; a William IV fiddle pattern Sugar Tongs; together with seven assorted silver mustard and salt Spoons and a silver Teaspoon. (a lot)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 90**

**A pair of late Victorian silver Salts**, each chased with foliage, 6.5cms (2 1/2"); another embossed Sterling silver salt with blue glass liner, a pair of heavy boat shaped silver plated salts; a small embossed silver two handled bon bon dish; and a small oval ditto. (7)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 91**

**A pair of Irish fiddle pattern rat-tail Table Spoons**, by James Le Bass, Dublin c. 1828, 165grams. (2)

**Estimate:** 150 - 170

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 92**

**A set of 9, late George III Irish silver Kings pattern Teaspoons**, Dublin c. 1819, approx. 9 ozs. (9)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 93**

**A set of 13 Irish Victorian silver Teaspoons**, by Peter Walsh, Dublin, c. 1840; & 6 similar silver Egg Spoons, same maker, approx. 13 ozs. (19)

**Provenance:** Jones Family, Mullinabro House, Co. Waterford.

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 94**

**A set of 10 Irish Georgian silver Dessert Spoons**, Dublin c. 1791, by John Power, approx. 8 ozs. (10)

**Provenance:** Jones Family, Mullinabro House, Co. Waterford.

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 95**

**A modern silver fox top Paper Knife or Skewer**; a smaller ditto with Celtic pattern; a Dutch silver Caddy Spoon with scroll handle; a Georgian silver Brandy Ladle with coin base and twisted horn handle, and another Continental ditto with double spout, as is. (5)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 96**

**A George III silver Punch Ladle**, London 1774, with gadroon edge and spiral fluted horn handle; together with an Irish silver Sifting Ladle, by Joseph Smyth, Dublin 1866. (2)

**Estimate:** 220 - 260

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 97**

**A pair of large silver plated Basting Spoons**, together with two smaller similar ditto, and a silver plated Crumb Tray. (5)

**Estimate:** 60 - 80

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 98**

**A very fine 18th Century Irish George III silver bright-cut Soup Ladle** with shell bowl, c. 13 1/2" long, by John Power, c. 1791, approx. 6 ozs. V. good. (1)

**Provenance:** Jones Family, Mullinabro House, Co. Waterford.

**Estimate:** 220 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 99**

**A pair of George III feather edge London silver Sauce Ladles**, with shell bowl; another similar ditto; together with a pair of George III silver taper pattern and silver gilt embossed Berry Spoons, London 1770; and a pair of late Victorian silver Apostle Spoons, each with shell bowl, 316g. (6)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 100**

**A George III silver double bowl Marrow Scoop**, Dublin 1812; together with two silver Sugar Tongs; a silver Salt Spoon; and a silver rat tail Teaspoon, Irish, Victorian - Jos. Smith, with the Duke of Ormond crest. (5)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 101**

**A Continental silver rectangular Snuff Box**, 6cms (2 1/2"), and another rectangular chased silver Snuff Box, Birmingham 1909, 5cms (2") and a silver plated Coin Snuff Box, 7.5cms (3"). (3)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 102**

**A silver Vesta Case**, Birmingham 1911, a smaller silver Vesta Case with crest, and a silver plated Vesta Case with horses in relief. (3)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 103**

**A George III taper pattern hook top Irish Soup Ladle**, by John Craig, London 1771, 36cms (14") 221g. (1)

**Estimate:** 220 - 260

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 104**

**An Irish silver fiddle pattern and crested rat tail Basting Spoon**, Dublin 1823, by M. West of Dublin, 31cms (12 1/2") 142g. (1)

**Estimate:** 220 - 260

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 105**

**An Irish fiddle pattern and crested rat tail Soup Ladle**, William IV period, Dublin 1831, by Charles Marsh, 44cms (13 1/2") 239g. (1)

**Estimate:** 220 - 260

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 106**

**An Irish Provincial silver bright cut Serving Spoon**, by John Nicholson, Cork, c. 1770-1777, 25.5cms (10") 66g. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 107**

**A George III silver crested fiddle pattern Skimming Spoon**, by John Pittar, Dublin 1811, 33cms (13"), 156g. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 108**

**An Irish Georgian taper pattern silver Skimming Spoon**, crested, by William Ward, Dublin c. 1780; 32cms (12 1/2") 129g. (1)

**Estimate:** 220 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 109**

**An Irish George III period Soup Ladle**, with shell bowl, indistinct date mark, 37cms (14 1/2") 180g. (1)

**Estimate:** 240 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 110**

**A Victorian silver fiddle pattern Basting Spoon**, London 1843, 30cms (12") 138g. (1)

**Estimate:** 120 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 111**

**A George III Scottish Soup Ladle**, by Alex Gardiner Edinburgh, c. 1795, 180gr. (1)

**Estimate:** 160 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 112**

**An Irish George III silver bright cut Soup Ladle**, with shell bowl, by Michael Keating, Dublin 1794. (1)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 113**

**A cutglass Claret Jug**, c. 1900, with silver mounted top and handle, 31cms (12") high; together with a similar later ditto with cherub mask spout, 32cms (12 1/2") high. (2)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 114**

**A pair of quality circular Louis XVI style Hanau silver Alms Trays**, by George Roth & Co., bears marks, decorated in the Neo-classical taste with multiple side profile medallions, each with hallmarks on base, approx. 22cms (8 1/2") diameter. (2)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 115**

**A fine quality pair of Louis XVI style French pierced and decorated oval shaped silver Baskets**, by George Roth & Co., bears marks, in the Neo-classical taste, each end with rams head and drop handle, oval medallions and with profile bust and coat of arms inscribed "Au Roy Ne Nuis Mais Bourbon Suit," hallmarks to bases, each approx. 14 ounces. (2)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 116**

**A set of silver plated Dinner Service**, (12 knives, 12 forks) retailed by Weir & Sons, Dublin & Belfast, in original oak case; together with a cased set of Art Deco Teaspoons and Sugar Tongs, as a lot, w.a.f. (2)

**Estimate:** 80 - 100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 117**

**A cased set of 6 shell Coffee Spoons** and matching Sugar Tongs, Sheffield 1903. (7)

**Estimate:** 140 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 118**

**A cased set of 12 Victorian bright cut silver Teaspoons**, London 1883, with matching Sugar Tongs. (13)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 119**

**A cased set of 6 silver Coffee Spoons**, Sheffield 1922, each with coffee bean finial, together with a set of 6 Apostle Teaspoons, cased, Chester 1889, and 6 plated Coffee Spoons cased. (3)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 120**

**A set of 3 Victorian silver fiddle pattern Forks**, three other Victorian Forks, two Georgian Forks, and a small Irish silver crested Fork, 480grs (16.95 ounces). (9)

**Estimate:** 130 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 121**

**A pair of Irish William IV silver Salt Shovels**, by Richard Garde, Dublin 1836, two Irish silver Coffee Spoons, an Irish rat-tail Teaspoon, a small silver Oil Ladle and one other Spoon, 100grs. (7)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 122**

**A rare George II Irish rat-tail silver Spoon**, by James Taylor, Dublin c. 1737, 55grs. (1)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 123**

**An Irish George III silver bright cut Table Spoon**, by John Power 1795, and another similar by John Pittar, Dublin 1751, 124grs. (2)

**Estimate:** 150 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 124**

**A very attractive double puppy mask silver Seal**, with armorial crest, 6cms (2 1/4") 28grs. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 125**

**An Irish George I crested silver Marrow Scoop**, by John Hamilton, Dublin c. 1740, 55grs, 20cms (8"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 126**

**Silver: A collection of varied Dessert & Tea Spoons**, comprising a set of four dessert spoons, London c. 1805, a set of six tea spoons, Georgian period (marks worn); an early Irish Georgian period Table Spoon (marks worn); a Georgian Marrow Scoop (London), marks worn; a Georgian silver Sugar Tongs, as a collection, w.a.f. (a lot)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 127**

**A George III silver double ended Marrow Scoop**, London c. 1800, by Hannah Northcorte, 44grs, 23cms (9"). (1)

**Estimate:** 80 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 128**

**An attractive double ended silver mounted Scent Bottle**, together with a blue decorated embossed silver Scent Bottle (some damage); two Irish silver Table Spoons, by Peter Walsh, also another with marks worn; a collection of five engraved and some decorated Teaspoons by Christopher Cummins (Dublin), J.G.? and others (marks worn), as a lot, w.a.f. (9)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 129**

**An oval silver Coaster**, with bead edge, London 1906, and matching rectangular ditto both by W. Hutton & Son, 16.5cms (6 1/2") each with wooden base, total 569grs. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 130**

**A Georgian silver Snuffer Stand**, early 18th Century, London, of dog bone form with scroll handle, on four pad feet, 211grs. (1)

**Estimate:** 250 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 131**

**A very unusual Victorian silver crested Sugar and Cream**, the cream with double spouts and two handles, London 1873, by George Fox, 287grs. (2)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 132**

**A Britannia standard silver Mustard Pot**, for London 1909, with liner, of tankard form, and another similar with built in liner, Birmingham c. 1895, 267grs total. (2)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 133**

**A pair of George III silver ogee shaped Salts**, London c. 1752, each with three pad feet, and another similar ditto, 124grs. (3)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 134**

**A rare American Sterling silver barrel shaped Mug**, by Samuel Kirk & Son, Baltimore, U.S., chased with castle, church, and landscape, dated c. 1902, 9cms (3 1/2") 13grs. (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 135**

**A rare French silver 'Sacred Heart' Vase**, with flame top and pierced with an arrow on stem base, Minerva mark, 15cms (6") 129grs. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 136**

**A small Irish style silver three piece Tea Service**, London 1894/5 by J. Wakley & F.C. Wheeler, the teapot with a swan finial, chased in relief with animals, birds and fish on three lion mask and paw feet, 737 grams. (3)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 137**

**A heavy Irish silver Teapot**, Dublin 1927, chased with swan, dolphin and foliage, on four lion mask and shell feet, 781 gr. (1)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 138**

**A small lobed and shaped silver Bon Bon Dish**, Sheffield 1911, in the form of a flower head, on stem foot, together with an oval pierced silver bowl, Sheffield 1926, on four leaf cast paw feet, 17.5cms (7"); a silver Bud Vase, with weighted base, Chester 1927, 18cms (7"); two small silver Bon Bon Dishes, one Irish; a pair of silver Bon Bon Baskets, Birmingham 1912, with pierced bowl, on turned stem with circular foot, 11.5cms (4 1/2"); together with a pair of silver boat shaped stemmed Salts, Birmingham 1911, each with leaf cast scroll handle and oval foot, 289g. (a lot)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 139**

**A George II silver Brandy Saucepan**, London 1735, by Richard Bailey, with turned wooden handle. (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 140**

**A good pair of heavy Sterling silver (925) Table Ornaments**, each in the form of a pheasant, 26cms (10") 593grs. (2)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 141**

**An ogee shaped silver Teapot**, Sheffield 1905, with gadroon edge on four ball feet, 711 grams. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 142**

**An embossed rectangular Chester silver Snuff Box**, a small Victorian silver fern engraved Beaker and four silver Bon Bon Dishes, and silver Ash Tray, 250grams. (7)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 143**

**A Chester silver two handled Sugar Bowl**, c. 1909, with gadroon edge and reeded collar on four bun feet, together with a small two handled silver Trophy Cup, Birmingham 1917, 422grams. (2)

**Estimate:** 120 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 144**

**A Victorian Scottish silver Christening Beaker**, by P. & M. Edinburgh 1897, 160grms. (1)

**Estimate:** 80 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 145**

**An embossed silver oval shaped Bread Dish**, Sheffield 1923, 30cms (12") 340g. (1)

**Estimate:** 140 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 146**

**A pierced oval silver Dish**, Sheffield, c. 1937 by E.V. 29cms (11 1/2") 474 grams. (1)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 147**

**A George IV period chased and crested silver Salver**, London 1824 by William Edwards, with shell and scroll rim, raised on three pierced scroll legs, 26cms (10") 542g. (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 148**

**A small heavy silver Salver**, Birmingham c. 1913, with pie crust edge on three scroll legs, 22cms (8 1/2") 448grs. (1)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 149**

**A pair of Irish silver Plates**, by the Royal Irish; one depicting the front of St. Catherine's Church, a Limited Edition - No. 258 Autumn 1974; the other depicting the front of the Theatre in Trinity College, Limited Edition - No. 258 Spring 1972; together with another similar ditto depicting St. Patrick's Cathedral, Dublin, also by the Royal Irish, with additional E.C. commemoration mark, 23cms (9") 994g combined. (3)

**Estimate:** 250 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 150**

**A pair of George II silver Card Trays or small Salvers**, by J. McFarlane, London 1752, each chased with scrolling fruit around an armorial crest, 116cms (6 1/2") 392g. (2)

**Estimate:** 600 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 151**

**A Queen Elizabeth II silver Salver**, London 1977 (Silver Jubilee mark) with scroll and shell edge on scroll legs, 37cms (10 1/2") 644grs. (1)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 152**

**An Irish silver George II style Salver**, with shaped pie crust edge, Dublin 1973, with EEC commemoration marks, 26cms (10 1/4"), 655g. (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 153**

**A Provincial bright cut silver Teaspoon** by John Nicholson, Cork, with coat of arms, hallmark, worn; together with a bright cut Provincial silver Salt Spoon, Joseph Gibson, Cork, hallmarked, approx. 24 gms. (2)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 154**

**A fine quality Irish provincial bright cut silver Serving Spoon**, by John Nicholson, Cork, hallmark clear, engraved with initials 'P.B.V. & M.' approx. 25cms (10") long, approx. 2.1 ounces. (1)

**Estimate:** 350 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 155**

**A fine set of 6 Irish Provincial silver bright cut Dessert Spoons**, with engraved initials, "P.G." by Carden Terry (Cork), hallmarks, clear, approx. 6 ounces. (6)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 156**

**A pair of Irish silver Teaspoons**, by Henry Gardiner of Belfast, together with a silver Sugar Tongs also by Gardiner, approx. 3 ounces. (3)

**Estimate:** 250 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 157**

**A quality set of 6 Irish Provincial silver Teaspoons**, with bright cut design by John Warner Cork, with engraved crest of pelican feeding her young, hallmarked, approx. 3.05 ounces. (6)

**Estimate:** 350 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 158**

**A fine Irish Provincial silver bright cut Teaspoon**, by William Fitzgerald Limerick, with the O'Brien of Dromoland crest, approx. 17 grams. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids



**Lot 159**

**A pair of quality Irish Provincial bright cut silver Sauce Ladles**, by John Williams, Cork ( husband of Jane Williams) each engraved with monogram, hallmarked approx. 3 ounces. (2)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 160**

**A fine and rare Irish Provincial silver Soup Ladle**, Limerick, by Maurice Fitzgerald (Mary Street, Limerick c. 1760-1817) the shaped and tapering handle with attractive bright cut design and initials, hallmarks, some fading, approx. 39cms (15 1/2") long, approx. 6.7 ounces. (1)

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 161**

**A very good Georgian period Irish Provincial Ladle**, Cork by Timothy Conway (3 North Main Street, c. 1783 - 1803) the handle with engraved crest of hand holding aloft a sword with boar's head, hallmarked approx. 39cms (15 1/2") long approx. 6.6 ounces. (1)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 162**

**A pair of Irish Provincial silver Serving Spoons**, by Philip Walsh, Limerick, engraved with initials 'E.A.' and bended arm, approx. 4.4 ounces. (2)

**Estimate:** 600 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 163**

**A set of 6 Irish Provincial silver Teaspoons**, Cork, possibly Nicholson, 5 matching and one other similar, engraved with initials 'A.J.' approx. 3.8 ounces. (6)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 164**

**A rare Irish Provincial silver bright cut Table Spoon**, by Patrick Connell (Limerick) lion on coronet, hallmarked clear, approx. 1.6 ounces. (1)

**Estimate:** 600 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 165**

**An important set of 12 Irish Provincial silver Dinner Forks**, by Carden Terry and Jane Williams, each with engraved crest design of Deer Head (Doneraile Court, Cork), approx. 24.5 ounces. (12)

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 166**

**An Irish provincial silver Marrow Scoop**, possibly Cork (Jane Williams?), approx. 22cms (8 1/2") long, approx. 1.4 ounces. (1)

**Estimate:** 400 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 167**

**An attractive bright cut Irish Provincial silver Fish Slice**, Cork by Carden Terry & Jane Williams, hallmarks clear, engraved with fish, approx. 28cms (11") long, approx. 3.85 ounces. (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 168**

**An Irish Georgian period Provincial silver Tea Funnel**, Cork by Carden Terry & Jane Williams, (2 parts) marks, work, engraved initials, approx. 10cms (4") high, approx. 3.05 ounces. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 169**

**An Irish Provincial bright cut silver Serving Spoon**, Limerick, by Thomas Burke, marks worn, c. 1784, approx. 52 grams, approx. 24cms (9 1/2"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 170**

**An Irish Provincial silver Serving Spoon**, Cork, William Reynolds, c. 1784, hallmarks clear, engraved with monogram, approx. 60 grams. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 171**

**An attractive Irish silver bright cut Tablespoon**, Cork (silver spoon), c. 1790, with engraved crest, approx. 1.8 ounces, hallmarked. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 172**

**An early Irish Provincial silver Teaspoon**, Cork by John Hillery (1760/70), with engraved letters, approx. 26 grams. (1)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 173**

**An Irish Provincial silver Sugar Tongs**, Egan of Cork with rat-tail design, hallmarked. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 174**

**A good quality Irish silver Teapot**, by Robert W. Smith (Dublin) of bulbous form, the overall body with ornate scroll rococo and foliate chased decoration, shaped handle and spout, with hinged lid and finial on circular stepped base, approx. 739 grams. (1)

**Estimate:** 400 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 175**

**An Irish Provincial pattern silver Serving Spoon**, designed as an Oar, Cork, by Isaac Solomon (Patrick Street 1809-10) with engraved initials, hallmarked worn, approx. 66 grams. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 176**

**An Irish Georgian period silver Basting Spoon**, Dublin, James Welding?, hallmarked, approx. 32cms (12 1/2") long, approx. 4.3 ounces. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 177**

**An Irish silver fiddle pattern Basting Spoon**, Dublin by Samuel Neville, c. 1827, approx. 34cms long, approx. 5 grams, engraved with rampant lion crest. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 178**

**An Irish silver Serving Spoon**, by Samuel Neville, Dublin c. 1804, approx. 2.5 ounces, engraved with initials; together with another similar Spoon by Samuel Neville, Dublin 1805, approx. 2.1 ounces, with engraved griffin head. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 179**

**A quality Irish bright cut silver Serving Spoon**, Dublin by John Power, c. 1801, with initials 'R.L.' hallmarked; together with another similar Spoon by John Power, hallmarked approx. 4.7 ounces overall. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 180**

**A quality set of 8 fiddle pattern silver Serving Spoons**, Dublin by Joshua Buckton, c. 1821, hallmarked, approx. 20.5 ounces. (8)

Note: 584 grams

**Estimate:** 250 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 181**

**A good circular pierced silver stem Fruit Bowl**, by Walker & Hall, Sheffield 1912, 9" (23cms), 467grs, together with a small pierced silver boat shaped Bon Bon Dish, London 1897, 75grs. (2)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 182**

**A Danish Sterling silver designer Candelabrum**, a pair of octagonal silver Lighthouse Pepper Castors, a shell shaped silver Salt, a set of 6 silver Coffee Spoons, and Sugar Tongs cased. (5)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 183**

**Three machine turned silver Cigarette Boxes**, two Birmingham 1963, another London 1941. (3)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 184**

**A small silver Sugar Bowl**, London 1904, with stem base, 106grs., a pair of pierced silver Salts, London 1902, 34grs, a Victorian Irish silver Egg spoon, a Scottish silver Egg Spoon, c. 1826, a Salt Spoon and a cutglass and silver mounted Perfume Jar. (7)

**Estimate:** 130 - 170

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 185**

**A two piece silver Tea Service**, Birmingham 1911, comprising oval ogee shaped teapot with hinged cover on four scroll legs and a matching sugar bowl, 910grs. (2)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 186**

**An Art Deco style three piece silver Tea Service**, by J.G. Ltd., Birmingham, 698grs, (24 ounces). (3)

Note: 698 grams.

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 187**

**An 18th Century Dutch silver Cruet Set**, with two silver mounted cutglass cruet bottles, one as is, 404grs (14 ounces) (the frame). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 188**

**A good set of 8 ring top silver Meat Skewers**, 23grs. (8)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 189**

**Waterford: A large decorative silver plated Serving Tray**, with embossed floral edge and open handles, the centre inscribed "Presented to Dr. Alexis Fitzgerald by the Officers and Staff of the Waterford Asylum on the Occasion of his Marriage 26th January 1910," surrounded by engraved design, approx. 76cms (30") wide; together with manuscript Letter written from the Asylum relating to the running of the hospital etc., and Photographs (one reproduction) as a lot, w.a.f. (1)  
**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 190**

**A silver Cream Jug**, with pierced edge by Walker & Hall Birmingham 1917, 216grs, a silver Sugar Caster, Birmingham c. 1940, 94grs, a cutglass and silver plated Waiter, stamped Berkeley Hotel, and a French medallion on Chain. (5)  
**Estimate:** 140 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 191**

**A pair of small silver Sauceboats**, each with lappet ring handle, Birmingham 1934, 136grs. (2)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 192**

**Clare Hunt Races**

**An attractive large silver two handled Trophy**, inscribed "Clare Hunt Races - Welter Weight Cup, won by P.F. O'Halloran's b.m. - Lady of the Lake, ridden by owner, 24th March 1913," hallmarks London 1911, by Charles Stuart Harris, approx. 37 ounces, on turned base with wooden stand, also a duplicate book and related photographs.(3)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 193**

**An Irish Provincial Jug**, possibly Limerick, Philip Walsh (4th Q, 18th Century - Main Street Limerick) hall marked, approx. 19.3 ounces, the overall body decorated with repoussé floral design, S scroll handle and peak spout, approx. 17cms (7?) high on turned stepped base. (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 194**

**An Irish pierced silver Dish**, Dublin 1970, 17cms (7") on three ball feet; together with a silver Tazza, Sheffield 1901 with shell and scroll edge on stem foot, 20cms (8") combined weight 503g. (2)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 195**

**A pair of unusual oval pierced silver Butter Dishes**, late Birmingham hallmarks, each with a glass liner and two handles, 14cms (5 1/2"), c. 1949; together with a Birmingham silver Cream Jug c. 1949, a small Sugar Bowl, London c. 1889, and three silver plated and pierced Dish Stands. (7)

**Estimate:** 140 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 196**

**A 19th Century pewter Chinese Teapot**, of bulbous form with engraved ornate silvered overlay depicting dragons, with double brass drop handles, the base with square six character mark. (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 197**

**Gift to the Duke of Wellington**

**An important pair of Georgian carved Coconut Cups**, each decorated medallion panel depicting anchor and initials 'A.W.', windmill, palm trees, and crested with double headed bird and motto 'Pro Rege et Grege et Lege,' with silvered mounted rims raised on four ball n' claw feet, each approx. 12.5cms (5") high. (2)

**Provenance:** Presented to the Duke of Wellington when Ambassador to St. Petersburg, Russia, 1826.

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 198**

**A fine quality three piece English silver Tea Set**, comprising teapot, sugar and cream, each with shaped and beaded rim, on pad feet, hallmarked Joseph Smith & Sons, Birmingham, approx. 49 ounces. (3)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 199**

**An attractive four piece English Tea & Coffee Service**, comprising Coffee & Tea Pot, Cream and Sugar, each with beaded rim on pad and bun feet, hallmarked Israel Sigmond Greenberg, Birmingham, approx. 48 ounces. (4)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 200**

**Silver: An English silver Sugar Caster**, hallmarked J.B. Chafferly & Sons, Birmingham; a matching Condiment Set of a Salt, Mustard Pot and Pepper Shaker, each with moulded rim on lion paw feet, hallmarked William Suckling Ltd., Birmingham; also an octagonal shaped silver Mustard Pot, and Pepper Shaker, each with moulded rim on lion paw feet, hallmarked William Suckling Ltd., Birmingham; also a octagonal shaped silver Mustard Pot, as a lot, w.a.f. (5)

**Estimate:** 120 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 201**

**A Continental silver pierced and decorated Bon Bon Dish**, the central embossed panel with cherubs, hallmarked; a small Irish silver (modern) Card Tray, approx. 11.5cms diameter; a silver Tea Caddy by Asprey of London; a Georgian style English silver Cream Jug with S scroll handle on pad feet, approx. 17 ounces overall. (4)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 202**

**Silver & Plateware: A four part Condiment Set**, with glass bottles and silver lids and holder; a silver engraved Cream Jug; a silver Toast Rack and a smaller plated Toast Rack, a plated Vegetable Dish and Cover and other plated items, as a lot, w.a.f. (a lot)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 206**

**A 9ct gold flat court .11ct round diamond set Gentleman's Ring.** (1)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 207**

**A 9ct gold Gentleman's Ring**, with square platform, set with two diamonds; together with a smaller similar design 9ct Ring (no diamonds). (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 208**

**A 9ct gold etched Gentleman's Band**; together with an 18ct gold Ladies Buckle design Band decorated with flowers and hearts. (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 209**

**An elegant 18ct yellow gold and platinum Ladies Tiffany style Engagement Ring**, with .5cts including central stone and pavé flanking stone, L.5, 1.87gms. (1)

**Estimate:** 400 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 210**

**An 18ct gold Ring**, with five graduating pearls, set with .1ct of diamond chips, size L 1/2. (1)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 211**

**A Channel Set platinum Eternity sapphire Ring**, set with .06 x 15 = 1.5 tcw, size J. (1)

**Estimate:** 500 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 212**

**An unusual 18ct gold Ladies Ring**, with attractive central oval shaped opal stone, surrounded by 12 large red garnets. (1)

**N.B. THIS SHOULD READ: 9CT GOLD.**

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 213**

**An elegant Ladies Ring**, of slim design set with blue sapphire and diamonds; together with a 9ct gold Ladies Ring with enamel design and pearls (damaged). (2)

**Estimate:** 100 - 140

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 214**

**An attractive three stone aquamarine Ladies Ring**, set in gold band, set with large central stone flanked either side, size Q. (1)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 215**

**A fine quality ladies Cluster Ring**, with eight diamonds and emeralds of variant sizes, set in gold band, size N. (1)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 216**

**An attractive gold Ring**, with three oval moonstones. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 217**

**Two unusual gold Gents Rings**, each inset with diamond type stones.(2)

**Estimate:** 140 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 218**

**An attractive Ladies engagement Ring**, set in 9ct gold (approx. 2.7 gms), with 24 round diamonds of halo design, approx.. (.36ct), the centre section made of four princess cut diamonds (.4ct), t.c.w. of /76ct, hallmarked London S.G. (1)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 219**

**A fine quality Ladies Eternity and Engagement Ring**, American period Art-Deco setting, joined together, the centre diamond measuring 5.5mm, approx. 65ct (G/VSI) excellent cut, with eight stones (0.8ct) in fancy shoulders, the eternity with 9 stones of .02ct (tcw of .18ct), marked platinum, in original case. (1)

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 220**

**A 22ct gold Ladies Ring**, with ruby type stone inset, hallmarked; an 18ct gold Ladies Ring with yellow stone mount, hallmarked; a 9ct gold Ladies Ring of twisted design and central pearl inset, all cased. (3)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 221**

**An attractive 18ct gold Ladies Ring**, with a straight band of eight diamonds recessed set, hallmarked; an 18ct gold Ladies Ring with shaped face set with three sapphires and two diamonds, hallmarked; a 15ct gold Ladies Ring with shaped face set with three varied pearls and two sapphires, hallmarked. As a lot, w.a.f. (3)

**Estimate:** 250 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 222**

**A Ladies gold Ring**, with oval polished red stone, hallmarked (worn); a 9ct gold Signet Ring with oval blue stone inset; a 9ct gold Ladies Ring with oval jade stone inset with engraved and claw design, hallmarked; a 15ct gold Ladies Ring with light blue sapphire type stone inset, hallmarked, as a lot, w.a.f. (4)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 223**

**A pair of attractive Ladies drop Ear-rings**, of floral design inset with seed pearls and green tourmaline stones; together with a rock crystal Pendant, with gold overlay and ruby type stone insets. (3)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 224**

**An attractive gold Charm Bracelet**, with 21 charms, including a shield back half sovereign (1832), lion, goblet etc., approx. 20cms (8") long. (1)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 225**

**An attractive circular 9ct gold cased Cameo Brooch**, with lion design, approx. 4.5cms diameter, hallmarked; together with an oval shaped Cameo Brooch, set in 22ct gold with side profile of Roman Goddess, hallmarked. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 226**

**A Ladies 9ct gold Wrist Watch**, by Omega, with octagonal case, cream dial and link bracelet; a Ladies Wrist Watch by Omega, with later black leather strap, original clasp, circular dial; a Ladies gold Wrist Watch by Omega, with circular dial, and delicate link chain, as a lot, w.a.f. (3)

**Estimate:** 250 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 227**

**An attractive 18ct gold oval and enamel Brooch**, decorated with a springer spaniel in a landscape, approx. 5cms long, hallmarked. (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 228**

**An attractive 9ct gold Ladies Necklace**, with shaped links, approx. 87.6 gms, approx. 42cms (16 1/2") long. (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 229**

**An attractive 9ct gold Brooch**, modelled as a flower with pierced and shaped decoration and central graduating blue topaz stones, approx. 7.3 gms. (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 230**

**A pair of attractive 18ct gold and platinum Stud Ear-Rings**, with single diamond insets. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 231**

**A 15ct gold and seed pearl Bar Brooch**, with circular centre. (1)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 232**

