

Lot 1

A three branch brass Ceiling Light. (1)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 2

Brassware: A collection of late 19th Century ornate brass Vases, of variant shapes and design, comprising four pairs of V shape and bulbous design, together with a pair of brass barley twist and circular top Candlesticks, as a lot, w.a.f. (10)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 3

A set of 4, late 19th Century Gothic Revival mahogany Side Chairs, with double bar back and with two rows of circles and central trellis panel, on front square tapering legs. (4)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 4

Three assorted electric Table Lamps, and an electric Fan Heater. (4)

Estimate: 50 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 5

Late 19th Century Welsh School

Half-length "Portrait of Gentleman with beard, and wearing gold chain," O.O.C., 76cms x 61cms (30" x 24") in gilt frame. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 6

A good quality figured pine Dresser, the angled cornice over a four shelf open top, on a base with two doors, approx. 7'6" high x 4'1" wide. (1)

Estimate: 450 - 650

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 7

An attractive large Tea & Coffee Service, by Johnson Bros., comprising approx. 65 pieces, including Pots, Sugar Bowl, Cups, Saucers, Plates etc., with fresh fruit design. (1)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 8

A painted plaster Model, of the Child of Prague & St. Joseph. (2)

Estimate: 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 9

A large wooden Bowl, 15" (39cms), and a turned Wooden Pounder, 13 1/2" (34cms). (2)

Estimate: 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 10

An oak and painted Kitchen Suite, comprising four heavy bracket type Chairs with X framed open backs, together with a rectangular Table, on square legs, approx. 120cms x 80cms (47" x 32"). (5)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 11

An attractive 8 piece cane work Conservatory Suite, consisting of a two seater settee, two matching armchairs, and two similar chaise longue, all with loose cushions, and a small and a large matching cane work coffee table, with glass tops. (8)

Estimate: 900 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 12

The 'Ilsborne' Croquet Carrier Stand, made by F.H. Ayres of London, with four mallets and four balls. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 13

A very heavy Oriental 19th Century bronze Vase, decorated with large dragon and tortoises, 67cms (26 1/2") high.; together with a tall brass Sundial, profusely decorated with birds and flowers in the Chinese taste, 90cms high (35 1/2"). (2)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 14

A good set of 4 heavy cast bronze Fountain or Garden Pond Ornaments, each modelled as a crawling Turtle, 36cms (14"), similar to the designed models at Heywood Gardens by Edwin Lutyens. (4)

Estimate: 500 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 15

An unusual pair of heavy 19th Century cast iron Recumbent Lions, in form of Foot Scrapers, 13"h x 37"w (33cms x 69cms). (2)

Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 16

A rare and original Advertising Mirror, "The Shamrock Whiskey" by Kirker, Greer & Co. Ltd., Belfast, c. 1910, with bold gilt lettering, and an attractive central design of an Irish Cailín in headdress and shawl, inset in a green ground shamrock, approx. 81cms x 61cms (32" x 24") in moulded painted framed panelled back. (1)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 17

Advertising: "W. & R. Jacob & Co's Biscuits," an original advertising board, approx.. 28cms x 39cms (11" x 15 1/2") displaying two gold medals, and decorated with shamrocks, now in a wooden frame. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 18

A pair of attractive polychrome painted and parcel gilt D shaped Side Tables, in the George III style raised on four turned and tapering fluted legs, united by a shaped stretcher with centre medallion, 45" (114cms) wide x 32" (81cms) high x 14 1/2" (37cms) depth (2)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 19

P. Sandra - 20th Century English School

"Admiral Lord Louis Mountbatten, Supreme Allied Commander, South East Asia 1943 - 46, later Earl Mountbatten of Burma," O.O.C., the sitter in military attire in landscape setting, approx. 102cms x 75cms (40" x 29 1/2") signed lower right, gilt frame. (1)

Provenance: Presented by Prince Charles HRH to the British Legion on the Opening of Mountbatten Court.

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 20

A modern heavy wrought iron Patio Suite, consisting of circular table with glass top, set of 4 matching chairs, and two tall candle holders, all with twisted decoration, 102cms (40") diameter. (7)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 21

A pair of very large turquoise coloured glazed porcelain matching Urns and Stands, the urns with five lion heads joined by swags, the stands with circular tops each supported by three monopodia on triangular bases, some damage, overall height 128cms (50 1/2"). (4)

Estimate: 450 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 22

An attractive large Art Deco style Ceiling Light, with brass decoration. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 23

A bronzed Resin Group, modelled as a huntsman on horseback with hound, 14" (36cms), together with a pair of modern crackleware vase shaped Table Lamps, with pink shades, 24" (60cms) approx. (3)

Estimate: 70 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 24

A set of large Deer Antlers, with eleven points, mounted on oak shield plaque with label "Brockey, Co. Wicklow, Sept. 1948, 23 stone, 7 lbs." (1)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 25

Taxidermy: A large cased arrangement, "A Male and Female Duck and a Pheasant set in naturalistic surrounds," 56cms (22") high x 143cms (56 1/2") long x 40cms (16") deep, in oak framed case. (1)

Estimate: 425 - 650

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 26

Fine Hand Coloured Prints

Morris (B.R.) British Game Birds, a set of 6 large hand coloured prints, London c. 1855, each approx. 23cms x 30cms (9" x 11 1/2") all uniformly gilt framed. (6)

Estimate: 320 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 27

A good old Edwardian black and white painted wooden Rocking Horse, with leather saddle, 211cms (83") long. (1)

Estimate: 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 28

After Jack B. Yeats

Cuala Press: "The Strand Races," a pair, mounted and in hogarth type frames. (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 29