**A silver and gold Brooch**, with five stone ring mount set with five old cut diamonds (approx. .7ct tcw). (1)

**Estimate:** 500 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 233**

**A pair of silver Ear-rings**, modelled as Maori 'Hi-Tiki,' unusual. (2)

**Estimate:** 80 - 100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 234**

**An attractive small cased gold Crucifix**, with seed pearls; and two smaller similar ditto. A lot. (3)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 235**

**A gilt cased Locket** modelled as a vinaigrette, with floral enamel front panel, cased set of 3 gold Studs with seed pearls, 5 other gold Studs inset with seed pearls and ruby type miniature stones, and a small heart shaped Locket with seed pearls. As a lot, w.a.f. (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 236**

**An attractive large carved Cameo Brooch**, of a classical lady in gold, oval mount, decorated with leaves and flower heads inset with seed pearls (one flower head lacking). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 237**

**Five pairs of attractive gold? and gold plated Ear Rings**, some with seed pearls, small rubies and citrin stones etc., some small damage. As a lot, w.a.f. (10)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 238**

**An attractive Ladies gold set cluster diamond and emerald Necklace Drop**, of oval form, approx. 3cms long with shaped suspension, hallmarked. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 239**

**Gold & other Earrings etc: Two pairs of carved cameo Earrings**, a pair of diamond studs; two pairs of other Earrings, two small Rings and two Crucifixes, as a lot, w.a.f. (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 240**

**Varied Jewellery etc: A gold and crystal Rosary Beads**; small silver Chain and Ingot; a large silver Bangle, an attractive Pendant with seed pearl and diamond studded flower decoration; another small silver Chain and cross; and 8 other items. As a lot, w.a.f. (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids



**Lot 241**

**An attractive shaped gold Brooch**, with duck egg blue turquoise inset stones; another shaped circular gold Brooch with seed pearls; and four other antique Brooches, include Bar Brooch with purple stone. As a lot. (1)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 242**

**Seven small engraved and decorated Locketts**, mostly gold, and two miraculous Medals. As a lot, w.a.f. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 243**

**Silver Jewellery**, including, Bracelet with enamel flora panels, attractive Pendant with enamel panel of Swiss girl, inscribed 'Lucerne,' Pendant, with enamel panel of a Cupid; a similar Brooch with shepherdess, two small oval Brooches, with royal blue enamel, seed pearls and diamond chip like stones, another similar Brooch and an oval Pendant. A lot, w.a.f. (7)

**Estimate:** 160 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 244**

**Six small gold Brooches**, three decorated with diamond chips, one with turquoise stones and one with seed pearls. (6)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 245**

**Gold Jewellery: An oval 14k gold Brooch with pietra dura panel;** a 9ct gold bar Brooch, with carved coral rose head; a rectangular Oriental Brooch with filigree sides and carved cinnabar centre panel; a gold Pendant with enamel Jerusalem Cross; a gold Pendant, the three epaulette type drops with diamond chips, a 9ct gold Identity Bracelet, a plain glass heart shaped Pendant, and an Oriental Brooch. As a lot, w.a.f. (8)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 246**

**An unusual pair of small circular gold Studs**, each inset with fine miniatures, heads and shoulders of elegant ladies at a masked ball, each 2.5 cms. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 247**

**An attractive small engraved Ladies Purse**, with inset oval enamel plaque of two ladies; a silver Card Case, a silver shoe shaped Pin Cushion, a Sovereign Case, a Locket and another item. As a lot, w.a.f. (6)

**Estimate:** 130 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 248**

**A small silver Charm Bracelet**, with charms, another similar ditto, with one charm; two other Bracelets; and three silver mesh Purses. As a lot, w.a.f. (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 249**

**An unusual three string Oriental silver Belt with buckle**, and an Oriental Necklace or Choker. (2)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 250**

**A gold Necklace**, with 11 pearl decorations; a small gold Chain with ballet shoes; another small gold Chain with two small Victorian silver Coins; and a small gold identity Bracelet. (4)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 251**

**Fine collection of Coral Jewellery**, one bracelet with carved cameo head on clasp, four chains, three crucifix and some ear rings. A good collection, w.a.f. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 252**

**A small gold Necklace**, with clover pendant; and a gold link Bracelet with small crystal charm. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 253**

**A 9ct gold fancy link Muff Chain**, 71cms (28') 20grs; together with a gold four circle interlaced Brooch with garnet. (2)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 254**

**A Chinese gold coloured metal Ingot**, with various marks, 59grs, 8cms (3 1/4'). (1)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 255**

**A heavy Chinese gold coloured metal Ingot**, with various marks, 330grs, 10cms (4'). (1)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 256**

**A fine early Victorian embroidered and gilt bead Ladies Evening Bag.** (1)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 257**

**An attractive and exquisite fine quality Ladies Bracelet**, in the manner of Cartier, set in platinum, approx. 34.5 grs., with nine circular mounts, set with emeralds and diamonds, each with a .13ct diamond divider (x9) tcw of 1.17ct, all of the circular links comprising approx. 11.34 tcw of emeralds (162 stones) and 2.16 tcw of diamonds (144 stones), approx. 15cms (6"), in an original B. Barrett Ltd., presentation box. (1)

**Estimate:** 15000 - 20000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 258**

**A 9ct gold circular Brooch**, with bloodstone inset and seed pearl surmounted, approx. 3cms diameter; and an attractive and unusual silver and purple ground enamel Ladies Brooch modelled as a violet, stamped Sterling. (2)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 259**

**An attractive 9ct gold framed oval Brooch**, with engraved floral design and six inset zircons, approx. 3.5cms (1 1/2") hallmarked; an unusual circular or sunburst design 9ct gold Brooch, with multiple seed pearls inset, hallmarked. (2)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 260**

**A Sterling silver Ladies Necklace**, with green peridot stones inset, approx. 38cms (15") long; a rose gold and silver set diamante and oval sapphire type stones inset, 40cms (15 3/4") long. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 261**

**An 18ct gold miniature folding eye Loupe**, together with an 18ct gold link Chain, approx. 91cms (36") long, approx. 53 t.c.w. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 262**

**Four attractive varied Ladies pearl Necklaces**, with alternative clasps, some of graduating design and constant design, measuring longest to shortest 51cms (20"); 45cms (17 3/4"); 43cms (17"); 36cms (14"), as a lot, w.a.f. (4)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 263**

**A 1904 King Edward VII half Sovereign**, (22ct, 4gms); also a 1912 King George V 1912 half Sovereign (22ct 4gms) some wear. (2)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 264**

**A Ladies 9ct gold Necklace**, approx. 27" long, approx. 5.9gms; a Ladies 9ct gold link Necklace, approx. 23" long, 4.5gms; a Ladies 15ct gold link Chain, approx. 19" long, 6.6gms, as a lot, w.a.f. (3)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 265**

**An attractive 9ct gold open work Pendant**, approx. 7.3gms, together with a 9ct gold box link Chain, approx. 24", 4.9 gms. (2).

**Estimate:** 250 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 266**

**A 9ct gold link Childs Bracelet**, approx. 14cms (5 1/2"); a Ladies 9ct gold Necklace, approx. 16" long, 1.2gms; a 9ct gold link Necklace, approx. 2.1gms, 16" long; a 9ct gold Ladies Ring with inset red stones; a gold frame Bar Brooch with seven diamond? like stones; and a 9ct gold Locket, as a lot, w.a.f. (6)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 267**

**A Ladies 18ct gold Ring**, with inset graduating sapphires, approx. size M, hallmarked; together with a Ladies 18ct gold Ring inset with four small diamond and turquoise stones, hallmarked, approx. size P. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 268**

**An attractive Edwardian Ladies 18ct gold Cluster Ring**, with large central square emerald, surrounded by twelve bright cut diamonds, approx. size K. (1)

**Estimate:** 3000 - 4000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 269**

**A Gentleman 'Seiko Kinetic' Timepiece**, with steel frame, and dual material bracelet, as a watch, w.a.f. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 270**

**A Vintage (Jaeger) Le Coultra manual Gents gold Wrist Watch**, leather strap (replaced). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 271**

**A very good late 19th Century / early 20th Century decorated pierced and engraved silver Chatelaine**, with attachments, attractive small ladies Pocket Watch with enamel dial, engraved Vesta Case, etc. (a lot)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 272**

**An early silver Gents Pocket Watch**, a later ditto; a good quality early Edwardian gold plated Pocket Watch in working order, and two similar gold plated Pocket Watches. A lot. (5)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 273**

**An attractive small engraved Ladies gold Pocket Watch**, by F. Mesuil, Mauritius, No. 86040. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 274**

**A good 9ct gold cased keyless Gents Pocket Watch**, by Waltham, USA, the circular dial with Arabic numerals and subsidiary dial for seconds, 5cms (2") 85grs total. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 275**

**Medals: Irish, a collection of five silver Presentation Medals**, for Feis Ceoil and Feis Mantiu, converted to a bracelet awarded to Mary Keogh, as a collection, w.a.f. (5)

**Estimate:** 130 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 276**

**A collection of 11 various Irish silver and silver gilt Sports and Music Medals**, 14grs. (11)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 277**

**Co. Waterford - 19th Century Agricultural Medals, etc.**

Good collection of 12 silver and bronze agricultural Medals for Waterford Farming Society, Iverk Show, Royal Dublin Society, c. 1850-1877, mostly awarded to the Jones family, Mullinabro House, Co. Waterford, some are cased. As a coll., w.a.f. (12)

**N.B. This description should read: 11 medals not 12.**

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 278**

**Irish & English Coins & Tokens: A large collection of Irish & English silver and copper Coins & Tokens**, mostly 20th Century, some in multiple lots. As a coll., w.a.f. Box. (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 279**

**A cased set of 5 silver Reproduction Coins**, 'Ester Taler Der Welt, 1486,' dated 1986, and a small box of other varied Coins. As a lot, w.a.f. (1)

**Estimate:** 70 - 100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 280**

**A 1975 Krugerrand Gold Coin**, Fyngoud 1oz fine gold. (1)

**Estimate:** 1200 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 281**

**A good 1877 Liberty Head \$20 gold Coin**, in fine condition. (1)

**Estimate:** 1200 - 1600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 282**

**A very good gold French Louis XVI Coin**, 2 Louis d'or, 1786, "B". (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 283**

**A double Louis XVI, 1759 gold Coin**, (9), in very good condition. (1)

**Estimate:** 1200 - 1600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 284**

**A rare uncirculated \$20 dollar Gold Coin "Saint Gaudens"** - no motto (In God We Trust) strike, the obverse engraved with female figure 'Liberty' dated 1908, the reverse with eagle, with note of authenticity, approx. 1.2 gms. (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 285**

**An 1853 Liberty Head \$20 dollar Gold Coin**, designed by James Barton Longacre, approx. 33 millimeters diameter, approx. 33gms, in protective case, minor wear. (1)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 286**

**A collection of miscellaneous Vintage and other Wrist Watches**, a silver Pocket Watch, a stainless Pocket Watch and a collection of miscellaneous Costume Jewellery; and a cased Cameo Portrait Pin with seed pearls. (A lot).

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 287**

**An 1897 Hungarian gold 20 Korona Coin;** and a Nachprägung Tirol, Eh. Ferdinand Carl gold Coin, 1963. Both v. good. (2)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 288**

**A gold George V Sovereign, 1912;** and an Edward VII Half Sovereign, 1907; and a George V half-Sovereign, 1913. (3)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 290**

**A large pair of Japanese Imari Saucer Dishes**, decorated in typical palette with flowers and birds inside a wavy edge, 16" (41cms); together with an English Imari pattern stoneware Platter, 14 1/2" (37cms). (3)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 291**

**A large Satsuma porcelain baluster shaped Jar & Cover**, Meiji period (1868 - 1912), the domed cover decorated with a dragon surmounted by a gilt Foo Lion, the body with one thousand figure design, 25" (63cms) (damage to inside of cover). (1)

**Estimate:** 1000 - 1400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 292**

**A suite of 5 important late 19th / early 20th Century decorative Chinese silk Canopies**, each with drapes and bright vibrant colours, profusely inscribed with calligraphy text, the four outer sections named on front as follows:

1. 'Tak Yat Man Wai,'
2. 'Fong Man Kup Mai,'
3. 'Koon Cheng Lim Ming,'
4. 'Koomchingnanlok,'

together with a larger similar central Canopy, as is, w.a.f. (5)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 292A**

**19th Century Chinese School**

A set of 6 attractive and colourful Arthropod Drawings on rice paper, depicting butterflies, bees, wasps, beetles and other insects, each approx. 15cms x 20cms (6" x 8"), framed. (6)

**Estimate:** 500 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 293**

**A 19th Century heavy Chinese spinach Jadeite hexagonal shaped Brush Pot**, decorated with floral design, approx. 12cms (5") high (pierced at base); together with an Oriental blue/green ground Crackleware Drinking Vessel with lipped rim and brown circular base and oval character mark on base, approx. 11cms (4 1/2") high. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 294**

**A 19th Century Indo-Persian pierced decorated Incense Burner**, of domed form with hinged lid and circular base, a Middle Eastern brass figural Incense Burner of a lady holding aloft a bowl seated on an elephant, approx. 16cms (6 1/2") high; a 19th Century Indonesian brass Pipe with Goddess figure and tapering mouth piece; and an assimilated brass Archaic like Drinking Vessel, as a lot, w.a.f.. (4)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 295**

**A Miles Mason black printed porcelain Cup & Saucer**, from the Haimes Collection, a very attractive French porcelain green and pink ground Bowl decorated with flowers and with monogram E.F., the interior with a swan on a lake, 12cms (5"), a Chinese Famille Rose Cup and Saucer, a Carltonware lustre Bowl and Cover decorated with butterflies 15cms (6"), and three Japanese blue and white porcelain Vases (various sizes). (9)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 296**

**A pair of small Japanese bronze Vases**, with birds and foliage in relief, 15cms (6"); and a pair of Chinese cloisonné Bottle Vases, with floral decoration, 24cms (9 1/2"). (4)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 297**

**A collection of 5 Japanese Imari Dishes**, comprising one rectangular example, 27cms x 30cms (10 1/4" x 12"), a pair of circular lobed Dishes, 28cms (11"), and two smaller ditto, 22cms (8 1/2"). (9)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 298**

**A 19th Century Famille Verte Bowl**, decorated on top with trestle design and medallion bouquets, the main body design with male figures in typical attire drinking tea in rustic landscape, approx. 30cms (12") high, repaired, bears a label to base "Bluett & Sons, London," as is, w.a.f. (1)

**Estimate:** 250 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 299**

**An unusual early Chinese carved Seal**, with incised design and recessed centre, approx. 8cms x 6cms; together with an early heavy Indo-Persian bronze octagonal Seal or Weight, with decorative incised design, approx. 6cms x 6cms; an attractive small circular cloisonné Dish with dragon design; also a brass oblong Arabic / Persian Quill Rest and another similar circular Tray with geometric design, as a lot, w.a.f. (5)

**Estimate:** 120 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 300**

**A set of four spinach colour Jadeite Chinese Rings**, each approx. 6cms diameter; together with a decorative bonsai tree with carved white and green Jadeite leaves and petals in engraved brass pot, approx. 20cms (8") high. (5)

**Estimate:** 80 - 100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 301**

**An attractive plain Nephrite white jade Chinese Bangle Bracelet**, approx. 8cms diameter. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 302**

**An attractive set of 10 late 18th Century hand painted Famille Rose decorated small octagonal porcelain Dishes.** (10)

**Provenance:** Jones Family, Mullinabro House, Co. Waterford.

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 303**

**A rare Chinese carved rose quartz Figure of Guan Yin**, 18cms (7"), on oval carved and pierced stand. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 304**

**A 19th Century Chinese blue and white bulbous shaped Jar and Cover**, decorated with cherry blossom, some blemishes, four character mark to base, approx. 20cms (8") high. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 305**

**A pair of modern Chinese blue and white hexagonal shaped Vases**, each with a flared neck and decorated with figures, 37cms (14 1/2"). (2)

**Estimate:** 140 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 306**

**A collection of 5 various carved faux jade and jadeite Groups**, depicting various figures, animals and birds; together with a wax figural Candle and a chalk Figure of a lady with amphora vase. (a lot)

**Estimate:** 80 - 100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 307**

**A pair of 19th Century Chinese gilt embroidered oblong Panels**, decorated with floral design and Chinese text, each approx. 45cms x 8cms (18" x 3") in matching hogarth frames. (2)

**Provenance:** By tradition from the collection of an Officer who served during the Boxer Rebellion.

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 307A**

**20th Century Persian School**

'The Obelisk,' watercolour, depicting two attractive semi-nude Ladies in colourful interior scene, with Arabic text in borders, approx. 18cms x 18cms (7" x 7") mounted and framed. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 308**

**A 40 piece Japanese porcelain Tea Service** as is, w.a.f. (40)

**Estimate:** 60 - 90

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 310**

**A Chinese black ink Calligraphy Scroll**, Signed, in fitted case. (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 311**

**A set of 3 small treacle glazed Chinese stoneware Bowls**, 10cms (4"). (3)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 312**

**An ancient Chinese XIA Dynasty pottery painted Bowl**, c. 2000 BC with flared neck, 13cms x 8cms (5" x 3"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 313**

**A rare Chinese Neolithic period pottery painted Bowl**, c.2100 - 2000 B.C., with two strap handles, and flared neck, 4 1/4" h x 5 1/2" w (11cms x 14cms), some losses and restoration. (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 314**

**A very early Chinese decorated terracotta disc shaped tripod Bowl or Incense Burner**, with two masks in relief, 21cms (8 1/4"), one leg missing, section of rim detached but present, paint badly rubbed. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 315**

**A rare Chinese marble table top Opium Pipe**, with silvered metal mounts and of cylindrical form, 20cms (8"). (1)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 316**

**A Chinese Figure**, of a crawling dragon lacking one leg and a whisker, 24cms (9 1/2"). (1)

**Estimate:** 80 - 90

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 317**

**A set of 4 cased Chinese basket weave bound white metal Tea Bowls**, 7.5cms (3"). (4)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 318**

**A good antique Chinese Tang style terracotta head Figure**, of a horse, 19cms (7 1/4"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 319**

**An early Chinese pottery Tomb Figure**, with human body and mythical beast head wearing a long gown, 23cms (9"). (1)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 320**

**A set of 3 Chinese terracotta Female Tomb Figures**, probably Tang Dynasty, each with arms across chest, 18cms (7"). (3)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 321**

**An early Chinese Male Tomb attendant probably Han Dynasty**, pottery, 33cms (13") broken and re-attached. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids



**Lot 322**

**An early Chinese partly glazed pottery Figure of a Male attendant**, probably Ming Dynasty (1368 - 1644), the figure standing on a square base and wearing a black hat and long robes, 29cms (8 1/2"). (1)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 323**

**A carved antique Chinese polychrome Figure**, of a horse warrior with tri-form hat holding hands up, 30cms (12") on modern associated base. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 324**

**An early Chinese monochrome green glazed Earthenware Jar**, probably Han Dynasty, (206BC - AD220), 12cms x 16cms (4 1/2" x 6 1/2"), another similar and a small Vase. (3)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 325**

**An early Chinese blue and white porcelain Bottle Vase**, with later metal mount to neck, as is, 19cms (7 1/2"). (1)

**Estimate:** 50 - 70

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 326**

**A Chinese late Neolithic period pottery Storage Jar**, with one loop handle probably Pan-Shan, Gansu Province, China, 19cms (7 1/2"). (1)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 327**

**A carved wooden and parcel gilt Dragon Head**, Chinese 19th / 20th Century, 26cms (10"). (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 328**

**A Chinese carved and painted wooden polychrome and parcel gilt Wall Applique**, depicting a Man seated on a mythical beast, 30cms x 56cms (12" x 22"). (1)

**Estimate:** 80 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 329**

**An early Earthenware Bowl and Cover**, the bowl with traces of red paint the cover with red circles, 18cms (7"). (1)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 330**

**A rare and very early Chinese grey pottery 'Cocoon' Jar**, of ovoid form, probably Han Dynasty (206BC - AD220) with flared neck, section broken with piece retained inside, end section with circular crack, 31cms (12"). (1)

**Estimate:** 1200 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 331**

**An early carved and polychrome painted dragon Head**, a boat figure Head of architectural element, carved with flames and scrolls, 33cms (13") and another similar ditto. (2)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 332**

**Two similar Japanese Imari pattern Saucer Dishes**, each with lobed body and wavy edge, decorated in typical palette, 31cms (12"). (2)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 333**

**A good pair of Song style Chinese pottery dragon Vases**, each with a multi ring fluted neck applied with a dragon and cockerel, 54cms (21"). (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 334**

**A massive pair of Chinese blue and white porcelain Floor Vases and Covers**, each of baluster form, 112cms (44") h, O.R.M. (2)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 335**

**A pair of 19th Century Cantonese Famille Verte panel Vases**, the interior views with figures, and exotic birds, approx. 26cms (10") tall. (2)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 336**

**An 18th Century Indonesian carved and painted Panel**, of a dancing Goddess surrounded by smaller figures and birds with polychrome finish, 94cms x 38cms (37" x 15"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 337**

**A pair of Chinese baluster shaped Famille Rose porcelain Jars and Covers**, decorated with birds and flowers, 44cms (17"). (2)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 338**

**An important and impressive suite of 6 early 19th Century colourful Chinese hand painted Drawings on silk**, depicting various designs of ceramics and other pottery, floral bouquets, foliage and native birds, each approx. 125cms x 54cms (49" x 21") slight variations, in uniform cream moulded frames. (6)

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 339**

**A pair of attractive Chinese Famille Rose barrel shaped Garden Seats**, each with pierced top with all-over pink floral design, each with two panels decorated with court figures and alternating pierced panels, each on a stand with five scroll legs (one leg missing) 74cms (29") overall. (2)

**Estimate:** 600 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 340**

**A set of four 19th Century Imari 'fan' design landscape Plates**, decorated with birds, flowers and trees; together with a set of 6 red and white ground floral design Imari Plates, with shaped sides; together with four similar blue and red ground Imari Plates, as a collection, w.a.f. (14)

**Provenance:** The Godfrey / Day Family Collection.

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 341**

**A fine quality 19th Century Imari Plate**, with shaped decorated panels and floral bouquet centre, the reverse with four character mark and motif, approx. 22cms (8 1/2"); another Imari design Plate with floral medallions and four character mark on reverse, approx. 22cms (8 1/2"); another Imari design Plate with landscape border and four character mark on reverse, approx. 22cms (8 1/2"); an early blue and white circular landscape design Plate with trestle border, approx. 24cms (9 1/2"), as a lot, w.a.f. (4)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 342**

**A very large Chinese Famille Verte Fish Tank**, the interior with swimming carp and seaweed, the exterior with women and children and a small stag, 20"h x 23" d (51cms x 58cms). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 343**

**A rare Chinese hardwood (probably Hongmu) Ice Chest**, brass bound and of square tapering form with four brass handles on a conforming stand with moulded legs and metal lined interior, 66cms x 55cms (26" x 21 1/2"). (1)

**Provenance:** Formerly from the Collections at No. 9 Fitzwilliam Square, & Tassagart House, Saggart, Co. Dublin.

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 344**

**A rare Chinese hardwood (probably Hongmu) Ice Chest**, brass bound of square tapering form with double section cover, one pierced with Shou-roundels, four demi-lune brass handles, the interior zinc lined on stand with four moulded legs, 69cms x 55cms (27" x 21 1/2"). (1)

**Provenance:** Formerly from the Collections at No. 9 Fitzwilliam Square, & Tassagart House, Saggart, Co. Dublin.

**Estimate:** 2000 - 3500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 345**

**A pair of attractive Imperial yellow ground green enamelled 'dragon' decorated tubular Vases**, each with elongated necks decorated with birds and clouds, and with five claw dragons, the base each with six character Yongzheng mark inside double blue circle, each approx. 29cms (11 1/2") high. (2)

**Provenance:** Important Private Irish Collection, Co. Wicklow

**Estimate:** 700 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 346**

**A pair of attractive 20th Century Chinese white ground porcelain Cups**, each with floral decoration and calligraphy, the base with six character marks inside double blue circles, approx. 5cms (2") high. (2)

**Provenance:** Important Private Irish Collection, Co. Wicklow

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 347**

**An attractive Islamic design Moon Vase**, with blue ground floral decoration with shaped top and looped handles, on rectangular base, approx. 33cms (13") high. (1)

**Provenance:** Important Private Irish Collection, Co. Wicklow

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 348**

**An attractive red ground over glazed 'Dragon' Bowl**, with plain edge and the centre with five claw floating dragons in clouds, approx. 23cms (9") diameter, the base with 'Yongzheng' six character mark inside double blue circle. (1)

**Provenance:** Important Private Irish Collection, Co. Wicklow

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 349**

**An attractive green ground Crackleware Chinese bulbous Vase**, with narrow opening, with six character Kangxi type mark on base, approx. 30cms (12") high. (1)

**Provenance:** Important Private Irish Collection, Co. Wicklow

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 350**

**An attractive blue and white 'peacock' Vase**, of bulbous form, with narrow circular opening, and six character mark Ming Dynasty Jiaping type, within double blue circular rings on base, approx. 20cms (8"). (1)

**Provenance:** Important Private Irish Collection, Co. Wicklow

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 351**

**An attractive rust ground trestle design panel Famille Vert Tubular Vase**, with shaped rim and colourful landscape panels with figures and birds, (repaired) approx. 31cms (12"). (1)

**Provenance:** Important Private Irish Collection, Co. Wicklow

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 352**

**An early heavy bronze Chinese Censor**, with gold speckled design, grotesque mask handles, the base with six character apocryphal mark 'Xuande,' surrounded by embossed dragons, approx. 11cms (4 1/4") diameter. (1)

**Provenance:** Important Private Irish Collection, Co. Wicklow

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 353**

**An attractive large 'flambé' red ground glazed Chinese Vase**, with outplayed neck and three rams head design, the shaped base with 'Qianlong' type character mark, approx. 34cms (13 1/2") high. (1)

**Provenance:** Important Private Irish Collection, Co. Wicklow

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 354**

**A pair of large early Chinese earthenware and glazed Pots**, each with calligraphy design, approx. 35cms (14") high, some wear. (2)

**Provenance:** Formerly from the Collections at No. 9 Fitzwilliam Square, & Tassagart House, Saggart, Co. Dublin.

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 355**

**A Chinese cloisonné Tang style model of a Saddled Horse**, 31cms x 38cms (12" x 15"). (1)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 356**

**An attractive Imperial yellow ground Chinese Platter**, with central red dragon on wave, the border with multiple varied coloured dragons, approx. 35.5cms (14") diameter, the base with four character square mark, on red box 'Qianlong Nian Zhi c. 1970.' (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 356A**

**A pair of large attractive 19th Century Japanese cloisonné tall Vases**, each on dark blue ground with colourful varied design, three clawed dragons, each approx. 61cms (24") tall, with floral mark to bases (some damage). (2)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 357**

**An early Chinese cream ground Crackleware Bowl**, with tall base, approx. 13cms (5") diameter, together with a Chinese celadon porcelain Bowl, with turned socle base, approx. 13cms (5") diameter; 10cms (4") tall. (2)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 358**

**A Japanese silk scroll Painting**, 19th Century, depicting a Tiger, Signed, 120cms x 49cms (47" x 19"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 360**

**A fine Sevres style porcelain Table Centre**, late 19th Century, in celeste blue, with decorated panels, one depicting peasants and dog by a fountain and the opposing side a landscape, on a gilt brass frame, with scrolling vine handles and a base with grotesque masks and leaf swags on scroll legs, 39cms (15 1/2"). (1)

**Estimate:** 500 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 361**

**A pair of Dresden porcelain Candlesticks**, late 19th Century, each stem with a classical woman and cherub on a flower encrusted base, 34cms (13 1/5") high. (2)

**Estimate:** 220 - 260

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 362**

**A fine Dresden porcelain Figure**, modelled as a classical woman, with basket of flowers wearing a floral dress, 36cms (14"). (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 363**

**A French Sevres style porcelain Casket**, 20th Century, bearing pseudo mark of Chateau Des Tuileries profusely decorated with elegant figures and landscapes, on dark blue, the white interior decorated with floral arrangements, the top with the signature G. Poitevi, 12cms x 23cms (5" x 9"). (1)

**Estimate:** 550 - 650

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 364**

**A German porcelain Group**, 20th Century, modelled with two peasant children holding a basket of flowers, 15cms (6"), another similar, modelled with two courting couples; a pair of modern Naples Groups, modelled with young boy and girl with sheep and goats; and one other, with two cherubs reclining on a day bed. (6)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 365**

**A pair of Chelsea style porcelain Groups**, one modelled as Gentleman with sheep, the other a Lady with lamb, 17.5cms (7"); together with a pair of Derby style porcelain Groups modelled with Lady and Gent, both seated, 13cms (5 1/4"). (4)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 366**

**A pair of Dresden porcelain Candlestick Groups**, each with classical woman and child forming the stem, on a flower encrusted serpentine shaped quatrefoil base, 31cms (12 1/2"). (2)

**Estimate:** 240 - 280

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 367**

**A small late 18th Century / early 19th Century Wall Mirror**, the carved frame with leaves and sea scrolls, 26cms x 23cms (10" x 9"). (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 368**

**A Sitzendorf porcelain flower encrusted Table Centre**, c. 1900, modelled with two cherubs supporting a pierced and floral decorated basket, 31cms long x 15cms high (12" x 6"). (1)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 369**

**A Dresden porcelain Group**, c. 1900, modelled with three cherubs playing with doves, on an ivy clad base, 20cms (8"). (1)

**Estimate:** 200 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 370**

**A pair of attractive German porcelain Candlestick Groups**, early 20th Century, one modelled as an elegant woman holding a floral garland, the other, a man in colourful attire also holding garland, 25cms (10"). (2)

**Estimate:** 100 - 140

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 371**

**A pair of 19th Century Meissen figural Candlesticks**, both as is, one modelled as an elegant Gentleman with basket of fruit and dog by his feet, the other a woman with apron of fruit and lamb by her feet, each on rococo style scroll base, approx. 36cms (14"). (2)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 372**

**A pair of Sitzendorf porcelain Figures**, modelled as an Asian male and female musician, 20cms (8"). (2)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 373**

**A Meissen porcelain Group**, c. 1900, decorated with two seated elegant figures, decorated with colourful floral attire, 20cms (8"). (1)

**Estimate:** 320 - 360

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 374**

**A Sitzendorf porcelain Table Centre**, with Asian mother and child around a flower encrusted tree, lacking bowl, 28cms (11"). (1)

**Estimate:** 220 - 280

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 375**

**A pair of Samson porcelain figural Candlesticks**, one modelled as a soldier with chicken by his feet against bocage, the other a classical lady wearing helmet with shield and owl by her side, bears red anchor mark, 29cms (11 1/2") approx. (2)

**Estimate:** 380 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 376**

**A pair of Sitzendorf porcelain flower encrusted four branch five-light Candelabra**, each with an asymmetrical stem flanked with figures, on rococo style oval base, 54cms (21"). (2)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 377**

**A set of 16 Royal Worcester 'Woodland' design Plates**, with floral centre blue and gilt borders, together with 14 matching Plates, a Royal Albert 'Chelsea Bird' design Set of 6 cups and saucers. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 378**

**A colourful hand painted 19th Century English porcelain Tea Service**, possibly Rockingham, decorated with flowers and birds, teapot, cake plates, cream jug and sugar bowl, saucers and cups etc, 23 pieces. As a lot. (23)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 379**

**A cased precision Mathematical Set**, by M.D.S. Ltd., London; together with a cased Presentation Baton, with silvered mounts inscribed "Presented to Mr. C.C. Caird by Crawshay Bailey Esq., 1884," approx. 46cms (18") long; also two Telescopes with leather covering, O.R.M., as a lot, w.a.f. (4)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 380**

**A 19th Century porcelain Meissen Vase**, the floral encrusted design with cherubs and fruit, approx. 20cms (8") high, some damage. (1)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 381**

**A pair of brass six branch - seven light Altar Candelabra**, 17 1/2" x 23" (45cms x 59cms). (2)

**Estimate:** 120 - 170

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 382**

**A 7 piece blue glass Drinking Set**, profusely overlaid with gilt and flowers in relief, comprising 6 glasses and a baluster shaped ewer, together with a set of 3 Sevres style soup bowls, 9 1/4" (24cm). (10)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 383**

**A cased 19th Century miniature Violin**, with bow, inscribed on old label attached, 9 1/2" (24cms). (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 384**

**A good Victorian Ladies burr-maple Lap Desk**, with ornate Gothic style brass strap work, 14" (36cms). (1)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 385**

**A Victorian figured walnut and parquetry inlaid Lap Desk**, 12" (30.5cms). (1)

**Estimate:** 70 - 90

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 386**

**A good brass and copper inlaid dome top mahogany Jewellery / Vanity Case**, with recessed brass handles, 15" (38cms), O.R.M., together with a brass bound Victorian figured walnut Jewellery Casket, 8" (20cms). (2)

**Estimate:** 130 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 387**

**A 19th Century Dresden porcelain flower encrusted Candelabrum**, modelled with mother and child under four encrusted rustic arms and a centre light, on serpentine base, 20 1/2" (52cms) as is. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 388**

**A good large pair of Sitzendorf porcelain three branch - four light Candelabra**, late 19th Century, each flower encrusted and with a Woman and Cherubs, on rococo base, 54cms (21"). (2)

**Estimate:** 300 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 389**

**A good Wemyss ware porcelain Jar and Cover**, by T. Goode, decorated with red roses, 13cms (5"); together with a Royal Doulton Plate, decorated with fish and signed C. Mart, 23cms (9"). (2)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 390**

**A small two tone Gallé relief Vase**, 8cms (3 1/4"); a Murano glass 'Vetzeria Bisanzio' landscape Vase, 18cms (7"); two similar Carltonware porcelain Toast Racks, a Mintons Majolica leaf Vase 13 cms (5"); a Sabino Art Deco glass Figure of Robin 15cms (6"), a rectangular Moorcroft Dish 20cms (8"); a small Moorcroft circular Bowl 8cms (3"); and a Baccarat glass two handled Bowl, 7.5cms (3"). (9)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 391**

**A 19th Century floral decorated Bohemian ruby glass Table Centre**, with baluster stem, 26cms (10"); a similar ruby and white glass Vase, 31cms (12"); two other Bohemian glass Items and a blue and white Jasperware Jug, 18cms (7"). (5)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 392**

**A set of 4 Regency period oval papier maché Bon Bon Dishes**, each emblematic of the four seasons on a pink ground, 10cms (4 1/4") and a large matching ditto en-suite, 13cms (5"), all decorated with garlands of flowers and child figures.(5)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 393**

**A set of 3 modern bronze Studies of Figs**, one signed with initials N.V. and dated 1910, one opening showing the seed, 5 1/2" (14cms). (3)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 394**

**An oval German porcelain flower encrusted Wall Mirror**, probably Sitzendorf crested with two cherubs united by a garland of flowers, 48cms x 33cms (19" x 13"). (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 395**

**An attractive pair of Sitzendorf porcelain cartouche shaped Girandoles**, each profusely decorated and encrusted with colourful flowers, three candle arms and mounted with a cherub, around a bevelled mirror plate, 46cms high x 35cms wide (18" x 14"). (2)

**Estimate:** 450 - 550

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 396**

**An Augustus Rex floral encrusted and insect design double gourd Vase**, approx. 23cms (9") high; together with a Copeland cream ground cherub Candlestick, approx. 23cms (9") high. (2)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 397**

**An oval silver plated and bright cut Teapot**, a plated Coffee Ole Pot, a plated Hot Water Pot, a salt glaze Teapot, a green cube Teapot, four other Teapots, an Art Nouveau pewter Jar, an Art Deco amber glass Ash Tray and a brass shell Vase. (11)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 398**

**A brown slipware Scottish Jug**, a Clarice Cliff rustic Jug, a Moorecraft type Vase, a pair of German ceramic Jugs and a green Art Nouveau Vase. (6)

**Estimate:** 80 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids



**Lot 399**

**A Wedgwood blue Jasperware Teapot**, a similar portrait Jug, a green Jasperware Hot Water Pot, a light blue Wedgwood Jasperware Vase and cover, and two black basalt Bowls and covers. (6)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 400**

**An octagonal Carrigware Bowl**, a light blue Carrigaline pottery Vase, and an Art Pottery candy coloured Bowl (as is). (3)

**Estimate:** 60 - 90

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 401**

**A large Goblet**, engraved with armorial, on a spiral gauze stem and circular foot, 28cms (11"), a small candy coloured glass Vase, a large green and white Art glass Goblet, a 19th Century cutglass decanter with triple neck rings, and mushroom stopper, a circular three division glass dish and cover with gilt decoration and a tall light blue portrait Vase, 33cms (13"). (6)

**Estimate:** 80 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 402**

**A pair of Quimper ware fish shaped Dishes**, each painted with a figure, a Quimper ware envelope shaped Wall Pocket, a large Quimper Jug, 22cms (8 1/2"), a smaller ditto with matching Sugar Bowl and cover, a matching teapot and cover and a blue and white Dutch Delft cornucopia Wall Pocket. (9)

**Estimate:** 130 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 403**

**A 19th Century G. Grainger & Co. Worcester Mug**, another similar decorated with flowers on a green and white ground, a two handled floral decorated Loving Cup, 5 various English Royal Commemorative Cups and Mugs, three other Mugs and a blue and white Sauceboat. (12)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 404**

**Taxidermy: A stuffed and mounted Canary**, under glass dome, two Butterflies framed, a Staffordshire Toby Jug, a Foley Toby Jug, and a Carltonware Tobacco Jar and Cover. (a lot)

**Estimate:** 80 - 90

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 405**

**A large collection of Masons Ironstone Mandalay design Dinnerware**, comprising dinner and side plates, saucers, tureens, bowls, cups, pots, ladles etc., (some damage), approx. 200 item, as a lot, w.a.f. (1)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 406**

**A pair of Italian porcelain Dolphin and Cherub Candlesticks, 18cms (7");** a Cherub and wheelbarrow Sweet Meat Stand; a French porcelain blue and white Figure of a Gent, 20cms (8"); a pair of small Cat Figures and two Bird Figures. (8)

**Estimate:** 70 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 407**

**A Royal Doulton porcelain Figure**, "Daffy-Down-Dilly," HN 1712, 20cms (8"); a smaller ditto 'Diana' HN 1717, 14cms (5 1/2"); five small Continental porcelain Figures; a Russian porcelain Figure of a Fiddler 13cms (5"); and a small Dutch Parian Group. (9)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 408**

**A good colourful pair of Sèvres style French porcelain Jars and Covers**, each of cylindrical form and decorated with flowers, 11cms (4 1/4"), a pair of Neo classical Wedgwood black basalt cylindrical Vases, with classical figures in relief, 17cms (6 2/2") and a pair of white monochrome porcelain Bird Figures, by Crown Staffordshire designed and modelled J.T. Jones, 15cms (6"). (6)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 409**

**A Royal Worcester flat back porcelain Jug**, with floral decoration and reeded handle, Rd NO. 29115, 1094, 14cms (5 1/2"); a smaller matching ditto 13cms (5"); and a small Granger & Co. Worcester Pot Pourri with two circular compartments and a double serpent handle, 13cms (5"). (3)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 410**

**A small Royal Doulton Group**, "A Woodland Dance," modelled by F.G. Doughty, 11cms (4 1/2"); another smaller ditto "Joan", a Royal Worcester Vase in green and pink leaf moulded G351, 13cms (5"); a small Jar and Cover (as is) and one other small bamboo Vase 1049 13cms (5"). (5)

**Estimate:** 80 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 411**

**A good Royal Worcester Pot Pourri**, with pierced cover and urn finial decorated with roses, 10cms (4"); a Royal Worcester floral decorated Vase, 15cms (6"), a small Royal Worcester floral decorated Sugar Bowl and a Derby late 19th Century octagonal shaped and reticulated double wall Bowl decorated with flowers, 9cms (3 1/2"). (4)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 412**

**A set of four Royal Worcester floral decorated Dessert Plates**, 22cms (8 1/2) one as is; together with a rare Royal Worcester yellow ground Cluster Vase, decorated with colourful birds and flowers, modelled with four - two handled Vases, 4cms (5 1/2"). (5)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 413**

**A collection of miscellaneous Continental Porcelain**, comprising a pair of German porcelain pink ground Figures emblematic of hunting and fishing, 24cms (9 1/2"); a German porcelain flower encrusted Table Centre with six musical cherubs 26cms (10"), a Sitzendorf porcelain Vase, Cover and Stand, 23cms (9"), a French porcelain Figure of a Girl weeping, 23cms (9"), and one other Italian porcelain Group. (6)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 414**

**A pair of German porcelain Figures**, one modelled as a Lady in floral dress holding a bird cage, the other a peasant Man with bird, 20cms (8"); and another pair of French porcelain Figures depicting Street Sellers, 22cms (8 3/4"). (4)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 415**

**A Meissen porcelain Figure**, of an exotic Parrot, perched on a tree stump, 25cms (10"). (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 416**

**A Meissen porcelain Figure of a Parrot**, perched on a tree stump, 24cms (9 1/4"). (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 417**

**An early 20th Century Meissen porcelain Group**, modelled with a parrot perched on a cherry tree, 18cms (7"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 418**

**A pair of Derby style porcelain Candelabra Groups**, probably Samson, one modelled as a gentleman playing bagpipes with dog by his feet, lacking candle sockets, the other with lady playing mandolin with lamb by her feet against bocage, 28cms (11"). (2)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 419**

**A pair of Sitzendorf porcelain Figures**, one modelled as a Lady in pink and yellow floral dress by a tree stump on flower encrusted rococo style base, as is, lacking candle arm, 30cms (12"). (2)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 420**

**A pair of German porcelain flower encrusted Candelabra**, each with four arms on a stem applied with two cherubs, on a rococo style quatrefoil scroll base, 37cms (14 1/2"). (2)

**Estimate:** 320 - 380

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 421**

**A pair of Derby style porcelain Candlestick Groups**, one modelled as an elegant gentleman with bird on his knee, seated by bocage with dog by his feet, the other, an elegant lady in similar pose with lamb, each 27cms (10 1/2"). (2)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 422**

**A Derby style porcelain Group**, modelled with classical woman and cherub on pierced rococo style base, 25cms (10"). (1)

**Estimate:** 100 - 140

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 423**

**A part Aynsley fruit pattern Tea Service**, comprising six cups, six saucers, six plates, a sugar and cream and a bread plate, together with another French porcelain part tea service, decorated with floral panels and leaf sprays in gilt "Le Caffec au Paris" (two part-sets).

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 424**

**An English pottery Majolica style Jardinière**, on a blue ground with foliate decoration, 86cms high. (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 425**

**A pair of Italian Capodimonte Ewers**, 20th Century, each relief moulded with classical figures, and fawn and cherub figural handle, 38cms (15"). (2)

**Estimate:** 550 - 650

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 426**

**A Dresden porcelain Table Centre or Fruit Compot**, early 20th Century, flower encrusted and painted with pierced basket bowl on a stem with three cherubs, on rococo style base, 42cms (16 1/2"). (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 427**

**A pair of Dresden porcelain Candlesticks**, of baluster form, 18cms (7"); together with a German porcelain Centrepiece Base, modelled with two musical cherubs, against a flower encrusted stem, 24cms (9 1/2") and a Bisque family Group, 20cms (8").

**Estimate:** 100 - 140

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 428**

**Two similar German porcelain Groups**, 20th Century, one modelled with an elegant couple playing chess, the other a gentleman with two ladies, on oval base, 22cms (8 1/2"). (2)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 429**

**A pair of Dresden porcelain Jars and Covers**, each decorated with floral garlands, and flower head finial, 12cms (4 1/2"); together with a Limited Edition Caverswall porcelain Urn and cover, decorated with a goldfinch, as is, 26cms (10 1/2"); two Irish Dresden porcelain Musical Groups, 15cms (6"); and a pair of Limoges porcelain Bird Cages with birds. (7)

**Estimate:** 120 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 430**

**A good pair of Samson "Derby" porcelain figural Candlestick Groups**, one modelled as a woman with a lamb by her feet, the other, a gentleman, each on rococo style scroll base, 24cms (9 1/2"). (2)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 431**

**A pair of two branch Sitzendorf flower encrusted two branch Candelabra**, early 20th Century, each modelled with a cherub, 25cms (9 3/4"). (2)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 432**

**A Dresden porcelain Candlestick**, modelled with a cherub, 20cms (8"); together with a Dresden porcelain Figure modelled with peasant woman with basket of flowers, 24cms (9 1/2"); and two other similar German porcelain Figures. (4)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 433**

**A fine large porcelain Group**, probably Samson of Paris modelled with figure rolling a barrel and a man and woman standing (some loss) 30cms (12"). (1)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 434**

**A fine quality floral decorated Meissen Teapot**, of globular form with rose finial to cover, 20cms (8"). (1)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 435**

**A pair of Sitzendorf pierced and flower encrusted basket Bowls**, c. 1900, each decorated with flowers and supported by four cherubs, 30cms x 15cms (12" x 6"). (2)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 436**

**A French porcelain and gilt brass Jewellery Casket**, the top decorated with figures on a balcony and the lower panels decorated with landscapes, within cast gilt brass frames, on bracket feet, the top signed Gamet France and the base inscribed A La Marquise de Leuigne, 19cms (7 1/2"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 437**

**A very fine French gilt brass Sevres style porcelain Table Centre**, c. 1900, the pink porcelain dish centre with portrait of an elegant lady, inside a pierced brass rim with two handles, on a base with floral swags and four leaf scroll legs, 28cms (11"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 438**

**A pair of Berlin porcelain Urns and Covers**, late 19th Century, each encrusted with flowers and dome cover surmounted with cherub holding bunch of grapes, above two rams mask handles, decorated with figures and flowers on a stem base with square plinth and canted corners, 46cms (18"). (2)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 439**

**A Sitzendorf porcelain Vase and Cover**, c. 1900, the top surmounted with a cherub reading, on a flower encrusted pear shaped body, flanked with two handles modelled as cherubs holding cornucopia, on quatrefoil base, 43cms (17"), as is. (1)

**Estimate:** 250 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 440**

**A Christofle Paris Marly pattern Cutlery Set**, comprising:

12 Dinner Knives;  
12 Dinner Forks;  
12 Dessert / Table Spoons  
12 Teaspoons  
12 Fish Forks  
12 Fish Knives  
1 Soup Ladle  
1 Sauce Ladle  
1 Serving Spoon  
1 Serving Fork.  
As a lot. (76)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 441**

**A pair of German flower encrusted porcelain Wall Brackets**, of demi-lune form with cherub, and decorated with flowers and figures, 17cms x 30cms (6 1/2" x 12"). (2)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 442**

**An attractive German porcelain two handled hand painted and floral encrusted Urn**, each side with landscape panels with figures, replicated on the base, each handle with female figure heads, marked on base, minor blemishes, approx. 36cms (14") high. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 443**

**An attractive Irish bog oak Carving**, of a Snipe standing on a rustic base, approx. 19cms (7 1/2") high. (1)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 444**

**A collection of carved 'Inuit' animal Figures**, including a whale, a seal, and three birds mounted on a piece of petrified wood, as a lot, w.a.f. (3)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 445**

**A glass and metal jewellery commemorative Casket** for Irish International Exhibition 1907, together with silver novelty tooth pick holder modelled as a rifle, by G. Wheeler (Birmingham) (no toothpick) as a lot, w.a.f. (2)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 446**

**A Sitzendorf porcelain Table Centre**, modelled with a flower encrusted basket bowl, with flared top raised on flower encrusted scroll base with three cherubs, as is, repaired, 30cms (12"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 447**

**A pair of Sitzendorf flower encrusted porcelain Candelabra**, c. 1900, each with three floral arms and a centre light, on a figural stem with classical woman, each raised on a domed foot, 47cms (18 1/2") high. (2)

**Estimate:** 250 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 448**

**A fine pair of unusual German porcelain Pot Pourri Urns**, 19th Century, each with a figural group and cherubs clasping two handled urns with pierced covers, on rococo style bases, 44cms (17 1/2"). (2)

**Estimate:** 400 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 449**

**Two similar German porcelain flower encrusted four branch - five light Candelabras**, one with cupid and girl, the other with three classical women, 47cms x 39cms (18 1/2" x 15 1/2"). (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 450**

**A Sitzendorf flower encrusted porcelain Table Mirror**, crested with a musical cherub seated in a shell above a bevelled plate and turquoise frame, 43cms x 23cms (17" x 11"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 451**

**A Samson porcelain Figure**, modelled as a soldier with shield and sword, on rococo style pierced base, pseudo-Derby mark, 23cms (9"). (1)

**Estimate:** 130 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 452**

**A Dresden porcelain Table Centre or Fruit Compot**, early 20th Century, the flower encrusted pierced basket bowl decorated with flowers, above a rustic type stem modelled with lady picking flowers, on pierced rococo base, 43cms (17"). (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 453**

**A very attractive Serves style porcelain Urn and cover**, with ornate brass mounts, the domed top decorated with two river landscapes, flanked with two grotesque mask handles, on a pierced rim, the urn decorated with courting couple in a garden, signed Colin, the opposing side decorated with a river landscape on brass base, 48cms (19") high. (2)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 454**

**A pair of Chelsea style porcelain Vases and Covers**, each decorated with colourful flowers and exotic birds, with two interlaced leaf scroll handles, and a conforming domed foot, with pseudo-gold anchor mark, 36cms (14"). (2)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 455**

**An oval Sitzendorf porcelain Wall Girandole**, crested with two cherubs above a moulded frame with bevelled mirror and two adjustable candle arms, 28cms x 25cms (11" x 10"); together with another similar flower encrusted mirror, with two cherubs resting on two scrolls, 30cms high x 20cms wide (12" x 8"). (2)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 456**

**A German porcelain flower encrusted Fruit Comport Table Centre**, modelled with cherub and young girl under a pierced two handled basket bowl, on rococo style base, 38cms (15"). (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 457**

**A pair of Sitzendorf porcelain three branch four light flower encrusted Candelabra**, c. 1900, each stem modelled with classical woman and child on quatrefoil serpentine shaped base, 52cms (20 1/2"), together with an almost matching pair. (4)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 458**

**A pair of Dresden porcelain Candelabra**, each with three flower encrusted arms and a centre light, the stem in the form of a classical woman with cherub, on quatrefoil moulded base, 51cms (20"). (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 459**

**A pair of Sitzendorf flower encrusted three branch four light Candelabra**, each modelled with musical cherubs, on an ornate base, 46cms (18"). (2)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 460**

**A good pair of Sitzendorf flower encrusted Candelabra**, c. 1900, each with three arms and a centre light, the stem flanked with a classical woman and a cherub, on rococo style base, 54cms (21 1/4"). (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 461**

**An attractive Sitzendorf porcelain Table Centre or Fruit Comport**, profusely encrusted with flowers, the basket bowl on a tree stump stem surmounted with three cherubs, on a circular base, 42cms (16 1/2"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 462**

**An attractive Sevres style porcelain Urn and Cover**, in celeste blue floral and gilt decoration, ring handles in the form of wreathes, also decorated with a female Royal portrait to each side, 43cms (17") with lid. (1)

**Estimate:** 350 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 463**

**An attractive pair of flower encrusted Sitzendorf two branch three light Candelabra**, one modelled with a man holding a basket; the other, a Lady; on shaped and domed base, 43cms (17"). (2)

**Estimate:** 220 - 280

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 464**

**An attractive Dresden Urn and Cover**, decorated with colourful flowers and figures against black and white ground, with two scroll handles, the domed cover with a flower head finial, on a square two stage moulded plinth base, 48cms (19"). (1)

**Estimate:** 225 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 465**

**A set of 6 colourful Dresden porcelain Plates**, each with a pierced and shaped edge, and floral centre, 23.5cms (9 1/4"). (6)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 466**

**A pair of very attractive Sevres style brass mounted porcelain Candle Sconces**, each crested with a brass ribbon bow, above a French porcelain dish, one decorated with two children in a garden, the other with portrait of King Louis, each on white and blue celeste ground with smaller floral panels and grotesque mask, below issuing two candle arms, 36cms high x 26cms wide (14" x 10"). (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 467**

**A large Meissen porcelain Chocolate Cup & Cover, and Stand**, decorated with various figures and flowers, a smaller yellow and white ground Meissen Cup and Saucer, a colourful Dresden Cup and Saucer, a small blue and white Meissen Cup and Saucer, a Dresden Chocolate Cup on Stand, another Dresden Stand and a Sitzendorf Cup. (12)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 468**

**A French brass and porcelain Jewellery Casket**, c. 1900, the hinged cover decorated with classical woman and cherub by a tree, signed Ribot, the lower panels decorated with various trophies and a couple in landscape on leaf and flower cast legs, 17cms (7"). (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 469**

**A brass Oil Lamp**, with ruby glass reservoir and bulbous glass shade, 69cms (27"), a pair of English porcelain Jugs with dragon handles, 21cms (8 1/4") and a metal mounted glass Bowl on gilt metal stand. (4)

**Estimate:** 75 - 125

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 470**

**After Henry Lepind, French (Fl. 1880's)**

**A late 19th Century French bronzed metal Figure** modelled as a seated Philosopher, with books and scrolls, holding a slate, inscribed Lepind, 26cms (10"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 471**

**A small German porcelain Table Centre**, in the rococo style the oval bowl encrusted with flowers on a figural base (with loss and repairs) 36cms (14"), a two handled Sitzendorf porcelain Pot Pourri Vase and cover, with loss 34cms (13 1/2") and an attractive German Group modelled with a musical couple, 33cms (8 1/2") with loss. (3)

**Estimate:** 120 - 170

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 472**

**A Sitzendorf porcelain Table Mirror**, crested with two cherubs holding a garland of flowers, in a colourful leaf moulded frame 33cms h x 25cms w (13" x 10"). (1)

**Estimate:** 220 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 473**

**A German porcelain Table Centre**, modelled as three cherubs draped and with tiger pelt, supporting a black porcelain bowl, decorated with colourful flowers, on a circular base, 24cms (9 1/4"). (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids



**Lot 474**

**An attractive Serves style brass mounted porcelain Centrepiece**, the centre dish decorated with a couple by a fountain, within a blue celeste border with floral panels inside a bead cast brass edge with two handles and brass base, 31cms (12"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 475**

**A large pair of English blue and white Ironstone "Village Green" Dishes**, 33cms (13"), thirteen decorative Japanese Plates, various sizes (modern), four Royal Doulton, Four Seasons Plate, six other Plates and eleven Christmas porcelain Napkin Rings. (36)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 476**

**A German porcelain Table Centre**, 20th Century, with flower encrusted basket bowl, the stem with a classical lady standing by a tree stump with a ram, 36cms (14"). (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 477**

**A pair of Dresden pierced and floral decorated two handled Serving Dishes**, (one as is) 26cms (10"), a matching Comport, a Schumann Dish, a pair of very small oval porcelain Dresden Dishes, a Belleek style Dish, as a lot, w.a.f. (7)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 478**

**A large Sitzendorf flower encrusted porcelain Girandole**, c. 1900, with five rustic branches, surmounted with three cherubs, each holding floral garlands on rococo style frame, 61cms x 58cms (24" x 23"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 479**

**A good pair of heavy cast brass Mirrors**, each with a shell and cartouche crest and flanked with two dolphins, the frames cast with chasing dolphins and a grotesque mask below, 32cms x 18cms (13" x 7"); together with a brass Table Gong, the brass drum supported by a pair of ox horns with silver plated mounts on an oblong oval walnut base, 30cms x 35cms (12" x 17 1/2"). (3)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 480**

**A modern dark blue ground French porcelain Jar and stopper**, decorated with flowers and with three rams mask candles, 18cms (7 1/4"); together with a 20th Century German porcelain Figure, modelled with young girl feeding, 15cms (6"); a pair of modern Dresden Groups, one modelled with Lady Harrington on horseback, the other Lord Harrington on horseback, 20cms (8"); a modern porcelain Group modelled as two ballet dancers; and a Crown Staffordshire Group modelled with humming bird. (6)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 481**

**A pair of Royal Worcester porcelain Figures**, each modelled with cherub holding an amphora vase, 12.5cms (5"); together with a Royal Crown Derby Imari pattern Urn and Cover, with mask handles on stem base, 13cms (5"). (3)

**Estimate:** 120 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 482**

**A Dresden porcelain quatrefoil lobed Bowl and cover**, the cover with a flower head finial decorated with panels of flowers and figures and similar decorations below, 15cms (6"); together with a French porcelain Perfume Bottle, decorated with flowers against yellow background with gilt sprays and mushroom stopper, 13cms (5"). (2)

**Estimate:** 140 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 483**

**A French brass and porcelain Inkstand**, in the Sevres style, the urn shaped inkpot with two brass handles and a hinged top, on four mask legs, 19cms (7 1/2"). (1)

**Estimate:** 140 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 484**

**A two handled Royal Worcester Vase**, decorated with highland cattle, signed H. Stinton, No. 2021, with flared neck, 14cms (5 1/2"). (1)

**Estimate:** 140 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 485**

**A Sitzendorf flower encrusted Centrepiece**, modelled with two cherubs holding a bowl, on three scroll legs, 15cms (6"); together with a Dresden porcelain Salt or Sweet Meat Stand, modelled with a young girl, 13cms (5"). (2)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 486**

**A French Sevres style porcelain Cabinet Plate**, decorated with courting couple in a landscape, inside a jewelled and gilt floral border on blue celeste ground, 24cms (9 1/2") as is. (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 487**

**A pair of small modern Dresden Candlesticks**, each with flowers on a tripod base, 16.5cms (6 1/2"); together with a pair of French porcelain Figures, one modelled as a lady with rabbit, the other a gentleman with basket of flowers and bird, 18cms (7 1/2"); and another porcelain group modelled with boy and girl, 15cms (6"). (5)

**Estimate:** 100 - 140

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 488**

**After Claude Michel (Clodion) French (1738-1814)**

**An attractive bronze Group**, modelled with a classical nude woman and three cherubs, playing with a goat, 27cms (10 1/4") (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 489**

**A Continental porcelain pot pourri Vase and Cover**, profusely decorated with colourful panels of flowers and landscapes, with two gilt rustic handles, on a powder blue ground, 28cms (11") with damage and restorations, as is. (1)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 490**

**A flower encrusted German porcelain Table Centre**, with two handle urn centre, and six children united by garlands of flowers, on a circular base, 23cms (9"). (1)

**Estimate:** 125 - 175

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 491**

**A Sitzendorf porcelain Figure**, modelled as a cherub with two baskets on an oval base, 20cms (8"); together with a two branch German porcelain Candelabra with flower encrusted arms, lacking sockets, supported by a musical cherub with one knee resting on a drum, on a flower encrusted base, 28cms (11") together with a Sitzendorf porcelain figural Candlestick, modelled with cherub holding wheat sheaf, 24cms (9 1/2"). (3)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 492**

**A pair of Dresden square form porcelain Bottle Vases**, each profusely decorated with flowers and with a narrow square neck, 32cms (12 1/2"). (2)

**Estimate:** 200 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 493**

**A pair of Naples relief moulded porcelain Ewers**, profusely decorated with classical figures, creatures and motifs in bright colours, each on a figural stem and cruciform base, 39cms (15 1/2"). (2)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 494**

**A Royal Bonn porcelain Vase**, decorated with flowers and applied with two lion mask handles, on a triform moulded base with scroll legs, 25.5cms (10") lid missing. (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 495**

**A pair of Dresden square baluster shaped Bottle Vases**, each decorated with colourful flowers and figures, against white and celeste blue, under a square neck, 31cms (12 1/2") high. (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 496**

**Three Dresden yellow and white ground porcelain chocolate Cups and Stands**, each decorated with courting couples and flowers within panels, together with three small Cabinet Tea Cups and Saucers with similar decoration, all with AR marks; and one other Meissen Cup and Saucer. (14)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 497**

**A fourteen piece part Empire English floral transfer pattern Coffee Service**; together with a Sitzendorf Cabinet Cup and Saucer; a Coalport Coffee Cup and Saucer; and a Dresden lobed square Dish decorated with figures and flowers. (14)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 498**

**A pair of Sitzendorf porcelain Figures**, modelled as male and female gardeners, each on rococo base, 16cms (6 1/4"); together with a German porcelain Figure of a musical Monkey 13cms (5") and another pair of German porcelain Figures depicting a Boy and a Girl, 13cms (5") and a pair of French porcelain decorated vases. (7)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 499**

**A 5 piece Irish Dresden porcelain cherub Orchestra**, and two small Figures with boys and dogs, 11cms (4 1/2"). (7)

**Estimate:** 70 - 100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 500**

**A collection of 60 approx. assorted Goebel German porcelain Figures**, various sizes and subjects, the majority children. (60)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 501**

**After J. Cousteau**

**A pair of heavy bronze Marley Groups**, 38cms x 31cms (15" x 12"). (2)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 502**

**A pair of 19th Century carved white marble Figures**, of seated cherubs 28cms (11"), each on a circular brass bracket. (2)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 503**

**A William IV grained rosewood Tea Caddy**, of casket form with brass lion mask handles, 31cms (12 1/4"), together with another smaller oak ditto 23cms (9"), an adjustable mahogany Table Top Reading Stand, and a pair of brass coloured modern Table Lamps. (5)

**Estimate:** 120 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 504**

**A pair of composition gilt Wall Appliques**, each modelled as a cherub with floral swag, (ORM) 33cms (13"). (2)

**Estimate:** 140 - 170

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 505**

**A good pair of late 19th Century German terracotta Wall Figures**, modelled in high relief depicting an old man and a woman looking out a cottage window. (2)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 506**

**A pierced brass 'peacock' Firescreen**, and a small 19th Century circular gilt Footstool, on brass ball feet, 30cms (12"), and a heavy brass Paperweight in the form of a Medici Lion inscribed Waterloo 15cms (6"). (3)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 507**

**A small collection of miscellaneous Desk Items**, comprising a Bakelite desk calendar, a brass and metal hand form Paper Clips, a stainless steel Hand Mascot, three Vintage metal Tobacco Boxes, a Vintage glass Breast Pump by J.G. Ingram, London in original case; together with 9 various wooden Amusing Signs. (a lot).

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 508**

**A pair of late 19th cutglass lustre Candlesticks**, each with baluster stem, 31cms (12"), together with a very unusual ring cut Decanter and Stopper, 26cms (10"). (3)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 509**

**A Waterford crystal Urn and Cover**, the domed shaped cover with a spear head finial and strawberry cut rim on a stem base, 36cms (14"); together with another similar. (2)

**Estimate:** 220 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 510**

**A set of 12 Waterford crystal Wine Glasses**, 12 Waterford crystal Grapefruit Glasses, 14 Waterford Port Glasses, 6 Waterford crystal Wine Glasses, 4 heavy crystal Bowls and a large quantity of other miscellaneous Crystal and Domestic Glass. (a lot)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 511**

**A collection of Waterford and other crystal Glass**, comprising four decanters, a pair of jars with covers, a water jug, an urn on stem base, a cream jug, a beer mug, a small vase, 10 whiskey tumblers, a boat shaped dish, 8 Waterford brandy balloons, and 10 Waterford Wines. (a lot)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 520**

**A George II style mahogany and parcel gilt Pier Mirror**, with cartouches and leaf crest above a bevelled plate within a moulded gilt frame with hanging drapes and tassels, O.R.M. 109cms X 58cms (43" X 23"). (1)

**Estimate:** 200 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 521**

**A pair of attractive rosewood and grained rosewood four tier Whatnots**, early 20th Century, with rectangular shelves on turned supports and a base drawer, on short turned legs, 132cms x 38cms (52" x 15"). (2)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 522**

**A good Adams style demi-lune mahogany Sideboard**, with an arrangement of drawers and cupboards, the frieze with three fluted and two mock drawers, above an arched knee-hole centre, flanked to either side with a cupboard and a mock drawer, raised on square tapering fluted spade legs, 94cms x 166cms (37" x 65"). (1)

**Estimate:** 1400 - 1800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 523**

**A Regency period bow fronted mahogany Chest**, with three long and two short drawers raised on splayed bracket feet, 104cms (41"). (1)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 524**

**A late Victorian Desk Calendar**, modelled as a Post Box with three panels, approx. 24cms high x 13cms wide (9 1/2" x 5"). (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 525**

**A good set of 3 William IV pierced Gothic Revival brass mounted steel Fire Irons**, comprising shovel, tongs and poker, each with spiral shank and brass handle. (3)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 526**

**A Georgian style mahogany Butlers type Occasional Table**, with drop sides and saw cut handles, raised on turned supports and stretcher, 92cms (36"). (1)

**Estimate:** 220 - 260

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 527**

**A small hexagonal marble top Plant Stand. (1)**

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 528**

**An oval brass bound elm Wine Cooler or Jardinière**, of coopered form, and two brass carrying handles, on a stand with square tapering legs, 64cms (25"). (1)

**Estimate:** 320 - 380

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 529**

**An inlaid walnut two tier Sutherland Table**, with satinwood banding, each tier inlaid with an oval fan with two rectangular drop leaf flaps, each with canted corners on turned supports and short splayed legs, 77cms x 61cms (30" x 24"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 530**

**A good 19th Century brass Fender**, the gadroon top rail with urn finials, probably Irish, above a turned tubular railed frieze raised on four front stylised paw feet, 132cms (52"). (1)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 531**

**A French brass mounted walnut three tier Étagère**, with graduating circular shelves, 76cms (30"). (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 532**

**A very fine nest of four rectangular floral marquetry and kingwood Occasional Tables**, each graduating moulded top with a floral centre, inside a cross banded border, with shell corners and raised on turned supports, with scroll legs, the largest 60cms (23 1/2"). (4)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 533**

**A Victorian octagonal shaped rosewood Ladies Work Table**, the hinged top with a baize lined interior, on an octagonal tapering stem, on tripod base, 43cms w (17"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 534**

**A late Regency period mahogany Hall Chair**, with oval panel back and solid seat on square tapering front legs. (1)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 535**

**A fine quality and monumental 19th Century breakfront inlaid Bookcase**, the cornice with chequered inlay and oval floral insects over six astragal glazed doors divided by four upright inlaid compartments on a base with six drawers decorated with octagons, brass drop handles over six panelled doors terminating on staggered bracket feet, approx. 445cms wide x 300cms high x 54cms depth (175" x 118" x 21"). (1)

**Estimate:** 6000 - 8000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 536**

**19th Century Irish School**

"View of Spanish Arch and the Claddagh, Galway" watercolour, Signed with monogram lower left, approx. 32cms x 43cms (12 1/2" x 17"); together with a colour Print of an Oriental Lady called the 'Blue Face', printed on cloth, approx. 61cms x 50cms (24" x 20"). (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 537**

**An oval brass bound Ash Planter**, of coopered construction on four bentwood splayed legs, 61cms x 74cms (24" x 29"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 538**

**An exceptional pair of large George II style mahogany Wine Coolers**, O.R.M., each of oval form with carved rim and rib on quadruple fixed pod base, the shaped apron with parcel gilt gadroon band carved with vines and foliage on four hairy lion paw feet, 69cms x 79cms (27" x 31"). (2)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 539**

**A very unusual mahogany single pedestal Ladies Writing Desk by James Shoolbred**, the super structure with two double drawer units flanking an oblong mirror above a slope top writing surface opening to reveal a fitted interior, the single pedestal with four graduating drawers, the top drawer stamped Jas. Shoolbred and numbered 7889K, 104cms x 94cms (41" x 36"). (1)

**Estimate:** 350 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 540**

**A pair of attractive Bartolozzi coloured Engravings**, depicting classical figures each in gilt ribbon moulded frame with ribbon bow crest, 48cms x 51cms (19" x 20") overall. (2)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 541**

**In the Style of Daniel O'Neill**

"Woman & Infant," O.O.B., bears signature, 56cms x 39cms . (1)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 542**

**Attributed to Thomas Shotter Boys (1803-1874)**

"Mountainous Landscape with Figure on a Path," O.O.C. bears monogram T.S.B., 19cms x 37cms (8 1/2" x 14 1/2") and its companion "Landscape with Figure on a Bridge," also with monogram, O.O.C., a pair, each in attractive gilt frame. (2)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 543**

**Charles Marie Dulac (1866-1898)**

"Woodland Hunting Scene with Figures on Horseback and Hounds," O.O.C., signed lower left, 38cms x 46cms (15" x 18"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 544**

**Charles Marie Dulac (1866-1898)**

"Elegant Figures by a Woodland Stream," O.O.C., signed lower right, 38cms x 46cms (15" x 18"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 545**

**A Victorian gilt and gesso Overmantel**, with leaf and shell crest above an arched mirror plate, inside a scroll and leaf moulded frame, with hanging floral swags, 173cms x 153cms (68" x 60"). (1)

**Estimate:** 700 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 546**

**A 19th Century carved giltwood Overmantel**, with leaf crest above a mirror plate in leaf carved scroll frame, 127cms h x 158cms w (50" x 62"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 547**

**After Renzo Colombo - French (1856-1885)**

**A large bronze Bust of Napoleon**, head and shoulders, in military attire, O.R.M. 74cms (29"). (1)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 548**

**A Victorian walnut pedestal Dressing Table or kneehole Desk**, with rectangular moulded top and a centre frieze drawer and four drawers to each pedestal, 73cms x 127cms (28 1/2" x 50"). (1)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 549**

**A 19th Century gilt and gesso tripod Table or Polescreen Base**, now with an oval associated top with Still Life, within gilt frame, adapted, 46cms (18"). (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 550**

**A good Neo-Gothic style brass hexagonal shaped Hall Lantern**, with six coloured glass panels, each in an arched frame, 59cms (23"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 551**

**A collection of stoneware Spirit Jars**, one for D. Smithwick & Co., Kilkenny, another W. Murphy & Co. Ltd., Dublin, one for John Kelly (Bottles) Ltd. Spirit Stores, Waterford and one for Edward G. Cook & Co., Northampton, England, 31cms (12") the largest. (4)

**Estimate:** 80 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 552**

**A carved oak Pulpit Support or Column**, formerly at Saint George's Church, Hardwicke Place (Dublin), the column now stripped and cut away, approx. 109cms height x 43cms width (43" x 17"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 553**

**A good 19th Century pierced brass Fender**, with tubular top rail and pierced frieze raised on lion paw feet, 120cms (47"), together with an Art Nouveau brass Fender with fixed Fire Dogs, 135cms (53"), and a pair of brass Fire Dogs. (4)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 554**

**An attractive Edwardian period mahogany inlaid Secretaire Bookcase**, of small proportions, the moulded cornice over astragal glazed doors on a base with sloped front opening to reveal a fitted interior above four graduating drawers on bracket feet, 208cms high x 89cms wide (82" x 35"). (1)

**Estimate:** 350 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 555**

**A breakfront pitch pine Collector's Cabinet**, with mirror centre door opening to reveal sliding drawers, flanked with side panel door, approx. 68cms wide x 60cms high (27" x 23 1/2"). (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 556**

**Military Interest: Collection of 14 shield shaped hand painted Military or Battalion Coats of Arms**, for various overseas Regiments including The Royal Malayan Police, 42nd Punjab Regiment, Trinity College, Malay Regiment, North Irish and others, each mounted on oak panels, as a lot. (14)  
Provenance: From the Collection of Colonel J. Sheridan, RIF.

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 557**

**A fine 19th Century Bohemian overlaid white and ruby glass Table Oil Lamp**, with brass mounts and ruby glass reservoir and moulded glass shade, 97cms (38"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 558**

**A very good near pair of brass Corinthian style Oil Lamps**, each with ruby glass oil reservoir and near matching etched ruby shades, 82cms (32"). (2)

**Estimate:** 350 - 650

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids



**Lot 559**

**A heavy silver plated Corinthian style Table Oil Lamp**, on square stepped base with reeded column and Corinthian capital with cutglass reservoir and moulded glass shade, 80cms (31 1/2"). (1)

**Estimate:** 250 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 560**

**A good heavy silver plated Corinthian style Table Oil Lamp**, with reeded column on square flared stepped and chased base with oval patrae and leaf swags supporting a cutglass reservoir and etched ruby shade, the base dated 16th April 1904, 89cms (35"). (1)

**Estimate:** 350 - 750

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 561**

**A very good late Victorian cast gilt brass Table Oil Lamp**, the triform base with three grotesque masks issuing scrolling foliage and supporting three figures standing in three niches and a half reeded section above with ruby glass reservoir and ruby shade, 82cms (32"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 562**

**After Fred Morgan**

'A Friendly Offering,' a large coloured Print, in ornate gilt frame; and a pair of overpainted Portrait Prints, in matching gilt frames and a pair of modern Prints after George Mortanel. (5)

**Estimate:** 60 - 100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 563**

**A fine late 19th Century white carved marble Figure of a young Lady** in Medieval attire holding a bouquet of flowers, 77cms (30") (one arm broken and re-stuck) (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 564**

**A 19th Century Dutch 'Tesstoof' Bucket** of coopered construction with moulded staves of walnut and ebonised sections with brass liner and swing handle, 26cms (10"). (1)

These Buckets were originally used as braziers for holding charcoal and a tea kettle.

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 565**

**A fine composition marble Bust**, of Roman Emperor Julius Caesar, head and shoulders on turned socle, 64cms (25"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 566**

**An assimilated Porphyry Column**, on octagonal base, 122cms high (44"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 567**

**A pair of monumental Continental 19th Century porcelain two handled Urns**, the removable coronet lids with trestle design and floral encrusted bouquets, similarly decorated main body with shaped handles on triform base, 92cms high (36"). (2)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 568**

**A collection of miscellaneous Fishing Rods, Fishing Nets, Reels, etc.,** as a lot, w.a.f.. (a lot)

**Provenance:** Lissadell House Sale 2002

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 569**

**Fishing Reels: A Hardy Marquis Salmon No 2;** and 2 Hardy Bros. Marquis No. 7 Reels; all in original cloth zipped containers, together with a collection of table croquet mallets, as a lot, w.a.f.

**Estimate:** 75 - 125

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 570**

**Taxidermy: A Common Snipe (Gallinago Gallinago),** preserved and mounted on a faux rock amongst foliage in glass case, prepared by G.A. Topp, 19 London Street, Reading, 11' x 11' (28cms x 28cms). (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 571**

**Taxidermy: A stuffed and mounted long eared Owl,** (Asio Otus) perched on a rock with undergrowth, 17' (44cms), under glass dome. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 572**

**Taxidermy: A good Chamois (Rupicapra Rupicapra)** head and shoulder, mounted on shield shaped wooden panel, 52cms x 27cms x 40cms (20 1/2' x 10 1/2' x 15 3/4'). (1)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 573**

**Taxidermy: A fine Blesbok (Damaliscus-Pygargus Phillippsi)** neck and head, mounted, 80cms x 30cms x 47cms (31 1/2' x 12' x 18 1/2'). (1)

**Estimate:** 175 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 574**

**Taxidermy: A good Blesbok (Damaliscus-Pygargus Phillippsi)** neck and head mounted on shield shaped panel, 79cms x 26cms x 64cms (31' x 10' x 25'). (1)

**Estimate:** 200 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 575**

**A very good rare French papier mache Barking Bull Dog pull Toy,** with flocked coat, glass eyes, the original pull chain which opens mouth and activates a growl and nodding head, on four wooden rollers to the feet. (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 576**

**Taxidermy: A fine replica head study of the extinct flightless Bird 'The Dodo' (Raphus Cucullatus),** it was endemic to the island of Mauritius, mounted on a circular dark wooden panel, 10cms x 20cms (4' x 8'). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 577**

**A modern polychrome decorated Earthenware Model of a Fish,** 28cms x 49cms (11' x 19'). (1)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 578**

**Sonya McGill, 21st Century**

**A ceramic model of a Pigs Head** with floral and grape head dress, signed, 33cms high (13"). (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 579**

**A modern Advertisement Figure**, modelled as a Chef (fibre glass) with removable presentation chalk board, 133cms high (52"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 580**

**A late Victorian oak framed Aneroid Wheel Barometer**, with carved design, approx. 94cms high (37"). (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 581**

**An Art Nouveau period brass oval Mirror**, with decorative blue enamel inlay, approx. 64cms x 52cms (25" x 20 1/2"). (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 582**

**A 19th Century mahogany upright Mirror**, with pierced and carved leaf decoration and bevelled mirror, 87cms high x 46cms wide (34" x 18"). (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 583**

**A 19th Century Egyptian Revival upright panelled Mirror**, painted white, the inverted top with decorated panels flanked by elongated sphinx, approx. 100cms x 61cms (39" x 24").

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 584**

**A pair of attractive Staffordshire Peter Weldon creamware Obelisks**, decorated with floral garlands and with elephant model supports (some damage), 64cms (25"). (2)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 585**

**A fine quality Irish rosewood Settee**, in the manner of Mack Williams and Gibton, the scrolled arms with carved fronts on reeded bulbous tapering legs, the back with scroll and reeded design, covered in cream spotted fabric, approx. 214cms length x 66cms depth x 88cms high (84" x 26" x 35"). (1)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 586**

**An ornate Edwardian brass Standard Oil Lamp**, the brass reservoir with a telescopic reeded stem above an onyx table top, each corner with brass winged female figure on quadruple pierced brass pod with portraits in relief and lion paw feet, 191cms (75"). (1)

**Estimate:** 450 - 550

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 587**

**An early 20th Century French Verni Martin style brass mounted Vitrine**, the three-quarter gallery around a marble top, above a glazed door and a decorated lower panel, depicting "A Courting Couple in a Garden," signed, on short cabriole legs, 150cms x 66cms (59" x 26"). (1)

**Estimate:** 1400 - 1800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 588**

**A late Georgian mahogany Chest**, with three long and two short drawers on bracket feet, 102cms x 94cms (40" x 37"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 589**

**After Marius Jean Antonin Mercie (1845-1916)**

Large bronze Sculpture "David" with sword in hand and one foot resting on Goliath's severed head, 174cms (69") (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 590**

**A good large pair of heavy brass cylindrical Hall Lanterns**, each lacking one of the glass panels, the pierced rim with four leaf cast finials, 97cms (38")h. (2)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 591**

**A Vienna beech Wall Clock**, with arched brass dial and Arabic numerals and a circular brass pendulum flanked with half bead pilasters 39 1/2" (100 cms). (1)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 592**

**A very ornate late Victorian oak Hallstand**, the triple cruciform back with various turned pegs and a centre mirror crested with a carved lion mask and a hanging leaf and flower swag below, all above a carved glove drawer with grotesque mask, with stick and umbrella compartments to either side and a centre apron with large grotesque mask, 226cms x 100cms (7'5 x 39"), together with a pair of matching Hall Chairs, each with a very ornate carved back depicting masks hidden within scrolling foliage above a solid seat on carved and turned front legs. (3)

**Estimate:** 350 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 593**

**A small oak Stool**, in the 18th Century style, with hinged top on turned legs, 18" (46cms) and another similar Stool with fixed top. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 594**

**A late 17th Century / early 18th Century oak Cricket Table**, the circular top probably associated, raised on three turned supports and triform base, 20"h x 22"w (51cms x 56ms). (1)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 595**

**A Harlequin set of 8 (6 + 2) carved walnut Dining Chairs**, in the 17th Century style each with cane back some with padded seats on turned legs and supports. (8)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 596**

**A good oak plank top 17th Century Refectory Table**, with carved frieze on carved and turned legs, joined by moulded stretchers, 304 x 81 x 81cm (high) (1)

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 597**

**A rare 17th Century elm lift top Coffin (six plank) Chest**, with a single plank top, bottom, sides and front, 67cms x 140cms x 46cms (26" x 55" x 18"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 598**

**A heavy relief cast iron Fire Back**, with all over pattern of classical figures and scrolling foliage, under an arched top, 26' x 16' (67cms x 41cms). (1)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 599**

**An attractive 20th Century Needlework Tapestry**, depicting a horse and royal carriage with horsemen, at front door to the foreground and stately home, possibly Muckcross House, in distance, overlooking the Skelligs and Dingle Bay, supported by a steel bar, 134cms high x 184cms wide (53" x 72"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 600**

**A set of 6 steel Ceremonial Pikes**, engraved 1900 and 1901 with coat of arms and motto "Arte et Industria" commissioned to commemorate the Royal visit to Ireland with wool tassels and natural wood handles, each approx. 241cms (95"). (6)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 601**

**A 20th Century Japanese Samurai Sword**, with wave decorated steel blade, speckled blade scabbard decorative tang, modelled with dragons and cloth covered grip, approx. 74cms (29") together with a similar smaller ditto approx. 48cms (19") housed on a custom made black lacquered stand with landscaped panel depicting sea and mountains. (3)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 602**

**An unusual antique steel long Sword**, with 32' blade, a later wooden grip with brass mounts, the hilt with one quillon lacking. (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 603**

**Militaria: [1798, W.W.1 / W.W.2]** a collection of various Spears, Bayonets, and 'Wilkinson' Short Swords, as is, as a collection, w.a.f. (5)

**Provenance:** Private Irish Collection, Co. Wexford .

**Estimate:** 250 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 604**

**An early forged steel Spear Dagger**, with engraved blade, flanked either side by birds, and with heavy handle, approx. 41cms (16"), as a weapon, w.a.f. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 605**

**A 19th Century English 'Skipper' Hunting Knife**, with 5 1/2' steel blade, serrated on one side, stamped S. Hibbert & Son, Cutlers, Sheffield, with brass mounted wooden handle, and with later leather scabbard; and an antique English Trench Knife, with 6 3/4" steel blade stamped Routledge, Birmingham, with chequered handle; and another Hunting Knife with 6 1/2" steel blade, and wooden handle. As a lot. (3)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 606**

**A 19th Century 'Bushman' hunting Knife**, with 5" blade stamped 'Warranted Cast Steel V.R. Sheffield,' and with brass decorations on mahogany handle, and with leather scabbard. (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 607**

**Two similar Gurkha Kukri type Middle Eastern wooden handle Daggers**, with scabbards. (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 608**

**Relics from the Royal George**

**Naval Interest: Durham (Admiral Sir C.P.H.)** A Narrative of the Loss of the Royal George at Spithead, August 1782..., 12mo, Portsea S. Horsey) c. 1844, Seventh Edn., frontis (with loss), bound in the wood from the wreck of the Royal George; together with a pair of brass Desk Cannons on wooden stands made also from the wreck of the Royal George, each inscribed 'Relic of Royal George, Sunk 1782, raised 1840' as a collection, w.a.f. (3)

**Estimate:** 450 - 650

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 609**

**A pair of attractive brass Cannon Carriages, O.R.M.**, embossed design, each on spoked wheels, approx. 97cms (38") long. (2)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 610**

**A fine quality 19th Century Middle Eastern Ceremonial Dagger**, the plain steel blade housed in a carved ebony scabbard with matching shaped handle, in original green shagreen case, approx. 51cms (20") long cased. (1)

**Estimate:** 700 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 611**

**A good quality 19th Century Scottish Regimental Dress Dirk**, by R. & H.B. Kirkwood of Edinburgh (stamped), the boule fuller blade with serrated edge, approx. 30cms (12"), the baluster basket weave ebonised grip with metal studs surmounted with a large crystal cairngorm with leaf cast band, the brass and leather bound scabbard with three thistle moulded brass lockets and set with a matching knife and fork with colourful cairngorms, approx. 46cms (18") overall. (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 612**

**An early 20th Century carved wooden Maori "Tokotoko"**, the lower section painted and plain graduating upwards with incised stylized designs, and mythical figures inset with native opal type stones, the top with stylized figures and shaped handle, approx. 94cms (37") long. (1)

**Estimate:** 250 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 613**

**An Unknown American Soldier**

**Military Medals:** U.S. Air Corps, an important collection of 8 Military Medals and associated ribbon pins comprising of:

- \* For Good Conduct (red and white striped ribbon);
  - \* American Defence - for Service During W.W.2, yellow ribbon with blue, white and red stripe;
  - \* European, African, Middle Eastern Campaign, U.S.A. (brown with green, red, white and blue stripes);
  - \* American Campaign (light blue, with red and black stripe ribbon)
  - \* United Nations - Korea (blue and white stripe ribbon);
  - \* Korean Service - (blue and white single stripe)
  - \* National Defence (red and single yellow stripe ribbon)
  - \* World War II - 1941-45 (red and multi colour stripe ribbon), together with other pins, together with a documentary Photograph Album of various tour locations.
- As a collection, w.a.f. \* Recipient unknown. (8)

**Estimate:** 350 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 614**

**After Marcel Debut (1865-1933)**

**A large bronze Group** with female nude tethered to a bull's back, on rectangular bronze plinth, O.R.M., 59cms x 84cms (23" x 33"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 615**

**An attractive 19th Century two tier gilt Pier Mirror**, with two front column supports, base supported by Prince of Wales Plume, the top arched with a Lady with head wear, approx. 104cms high x 51cms wide (41" x 20"). (1)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 616**

**An attractive 19th Century giltwood demi-lune Console Table**, with a painted marble top on front single shaped leg with lion paw feet, approx. 88cms high x 74cms wide x 34cms deep (34 1/2" x 29" x 13 1/2"). (1)

**Estimate:** 700 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 617**

**After H. W. Standing**

A pair of coloured Coaching Scenes, "An Afternoon Drive," and its companion, one signed in pencil on the mount, each 38cms x 73cms (15" x 29") London published by C.E. Clifford, Haymarket, London. (2)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 618**

**An Irish George III period mahogany Side or Console Table**, the rectangular top with a moulded edge and front round corners above a shaped frieze with central shell on four leaf moulded cabriole legs with scroll pad feet, 73cms x 77cms (28 1/2" x 30"). (1)

**Estimate:** 700 - 1100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 619**

**A set of 4 Victorian mahogany Side Chairs**, each with a cartouche shaped back with upholstered centre panel and carved shell and scroll top rail above a button seat on front turned legs.(4)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 620**

**A very fine Edwardian decorated and inlaid satinwood demi-lune fold-over Card Table**, the top decorated with a classical woman playing a tambourine, within floral swags and garlands tied with ribbon bows, above a conforming decorated frieze, raised on square tapering decorated legs, 69cms x 81cms (27" x 32"). (1)

**Estimate:** 700 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 621**

**An inlaid demi-lune mahogany Side Table**, in the George III style with central fan inlay, inside a lion band above a conforming inlaid frieze with shells, on square tapering legs, 84cms w (33"). (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 622**

**After John Sturgess (1839-1903)**

**Prints:** Punchestown - Conygham Cup 1872

"The Start;"

"The Stone Wall;"

"The Double;"

"The Finish;"

set of four coloured Prints engraved by E.G. Hester, published by Thomas Cranfield, Dublin 1874, each approx. 66cms x 98cms (26" x 38") gilt tipped wooden frame (4)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 623**

**After John Frederick Herring Snr (1795-1865)**

**A set of four coloured Hunting Scenes**, each in grained rosewood frame, 43cms x 66cms (17" x 26"). (4)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 624**

**After John Frederick Herring Snr. (1795-1865)**

**A set of 4 Fox Hunting Engravings**, 19th Century, 48cms x 62cms (19" x 24 1/2"). (4)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 625**

**A gilt Overmantel**, late 19th Century / early 20th Century, the leaf scroll crest issuing floral swags, above a central shell and a shield shaped central mirror panel, flanked to either side with two shelves and a kidney shaped mirror panel, inside a leaf moulded edge and lower trellis and scroll panels, 135cms h x 140cms w (53" x 55"). (1)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 626**

**A pair of late 19th Century coloured Prints** "Derby Day," and its companion "Before the Race," each in gilt frame, 54cms h x 71cms w (21 1/2" x 28"). (2)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 627**

**A walnut and rosewood banded demi-lune Side Table**, in the George III style, with central satinwood fan above a crossbanded frieze, on square tapering inlaid legs, 90cms (35 1/2"). (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 628**

**A pair of Victorian mahogany Hall Chairs**, each with open work cartouche shaped back above a solid seat on front turned legs. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 629**

**An unusual serpentine fronted walnut Side Table**, in the 18th Century style, with rosewood banded top and ebony inlay above a frieze drawer on four cabriole legs, 73cms x 75cms (28 1/2" x 29 1/2"). (1)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 630**

**A pair of colourful Italian Majolica two handled Vases**, each with half reeded body, 44cms (17"). (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 631**

**An Edwardian mahogany and kingwood banded Dressing Table**, with three quarter gallery above a knee-hole front with an arrangement of five drawers raised on inlaid square tapering legs, 114cms (45"). (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids



**Lot 632**

**An oval Edwardian two tier marquetry inlaid satinwood Supper Table**, the top inlaid with musical trophies, chained husks and floral sprays and a larger similar shelf below, on square tapering inlaid legs, with fan spandrels and united by an X shaped stretcher, 77cms x 91cms (30 1/2" x 36"). (1)

**Estimate:** 700 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 633**

**A 19th Century gilt Pier Mirror**, the inverted breakfront pediment above a relief moulded frieze with central mask and turned and moulded pilasters, 93cms x 59cms (36" x 23"). (1)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 634**

**A French Vernet Martin style decorated Bonheur du Jour**, early 20th Century, the super structure with an arrangement of drawers, shelves and vacant compartments and a centre cupboard on a serpentine fronted table base with long frieze drawer and writing slide raised on four cabriole legs with brass mounts, decorated all over with elegant figures and flowers, 148cms x 84cms (58" x 33"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 635**

**After David Roberts R.A. (1796-1864)**

**A fine set of 20 Lithographs** in colour depicting various Views in Egypt & Nubia and surrounding regions by Louis Haghe in landscape and portrait forms, all titled with typed description verso, each in attractive maple frame, approx. 32cms x 48cms (12 1/2" x 19") landscape; 48cms x 34cms (19" x 13") portrait. (20)

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 636**

**A Victorian Carrera marble Fire Surround**, the plain shelf with moulded edge, over an arched centre, flanked by block pillars with ornate corbels, on plinth base, approx. 107cms (42") high x 122cms (4' - 48") wide (damaged), as is, w.a.f. (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 637**

**A late 19th Century French gilt metal Mantle Clock Garniture**, the clock with a two handled urn finial, above a circular porcelain dial with Roman numerals, signed G.A. Smith Paris, and another porcelain panel below depicting birds and flowers, 38cms (15"), together with a pair of matching Urns, 28cms (11"). (3)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 638**

**After J. Pradier**

**A French onyx and brass Mantle Clock**, surmounted with a seated classical woman, above a circular dial, signed Leroy et Fils of Paris & London, with Roman and Arabic numerals, flanked to either side with classical women and leafy panels, on a conforming onyx base, 47cms x 41cms (14 1/2" x 16"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 639**

**An attractive and large early 18th Century French giltwood Mirror Overmantel**, probably R. Gence, c. 1715, the shaped floral decorated cornice with central shell design over a centre mirror flanked with floral scroll uprights with figural heads surmounted, approx. 183cms h x 112cms w (72" x 44"). (1)

**Estimate:** 3000 - 4000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 640**

**After Jean Francois Oeben (1721-1763)**

**Table á Écrire** in kingwood with satinwood inlay, c. 1900, with white marble top and ornate gilt bronze mounts in the form of four heavy cast rams issuing heavy leaf swags and two heavy leaf mask handles, the drop front opening to reveal a writing surface with pigeon holes and drawers on four ornate gilt bronze mounts on cabriole legs with leaf n' scroll sabots, 108cms x 81cms (42 1/2" x 32"). (1)

**Estimate:** 3000 - 5000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 641**

**After Richard Ansdell (1815-1885)**

"Hunting Party Returning Home in the Scottish Highlands," O.O.P., 37cms x 76cms (14 1/2" x 30"), in gilt frame. (1)

**Estimate:** 700 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 642**

**George Armfield (1808-1893)**

"Terriers Resting in a Stable" O.O.C., signed lower right, 25cms x 34cms (10" x 13 1/2"), and its companion "Terriers Rattling in a Barn" a pair. (2)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 643**

**A small kidney shaped walnut and marquetry Table En-Chiffonier**, 20th Century with two drawers n cabriole legs, 46cms (18"). (1)

**Estimate:** 140 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 644**

**19th Century English School (Parker?)**

"Wild Horses," O.O.C., depicting resilient horses being tamed or broken, in extensive landscape, approx. 50cms x 60cms (19 1/2" x 23 1/2") indistinctly signed, and dated 1851, in ornate gilt frame. (1)

**Estimate:** 400 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 645**

**An Edwardian inlaid and crossbanded mahogany Bureau Bookcase**, the pierced and moulded swan neck pediment above two astragal glazed doors, the inlaid slope front with an urn and floral swags, enclosing a fitted interior with drawers and pigeon holes, above three long drawers and raised on bracket feet, 201cms x 76cms (79" x 30"). (1)

**Estimate:** 700 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 646**

**French School (XX-XXI)**

A very large Still Life, "Bottle of Chateau Névin and two poured glasses on a Table," O.O.C., 122cms x 92cms (48" x 36"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 647**

**Charles Augustus Henry Lutyens (1829 - 1915)**

'Three Cherubs in the Clouds,' O.O.P., and its companion a similar subject also Signed 29cms x 24cms (11 1/2" x 9 1/2") each in Kit Kat frame with swags. (2)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 648**

**The Carton & Leinster House Dressing Room Chairs**

**An important set of 6, - 18th Century giltwood Open Armchairs**, in the manner of John Trotter, the shield shaped backs with floral bouquet on top, the open scroll arms with upholstered arm rests, over a tapestry covered seat (later) the frieze with central flower on front cabriole legs. (6)

**Provenance: The Dukes of Leinster (The Fitzgeralds) Leinster House (Dressing Room) to Carton House, by family descent to present vendor.**

**Estimate:** 4000 - 5000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 649**

**An exceptional French ormolu and white marble Mantle Clock**, by Samuel Marti Paris, c. 1900, the case in the form of a four wheel carriage with three cherubs, the drum with an enamel chapter ring with Arabic numerals around a skeleton movement with hammer pendulum and striking on a steel bell, the drum surmounted with a slated cherub on a cushion, another cherub steering with two goats attached to a shaft and a third cherub shoving the carriage, the case and carriage cast with scrolling foliage, vines and mythical animals on a two stage oblong marble base with conforming mounts on four lion paw feet, 44cms x 46cms (17" x 22"). (1)

**Provenance: Kilkenny Castle Dispersal Sale 1935, by descent to the present vendor.**

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 650**

**After Augustin Pajou, French (1730-1809)**

**An attractive 19th Century terracotta Bust**, of Queen Marie Antoinette, depicting her with hair braided and curled with decorative bow, in low cut dress and flowering drapes, on square base, approx. 49cms high x 31cms wide (19" x 12") unsigned. (1)

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 651**

**19th Century Continental School**

"Marie Antoinette, Queen of France," O.O.C., half length Portrait of an elegant Young Lady with curls in her hair, in low cut jewel encrusted dress, with fruit in hand seated in a woodland setting," approx. 86cms x 69cms (34" x 27") in ornate frame. (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 652**

**An important Louis XVI oval walnut and tulip wood Table En-Chiffonier**, French 18th Century, by Jean-Pierre Dusautoy (1719-1800) stamped, with three quarter pierced brass gallery, the oval top with a tooled leather inset, inside a crossbanded edge, above three drawers, the top drawer with fitted interior, each ornate with brass escutcheon, raised on four shaped legs, united by a kidney shaped stretcher shelf, 82cms x 51cms (32" x 20"). (1)

**Provenance: Purchased in Paris by Lord Charles Beresford, having been once the Property of Queen Marie Antoinette. It was given as a gift to Mrs. Maude of Belgard Castle, Clondalkin, Dublin on the birth of her son Marcus "Markie" Maude in 1896, he died in Mesopotamia aged 24, 24th January 1921. By descent to Mount Juliet from Colonel Silcock, where purchased by the present vendor.**

**Estimate:** 4000 - 6000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 653**

**After Augustin Pajou, French (1730-1809)**

"Madame Comtesse Dubarry," a 19th Century Chalk Bust, 62cms (24"). (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 654**

**Aristide Petrilli (1868 - 1907)**

'The Proposal,' a Medieval Couple by a Fountain, a large carved alabaster group, Signed verso, 34' (87cms)high. (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 655**

**A 19th Century carved marble Group**, a semi-nude Woman seated on a tortoise on oval base, 20" (51cms). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 656**

**A fine Edwardian rosewood and marquetry inlaid Ladies cylinder Bureau de Dame**, with three quarter pierced brass gallery, above a roll back tambour front and an oval satinwood inlaid top, with an oval fan, within scrolling leaf sprays and hanging bell flowers, opening to reveal a tooled leather writing surface and three short drawers, pigeon hole and pen compartments, the double action frieze drawer also opening the tambour top, on square tapering spade legs, united by a concave stretcher shelf, 93cms h x 74cms w (36 1/2" x 29"). (1)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 657**

**After Guillaume Coustou (1677-1746)**

**A fine pair of quality 19th Century bronze Groups** of the Marley rearing Horses, each approx. 59cms (23") high. (2)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 658**

**A William IV period mahogany Canterbury**, with three X shaped divisions each with turned rails and shaped circles above a frieze drawer on turned legs, 49cms (19"). (1)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 659**

**A George III period mahogany Side or Serving Table**, probably Irish, the shaped back with scroll ends, above a gadroon moulded rectangular top under a reeded frieze, the central panel carved with cherubs, on turned spiral reeded legs and front lion paw feet, 214cms (84"). (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 660**

**An attractive pair of elongated burr maple Serving Trays**, with pierced handles and arched sides, approx. 64cms (25") long. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 661**

**A fine quality William IV rosewood Breakfast Table**, in the manner of Williams and Gibton, the figured top with bead moulded edge and frieze, on a concave reeded pillar support, terminating on a quatreform base with bead design and paw feet, approx. 109cms wide x 138cms long x 72cms high (43" x 54" x 28"). (1)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 662**

**A very good late 19th Century crossbanded and line inlaid mahogany Sectaire Library Bookcase**, with Arcadian moulded cornice above four astragal glazed doors on a base with drop front frieze drawer with fitted interior with cupboards, drawer, and pigeon holes and three long drawers below and a door to either side, on ogee bracket feet, 214cms x 206cms (84" x 81"). (1)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 663**

**An attractive and fine quality pair of demi-lune fold-over satinwood Card Tables**, in the style of William Moore, each top with line inlay and floral burst over similarly decorated friezes, on square tapering legs, approx. 107cms wide x 76cms high x 54cms deep (42" x 30" x 21"). (2)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 664**

**A 19th Century Irish mahogany brass bound Bucket**, with built-in brass interior, lion mask drop handles, approx. 31cms (12") high, unusual and scarce design. (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 664A**

**A 19th Century Provincial wood dug-out canoe shaped over-sized Bowl**, with double brass band on shaped base, approx. 33cms (13") long. (1)

**Estimate:** 120 - 140

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 665**

**A very fine George III period inlaid mahogany and satinwood banded Sectaire Cabinet**, with divided and dentil moulded cornice, above two attractive inlaid panel doors enclosing three adjustable shelves with tooled leather skirts on a three drawer chest base, the upper drawer with a drop front opening to reveal a fitted interior with an arrangement of drawers, pigeon holes and a centre cupboard, raised on bracket feet, 235cms x 122cms (92 1/2" x 48"). (1)

**Estimate:** 3000 - 4000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 666**

**A 19th Century mahogany cased sarcophagus shaped Cellaret**, with lead lining, on plinth base, with hidden castors, approx. 46cms high x 74cms wide (18" x 29"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 667**

**An attractive 19th Century walnut Side Cabinet**, the shaped top with egg n' dart moulding, decorative ormolu sabots and beading, the panelled door with oval serves floral plaque, on a plinth base, approx. 92cms wide x 117cms high x 44cms deep (36" x 46" x 17"). (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 668**

**A good English ebonised and parcel gilt Bracket Clock**, by Whitehurst & Son, Derby, signed and dated 1824 verso, with fusée movement striking on a steel bell, the arched top with a cast brass handle above a silverised dial with subsidiary dial for strike/silent and Roman numerals, on a rectangular moulded base on brass ball feet, also signed on the dial, some loss, 38cms x 28cms (15" x 11"). (1)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 669**

**A fine late 19th Century French gilt brass and porcelain three piece Mantle Clock Garniture**, comprising an architectural style Clock with porcelain urn finial above a circular porcelain dial decorated with birds and Roman numerals, and a landscape below flanked with four baluster shaped porcelain columns to each corner on an inverted breakfront plinth 41cms x 31cms (16" x 12"); together with a pair of matching Urns, 29cms (11 1/2"). (3)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 670**

**A 19th Century carved stone Jar**, decorated in the Archaic taste, inscribed "Stone from the Dead Sea," on turned circular base, approx. 12cms (5") high; and a 19th Century Souvenir Urn shaped alabaster Spy Glass with a view of a stately home, as a lot, w.a.f. (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 671**

**A pair of carved giltwood two branch Wall Lights**, each crested with a vase of flowers, issuing swags of bell flowers with a leaf moulded baluster centre, each approx. 24" (60cms). (2)

**Estimate:** 150 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 672**

**A. Seymour, 19th Century Naïve School**

'Summer Abundance,' O.O.B., approx. 61cms x 48cms (24" x 19") signed, label on reverse, gilt frame. (1)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 673**

**Follower of Claude Vernet (1714 - 1789)**

'Figures on a Quayside with Castle Ruin Beyond,' approx. 53cms x 74cms (21" x 29"), Unsigned, later oak frame. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 674**

**Tedja Suminar, Bali (1936-2016)**

"Faces of Bali," pastel, collage of head studies of Bali People, approx. 48cms x 56cms (19" x 22"), inscribed on reverse, cloth and gilt tipped mount. (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 675**

**Attributed to Francois de Troy (1645-1730)**

"Philip V of Spain as a Young Boy, (formally Philip Duc d'Anjou)," O.O.C., 72cms x 59cms (28" x 23"). (1)

**Estimate:** 5000 - 7000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 676**

**Early 19th Century Folk Art, American School**

"Young Girl with long Ringlets, wide Collar, white Shirt and blue Jacket, with Handbag over her Shoulder and Riding Crop in hand," O.O.C., approx. 64cms x 51cms (25" x 20"), in contemporary gilt frame. (1)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 677**

**William Magrath (1838-1918)**

"Portrait of Jonas Doyle," O.O.C., Signed, inscribed and dated verso, 'Portrait of Jonas Doyle of Cork, painted by Wm. Magrath in New York 1868,' 69cms x 62cms (27" x 24"). (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 678**

**A painted printed transfer glass Panel**, depicting a Cavalier wearing armour holding a flagstaff, with floral surround, approx. 81cms x 29cms (32" x 11 1/2") in oak frame. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 679**

**John Frederick Herring Senior, British (1795-1865)**

"Beyond in the walled Garden," depicting two bay horses in extensive landscape with dogs in foreground, beside high wall, and sea in distance, O.O.C., signed on fallen log lower right, approx. 70cms x 90cms (28" x 35") later gilt frame. (1)

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 680**

**Robert Healy, Irish (1743-1771)**

"Portrait of Mrs. Florinda Gardiner (née Norman) standing by an urn," grisaille pastel on paper, signed and dated 1769, 61cms x 34cms (24" x 13 1/4"), bears label on reverse "Mrs Gardiner, mother of Luke Vic [?] Mountjoy, Killed in Battle 1798; Mrs Gardiner died 1812 . . drawing by R. Healy 1769" (1)

In this full-length portrait, Florinda Gardiner is depicted standing in a lawn or parkland setting, beside an urn on a pedestal, her hand reaching out to touch the pedestal. Posing formally, she wears a long dress, with a high lace collar, bonnet, and flowing lace sleeves. In her left hand she carries a pair of gloves. Behind are trees and ivy-covered walls. The drawing reveals Healy's consummate skill in using grey and white chalk to create subtle tones, not dissimilar to a mezzotint.

Born in Derry in 1722, the daughter of Sarah (née Bolton) and Robert Norman, Mayor of Derry, Florinda Norman grew up at Lagore Co. Meath. In 1741 she married the twenty-one year old landowner and politician Charles Gardiner. The eldest son of Luke Gardiner, who had developed large areas of north inner-city Dublin, Charles went on himself to lay out Georgian terraces on Rutland Square and Cavendish Row. Inheriting the Mountjoy estates in 1769 he did not live long to enjoy them, as he died the same year. His interest in architecture is evident from his commissioning John Smith to design St. Thomas Church on Marlborough Street (destroyed 1922), based on Palladio's Il Redentore in Venice. He and Florinda had three sons and two daughters, among them Luke, Lord Mountjoy M.P, who was killed in the Battle of New Ross in 1798, and Anne, who went on to become Lady Clancarty. Florinda died in 1812, aged 90, at Naas, Co. Kildare.

Born in Dublin in or around 1743, Robert Healy (or Hayley), while living at Wood Quay, attended the Dublin Society drawing schools. He studied under Robert West, who in turn had studied in Paris under Francois Boucher, an artist whose preparatory chalk sketches were much sought after by collectors. As a consequence there was an emphasis on pastel and chalk drawing in the Society's schools and Healy, like his contemporaries Hamilton and Hickey, excelled in small-scale portraits using only black and white chalks. Another contemporary of theirs in Dublin, Charles Forrest, also specialised in pastels, again using limited colour. In 1768 Healy was commissioned by Thomas Conolly to draw scenes of life in and around Castletown House, with people walking, skating and hunting. Some of these drawings depict Thomas and Louisa Conolly with grooms and horses. Healy preferred to set his figures in gardens and open-air settings rather than in interiors. The following year he won a prize at the Dublin Society for his drawing of a group of figures. As he died young, after sketching out of doors at Dangan Castle in inclement weather, Healy's output was inconsiderable; some twenty-five drawings are attributed to him. His brother William, also an artist, drew in a similar style and took over Robert's studio practice, and either finished or copied works by Robert, including a version of the present work. There are two self-portraits by Robert Healy in the National Gallery of Ireland. In one of these, signed and dated 1765, he holds a sketchbook and leans on a Classical bust. His full length portrait of Miss Cunningham holding her King Charles spaniel, signed and dated 1770, is in the Art Institute of Chicago, while his portrait of Anne, Countess of Clancarty, was in a Hamilton Osborne King sale in 1999.

Dr. Peter Murray 2022

**Provenance:** Oldtown, Naas, Co. Kildare

**Estimate:** 8000 - 10000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 681**

**Robert Healy, Irish (1743-1771)**

"Portrait of Mrs. Cradock, mother of Sir John Cradock"

grisaille pastel drawing on paper signed I.I.

bears label on reverse "Mrs Cradock mother of Sir John Cradock, afterwards Lord Howden, who died 1859. Mrs Cradock died about 1810. . . drawn by Healy"

A delicate grisaille drawing in chalks or pastels by Robert Healy, this work depicts Mary Cradock wearing a long dark dress, a shawl loosely draped around her shoulders and carrying an umbrella. As with most of Robert Healy's portraits, the pose is formal and reserved, with Mary Cradock depicted standing in a woodland setting.

Born in 1730, the daughter of William and Mary Balydwin, Mary married firstly Richard St. George, a Lieutenant Colonel in the 8th Dragoons, with whom she had two children. After Richard's death from consumption in 1757, she married John Cradock, an English churchman who had accompanied the Duke of Bedford to Ireland, and was appointed Archbishop of Dublin in 1772. The couple lived at Henrietta Street, Dublin. Their son, John Francis Cradock, 1st Baron Howden (1759-1839), was a professional soldier who became a Major-General in the British Army, fought at the Battle of Vinegar Hill in 1798, served in the Mediterranean and was Governor of Gibraltar, and later the Cape Colony. In 1820 he changed his name to Caradoc. After the death of her husband, Mary resided at 8 Alfred Street, Walcot, near Bath, where she died in 1819. She is buried at Bath Abbey.

Dr. Peter Murray 2022

**Provenance:** Oldtown, Naas, Co. Kildare

**Estimate:** 8000 - 10000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 682**

**[P. Valatti] After Guido Reni, Bologna (1575-1642)**

"Portrait of Beatrice Cenci," O.O.C., depicting a young Lady looking over her shoulder with head dress and matching cloak, approx. 60cms x 48cms (23 1/2" x 19"), in ornate floral gilt frame, inscribed Valatti on reverse, and stamped with number. (1)

**Provenance:** Kilkenny Castle Dispersal Sale 1935, by descent to the present vendor.

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 683**

**Attributed to John Comerford (c 1770-1832)**

"Portrait of Hercules Langrishe (1731-1811)," painted c. 1800, O.O.C., relined in contemporary gilt frame with later inscription plaque, 64cms x 50cms (25" x 20"). (1)

A spirited and lively painting, this portrait of Sir Hercules Langrishe was for many years in Knocktopher Abbey, the ancestral home of the Langrishe family, near Thomastown in Co Kilkenny. It depicts Langrishe, head and shoulders, aged around seventy, wearing a white cravat. Although not included in Strickland's list of portraits by John Comerford, the style, treatment and provenance all point to it being by Comerford, a portrait painter who worked mainly in Kilkenny and Dublin. Educated at Trinity College, where he graduated in 1753, Hercules Langrishe served as MP for Knocktopher for many years, was Commissioner of Revenue, and a member of the Irish Privy Council. Among his many friends were Henry Flood, Henry Grattan and Edmund Burke. Burke's letter to Langrishe on the subject of Roman Catholics in Ireland and the relaxation of the Penal Laws, was published as a pamphlet in 1792.

N.B. Langrishe's speeches in the Irish Parliament were also published and he contributed to *Baratariana*, a satire, originally published in the *Freeman's Journal*, on the Lord Lieutenancy of Lord Townshend. In it, Langrishe describes John Hely Hutchinson: "His whole elocution is alike futile and superficial. It has verdure without soil, like the fields imagined in a Calenture. He has great fluency, but little or no argument. He has some fancy, too, but it serves just to wrap him into the clouds and leave him there, while he holds himself suspended, planning and warbling like a lark, without one thought to interrupt the song. If he has any forte it is in vituperation or abuse." In 1792 Langrishe introduced the Catholic Relief Act in the Irish Parliament, which succeeded in relaxing some of the Penal Laws, and allowed Catholics to practice law. Married to Hannah Myhill and the father of five children, Langrishe was described by Jonah Barrington in his *Personal Sketches* as having 'very much the tone of a Methodist minister, yet was of one the wittiest men in Ireland'. Comerford contributed many of the portrait drawings for Barrington's memoirs, and in terms of their tone and liveliness, they are strong evidence for the attribution of the present portrait to Comerford. One evening, Barrington and friends called on Langrishe at his home on Stephen's Green. "We found him in his study alone, poring over the national accounts, with two claret bottles empty before him, and a third bottle on the wane; it was about eight o'clock in the evening, and the butler, according to general orders when gentlemen came in, brought a bottle of claret to each of us. "Why," said Parnell, "Sir Heck, you have emptied two bottles already." "True," said Sir Hercules. "And had you nobody to help you?" "Oh yes, I had that bottle of port there, and I assure you he afforded me very great assistance!" According to Barrington, 'Sir Heck' had an abundance of 'slow, kind-hearted, thought methodistically-pronounced, repartee.' This wit is evident in a letter Langrishe wrote to the Earl of Charlemont, describing the Hotwells spa near Bristol. "The sick come here in search of health; the sound, in pursuit of pleasure; the idle, to meet idleness; the clergy, to be absent from their duty; the great, because it is the fashion; and the little, because the great come. There are no cards played here; nor are there long rooms for the accommodation of the ladies. Though the company at present is very brilliant, consisting of an Irish earl and his lady (whose taste can make anything elegant, whose society any place happy), an English lord of the bedchamber (whose picture your lordship may have seen in Dublin), lady Betty Germain, general Sinclair, sir John Cope, the bishop of Sodor and Man, Mr. Sheridan, Mrs. Bettesworth, nine Irish bishops, twelve deans, and three archdeacons without their wives. . ." [Correspondence of the Earl of Charlemont, Vol 2, p. 400]

Born in Kilkenny around 1770, John Comerford began his career as an artist painting portraits in oils in his home town, as well as in neighbouring Carrick-on-Suir and Waterford. In the 1790's he divided his time between Dublin and Kilkenny, seeking commissions for portraits. On 13th September 1793 he advertised in *Finn's Leinster Journal*: "Likenesses in oil and miniature by J. Comerford, who has arrived in Kilkenny for a short time at Mr Comerford's opposite the Tholsel." Comerford became a friend of George Chinnery, and was also influenced by the American portrait painter Gilbert Stuart, who worked in Ireland in the early 1790's, and whose portrait of George Washington closely resembles the Langrishe portrait. Comerford's sitters included the poet Mary Tighe, of Woodstock House, Charles Kendal Bushe, Daniel O'Connell, Lord Charlemont, John Philpott Curran, James Gandon and Lady Morgan. Commissioned by the Emmet family, Comerford drew a portrait of Robert Emmet during his trial in 1803. By the turn of the century however he had largely abandoned working in oils, concentrating instead on painting miniatures, including many of politicians and lawyers. Although Comerford was well-known for his opposition to the formation of an Academy for artists in Ireland, he was elected a committee member of the Irish Society of Artists in 1811 and subsequently became its vice-president. He occasionally collaborated on paintings with the artist Thomas Sautelle Roberts. Highly-regarded for his miniature portraits, Comerford also had pupils, among them Samuel Lover and John Doyle. His aversion to the Royal Hibernian Academy may have contributed to his being overlooked by art historians, yet he is one of the finest Irish portrait painters of the nineteenth century.

**Together with the portrait is: Langrishe (Sir Hercules)** The First Edition of a Speech on Parliamentary Reform, 1794, bound in blue buckram, v. rare. (2)

\* Indistinctly signed on label on reverse.



**Provenance:** Purchased at Dispersal Sale of Knocktopher Abbey, Co. Kilkenny, Ancestral home of Sir Hercules Langrishe.

**N.B. PROVENANCE SHOULD READ:**

**Ex. Collection Knocktopher Abbey, Co. Kilkenny, Ancestral home of Sir Hercules Langrishe. This lot was not included in the dispersal sale.**

**Estimate:** 7000 - 10000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 684**

**The Langrishe Crested Tray**

**A fine quality 19th Century engraved two handled silver plated Tray**, the border with 'S' scroll design and shell decoration, the centre section with engraved floral design and crest of 'The Langrishe Family' of Knocktopher Abbey, Co. Kilkenny.

**Provenance:** Purchased at Dispersal Sale of Knocktopher Abbey, Co. Kilkenny, Ancestral home of Sir Hercules Langrishe.

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 685**

**A Persian Heriz Carpet**, the iron red field with a centre medallion and all over pattern with ivory spandrels and a wide conforming border, approx. 365cms x 270cms (12' x 8'10") (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 686**

**An Aubusson type cream ground floral ground Tapestry Carpet or Wall Hanging**, (worn), approx. 297cms x 234cms (117" x 92") as a fabric, w.a.f. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 687**

**19th Century Irish School**

"Derrynane Abbey, Co. Kerry," O.O.C., an extensive mountainous landscape within the Iveragh peninsula and Derrynane House in the centre, approx. 43cms x 79cms (17" x 31") in gilt frame. (1)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 688**

**19th Century Naïve Irish School**

"Portrait of Daniel O'Connell, M.P.," O.O.C., half length Portrait of him seated by a table with hand resting on knee, approx. 24" x 25" (61cms x 64cms) in gilt frame. (1)

**Estimate:** 400 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 689**

**[O'Connell (Daniel)]** An early m/ss Free Front, dated 23rd March 1836, to Miss O'Ke, George's Square Barracks, Devonport, Signed Daniel O'Connell, framed with a Lithograph Portrait after T. Farley of Daniel O'Connell. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 690**

**19th Century Irish School**

"Portrait of Daniel O'Connell," pencil on paper, 19cms x 14cms (7 1/2" x 5 1/2"). (1)

**Estimate:** 70 - 90

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 690A**

**[Daniel O'Connell] London Union Assurance,** A 19th Century facsimile of Daniel O'Connell's Life Insurance as applied for 13th November 1820 - No. 1739, for the amount of £3,250 with London Union Assurance, approx. 34cms x 20cms, foxed and faded. As a document, w.a.f. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 691**

**Augustin Edouart, French (1789-1861)**

"Daniel O'Connell - The Liberator," silhouette, depicting O'Connell seated in a relaxed pose holding a newspaper ("The Times"), with classical scene in background, approx. 28cms x 18cms (11" x 7"), signed lower left and dated 'Aug. Edouart, fecit, 1834,' mounted in later maple frame. (1)

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 692**

**Daniel O'Connell: A 19th Century carved ebony and antler Walking Stick Handle,** in the form of head and shoulders of Daniel O'Connell, the part body and shoulders carved in ebony and the head in antler, approx. 6 1/4" long, with an associated stick. Rare. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 693**

**"The Daniel O'Connell Jug"**

**An early 19th Century English porcelain Jug,** probably Davenport, of unusual large size profusely decorated with colourful flowers, the neck with a band of scrolling vines in relief and conforming moulded handle, 33cms (13") high, 38cms (15") wide, now in a glazed wooden display case; together with a letter from Daniel O'Connell to Ms. Mc Carthy of 62 Dawson Street, in which he refers to the purchase of an item, believed to be the jug, both letters framed. (3)

**Provenance:** In the collection of "The Liberator" Daniel O'Connell; then given to Joseph Dunne, thence Jane Delahoyde of Mullingar, 23 January 1900.

**Note:** A manuscript letter from Jane Delahoyde widow of the late Doctor Delahoyde, Drogheda, states that the jug was presented to Daniel O'Connell while he was in prison. She further states that her late friend, Mr. Joseph Dunne, received it from O'Connell after their release from prison. She had often seen the jug at Mr. Dunne's house during the lifetime of O'Connell and heard of its history. It was purchased at the auction of Mr. Dunne's effects upon his departure to Australia. She also remarks on the deep crack to the base which was caused by boiling water being poured into it. The letter signed and dated 23rd January 1900, is also signed by a witness. The original signed manuscript letter offered with the jug.

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 694**

**The Liberator 'Daniel O'Connell's' Timepiece**

**[Daniel O'Connell] An important 19th Century, 18ct gold Pocket Watch,** by Donegan & Wright, Dublin, numbered 693, with fusée movement. The face with decorative border, Roman numerals with central engraving of "Derrynane Abbey, Co. Kerry," home of The Liberator, hallmarked with Dublin gold marks and date, with a matching gold link chain. (2)

**Provenance:** This Pocket Watch was personally commissioned by Daniel O'Connell from Donegan and Wright. It was subsequently gifted to the Ffrench Family, Castle Ffrench, Galway and by direct family descent for sale.

**Estimate:** 4000 - 6000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 694A**

**19th Century Irish School**

**Miniature:** "Daniel O'Connell, The Liberator," Oils on Paper, oval head and shoulder portrait, approx. 4cms x 3.5cms, in black frame. (1)

**Provenance:** Gifted by Daniel O'Connell to the Ffrench Family, Castle Ffrench, Co. Galway, and by direct family descent for sale.

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 694B**

**O'Connell (Daniel) M.P.** First Series of Reports, of the Loyal National Repeal Association of Ireland,... 8vo, D. (J. Browne) 1840, First, wrappers, worn with loss; **O'Hagan (Thomas Lord)** The O'Connell Centenary Address Dublin 1875, 8vo D. (Mc Glashan & Gill) 1875, First, 43pps, ptd. wrappers, worn, as pamphlets, w.a.f. (2)

**Provenance:** The Ffrench Family, Castle Ffrench, Co. Galway.

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 695**

**An exceptional pair of late 19th Century French kingwood and marquetry Hanging Corner Cupboards**, with ornate brass mounts and upper bow fronted shelf, one door inlaid featuring a man on a ladder handing a birds nest to his lady friend, the other a man handing flowers to his lady friend, each within a cube parquetry band. (2)

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 696**

**A pair of George IV mahogany Hall Chairs**, each with a moulded kidney shaped reeded back with shell crest and shield shaped cartouche above a solid seat on part turned legs. (2)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 697**

**A good 18th Century Continental walnut Commode**, of serpentine form, the top with kingwood and satinwood banding and centred with an inlaid 8 pointed star within a circle above three inlaid and crossbanded long drawers on splayed bracket feet, 84cms x 122cms (33" x 48"). (1)

**Estimate:** 3000 - 5000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 698**

**Jules Zermati, Italian (1880-1920)**

"Repairing the Button," and its companion "Money in the Post," O.O.C., both intimate interiors with figures in peasant attire in jovial form, each approx. 45cms x 58cms (18" x 23"), signed top right, painted frames. (2)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 699**

**Edgar Bundy A.R.A. (1862-1922)**

"Interior Scene with Jester and two other Figures," watercolour, Signed 51cms x 66cms (20" x 28"). (1)

**Estimate:** 600 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 700**

**19th Century Continental School**

"Mending the Doll," O.O.C., a charming cottage interior with young family, the father seated sewing his daughter's doll, with brother looking on and mother lovingly smiling, while washing clothes, approx. 76cms x 58cms (30" x 23"), initials lower right, contemporary gilt frame. (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 701**

**Henry O'Neill, Irish (1798-1880)**

'Portrait of a Cleric,' watercolour on paper, Signed, 27cms x 23cms (10 1/2' x 9 1/2'); and "Portrait of a Gentleman seated on a chair wearing a brown waistcoat with jacket and cravat c. 1838," watercolour on paper 29cms x 23cms (11 1/2" x 9"). (2)

**Estimate:** 350 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 702**

**A fine quality 19th Century Middle Eastern silk Rug**, the rectangular cream ground centre with multiple coloured floral bouquet surrounded by a wide dark blue ground border with floral swags, approx. 190cms x 133cms (75" x 52"), as a fabric, w.a.f. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 704**

**After Henry O'Neill, Irish (1798-1880)**

'The Royal Cross of Cong,' Lithograph, imprinted by Morrison & Co., approx. 79cms x 49cms (31' x 19 1/4'), gilt frame. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 705**

**Frank Jay Haynes, American (1853-1921)**

"S.S. Queen, underway making way through Glacier Bay, Alaska," O.O.P., approx. 76cms x 122cms (30" x 48") framed. (1)

**Note:** Haynes was specifically commissioned by Pacific North West Rail Road Company to illustrate the S.S. Queen on her voyage to Juneau from Seattle via Glacier Bay.

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 705A**

**After E. Hull**

"A Neat Start Pleasant but Wrong," and "A Swell Drag - Mind that off Teacher, he's a bit of a Reprobate," a pair of cold. lithographs, printed by Maguire & Co., each approx. 20cms x 29cms (8" x 11") in contemporary maple frames. (2)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 706**

**An Elizabethan style cushioned framed Mirror**, with arched type mirror and padded frame, approx. 60cms x 48cms (24' x 19'). (1)

**Estimate:** 150 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 707**

**C.H.B. Dellow, British - 20th Century**

'Queens Own Hussars,' watercolour, depicting the evolution of the Army Branch from 1742 - 1914, with central insignia, approx. 33cms x 61cms (13" x 24"), Signed. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 708**

**17th Century Italian School**

'Roman Charity,' O.O.C., 65cms x 84cms (25 1/2" x 33"). (1)

**Provenance:** Formerly from the Collections at No. 9 Fitzwilliam Square, & Tassagart House, Saggart, Co. Dublin.

**Estimate:** 600 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 709**

**Alice Clara Veronica Wynne, Irish (1890-1969)**

'A Young Girl reflected in a Mirror,' O.O.C., depicting young girl with pigtails seated at a table with book catching her reflection, approx. 76cms x 64cms (30" x 25"), gilt frame.

**Provenance:** The Wynne Family, Tigroney House, Avoca, Co. Wicklow.

**Note:** The fact that this highly finished and carefully composed genre painting is unsigned suggests that it was submitted for an open competition of some kind. Indeed, it is highly likely that it was painted for entry in the 1913 Taylor Prize Competition. The set subject for that year was 'The Girl in the Mirror,' with first prize being awarded to Patrick Tuohy. However, amongst the four other prize winners that year was a Miss A.C. Wynne (information kindly supplied by Nancy

Larchet, RDS).

Little is known of this artist, except that she came from an artistic family renowned for the colourful tweed cloths they sold from their mill in Avoca, Co. Wicklow. Known to her family as Veronica Wynne, she was the third daughter of Albert Augustus Wynne and Alice Katherine Wynne, of Tigroney House, Avoca (Burke's Irish Family Records, 1976). Among her cousins and relations were the watercolour artists Gladys Wynne (1878-1968), Edith Wynne, May Wynne and Maud Wynne (see Nicola Gordon Bowe's Irish Women Artists Catalogue, 1987, page 194).

Under the pseudonyms V. and E. Pringle-West, Veronica and her sister Emily were co-authors of *Every Do: A Novel*, published by Ernest Benn, London, 1929. It appears therefore that Veronica Wynne abandoned what was a most promising artistic career in favour of literary pursuits.

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

#### **Lot 710**

##### **After Anthony Van Dyck (1599 - 1641)**

'Portrait of King Charles I in Hunting Attire by his Horse and two Servants under a Tree,' O.O.C., 42cms x 36cms (16 1/2" x 14"). (1)

**Estimate:** 150 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

#### **Lot 711**

**An unusual pair of Edwardian walnut two tier Sutherland Tables**, each tier with two rectangular flaps on turned supports and down turned arched legs, 61cms (24"). (2)

**Estimate:** 350 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

#### **Lot 712**

**An ornate gilt and gesso Overmantel**, with leaf scroll and floral crest above a large oval bevelled plate and two mirror spandrels flanking two bracket shelves and two similar shelves below, 117cms x 145cms (46" x 57"). (1)

**Estimate:** 350 - 550

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

#### **Lot 713**

**A 19th Century French gilt brass and porcelain Mantle Clock Garniture**, the clock case with an oviform porcelain two handled urn, flanked with pineapples to each side, above a circular enamel dial with Roman numerals, indistinctly signed, above a pink and white porcelain panel with two cherubs and bow fronted porcelain side panels with musical and other trophies, on a leaf cast base, 36cms (14") together with a pair of matching gilt brass and porcelain Tazzi, each with a dish top depicting a cherub, 20cms (8"). (3)

**Estimate:** 700 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

#### **Lot 714**

##### **After Martin Felix Miller**

A Victorian Parian Group, Marian of Rulstone caressing a Deer, probably Copeland, 48cms (19"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

#### **Lot 715**

##### **After R.J. Morris, S.C.**

A large Parian Commemorative Bust, of Queen Victoria celebrating her Jubilee 1887, by Robinson and Leadbeater on socle, the crown (with losses) was made to wear over her widow's cap, following the death of her husband, Prince Albert, the bust and socle sits on an ebonised stand inscribed Victoria R.et.I under a crown, 51cms x 61cms (20" x 24"). (1)

**Estimate:** 750 - 1250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

#### **Lot 715A**

**An attractive bronzed resin Figure of an elegant Lady**, in fine dress holding flowers, and bag at waist, on circular base, approx. 58cms (23") high. (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 716**

**A fine quality Victorian period Sienna and grey marble Fire Surround**, the moulded shelf over pillar supports, the centre with arched inset, housing a Coalbrookdale ornate cast iron fire grate, approx. 127cms h x 178cms w x 33cms d (50" x 70" x 13"). (1)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 717**

**An attractive semi-antique Turkish woollen Runner**, of varied geometric design with eleven panels, and multiple slim borders, approx. 437cms x 76cms (172" x 30"), as a fabric, w.a.f. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 718**

**Edward Benjamin Herberte (1857-1893)**

"A Hot Toddy Before the Hunt," and its companion, "Young Man on Horse back Chatting with Young Woman," O.O.C., both signed and dated 1887, 29cms x 44cms (11 1/2" x 17"). (2)

**Estimate:** 700 - 1100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 719**

**Late 18th / early 19th Century English School**

"Frederick, Prince of Wales (1707-1751)" O.O.C., half length portrait wearing grey short wig, and Royal robes and Royal garter star," approx. 74cms x 60cms (29" x 24") in contemporary ornate gilt frame. (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 720**

**A late 18th Century Florentine carved giltwood Picture Frame**, now with a mirror plate, the double frame carved with scrolls and foliage, 30" x 26" (76cms x 66cms). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 721**

**After W. Mounsom Boyles**

"Feeding the Seagulls," and "Woman with Peacock," a pair of coloured prints, tondo, 51cms (20") in Florentine carved giltwood frames. (2)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 722**

**A pair of late 19th Century Primitive School**

"Exercising the Horses," and its companion "Chariot Racing," O.O.C., 37cms x 50cms (14 1/2" x 19 1/2"). (2)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 723**

**After John Saunderson Wells**

A pair of coloured Hunting Prints, one inscribed "Getting Away," and the other "Over They Go," inscribed in pencil, 26cms x 36cms (10" x 14"). (2)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 724**

**20th / 21st Century**

"Gundog Rising a Pigeon," O.O.B., indistinctly signed lower left, 29cms x 39cms (11 1/2" x 15 1/2"). (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 725**

**G. Sydney Hunt**

A pair of oval coloured Stipple Engravings, one depicting a "Lady Watering Flowers," the other "Lady Feeding Hens," each in gadroon moulded gilt frame, 33cms x 25cms (13" x 10") (2)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 726**

**James Campbell Noble R.S.A.**

"Home from the Hunt," watercolour, 17cms x 27cms (7" x 10 1/2"). (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 727**

**E. Lett**

"Dutch Canal Scene with Figures in a Boat," watercolour, Signed lower right, 38cms x 28cms (15" x 11 1/4"). (1)

**Estimate:** 140 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 728**

**Early 19th Century Italian School**

"Christ Crowned with Thorns," O.O.C., 43cms x 46cms (17" x 14"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 730**

**A.F. Barrett - 19th Century British**

"Maternal Love," interior scene with mother looking over her infant, O.O.C., inscribed verso, painted by A.F. Barrett, Halifax 1876, 60cms x 49cms (23 1/2" x 19 1/2"). (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 731**

**After Nicholas Poussin (1594-1665)**

'St. John Baptising the People', Landscape Scene with multiple male and female figures in foreground, by the River Jordan, O.O.C., approx. 97cms x 135cms (38' x 53'). (1)

**Estimate:** 1500 - 2500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 732**

**19th Century French School**

"Portrait of a young Lady in low cut red dress with pearl in hair," O.O.B., 44cms x 35cms (17 1/2" x 13 1/2"), in gilt frame, label on reverse. (1)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 733**

**Betty Doyle**

"Hay field near Arklow," O.O.B., 25cms x 36cms (10" x 14"). (1)

**Estimate:** 220 - 280

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 734**

**In the Style of Thomas Sidney Cooper**

"Cattle Resting in a Landscape," O.O.C., as is, 46cms x 61cms (18" x 24") in gilt frame. (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 735**

**Anne Mullen O'Brien**

"South Quay Drogheda," watercolour, Signed lower right, also signed and inscribed verso, 18cms x 27cms (7" x 14 1/2"). (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 736**

**After Rembrandt Van Rijn, (1606-1669)**

"Portrait of the Artist as Young Man," wearing flat cap, neck armour and robe, O.O.C., approx. 60cms x 52cms (24" x 20 1/2"), in ornate decorative Florentine type frame with William Rodman (Belfast) label on reverse. (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 737**

**Jean Theodore, 19th Century French School**

"Madonna and Child," tempera and gold highlight on panel, depicting crowned mother and child with winged cherubs surrounding, approx. 28cms x 22cms (11" x 8 1/2"), inscribed on reverse. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 738**

**A French serpentine shaped brass mounted petite Commode**, 20th Century, with oval porcelain panels, depicting figures in landscapes, one as is, the walnut and crossbanded top above four drawers, raised on cabriole legs, 82cms x 41cms (32 1/2" x 16"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 739**

**A mahogany fold-over Card Table**, in the George II style, the rectangular top with rounded front projecting corners and raised on leaf capped cabriole legs, with ball n' claw feet, 84cms(33")w. (1)

**Estimate:** 450 - 650

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 740**

**A 19th Century woollen Tapestry**, depicting a Middle Eastern Scene with Gentleman on camel-back in native attire with figure to the foreground, possibly Henry Stanley (Explorer), approx. 122cms x 122cms (48" x 48"), as a fabric, w.a.f. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 741**

**A very attractive marquetry inlaid Ladies Writing Desk or Bonheur de Jour**, early 20th Century, the Neo-classical inlay with urns and floral swags, the upper section with a three-quarter pierced brass gallery, above an arrangement of four drawers and two cupboard doors, a fold-over writing surface with tooled leather inset above a long frieze drawer, on square tapering inlaid legs united by a shaped stretcher, 107cms x 85cms (42" x 33"). (1)

**Estimate:** 700 - 1100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 742**

**A superb late 18th Century North Italian slope front Neo-classical Bureau**, in the manner of Giuseppe Maggiolini, in walnut, profusely inlaid and etched with scrolling foliage, portraits, caryatids, atlantes and mythical beasts, vines and leaf swags, the slope front opening to reveal a fitted interior with shelves, drawers and a well, above three long and one mock drawer on flat bun feet, 106cms x 112cms (41 1/2" x 43"). (1)

**Estimate:** 3000 - 5000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids



**Lot 743**

**A 19th Century 'Newtons' New and Improved Terrestrial Globe**, London 1845, with arched brass support, on turned pillar with circular turned base, approx. 43cms diameter x 26cms high (17' x 10') some damage. (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 744**

**A fine large 19th Century gilt Overmantel Mirror**, the flat frame applied with ornate scrolling foliage, 178cms x 176cms (70" x 69"). (1)

**Estimate:** 700 - 1100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 745**

**A 19th Century mahogany Side Table**, (adapted) the shaped top with rosewood crossbanding, over a frieze with ormolu decorative banding, on front scroll legs with carved acanthus leaf, on paw feet, approx. 173cms x 94cms (68" wide x 37" high). (1)

**Estimate:** 500 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 746**

**A late George III period mahogany Chest on Chest**, the moulded cornice above an arrangement of three long and three short drawers on a base with three long graduating drawers, raised on bracket feet, 192cms x 170cms (75 1/2" x 46"). (1)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 747**

**Late 18th Century Flemish School**

Still Life, a large 'Colourful Basket of Flowers, with landscape beyond,' O.O.C., 29 1/2" x 39 1/2" (75cms x 100cms). (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 748**

**A fine pair of carved oval gilt Girandole Wall Mirrors**, in the Neo-Classical style, each with a ribbon bow crest on drape suspenders supporting an oval ribbon and bead moulded frame and similar crest with flowers and hanging floral swags and two metal candle arms, 44 1/2' h x 22' w (113cms x 56cms). (2)

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 749**

**19th Century Pre-Raphaelite Style**

**Set of 4 attractive painted Panels**, each depicting angels, with musical instruments, set on oval gilt panels inside light green borders with stylized floral spandrels, 64cm x 74cms (25" x 29"). (4)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 750**

**A. Van Steenkistie - 20th Century**

'Large Banquet Hall, with set table for approx. 78 guests and five standing waiters,' O.O.C., Signed and dated 1/2/34, 143cms x 194cms (56" x 76"). (1)

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 751**

**18th Century French Tapestry**

"Venus with Cupids of the Francois Boucher," approx. 215cms x 144cms (7'1" x 4'9"). (1)

**Estimate:** 1500 - 2500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 752**

**A pair of relief moulded circular Neo-classical plaster Wall Panels**, each with musical cherubs, 30cms (12")d, together with a larger ditto depicting three cherubs in relief inside a moulded border, 55cms (21 1/2"). (3)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 753**

**Attributed to Stephen Catterson Smith (1806-1872)**

'Portrait of a Military Officer in full dress Uniform,' O.O.C., 143cms x 112cms (56" x 44"); together with its companion 'Portrait of a Lady, probably his wife seated in a black lace trimmed dress, by a vase of flowers,' a pair, (some faults). (2)

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 754**

**A fine quality walnut Longcase Clock**, by Ambrose Moore of Dublin, the moulded cornice with urn finials, above a square glass dial, with Roman and Arabic numerals and subsidiary dial for seconds, the trunk with herring bone banding and a segmented veneered door, with oval glazed aperture, on a moulded and crossbanded box base, and raised on short bracket feet, 231cms h x 56cms w (91" x 22").

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 755**

**Thomas Kirk RHA (1781-1845)**

A good plaster Bust of Henry Grattan (1746-1820), Signed and dated 1834 verso, 71cms (28"). (1)

**Estimate:** 550 - 750

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 756**

**A fluted circular plaster Plinth**, 93cms (36 1/2"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 757**

**A George III period mahogany Chest on Stand**, the Greek key moulded cornice above a fret cut frieze and three long and two short drawers with attractive brass handles on a stand with a central drawer flanked to either side with a box drawer and raised on shell carved cabriole legs with ball n' claw feet, 175cms x 114cms (69" x 45"). (1)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 758**

**Two Victorian, almost matching walnut and marquetry inlaid Side Cabinets**, with brass mounts, rectangular top above a glazed door and raised on a plinth base, 107cms x 80cms (42" x 31 1/2"). (2)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 759**

**A good quality and unusually large Georgian style six door mahogany Bookcase, of low proportions**, by Hicks Dublin, the Greek key moulded cornice above a blind fret carved frieze over six astragal glazed doors on a long low base with bracket feet, 180cms x 360cms (71"h x 140"w). (1)

**Provenance:** Specially commissioned by Lady Yarrow, to house her Irish book collection from Cuala and other Private Presses, and by descent to the present vendor

**Estimate:** 1200 - 1600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 759A**

**Rare Complete Set**

**Georgian Society:** The Georgian Society Records of Eighteenth Century Domestic Architecture and Decoration in Dublin, Vols. I - V, together 5 vols. lg. 4to Dublin (University Press) 1909 - 1913. Plus, **Sadlier (Thos. U.) & Dickinson (P.L.)** Georgian Mansions in Ireland, lg. 4to Dublin (University Press) 1915. All First Editions and Limited. Profusely illustrated thro-out, orig. decor. buckram. Together 6 vols. All v. good. (6)

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

**Lot 759B**

**Walsh (Wendy) & Nelson (Charles)** An Irish Florilegium, I & II, 2 vols. lg. folio Lond. 1983 & 1987. First Editions, Complete Set. Fine full page cold. plates throughout, orig. cloth & pictorial dust wrappers. (2)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 760**

**Bindings: A large collection of attractive leather and cloth bound historical, bibliography** (some incomplete), and Encyclopaedia Britannica, as a lot, w.a.f. approx. 300 volumes. (a lot)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 760A**

**Sporting Periodical: Beaufort (Duke of,)** The Badminton Library, 30 vols. 8vo Lond. various dates, illus. throughout, orig. pict. cloth. V. good set. Rare. (30)

\* With Volumes dealing with every sport.

**Estimate:** 450 - 750

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 761**

**A George IV mahogany bow fronted Sideboard or Dressing Table,** of small proportions, the kneehole centre with a frieze drawer and two box drawers to either side and raised on four turned legs, 18cms h x 110cms w (32" x 43"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 762**

**A 19th Century gilt Pier Mirror,** the arched top crested with a ribbon bow and flower head, on a ribbon moulded frame above a leaf moulded shelf with leaf scroll apron, 52" x 18" (133cms x 46cms). (1)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 763**

**An unusual pair of attractive Edwardian oak Museum Benches,** the shaped uprights with cut-out carrying handles, united by stretcher and support, each 171cms (67 1/4") long. (2)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 764**

**A good Victorian walnut and marquetry inlaid Credenza,** with brass mounts, the centre inlaid panel door with a dark centre medallion flanked to either side with a bowed glass door and inlaid columns on a plinth base and ebonised bun feet, 42 1/2" h x 65" w (110cms x 165cms). (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 765**

**A fine Provincial Irish George III period mahogany breakfront Bookcase,** by Thomas Graham, 11 Duncan Street, Clonmel, Co. Tipperary, with gadroon moulded pediment over five glazed doors with ebony strung lancet and oval glazing bars, the locks with a spring action above a frieze adapted with four drawers and four cupboard doors below with plum pudding mahogany panels and raised on a moulded plinth base, 285cms x 310cms (112" x 123").

**Provenance:** Lot 237 Contents Sale Ballynaparka House, Sept. 5th, 1995 on the instructions of the late Mr. & Mrs. James H.G. Villiers-Stuart.

**Estimate:** 6000 - 8000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 766**

**A good 19th Century marquetry inlaid rosewood Ladies Desk,** the serpentine shaped rectangular top inlaid with a Shepherdess holding crook and dog by her side, the top opening to reveal a fitted interior with lidded compartments, on a Neo-Gothic cluster column and stem, and inlaid tripod base, 77cms x 50cms (30" x 20"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 767**

**A very attractive Chippendale style carved mahogany Bookcase**, the leaf carved and pierced divided pediment above two astragal glazed doors flanked to either side with panelled pilasters, each carved with hanging bell flowers on a base with elaborately carved doors and conforming pilasters on a plinth base, early 20th Century, 236cms x 112cms (93" x 44"). (1)

**Estimate:** 700 - 1100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 768**

**A mahogany Display Cabinet**, in the Chippendale style, 20th Century, the dentil moulded cornice above a rosette and flute moulded frieze and two astragal glazed doors, above a leaf and shell carved apron on leaf carved cabriole legs with ball n' claw feet, 197cms x 112cms (78" x 44"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 769**

**An attractive Edwardian inlaid rosewood Curio Display Case**, of rectangular form, the hinged and glazed top above four glazed side panels, raised on four square tapering slightly splayed legs, united by a shaped X stretcher with urn centre, 90cms x 54cms (35 1/4" x 21 1/4"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 770**

**A three piece French gilt brass Mantle Clock Garniture**, by Japy Freres, the brass case surmounted by a blue celeste porcelain urn, above an arched dial crested with ribbon bow, decorated with flowers, birds and figures in a garden, within a jewelled border and with Roman numerals, on a conforming base with central roundel, flanked with a porcelain panel to each side, 39cms (15 1/2"); together with a pair of matching Urns, each with two grotesque mask handles, 31cms (12"). (3)

**Estimate:** 900 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 771**

**A late 19th Century kingwood, mahogany and satinwood Bonheur du Jour**, with brass mounts and three-quarter gallery above four drawers and a vacant compartment, a slope front opening to reveal a pigeon hole, two drawers and a writing surface above a long shaped frieze drawer on four cabriole legs, 82cms (32"). (1)

**Estimate:** 700 - 1100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 772**

**19th Century English School**

A pair of attractive miniature Watercolours, River Scenes (possibly the Thames), unsigned, each approx. 7cms x 9cms (2 1/2" x 3 1/2") in matching gilt frames. (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 773**

**A good attractive pair of Chippendale style mahogany Dining Room Pedestals**, (adapted) each of inverted breakfront outline, the cupboard door with fluted frieze and large carved lion mask handle, each flanked with rams masks supporting carved leaf swags to the pilasters, all raised on square tapering fluted legs with spade feet, 97cms x 71cms (38" x 28"). (2)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 774**

**A good pair of George I style red walnut and parcel gilt Pier Mirrors**, in the manner of William Kent, each with divided pediment and central cartouche crest above mirror plate flanked to either side with hanging swags above leaf spandrels with large rosettes, 148cms x 82cms (58" x 32"). (2)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 775**

**A George III style plum pudding mahogany Bookcase**, with gadroon and Greek key moulded cornice, above two astragal glazed doors and two cushion panel doors below, raised on shell capped cabriole legs, with webbed paw feet, 226cms x 137cms (89" x 54"). (1)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 776**

**Follower of Mariotto Albertinelli (1474-1515)**

'The Visitation of St. Elizabeth to the Virgin Mary,' 146cms x 92cms (58" x 36"), O.O.C., with arched top in ornate gilt frame. (1)

**Estimate:** 5000 - 7000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 777**

**A fine quality early Victorian mahogany cased Grandfather Clock**, with circular painted dial by Gaskin (Belfast) and Roman numerals, with glazed circular hood, the main section with panelled doors on box base (some damage), 206cms high x 49cms wide (82" x 19"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 778**

**M.G., 19th Century Breton School**

"The Potato Diggers," O.O.C., depicting four farmers in a field with shovels, approx.. 118cms x 96cms (46" x 38"), signed and dated lower right. (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 779**

**A late Regency period gilt Overmantel Mirror**, with three bevelled plates, the dentil moulded cornice above a Neo-classical frieze, with vases of fruit and scrolling foliage, the frame with reeded column and doric capitals, approx. 33" x 55" (84cms x 140cms). (1)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 780**

**An Art Deco style floral design stain glass Panel**, in the style of Rennie Macintosh 18"h x 16 1/2" w (46cms x 42cms). (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 781**

**An elegant 19th Century French Clock**, by Roblin of Paris, the overall body decorated in the rococo taste with flowers and 'C' scrolls, with circular gilt and enamel dial with Roman numerals on a pierced plinth base, 33cms (13") high. (1)

**Estimate:** 350 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 782**

**An early 19th Century octagonal slate Sundial**, calculated Lat 5/10 12 North, with bronze kroman, signed Dublin 1822, 16 1/2" (42cms), inscribed and with Roman numerals. (1)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 783**

**A fine quality 19th Century carved mahogany Plant Stand**, the rectangular top with leaf and scroll design, approx. 142cms (56") high. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 784**

**An exceptional pair of Irish Georgian period mahogany Side or Serving Tables**, in the Chinese Chippendale style, each with a rectangular moulded top above an open fret cut frieze, raised on four square chamfered blind fret legs with C scroll angles, 84cms x 180cms (33" x 71"). (2)

**Provenance:** Oldtown, Naas, Co. Kildare

**Estimate:** 5000 - 7000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 785**

**A very large Irish Georgian period mahogany Serving Table**, in the Chinese Chippendale style, the large single plank top above a blind fret frieze raised on four square blind fret chamfered legs and block feet. (1)

**Provenance:** Oldtown, Naas, Co. Kildare

**Estimate:** 6000 - 8000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 786**

**A pair of Gothic Revival mahogany Peat Buckets**, of tapering cylindrical form and moulded with typical Gothic tracery, each with brass swing handle and brass liner, O.R.M. 47cms (18 1/2"). (2)

**Estimate:** 700 - 1100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 787**

**An important large pair of Georgian period brass bound mahogany Peat or Log Buckets**, each of tapering cylindrical form with lion mask handle (lacking rings) and three brass bands, 71cms x 59cms (28" x 23"). (2)

**Provenance:** Formerly from the Collections at No. 9 Fitzwilliam Square, & Tassagart House, Saggart, Co. Dublin.

**Estimate:** 5000 - 7000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 788**

**A brass lifeboat Sestrel Binnacle Compass**, with dome top, 8 1/2" (22cms); together with a heavy circular Ships brass Binnacle Compass, 12" (31cms). (2)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 789**

**19th Century French Aubusson Tapestry**

"Representing a very colourful Flower Garden with large Urns on Plinth inside a conforming floral border," approx. 288cms x 202cms (9'5" x 6'8"). (1)

**Estimate:** 1000 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 790**

**Jakob Van Der Goten (1659-1724)**

An Antwerp Tapestry, c. 1720, Orpheus Playing a Lyre, by a Water Garden with Canals, Fountain and Classical Buildings, 8'7" x 13'8". (1)

**Provenance:** From the Marble Hall at Powderham Castle, Devon. Purchased 1991.

**Estimate:** 4000 - 6000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 791**

**John Edward Jones, R.H.A. (1806 - 1862)**

Archibald Montgomerie, 13th Earl of Eglinton, and His wife Theresa Newcomen, Countess of Eglinton  
A pair of busts, one signed and dated 1854, marble, approx. 76cms high & 71cms high (30" & 28"). (2)

A staunch Tory politician, in the 1850's Archibald Montgomerie served two terms as Lord Lieutenant of Ireland. Born in Palermo in 1812, his chief interests, after Conservative politics, were tournaments and horse racing; in 1849 his horse The Flying Dutchman won the Derby and St. Leger Stakes. In 1841, Montgomerie married Theresa, widow of Captain Richard Howe Cockerell. The illegitimate daughter of Thomas Gleadowe-Newcomen and Harriet Holland, Theresa was born in Calcutta in 1809. She had four children with Montgomerie, and died in 1859. A statue of Lord Eglinton, sculpted by Patrick MacDowell and erected in Stephens Green, Dublin in 1866. was destroyed by the IRA in 1958.

The sculptor of these two busts was, by all accounts, a genial and sociable artist. Born in Dublin in 1806, the son of a portrait painter, John Edward Jones went on to become a distinguished civil engineer and sculptor. From an address in Amiens Street he exhibited watercolours at the RHA, including, in 1828, a design for a chain bridge at Youghal in Co. Cork. After training with the engineer Alexander Nimmo, Jones worked with him on projects throughout Ireland, including building the bridge at Waterford. In 1840 he ceased working as an engineer to become a full time sculptor, living at Fitzroy Square in London and exhibiting regularly at the Royal Academy. Among his portraits are busts of Daniel O'Connell, Michael Balfe, William Anketell, George Petrie, Sir William Betham, the Earls of St. Germain, Carlisle, Clanricarde and Clarendon, and surgeons Rynd and Cusack. He often sculpted husband and wife matching portraits, including the McNeills, Dargans and Cogans, and in this case, the Earl and Countess of Eglinton. His 1854 bust of Queen Victoria was paired with a similar one of Prince Albert, sculpted by Emil Wolff. Jones's bust of William Dargan was translated into ceramic parian ware by W. H. Kerr & Co. in 1853 (NMI). His full-length portrait of the parliamentarian Sir Robert Alexander Ferguson, cast in bronze in 1862, is in Brooke Park in Derry.

**Estimate:** 10000 - 15000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

#### **Lot 792**

##### **Unique Bust of William Vincent Wallace**

**Irish Composer: May (W. Charles) Sculptor.** A large terracotta bust of William Vincent Wallace, inventor of the Nocturne, born Waterford 1812, oval approx. 64cms x 51cms (25' x 20') mounted on a carved wooden board, approx. 106cms x 85cms.

\* The original maquette for a proposed bronze bust of the composer which was to be erected in 1912, as part of the Centenary Celebrations in his native city Waterford. The money for the bronze bust was collected by public subscription, paid over to the sculptor, but the finished article was never delivered. Together with a printed list of subscribers, the sculptor's sales Brochure and a large printed broadside 'The William Vincent Wallace Centenary.' As a lot, w.a.f. (1)

**Estimate:** 3000 - 4000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

#### **Lot 793**

**A set of 4, 19th Century fine quality Louis XIV style Side Chairs,** the shield shaped upholstered backs crested with floral design, the shaped seat covered in silk floral fabric, decorated apron on front cabriole legs. (4)

**Provenance:** Cahir Park House, Cahir, Co. Tipperary.

**Estimate:** 700 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

#### **Lot 794**

**An unusual George III period mahogany Bookcase,** with moulded cornice above two six panel glazed doors, on a chest base with writing or brushing slide, the top drawer with fitted interior and two further long drawers below, raised on bracket feet, 204cms x 137cms (18 1/2" x 54"). (1)

**Estimate:** 700 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

#### **Lot 795**

**A George III period mahogany Chest,** with four long graduating drawers and raised on bracket feet, 87cms (34 1/2"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

#### **Lot 796**

**A German porcelain Mantle Clock,** c. 1900, with Lenzkirch movement, the case crested with two cherubs holding garlands of flowers, above a circular enamel dial with Arabic and Roman numerals, inside a flower encrusted band and two classical figures below, raised on rustic style legs, 44cms x 23cms (17" x 9"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

#### **Lot 797**

##### **After Cecil Aldin**

A pair of coloured Hunting Prints, each approx. 13 1/2" x 27" (34cms x 69cms), framed. (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 798**

**19th Century English School**

"Mare and Foal in a Stable," watercolour, approx. 24cms x 34cms (9" x 13") in gilt frame. (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 799**

**Thomas Earl, British (act. 1836-1885)**

'Setters in a Landscape,' and its companion a similar subject, both O.O.P., 16cms x 23cms (6 1/2" x 9 1/4"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 800**

**A two colour carved marble Bust, "Caesar Augustus" 25" x 15" (63cms x 38cms), on square painted wooden plinth, 40" (101cms). (1)**

**Estimate:** 450 - 650

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 801**

**A colourful Needlework Tapestry, depicting knights back from battle with two maidens healing an injured knight, castle in background, in a cream and gilt edge frame, approx. 160cms x 63cms (125' x 49'). (1)**

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 802**

**A serpentine shaped French walnut and brass mounted Petite Commode, with brass mounts and porcelain panels and two drawers, the top drawer with fitted interior and oval porcelain panels depicting couples in landscapes, raised on four cabriole legs, 74cms h x 49cms w (29" x 19). (1)**

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 803**

**A very fine pair of 19th Century gilt and gesso Wall Brackets, each arched top with a leaf and cartouche crest, above a mirror plate, in a leaf and bead moulded frame and two bead moulded shelves, each issuing chain husks, 89cms h x 41cms w (35" x 16"). (1)**

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 804**

**An important mahogany Library Bookcase, by Augustus Welby Pugin (1812-1852) for the Architect William Viruvius Morrison (1794-1838) commissioned for Kilcolman Abbey, also known as Miltown House, Miltown, Co. Kerry. The bookcase in the Neo-Gothic style with a linen fold frieze to the pediment over four plain glazed doors, above four linen fold doors to the base and gables, raised on a moulded plinth., 240cms x 214cms (94 1/2" x 84"). (1)**

**Provenance:** Godfrey Family, Sir John Godfrey commissioned Morrison as an architect to renovate Kilcolman. The family abandoned Kilcolman in 1958 due to severe dry rot. By descent to a member of the Godfrey Family.

**Estimate:** 3000 - 4000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 805**

**A Regency style mahogany drop leaf Sofa Table, with two rectangular flaps flanking two frieze drawers on standard supports and four splayed legs, 155cms (61") extended. (1)**

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 806**

**An attractive 19th Century mahogany bow fronted Sideboard, with inlaid gallery back, the front edge with herringbone design over large central frieze drawer flanked either side with smaller drawers and ornate brass handles, over large presses on inlaid square tapering legs, approx. 213cms wide x 64cms deep x 112cms high (84" - 7' x 25" x 44"). (1)**

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids



**Lot 807**

**Astley David Middleton Cooper (1856-1924)**

"Landscape at Eagle Peak, Montana, with meeting of Lakota, Sioux, and Cheyenne Warriors," O.O.C., signed and dated 1920, 243cms x 181cms (96" x 71"). (1)

**Provenance :** Mallow Castle, Mallow, Co. Cork.

In 1876, an alliance of Native American forces, led by the Lakota Sioux leader Sitting Bull, defeated the US 7th cavalry regiment under General Custer, at the Battle of Little Big Horn in Montana. The battle took place eight years after the signing of the Fort Laramie Treaty, which guaranteed the Black Hills of Dakota remaining the property of the Lakota Sioux. The Treaty was not honoured, and so an alliance was formed between Lakota Sioux, Cheyenne and Arapaho, to defend their lands against incursions by settlers and goldminers. This painting by Astley David Middleton Cooper is traditionally held to represent the formation of this alliance, in Montana, with Eagle Peak mountain in the distance. On the left is Sitting Bull, wearing a headdress arrayed with upright golden eagle tail feathers. To the right is the Cheyenne chief Two Moons, wearing a buffalo war bonnet. The third figure seated on the far side probably represents Chief Gall. In the background, across a ravine, can be seen the assembled Lakota warriors.

Over the course of a life that spanned the second half of the nineteenth century and the first quarter of the twentieth, Astley David Middleton Cooper produced many evocative paintings, depicting Native American peoples and the magnificent landscapes of North America. His paintings, of warriors on horseback, tipi villages and herds of buffalo, charted the decline of Native American culture as tribal lands were encroached upon by European settlers, and did much to popularise the image of heroic Native Americans, struggling to maintain their way of life. However, Cooper was also sympathetic to settlers and the hardships they endured. One canvas depicts an abandoned covered wagon, surrounded by grazing buffalo, while a narrative series illustrates a settler and his daughter, held captive by a hostile tribe, and the ensuing hostage negotiations. Several poignant paintings include Lakota Sioux warriors – models in the artist's studio - looking at canvases that portray their disappearing way of life. Cooper's paintings are characterised by close attention to detail, such as clothing, beadwork, eagle feathers and brightly-coloured woven blankets. He also produced landscapes featuring rivers and forests—including Californian giant redwoods—as well as decorative works depicting cherubs, models and classical figures.

Born in St. Louis, Missouri, Cooper's father David Middleton Cooper was a leading Irish-born surgeon, while his mother, Fannie Clark O'Fallon was a grand-niece of William Clark, the explorer who took part in the famous trans-continental expedition of 1804. The artist George Catlin, who painted scenes of Plains Indian life, was a family friend. Having studied art at Washington University, Cooper travelled widely, living with Native American peoples and recording their culture in paintings and drawings. He spent two years in Boulder, Colorado, producing drawings for Frank Leslie's Illustrated Newspaper, before settling in San Francisco, where he built up a successful practice as a genre and portrait painter. Among his sitters was General Ulysses S. Grant. In 1883 Cooper established himself at San Jose, building a large studio in an ornate Egyptian style. A sociable and popular figure in San Jose, Cooper often paid his bills at bars with paintings. He married late in life, in 1919, just five years before his death. His works can be found in many museums, particularly in the American West. In his Artists in California 1786-1940, the art historian Edan Hughes notes there are works by Cooper in the San Jose Historical Museum, Stanford Museum and the Oakland Museum. Relics of the Past, The Buffalo Head, a still life by Cooper in the Buffalo Bill Center of the West (Whitney Western Art Museum, Cody, Wyoming), includes portraits of Sitting Bull, Two Moons, Red Cloud and Chief Gall.

Dr. Peter Murray 2022

**Estimate:** 10000 - 15000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 808**

**A fine pair of 19th Century gilt bronze - three branch - four light Candelabra**, probably Italian after a design by Giovanni Battista Piranesi (1720 - 1778), each stem cast with scrolling foliage and with herons and rams masks on the anthemion and scroll cast tripartite plinth on three winged griffin legs, 59cms (23"). (2)

**Provenance:** Kilkenny Castle Dispersal Sale 1935, by descent to the present vendor.

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 809**

**A 19th Century classical bronze Figure modelled as Mercury**, holding the Medusa standing one foot on a mask and a relief moulded classical plinth, 89cms (35"). (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 810**

**A 19th Century Parianware oversized Figure**, of a Young Lady, with headdress and falling drapes holding a wheat sheaf, title "Ruth" approx. 74cms (29") high. (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 811**

**A pair of Victorian Majolica Figures**, depicting African American cotton pickers, each holding a basket, 58cms (23"). (2)  
**Estimate:** 1000 - 1500  
**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 812**

**An attractive carved pine Pedestal**, decorated in the Georgian taste, the square top over an applied panel side of tapering form, on plinth base, approx. 140cms (55") high. (1)  
**Estimate:** 200 - 300  
**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 813**

**A fine 18th Century period mahogany and brass bound Mule Chest**, probably Irish, by Butler, with hinged top and ornate brass trap work hinges, above an ornate pierced brass lock plate and key and two heavy brass carrying handles, a lower drawer on an ornate and leaf carved base, on shell capped cabriole legs and paw feet, 94cms x 122cms (37" x 48"). (1)  
**Estimate:** 2000 - 3000  
**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 814**

**A pair of very unusual 19th Century bow fronted mahogany Corner Occasional Tables**, each with a gallery back and raised on a ring turned stem and triform base with front brass paw feet, 74cms x 63cms (29" x 25"). (1)  
**Estimate:** 700 - 900  
**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 815**

**A large pair of mahogany Dining Room Armchairs**, each in the Hepplewhite style, with shield shaped back, pierced splat and moulded wheat sheaf, above a wide padded seat on leaf carved cabriole legs and ball n' claw feet. (2)  
**Estimate:** 300 - 400  
**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 816**

**A quality large 19th Century bow fronted Side Table**, with brass gallery, the plain top with herringbone border, over a frieze with large bow fronted centre drawer flanked either side with small drawer, with lion mask handle over an open base with shelf on turned and scrolled front legs, approx. 10' wide; 76cms (30') deep; 133cms (52') high. (1)  
**Estimate:** 800 - 1000  
**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 817**

**A serpentine fronted inlaid and crossbanded mahogany Sideboard**, with two long centre drawers flanked to either side with a cupboard door raised on six square tapering spade legs, 142cms (56"), O.R.M. (1)  
**Estimate:** 200 - 300  
**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 818**

**A gilt metal and silvered French Mantle Clock**, the top surmounted with a Medieval General in full armour on horseback, above a circular enamel dial with Roman numerals, flanked with leaf swags above an arrangement of war trophies, on a gilt base, under a glass dome, 53cms h (21"). (1)  
**Estimate:** 400 - 600  
**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 819**

**A good pair of 17th Century style high back walnut Throne Chairs**, each arched and padded back with two brass urn finials covered in embossed and painted leather above a conforming padded seat flanked with leaf moulded scroll arm rests on turned supports and legs. (2)  
**Estimate:** 800 - 1000  
**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 820**

**Two unusual rare cased sets of miniature 19th Century Mandolins, Banjos, and Guitars**, constructed of mother-o-pearl, tortoiseshell, steel and bone, in oak presentation box frames. Unusual and scarce. (2)  
**Estimate:** 300 - 400  
**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 821**

**A nest of four mahogany and satinwood Occasional Tables**, George III style, 20th Century, each ebony strung top with a central satinwood oval, on turned supports and shaped legs, the largest 51cms (20"). (4)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 822**

**A Regency period satinwood banded rosewood Sofa Table**, the rectangular flaps with rounded corners, flanking two mock and two frieze drawers raised on four ebonised and brass mounted pillars, on a quatrefoil concave platform, raised on four splayed legs, with brass lion paw castors, 147cms (58") ext. (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 823**

**Kelly, Irish School (XX-XI)**

"A Trompe l'oeil," still life painting, bottle of John Power and Jameson Whiskey with other items in a niche, O.O.C., 60cms x 49cms (24" x 19"). (1)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 824**

**Albert Jurardus Van Prooyen (1834-1898)**

"The Fisherman's Return," O.O.P., signed lower right, 22cms x 35cms (8 3/4" x 13 3/4"). (1)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 825**

**19th Century French School**

"Leading the Troops," O.O.P., depicting Commander in Chief on horseback with army on foot, approx. 46cms x 38cms (18" x 15") unsigned in ornate gilt frame. (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 826**

**After Sir Edwin Landseer (1802-1873)**

"The Wounded General," O.O.P., depicting detailed battle scene with soldiers tending to wounded General on horseback, with others firing and standing guard, with fallen soldiers to the foreground, approx. 35cms x 45cms (14" x 17 3/4"), signed lower right, Landscape oil on reverse with bridge and cattle, unsigned in gilt frame. (1)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 827**

**A George IV period mahogany and ebony Cheval Mirror**, the ring turned baluster frame with fluted urn finials above a swing frame mirror plate on a shaped quadruple pod, 138cms x 64cms (54 1/2" x 25"). (1)  
Bearing the label J. Taylor Colchester

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 827A**

**A 19th Century plaster and hand painted folding Triptych**, depicting the Nativity, highlighted in gilt, with Gothic style panelled and arched doors, approx.. 94cms high x 117cms opened (37" x 46"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 828**

**A George III period mahogany Chest**, the rectangular moulded top above four long and two short drawers raised on bracket feet, 111cms. (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 829**

**A fine quality 19th Century Killarney arbutus wood slope front Writing Box**, the top with central design depicting Muckross Abbey, Killarney, surrounded with intertwined shamrocks and foliage, opening to reveal fitted interior and hidden well, and inscribed on lift top 'Made in the Gap of Dunloe, Killarney.' (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 830**

**A Victorian mahogany Sutherland Table**, with serpentine shaped drop leaves, raised on four turned legs, 92cms (36') w. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 831**

**A pair of brass helmet shaped swing handle Fuel Buckets**, together with another brass Fuel Bucket of cylindrical form, and a Georgian style Fuel or Coal Bucket with fitted lid, lion mask handles on trifid feet, as a lot, w.a.f. (4)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 832**

**A George III period inlaid mahogany Gentleman's Washstand**, with divided top above two short frieze drawers and two cupboard doors above a long drawer on square chamfered legs united by an X shaped stretcher, 69cms (27'). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 833**

**An attractive Edwardian satinwood kidney shaped Occasional Table**, the rosewood banded top profusely decorated with floral garlands around a basket of flowers, hanging from a ribbon bow, above a conforming decorated frieze and a stretcher shelf below, raised on square tapering legs, 61cms (24"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 834**

**A pair of Victorian oval reverse Paintings** on glass, each depicting a landscape with figures, 23cms x 31cms (9" x 12"). (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 835**

**18th Century Dutch School**

Still Life, 'Fruit on a Ledge,' O.O.C., 18" x 21 1/2" (46cms x 54cms). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 836**

**An attractive oval satinwood and mahogany banded inlaid two tier Supper Table**, the top with a lift out glass bottom tray with brass handles and a larger shelf below, raised on inlaid square tapering legs, headed with fan spandrels and united with an X shaped stretcher, 81cms x 94cms (32" x 37"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 837**

**A two tier oval Edwardian inlaid mahogany Occasional Table**, with shaped legs and stretcher shelf, 71cms (28"). (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 838**

**An attractive Georgian style mahogany Plant Stand**, the octagonal top with pierced decorated railing over a shaped tapering pillar support on outplayed carved ball n' claw feet, approx. 104cms (41") high. (1)

**Estimate:** 70 - 90

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 839**

**A pair of cast brass quiver shaped two branch Wall Lights**, each with cartouche crest and hanging leaf swags, 21" (54cms) high. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 840**

**A brass bound Irish oak Jardinière**, with two brass handles raised on shell capped cabriole legs with lion paw feet, c. 1900, 70cms (31"). (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 841**

**A three tier George III circular Dumbwaiter**, with graduating shelves, on turned supports and tripod base, 122cms x 61cms (48" x 24"). (1)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 842**

**William Raymond Dommerson (1850 - 1927)**

'Fishing Boats off Istanbul,' O.O.C., indistinctly signed lower right, 24cms x 44cms (9 1/2" x 17 1/2"). (1)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 843**

**A mahogany drop leaf Sutherland Table**, Edwardian, the rectangular flaps with canted corners raised on turned legs, 69cms (27")w. (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 844**

**A quality Irish mahogany William IV circular Breakfast Table**, in the manner of Williams & Gibton (amended), the figured top with reeded edge, on a turned pillar support, with carved outplayed legs, terminating in brass hairy paw castors, approx. 182cms diameter, 71cms high (6' x 28'). (1)

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 845**

**A good D'Almaine, No: H015902 Boudoir Baby Grand Piano**, with iron frame, 130cms x 43cms (51" x 56"). (1)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 846**

**A 19th Century travelling or miniature Harp**, decorated in gilt and floral design on shaped stepped base, approx. 64cms (25") tall. (1)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 847**

**A 19th Century Otto Harp**, with inlaid decorative rosewood frame and bone inlay opening, approx. 59cms (2') long. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 848**

**Two early Concert Cellos**, each approx. 125cms (49') long, as musical instrument, w.a.f. together with a cased Violin, as is, approx. 60cms (23 1/2') long. (3)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 849**

**A rare 19th Century Sudanese African four string lyre shape Harp-like musical Instrument**, with pointed wooden uprights, and hide core, approx. 66cms (26") long. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 850**

**A 19th Century walnut cased and inlaid Continental Music Box**, decorated with musical and floral bouquet housing a mechanical 12 airs Swiss made musical mechanism, approx. 66cms wide (26"). As a mechanical instrument, w.a.f. (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 851**

**An Edwardian lift top upholstered Piano Duet Stool**, covered in floral striped fabric, on cabriole legs, approx. 107cms (42"). (1)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 852**

**A rare early 19th Century rosewood Flute**, stamped Shepherd and Sutton each section with bone banding and silvered presses, approx. 61cms (24") in association rosewood case, as a musical instrument, w.a.f. (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 853**

**A quality Irish Victorian mahogany extending Dining Table**, in the manner of Strahan, the moulded top with two extra leaves on reeded tapering legs, 251cms long x 120cms wide x 75cms high (99" x 47" x 30"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 854**

**A collection of Continental porcelain Figures**, by Lladro and Tengra of Young Girls and Birds, as a lot, w.a.f. (5)

**Estimate:** 80 - 100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 855**

**A three mast Sailing Ship Model**, in a bottle, with Irish tri-colour, approx. 26cms (10") long, together with two heavy brass Mapping Instruments, as a lot, w.a.f.. (3)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 856**

**Tribal & Ethnographical Art Craft: A collection to include a 19th Century Ethiopian ebony "Carding Comb,"** of large proportions with geometric design and surmounted with females head; two similar carved polychrome Figures of female carrying jugs each approx. 30cms (12") high; a Souvenir carved wooden Head - possibly Native American Totem style; a carved ebony Figure of a religious Female Figure, as a lot, w.a.f. (5)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 857**

**A fine 19th Century French Ladies Boudoir Clock**, in white marble with gilt bronze mounts, the urn finial with two rams masks and a centre flame finial, the painted enamel dial with Arabic numerals and floral swags, crested with a leaf swag tied with a ribbon bow and a beach collar below on a square base with four gilt bronze legs, 24cms (9 1/2"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 858**

**An early Oriental Tang - Sancai painted pottery Figure**, of a horseman and horse with green and orange glaze (worn), approx. 16cms (6 1/2"). (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 859**

**Titanic: A cased Model of the Wreck** of the forward Section as located by Doctor Robert D. Ballard 1st September 1985, the model was built by Robert A. Wilson, F.R.S.A. 2003/04, housed in wooden box case, approx. 53cms (21") long x 21cms (8 1/2") high. (1)

**Estimate:** 400 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 860**

**An early 20th Century Native American hide Pouch**, with braided handle, colourful needlework and braided tassels; together with a 19th century brass embossed Powder Flask decorated with weapons and flags, as a lot, w.a.f. (2)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 861**

**An ancient Greek pottery Pot**, decorated with a winged seated female and a large anthemion under a flared neck with stylised flower heads, some loss and chips, 5 3/4" (14cms). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 862**

**A set of 6 late 19th Century silk Drawings**, of salmon flies in uniform hogarth type frame, each approx.. 13cms x 13cms (5" x 5"). (6)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 863**

**Vintage Wine:** A Bottle of Chateau Lascombes Grand Cru Classe 1983, Margaux; together with a Bottle of 1980 Chateau Mouton Baronne Philippe en hommage a Pauline Barone Philippe de Rothschild, Pauillac, labels worn. As is, w.a.f. (2)

**Estimate:** 50 - 60

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 864**

**A set of 10 - 19th Century green and gilt decorated Dessert Plates**, with central floral design and shaped edges, with number mark on reverse; also a set of 6 German porcelain Plates, with various hand painted fish design and matching fish server Plate, each marked on reverse. (a lot)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 865**

**A large attractive German porcelain Table Centre or Bowl**, decorated with painted and encrusted flowers supported by winged cherubs (minor blemishes) approx. 25cms (10") high. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 866**

**A Relic from the Early Stages of English Football**

**Soccer: Winchester College 1870**, an original 19th Century Soccer Relic of Football, inscribed in gilt "Winchester College, Tutors Houses, Football Six 1870, S.T.11, Buane, T. Snow, R.J. Maude, A.A. Rwlinson, F.J. Humphrey & F.W. Joy, as a relic, w.a.f. (1)

\* The Association of Football in England was first established and the Laws were written in 1863, making the above items a rare survivor from the early stages of formal Football in the U.K.

**N.B. This lot should read: Winchester College Football, not Soccer or Association Football.**

**Please see link: <https://bit.ly/3eOHD1g>**

**Estimate:** 600 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 867**

**An unusual Whistle** with carved articulated bird surmounted; a scale model of a Fishing Boat with oars, net etc; a heavy carved incised Printing Block with shaped handle and 'Paisley design,' a collection of silver Coins, Reales, Pesetas and Peso, dated c. 1837-1895, some wear, as a collection, w.a.f. (4)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 868**

**18th Century North American School**

"Portrait of a Lady with laced bonnet, black shawl and decorated floral embroidered dress," O.O.C., (laid on panel), approx. 22cms x 15cms (8 3/4" x 6") gilt frame. (1)

**Estimate:** 350 - 420

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 869**

**A small Edwardian inlaid mahogany drop leaf Occasional Table**, with two D shaped flaps on square tapering legs and rail sides, 56cms (22"). (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 870**

**A pair of early "Sponge" ware Fruit Bowls**, decorated with berries, approx. 22cms diameter; a pair of scallop shaped Dishes, Wedgwood Majolica design; a green ground porcelain Wedgwood Jug decorated in the Neo-classical style; a decorative Royal Doulton two tone blue and cream floral decorated Jug; a Royal Doulton blue ground Arabic design Plate; and a Royal Doulton floral decorated Plate, as a lot, w.a.f. (6)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 871**

**A heavy Lalique glass Sculpture**, of three standing cherubs, signed 20cms (8"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 872**

**A fine coromandelwood Perfume Casket**, with brass and mother-o-pearl overlay, the dome top opening to reveal a two compartment interior with a pair of gilt metal mounted and frosted glass perfume bottles, 16cms (6 1/2"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 873**

**A good bow fronted brass and champlevé enamel four glass Mantle Clock**, the movement by R. & Co., Paris, striking on a steel gong, a double chamber mercury pendulum, the ornate dial with Arabic numerals. (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 874**

**An early Continental carved wooden and polychrome Model of Madonna and Child**, approx. 59cms (23") tall, on a shaped plinth base, (some worming) as is, w.a.f. (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 875**

**Major General George Colomb, Hon. R.H.A. (1787-1874)**

"Chapel Pass, Kilmacologue, Co. Kerry," & "Kenmare from the Old Road to Dunkeran, Evening, Friday 10th October 1856," a pair, O.O.B., inscribed on reverse, contemporary gilt frames, each approx. 17cms x 27cms (7" x 10 1/2"). (2)

**Provenance:** Christies Old Brompton Road, Lot 16, 17th May 2002.

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids



**Lot 876**

**A pair of very attractive Art Nouveau oval stained glass Door Panels**, each decorated with flowers, 59cms x 42cms (23" x 17"). (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 877**

**A small Edwardian balloon shaped inlaid Table Clock**, 24cms (9 1/2"); together with another larger inlaid oak cased Mantle Clock, 37cms (14 1/2"). (2)

**Estimate:** 60 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 878**

**A very good George IV period mahogany Library Table or Partners Desk**, the rectangular top with rounded corners and a tooled leather inset above two frieze drawers and two small box drawers (fitted for pens and ink) to either side on four turned legs, 152cms x 100cms (5' x 39 1/2"). (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 879**

**A set of 6 (4 + 2 Carvers) mahogany fishtail Dining Chairs**, with green leather covered seats, each on front square tapering legs united by H stretchers. (6)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 880**

**A George IV period mahogany and crossbanded Chest**, with three long and two short drawers raised on bracket feet, 97cms (38") w. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 881**

**An Edwardian inlaid and satinwood banded bow fronted Chest. (1)**

**Estimate:** 220 - 260

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 882**

**A late 19th Century / early 20th Century satinwood banded mahogany Cheval Mirror**, with urn finials on four sabre legs, 173cms x 69cms (68" x 27"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 883**

**A mahogany Bergère Armchair**, in the George IV style, with caned back seat and and arm panels, raised on tapering turned and reeded legs. (1)

**Estimate:** 380 - 420

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 884**

**An inlaid mahogany and satinwood banded drop leaf gate leg Table**, George III and later, with demi-lune flaps and raised on six inlaid tapering legs, 122cms (48"). (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 885**

**A Victorian Bergère Armchair**, with cane back and seat, raised on baluster turned legs. (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 886**

**A George IV period mahogany rosewood and satinwood banded fold-over Card Table**, the D shaped top above a wide frieze raised on tapering turned and reeded legs with bead collars. (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 887**

**An inlaid and chequered banded mahogany Curio Display Case**, the glazed and hinged top above four lower glazed frieze panels and raised on square tapering inlaid legs united by a conforming stretcher shelf, 66cms (26"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 888**

**A small French two tier brass mounted Side Stand**, with rouge marble top and pierced brass gallery above a bow fronted frieze raised on baluster fluted supports united by a stretcher shelf raised on four sabre legs, 80cms x 43cms (31 1/2" x 17"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 889**

**A Victorian Ladies walnut Nursing Chair**, with balloon shaped button back, covered in light tan fabric. (1)

**Estimate:** 120 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 890**

**A mahogany inlaid and satinwood banded Cellaret**, 19th Century, probably Irish, of square form, the hinged top opening to reveal fitted interior on square tapering inlaid legs, 67cms x 41cms (26 1/2" x 16"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 891**

**A good George III period inlaid mahogany demi-lune Side Table**, the segmented top with checker and string inlay and a central satinwood fan, issuing a web design, above an inlaid frieze and central oval fan, on square tapering inlaid spade legs, 76cms x 113cms (30" x 44 1/2"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 892**

**After Erskine Nichol**

"Outward Bound," emigration coloured print, together with a George Baxter Print "Emigrating from Cobh," two other emigration Prints, and a watercolour "Seascape." (5)

**Estimate:** 60 - 90

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 893**

**Photographs: An early black and white View of Johns Bridge, Kilkenny City**, a View of the Papal Nuncio unveiling and blessing the Cathedral in Kilkenny; and three Watercolours, as a lot, w.a.f. (5)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 894**

**A pair of attractive Edwardian mahogany Bedroom or Side Chairs**, decorated in Art Nouveau style, each with splat back over floral decorated upholstered seats, on front outplayed legs. (2)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 895**

**A late 19th Century miniature Portrait of Christ, with crown of thorns**, 11.5cms x 9cms (4 1/2" x 3 1/2"), and a pair of miniature "Farmyard Scenes". (3)

**Estimate:** 70 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 896**

**A pair of attractive Stevengraphs**, one with Hunting Scene, the other with a Battle Scene, and three others framed as one depicting Military Figures, all with titles verso. (3)

**Estimate:** 80 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 897**

**Funeral of the Late Marquis of Ormonde**

"The Procession leaving Kilkenny Castle," a coloured Etching, another "View of the College of Kilkenny" and one other "View of Old Parliament House, Kilkenny." (3)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 898**

**Early 19th Century English School**

Half length, 'Portrait of Frederick Augustus, Duke of York, wearing Royal attire, holding an open letter,' O.O.Panel, approx. 23cms x 19cms (9" x 7 1/2") in original gilt frame. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 899**

**Three similar oval miniature Portraits**, 20th Century, each depicting An Elegant Lady, in faux ivory frames, approx. 8.5cms x 7cms (3" x 2 3/4"). (3)

**Estimate:** 120 - 140

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 900**

**An oval Sevres style porcelain Plaque**, c. 1900, decorated with two Ladies in a garden, inside a celeste blue and gilt border, in a gilt metal frame, 18cms x 13cms (7" x 5"). (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 901**

**Four similar oval Portrait Miniatures**, 20th Century, three depicting Elegant Ladies, and the other A Gentleman, each in faux ivory frames, 8.5cms (3 1/4"). (4)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 902**

**Late 18th / Early 19th Century**

Two miniature oval Portraits "Man lighting a chalk Pipe from a Candle" and "Man holding a mug of Beer" O.O.B., 13cms x 10cms (5" x 4"). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 903**

**A 19th Century oval Miniature Portrait "Young Girl,"** indistinctly signed, in ornate carved Florentine frame, 5cms (2") together with another large 20th Century oval Portrait "Lady" in similar frame, 10cms (4"). (2)

**Estimate:** 160 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 904**

**A set of 3 circular Basso Relief Plaster Panels**, depicting classical figures, each in ebonised and parcel gilt frame. (3)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 905**

**A set of three oval miniature Portraits**, 20th Century French, depicting Jenny Lind, Mrs. Graham, and Haydn, in faux ivory and mother-o-pearl frame, 5cms (2"). (3)

**Estimate:** 150 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 906**

**Early 20th Century**

Miniature Portrait, depicting "Young Boy with arms folded," and its companion, "Similar Boy in Polo Neck," 8cms h x 6cms w (3 1/2" x 2 1/5"), and an oval "Portrait of a Lady." (3)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 907**

**A pair of oval 20th Century French miniature Portraits**, one depicting Napoleon on horseback, and another Portrait of a Lady, each in similar metal frame, 8cms (3"); and another larger miniature Portrait probably King Frederick II (The Great) of Prussia, 8cms (3"). (3)

**Estimate:** 120 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 908**

**A German porcelain Miniature Portrait**, of a young Lady with pearl necklace and ear drops, in velvet covered oval frame, 23cms x 9cms (5" x 3 1/2"); together with a miniature Profile Portrait of a Gent with bow tie, watercolour, 9cms x 6.5cms (3 1/2" x 2 1/2"). (2)

**Estimate:** 140 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 909**

**A 19th Century Russian Icon**, depicting Madonna & Child with floral bouquet surround, with gilded highlight and tempera, approx. 25cms x 29cms (10" x 11 1/2). (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 910**

**An inlaid and grained rosewood two seater Edwardian Settee**, the padded back under a floral inlaid top rail, above a padded seat, raised on front turned legs, 125cms (49")w. (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 911**

**An 18th Century style Irish mahogany Side Table**, possibly Butler of Dublin, the rectangular moulded top above a very ornate carved frieze with central basket of flowers, issuing floral swags and C scrolls on four carved tapering legs each headed with ho ho birds terminating in ball n' claw feet, 79cms x 115cms (31" x 45"). (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 912**

**A mahogany Vitrine or Curio Cabinet**, with five glazed panels on the door, the moulded top on four cabriole legs on pad feet, 43cms (17"). (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 913**

**An oval inlaid mahogany Curio Display Table**, early 20th Century, the hinged and glazed top with a blue velvet lined interior, raised on four square tapering cabriole legs united by a X shaped stretcher, 72cms x 62cms (28 1/4" x 24 1/2"). (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 914**

**An attractive 18th Century style mahogany triple top Games / Tea Table**, in the Irish form, the rectangular top with front rounded corners raised on four shell capped cabriole legs with pointed pad feet, 76cms x 87cms (30" x 34"). (1)

**Estimate:** 700 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 915**

**A mahogany Side Table**, by Mack Williams & Gibton, Dublin, the rectangular top with rounded front corners and two frieze drawers on four fluted turned and tapering reeded legs, bears fragment of old label verso and struck with the digits B9212; 74cms x 133cms (29" x 52"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 916**

**A French kidney shaped gilt Dressing Stool**, with upholstered top and raised on four leaf moulded cabriole legs, 89cms (35"). (1)

**Estimate:** 280 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 917**

**An Edwardian inlaid mahogany Side Table**, with three quarter gallery above two frieze drawers, one stamped with a four digit number 9670, each crossbanded in satinwood, on four square inward tapering legs, 120cms w (47"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 918**

**A Sirram Picnic Set**, comprising flasks, containers, plates, cutlery etc., housed in a cane work basket. (1)

**Estimate:** 80 - 100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 919**

**An Edwardian inlaid mahogany Settee**, of small proportions, with padded back, seat and arm panels, raised on square tapering legs, 104cms. (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 920**

**A rectangular Victorian style pedestal Desk**, in the manner of Jas. Shoolbred & Co., the moulded top with a tooled leather inset over three frieze drawers on two pedestals each with three drawers, 153cms (60"). (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 921**

**A pair of cast brass three branch Wall Lights**, in the Adams style with ribbon bows, leaf sprays and tassels, each approx. 87cms high (34'). O.R.M. (2)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 922**

**A matched pair of mahogany and satinwood banded inlaid Armchairs**, Edwardian, each with a padded back and seat and scroll arm rests, raised on turned inlaid legs, one with castors, the other without. (2)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 923**

**A 19th Century mahogany Pembroke Table**, with demi lune flaps flanking a central frieze drawer and raised on six square tapering spade legs, 86cms (34"). (1)

**Estimate:** 220 - 280

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 924**

**An attractive French kingwood Centre Table**, with floral marquetry and parquetry inlay and brass mounts, the serpentine shaped top above a long frieze drawer and raised on four cabriole legs, 74cms x 100cms (29" x 39 1/2"). (1)  
**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 925**

**A fine quality Irish Regency period mahogany Economy Table**, in the manner of Gillingtons, with three spare leaves, the figured top with plain edge, on elegant turned tapering legs, terminating on brass castors, approx. 295cms long x 140cms wide x 74cms high - under top (116' x 55' x 29'). (1)

**Provenance:** Oldtown, Naas, Co. Kildare

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 926**

**A fine set of 12 - 19th Century mahogany pierced ladder back Chairs**, each with four shaped crossrails above a stuff over seat on front moulded square legs. (12)

**Provenance:** Oldtown, Naas, Co. Kildare

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 927**

**A late 19th Century French onyx and gilt metal Mantle Clock**, of architectural design surmounted with a lion above a painted dial with open escapement and Arabic numerals, flanked to either side with a fluted column 38cms (15"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 928**

**A miniature Longcase Clock**, with aneroid barometer and thermometer, 38cms (15"). (1)

**Estimate:** 80 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 929**

**A Regency period rosewood fold-over Card Table**, the bead moulded frieze with a centre panel carved with oak leaves and acorns on a square flared and panelled stem with bead moulded collar on quadruple pod with brass lion paw castors, 72cms x 92cms (28 1/2" x 36"). (1)

**Estimate:** 350 - 550

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 930**

**A good Regency period mahogany Occasional Table**, the rectangular crossbanded top with rounded corners, above a slender frieze drawer on two square reeded supports and four leaf capped reeded splayed legs united by a roped stretcher, 74cms x 66cms (29" x 26"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 931**

**A Victorian walnut and marquetry Occasional Table**, the circular top inlaid with a warrior on horseback and carved edge on a turned and carved stem on tripod base, 74cms x 49cms (29" x 19"). (1)

**Estimate:** 140 - 160

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 932**

**A rectangular mahogany tray top Silver Table**, in the 18th Century style with long frieze drawer and raised on four cabriole legs, with late of R. Strahan & Co., 77cms x 89cms (30" x 35").(1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 933**

**A matched set of six Irish George III period mahogany Dining Chairs**, each with a double inlaid rail back, above a stuff over seat on front square tapering legs. (6)

**Estimate:** 600 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 934**

**A good George III period mahogany and marquetry inlaid Pembroke Table**, the rosewood banded top with a central inlaid satinwood oval and conforming spandrels, the two demi lune flaps flanking a mock and a frieze drawer raised on four square inlaid tapering legs, 73cms x 84cms (28 1/2" x 33"). (1)

**Estimate:** 500 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 935**

**A two tier Edwardian satinwood inlaid and crossbanded Supper Table**, with oval shelves, the top with a lift out glass bottom two handle tray, on four curved supports, with bell flower inlay above a larger lower shelf, on conforming inlaid legs, with fan spandrels, united by an X shaped stretcher, 80cms x 94cms (31 1/2" x 37"). (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 936**

**A late Regency period inlaid amboyna wood Tea Caddy**, of casket form the interior with two cannisters, and a glass Blending Bowl, two brass lion mask ring handles and brass paw feet, 32cms (12 1/2"). (1)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 937**

**A William IV period mahogany fold-over Tea Table**, with baluster shaped stem on quatrefoil concave bead moulded platform and winged lion paw feet, 102cms (40"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 938**

**A pair of Edwardian mahogany button back Armchairs**, with shell crest and open splat, above a concave seat, on tapering fluted legs. (2)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 939**

**An Irish George III style Hunt or Wakes Table**, with demi lune flaps and raised on eight square legs, 244cms h x 120cms w (8' x 3'11"). (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 940**

**A quantity of miscellaneous old brass Fittings**, comprising a set of four similar trellis and shell cast brass Finger Door Plates, 3 Horse Brasses, 5 leaf scroll cast door Knobs, and door Plates and 6 Key Escutcheons. (a lot)

**Estimate:** 150 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 941**

**A very rare Irish George IV mahogany Hall Bench**, by E. (Edward) Bourke, carver and Gilder and Glass Seller, 50 College Green, 1785, the triple panelled shield shaped back with carved leaf and scroll crests above a long single plank solid seat and scrolling cut curved arm rests, on four front octagonal legs and four conforming sabre legs to the rear, 214cms (7'1"), stamped in three places underneath. (1)

**Provenance:** Formerly from the Collections at No. 9 Fitzwilliam Square, & Tassagart House, Saggart, Co. Dublin.

**Estimate:** 5000 - 7000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 942**

**A Georgian fold-over demi-lune satinwood Card Table**, crossbanded in rosewood and kingwood and the centre top with a birds eye yew-wood demi-lune section, raised on four square tapering spade legs, 76cms x 96cms (30" x 38"). (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 943**

**A fine George III period mahogany and satinwood banded inlaid fold over Card Table**, the rectangular top with front canted corners, above an inlaid frieze with central burr yew panel, raised on four square tapering and inlaid spade legs, 71cms x 99cms (28" x 39"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 944**

**A quality Victorian mahogany Armchair**, in the manner of Strahan of Dublin, with button back and padded seat covered in attractive beige and rust fabric on front turned and reeded legs. (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 945**

**A Regency period mahogany fold-over Tea Table**, the rectangular top with a reeded edge on turned, reeded and bead moulded stem and quadruple pod with reeded splayed legs with ornate brass castors, 72cms x 91cms (28 1/2" x 36"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 946**

**Carl Felkel, Austrian (1896-1980)**

"Runaway Dog," O.O.C., Park landscape with dog and figures walking, city in distance, approx. 34cms x 49cms (13 1/2" x 19") signed lower right, in ornate gilt frame. (1)

**Estimate:** 250 - 320

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 947**

**19th Century Irish School**

"Portrait of a Gentleman with black bow tie, and black jacket holding a book in left hand," 75cms x 63cms (29 1/2" x 25"); together with another Irish "Portrait of a Gentleman with side locks and red waist coat and black jacket," 75cms x 63cms (29 1/2" x 25") in conforming frames, a pair. (2)

**Provenance:** Formerly from the Collections at No. 9 Fitzwilliam Square, & Tassagart House, Saggart, Co. Dublin.

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 948**

**Robert Watson (1865-1916)**

"Highland Cattle on a Mountain Pass," Signed and dated 1884, O.O.C., (some tears and patches and original canvas needs cleaning) 50cms x 76cms (20" x 30"). (1)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 949**

**A very good large Victorian mahogany Library Campaign Table**, in the manner of Ross, Dublin, the rectangular moulded top with rounded corners and a tooled leather inset with Greek key border above three frieze drawers to either side on four heavy turned legs, 183cms x 84cms (6' x 41"). (1)

**Estimate:** 1200 - 1800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids



**Lot 950**

**A fine quality Irish mahogany William IV period extending Dining table**, in the manner of Williams and Gibton, with two spare leaves, approx. 264cms long x 145cms wide x 74cms high (104" x 57" x 29"), on carved turned tapering legs terminating on castors. (1)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 951**

**A quality set of 12 (10 + 2) Irish rosewood Dining Chairs**, in the manner of Williams & Gibton, with balloon back, on fitted fabric seats on front carved tapering legs. (12)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 952**

**A cartouche shaped Victorian mahogany cheval Firescreen**, with stump work and needle work panel on quadruple cabriole pod, 120cms x 66cms (47" x 26"). (1)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 953**

**A Dobag Turkish Carpet**, the iron red field with rows of blue cruciform medallions inside a conforming border, 330cms x 33cms (131" x 91"). (1)

**Estimate:** 450 - 650

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 954**

**A Dobag Turkish Carpet**, the iron red ground with rows of cruciform blue medallions inside a conforming border, 350cms x 252cms (138" x 99"). (1)

**Estimate:** 450 - 650

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 955**

**An attractive antique Middle Eastern woollen Carpet Runner**, the central panel on claret ground with five medallions, surrounded by slim multi-border, 449cms x 106cms (179" x 42"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 956**

**A Turkish Ersari Carpet**, with four rows of octagons, on a burgundy ground, inside a wide multi band border, 350cms x 271cms (138" x 107"). (1)

**Estimate:** 350 - 450

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 957**

**A large pink ground Chinese woollen Carpet**, with large central floral bouquet and conforming border, approx. 323cms x 240cms (127" x 94"); together with a similar smaller ditto, approx. 186cms x 89cms (73" x 35"), as fabric, w.a.f. (2)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 958**

**A large heavy pile Middle Eastern fawn ground woollen Carpet**, with geometric design and slim border, approx. 325cms x 235cms (128" x 92") as a fabric, w.a.f. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 959**

**A fine quality 19th Century Irish rust ground heavy woollen Carpet**, probably Donegal, the centre with stylised and geometric floral pattern, with multiple narrow borders, approx. 502cms x 338cms (198" x 143"). (1)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 960**

**A large Middle Eastern style red ground floral decorated woollen Carpet**, with conforming fawn ground border with stylized flowers, approx. 360cms x 273cms (142" x 108"), as a fabric, w.a.f. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 961**

**A semi-antique Middle Eastern blue and green ground geometric and diamond design Carpet**, the large centre panel with similar decorated slim border, approx. 254cms x 163cms (100' x 64') as a fabric, w.a.f. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 962**

**A fine quality 19th Century Middle Eastern woollen Carpet**, the central panel with large floral medallion issuing floral bouquets, with conforming multiple borders, approx. 305cms x 214cms (120" x 84") as a fabric, w.a.f. (1)

**Estimate:** 700 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 963**

**A French style domed shaped gilt metal Ceiling Light**, decorated with bouquets and leaves with etched glass bowl. (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 964**

**A fine quality Continental twelve branch Chandelier**, with scrolled arms and multiple large droplets, approx. 119cms (47"). (1)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 965**

**A suite of 3 - 8 branch crystal Chandeliers**, decorated with multiple droplets and links (O.R.M.), each approx. 61cms (24') high. (3)

**Estimate:** 700 - 900

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 966**

**An Art Nouveau brass Gasolier**, with double gourd centre stem and five arms (one detached) with cast leaf scrolls, and a bell cornice and converted for electricity, approx. 89cms x 84cms (35" x 33"). (1)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 967**

**An attractive Tapestry by Tapestry Elegance Ltd., Lynn Lodge, Mullingar**, depicting four elegant Ladies and two Gentlemen by a river fishing, 105cms x 138cms (41 1/2" x 54"), with brass hanging pole, and another machine made Tapestry Heat Screen, depicting Two men and a woman outside an Inn, 47cms x 45cms (18" x 17 1/2"). (2)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 968**

**A good pair of cast brass three branch Wall Lights**, each modelled as a quiver of arrows with rosette and ribbon crest, and leaf cast arms, 28' (71cms). (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 969**

**A pair of attractive giltwood Neo-classical style two branch Wall Lights**, decorated with Adams love knot and floral garland, approx. 82cms high x 31cms wide (32" x 12"). (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 970**

**A pair of rococo style two branch brass Wall Sconces**, 14 1/2' (37cms); together with a pair of six light rustic brass Wall Lights, 12' (30cms). (4)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 971**

**A brass Ceiling Light**, modelled as an eagle with outstretched wings, together with a brass Wall Light modelled as Pegasus, and a brass Wind Chime. (3)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 972**

**A heavy Neo-Classical style bronze and gilt bronze Ewer**, with rustic handles surmounted, a cherub terminating in a rams mask, the body with scrolling vines and cherubs in relief, converted as Lamp, 23" (58cms)h. (1)

**Estimate:** 250 - 350

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 973**

**A rare Vintage style enamel Advertisement Sign**, 'Ask for Polar Bear Tobacco Always the Best,' approx. 23cms x 11.5cms (9" x 4 1/2"), pierced and worn, as a sign, w.a.f. (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 974**

**A Vintage style enamel Advertisement Sign**, 'Black and White Scotch Whiskey - Famous The World Over,' approx. 13cms x 46cms (5" x 18"), as a sign, w.a.f. (1)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 975**

**A Vintage style enamel Sign**, 'Beverol de Motorolie, Holland,' approx. 30cms x 23cms (12" x 9") pierced and worn, as a sign, w.a.f. (1)

**Estimate:** 120 - 140

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 976**

**A rare Vintage style enamel Sign**, 'Good Luck Service,' of oval form, approx. 31cms x 51cms (12" x 20"), pierced and worn, as a sign, w.a.f. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 977**

**A Vintage style enamel Advertisement Sign** for 'The Grand Old Chew Climax Plug Tobacco,' worn and pierced, approx. 38cms x 36cms (15" x 14"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 978**

**A rare set of four Vintage style graduating enamel Advertisement Signs**, 'Goodyear Tyres,' each pierced and worn, as a lot, w.a.f. (4)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 979**

**A rare Vintage style enamel Advertisement Sign**, 'Nestles Swiss Milk, The Richest in Cream,' approx. 14cms x 20cms (5 1/2" x 8") pierced and worn, as a sign, w.a.f. (1)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 980**

**A rare Vintage style enamel Advertisement Sign,** 'Celebrate with the Liquor Whisky that is as Traditional as Christmas - The Antiquary - The First Old Liquor Scotch Whisky,' approx. 21cms x 26cms (8 1/4" x 10"), as a sign, w.a.f. (1)

**Estimate:** 150 - 180

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 981**

**A Vintage style enamel Advertisement upright Sign,** for 'Wills Gold Flake Cigarettes,' approx. 27cms x 9cms (10 1/2" x 3 1/2") pierced and worn, as a sign, w.a.f. (1)

**Estimate:** 80 - 100

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 982**

**A rare enamel Vintage style Advertisement Sign,** 'Gargoyle Mobiloil, Vacuum Oil Company,' approx. 36cms x 55cms (14" x 21 1/2") pierced and worn, as a sign, w.a.f. (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 983**

**A Vintage style enamel Advertisement Sign,** 'Chevrolet' approx. 14cms x 30cms (5 1/2" x 12"), pierced and worn; a Vintage 'Wakefield Castrol Motor Oil,' enamel sign, approx. 18cms x 28cms (7" x 11"), pierced and worn; a Vintage enamel Plaque for 'Haupt Werkstatt,' pierced and worn, as a lot, w.a.f. (3)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 984**

**Two variant shield shaped enamel Vintage style Advertisement Signs,** 'Mobilgas (Socony - Vacuum & Bengal enamel Plata) depicting Pegasus in flight (various colours)' approx. 34cms x 34cms (13" x 13") pierced and worn, as a lot, w.a.f. (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 985**

**Two Vintage style enamel Advertisement Signs,** 'Drink Coca Cola - Ice Cold,' red and blue, each approx. 28cms x 40cms (11" x 16"); together with another smaller circular Coca Cola enamel Sign, pierced and won, as a lot, w.a.f. (3)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 986**

**A Vintage style 'Liptons Tea' enamel Advertising Sign,** by Wood & Penfold Ltd., London East, approx. 30cms x 30cms (12" x 12") pierced corner, rusted in part, as a Sign, w.a.f. (1)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 987**

**A Vintage plated Advertisement Mirror,** oblong for 'Cadbury's Chocolates, made at Bournville,' approx. 24cms x 60cms (9 1/2" x 24"), in pine frame. (1)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 988**

**A large and rare cardboard Advertisement Sign** for 'Clune's Trademark, Limerick Tobacco,' the centre with image of Sarsfield Statue, Limerick, erected 1881, the border with shamrock design, approx. 44cms x 56cms (17" x 22"), in oak frame. (1)

**Estimate:** 180 - 250

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 989**

**A rare Vintage style enamel Sign,** 'A.B.S. - American Breeders Service - Our Cows Bred Artificially, Every Sire Proved Great,' approx. 50cms x 34cms (20" x 13") pierced and worn, as a sign, w.a.f. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 990**

**A rare Vintage style enamel Sign**, 'Ever Ready Trade Mark, insist on the Best, Flashlights and Batteries,' approx. 46cms x 30cms (18" x 12") pierced and worn, w.a.f. (1)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 991**

**A large Vintage style enamel Sign**, 'His Masters Voice,' approx. 31cms x 41cms (12" x 16"), together with a smaller similar ditto, approx. 20cms x 27cms (8" x 10 1/2"). (2)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 991A**

**A pair of 'Punch and Judy,' cast iron Door Stops.** (2)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 992**

**A Vintage Style Bottle shaped enamel Advertisement Sign**, 'Castillon V.O. over 25 years old, Pinet Castillon & Co.,' approx. 46cms (18") tall, as a sign, w.a.f. (1)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 992A**

**A heavy cast iron Water Trough for dogs**, advertising 'Hulsons Soap' 15" (38cms). (1)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 993**

**A rare Vintage Style Bottle shaped 'Baker & Son Dairy, from Farm to You, Atlanta, Michigan,' Sign**, approx. 56cms (22") high, pierced, as a sign, w.a.f. (1)

**Estimate:** 120 - 140

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 993A**

**A large collection of green and brown Guinness Bottles**, with label remnants, as a lot, w.a.f. (1)

**Estimate:** 70 - 90

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 994**

**A 1932 Austin "Six" Saloon**, two axle rigid body, 1600cc petrol, dual colour, red and black vehicle, [Engine Number 1F 9500] [Chassis No. F10245] Registered 07.01.32, last change 30.11.90 - re-registered Carlow [32-CW-1], grey leather interior. As a mechanical vehicle. Sold as Seen. (1)

**Please Note:** Engine Number should read: F091656

**Estimate:** 10000 - 15000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 995**

**Tractor / Machine Seats:** 'W. Doyle' (Celtic - green and navy) "W.E. & Co. Ltd.," (blue, green, yellow), "Albion" (red and white) as a lot, w.a.f. (3)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 996**

**Tractor / Machine Seats:** 'Adriance Bucheye,' (red & gold); W. Doyle (Celtic) - red, yellow and black, "Engineering & Co.," Wexford (blue and green) "Jenkins" (brown, orange and white) as a lot, w.a.f. (4)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 997**

**Tractor / Machine Seats:** A John Wallace and Sons, Glasgow (painted blue and red); a Blackstone & Company Ltd., Stamford (blue and red); a Wm. Doyle & Co. Ltd (blue & yellow) as a lot, w.a.f. (3)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 998**

**Tractor / Machine Seats:** A 'Pierce (Wexford) Celtic design (yellow & green); a Wm. Doyle & Co. Ltd. (blue, red & yellow); a Blackstone & Company Ltd., Stamford (green & red); 'Martin - Stamford' (green & white) as a lot, w.a.f. (4)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 999**

**Tractor / Machine Seats:** "Pierce, Wexford," (red, green & yellow); "Bamfords," (green); "Blackstone - Stamford," (red & black) as a lot, w.a.f. (3)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1000**

**Tractor / Machine Seats:** "Wm. Doyle & Co. Ltd.," unpainted (rusting); "Walter A. Wood - Woodstock Falls, N.Y., U.S.A. (green)"; "Pierce, Wexford," unpainted, as a lot, w.a.f. (3)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1001**

**A large heavy set of 2 unusual cast iron Garden Urns,** each relief cast with vases of flowers and two griffin handles, on conforming plinths, each with four relief cast lion masks, 160cms (63") high. (2)

**Estimate:** 1000 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1002**

**A massive pair of heavy compans shaped cast iron Garden Urns,** each with a reeded rim and half reeded body on fluted stem base and two stage square plinth 142cms x 91cms (56" x 36"). (2)

**Estimate:** 1500 - 2200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1003**

**A massive pair of terracotta coloured composition stone Garden Urns,** covers and plinths, 228cms x 61cms (7'6" x 24"), each relief moulded with vines and anthemions under a pineapple finial and two leaf moulded handles on a square moulded plinth. (2)

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1004**

**A very fine pair of heavy compans shaped cast iron Garden Urns,** each with egg and dart folded rim above a relief cast body with griffins flanking grotesque masks on a square stem base, 89cms x 81cms (35" x 32"). (2)

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1005**

**A fine quality Suite of 3 Coalbrookdale type oak leaf design cast iron two seater Benches,** with hound head handles, latted seat on cabriole type legs, approx. 150cms wide x 96cms high (59" x 38"), some damage to seats, w.a.f. (3)

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1006**

**A pair of Victorian cast iron Garden Urns,** with egg and dart moulded rims on circular outplayed pillars on plinth bases, approx. 91cms (36) high. (2)

**Estimate:** 800 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1007**

**A set of three Victorian fern leaf cast iron Garden Seats**, each with pierced and fern leaf back raised on conforming legs supporting wooden slatted seats. (3)

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1008**

**A fine pair of Victorian cast iron garden Seats**, each pierced back with four oval panels depicting the four seasons above a slatted seat and raised on scroll legs, 184cms (72 1/2"). (2)

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1009**

**A pair of important early 19th Century heavy Gates**, each with S scrolled designs and floral motif capitals over an X framed centre with a floral design, approx. 160cms wide x 135cms high (63" x 53"), formerly side gates. (2)

**Provenance:** Tudenham Park, Mullingar, Co. Westmeath, by descent to the present vendor.

**Estimate:** 3000 - 4000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1010**

**A set of 16 Victorian cast iron ornate Railings**, (loose as is, w.a.f.). (16)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1011**

**A pair of attractive and ornate Victorian cast iron Wall Bracket Mounts.** (2)

**Estimate:** 180 - 220

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1012**

**After Henri Alfred-Marie Jacquemart, French (1824-1896)**

**An extremely fine pair of antique cast metal Figures of Bloodhounds**, on large oval bases, approx. 93cms (36 1/2") high. (2)

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1013**

**A suite of three - 19th Century French cast iron Gothic design Garden Seat Furniture**, from the Val D'Osne foundry, comprising a two seater and two single chairs, each rectangular seat pierced with hexagons, the backs and arms with quatrefoils and tracing, as is, w.a.f. (3)

**Note:** The design for this model is illustrated on Plate 251 under "Bancs de Jardin" in the 1858 Barbezat & Cie Fonderies du Val D'Osne Catalogue. A pair of similar seats were sold by Mealys at Luggala (lot 289) May 2006.

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1014**

**A pair of attractive tall Victorian cast iron Urns on stands**, with egg and dart rims outsplayed pillar supports on tall bases with laurel design, each approx. 120cms high (47"). (2)

**Estimate:** 600 - 800

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1015**

**A pair of quality and ornate Victorian wrought iron two seater Garden Benches**, with half moon design backs latticed seats united by X framed stretchers. (2)

**Estimate:** 700 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1016**

**A pair of attractive 19th Century sandstone Figures**, of opposing reclining horses, each approx. 92cms (36") long. (2)

**Provenance:** The FitzGerald Family, Carton House, Kildare, by direct family descent.

**Estimate:** 700 - 1000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1017**

**A 19th Century wrought iron Gate**, with spike finials, approx. 138cms x 115cms (54" x 45"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1018**

**A large terracotta Model of an Egyptian Pharaoh**, modelled as a recumbent lion (some damage), 150cms x 74cms (59" x 29"). (1)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1019**

**A composition wall mount Water Feature**, modelled as Circinus, approx. 62cms high x 43cms wide (24" x 17"). (1)

**Estimate:** 300 - 400

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1020**

**A fine quality Georgian style sandstone Urn on stand**, with ornate finial, approx. 236cms high (7'9"). (1)

**Estimate:** 1500 - 2000

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1021**

**A suite of 3 Victorian style cast iron Garden Seats**, including a two seater and two single chairs, each with shaped pierced floral decorated backs, scroll arms, grid type seats, on shaped legs. (3)

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids

**Lot 1022**

**A pair of distressed Pony Traps**, as is, w.a.f., S.N.S.R. (2)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person  
28.075% inc VAT for Live Bidding and Autobids