A 19th Century brass mounted inlaid and crossbanded rosewood Crucifix, mounted with a finely carved ivory Corpus Christi with crown of thorns, 6" (15cms) and the cross 15 1/2" (39")h. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 30

Robert Cleminson (act. 1864-1903)

"Gun Dogs by a Pony, guarding the Day's Bag," O.O.C., signed lower left, 19 1/2" x 29 1/2" (50cms x 75cms). (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 31

John Wright '62

"Cotti? Valley," O.O.C., 44cms x 54cms (17 1/2" x 21 1/2"), signed, inscribed on reverse. (1)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 32

Jeremiah Hoad, (1924 - 1999)

"Horn Head, Co. Donegal, with Old Signal Tower Ruins in the distance," O.O.C., approx. 71cms x 91cms (28" x 36"), signed and inscribed on reverse label, original painted frame. (1)

Estimate: 1600 - 2200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 33

Jeremiah Hoad (1924 -1999)

"Malin Bay," O.O.B., 31cms x 51cms (12 1/4" x 16 1/2"), signed. (1)

Estimate: 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 34

An attractive Regency period fold-over rosewood and brass inlaid Card Table, on upward square tapering stem with bead collar on quatrefoil platform, with four splayed legs, 36" (92cms). (1)

Estimate: 800 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 35

James Malton (1761 - 1803)

A very good set of 13, original hand coloured Engravings of Dublin c. 1794, including:

- * "Old Soldiers Hospital, Kilmainham";
- * "Marine School";
- * "Barracks, Dublin";
- * "Lying-in Hospital";
- * "Royal Exchange";
- * "View from Magazine, Phoenix Park";
- * "Leinster House";
- * "Rotunda & New Rooms";
- * "St. Patrick's Cathedral";
- * "St. Catherine's Church";
- * "Powerscourt House";
- * "The Great Court Yard, Dublin Castle,"

measures incl. frames 25 1/4" wide x 21" high

A part set in attractive Hogarth type frames, with wash mounts. All in very good condition. (13)

**** PLEASE NOTE SET OF 12 NOT 13 AS STATED.**

Estimate: 3000 - 4000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 36

A late Regency period brass inlaid rosewood Vanity / Jewellery Case, with fitted interior and mirror, 11" (28cms).

(1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 37

A pair of South Sea Island carved wooden Bowls modelled as Turtles, with mother-o-pearl inlay; together with a heavy carved wooden model of a Tribal South Sea Islander, with inset opal type eyes, approx. 38cms (15")high; also a plated 19th Century Chinese Jug or Teapot with assimilated dragon handle, and a pewter Tea Caddy, with Oriental script, as a lot, w.a.f. (5)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 38

A very heavy late 19th Century leather Travelling Trunk, with reinforced corners and multiple straps etc., each side with painted letters G.C.R. [Great Central Railway]. (1)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 39

A modern brass Armillary Desk Globe, on tripod base, approx. 53cms (21")high. (1)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 40

A good quality 19th Century Irish mahogany Side Table, the plain top with gadroon edge over a shaped frieze decorated with birds and foliage with central carved lion mask, and with acanthus leaf and shell decoration on four heavy ball n' claw feet, approx. 62" x 32" x 21" (158cms x 61cms x 54cms). (1)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 41

A set of three red/pink ground woollen Runners, each with a cream ground floral border and three central medallions matching, each approx. 9'10 1/2" long x 31 1/2" wide. (3)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 42

A Georgian style brass Hall Lantern, with domed glass and shaped supports, 2' high (61cms). (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 43

J. Le Petit & J. Malton

"College Green, Dublin," and "Powerscourt House, Dublin," two original hand coloured period engravings, c. 1800, in Hogarth type frames. (2)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 44

A pair of early Maritime Engravings, published May 5th, 1795 by John Fairburn, London;

"A Representation of his Majesty's Frigate La Concorde Engaging two French Frigates, The L'Engagente and La Resolve," in attractive ebonised and parcel gilt frame, 10 1/2" x 14" (28cms x 36cms); and its companion "A General View of the Engagement between the British Fleet and that of the French Fleet, June 1794," A scarce pair. (2)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 45

A pair of large modern Chinese Fish Bowls, decorated with stylized flowers on hardwood stands, overall 61cms (24") high (one damaged); together with a pair of wrought iron Plant Stands, one damaged. (4)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 46

A heavy Victorian cast iron Stick and Umbrella Stand, probably Coalbrookdale, the arch back with three pierced panels in the form of scrolling flowers and foliage, indistinct Reg. mark on reverse, 104cms high x 71cms wide (41" x 28"). (1)

Estimate: 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 47

After H. O'Neill

Coloured Engravings: "Gold Mines, Wicklow," "Stone Cross at Kilcullen," and "Lough Erne," a set of 3 fine coloured engravings, published by Thos. Mc Lean, London, c. 1824, each approx. 24cms x 19cms (7 1/2" x 9") in gilt frames. (3)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 48

Samuel F. Brocas (1792 - 1847)

A fine rare set of 9 original hand coloured Engravings of Dublin, all c. 1800, including:

1. "View of Trinity College"
2. "View of Castle Gate, & Royal Exchange,"
3. "View of Custom House, from River Liffey"
4. "View of Lying In Hospital & Rutland Square"
5. "View of Castle Chapel, Dublin"
6. "View of Bank of Ireland College Green"
7. "View of the Royal Exchange"
8. "View from Carlisle Bridge"
9. "View of Corn Exchange, Burgh Quay & Custom House"

measures incl. frames 23 1/2" wide x 18" high

together 9 Prints in matching hogarth type frames, with wash mounts. (9)

Estimate: 1200 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 49

A George III mahogany demi-lune Side Table, profusely decorated with a centre urn issuing garlands of colourful flowers inside a conforming band of flowers and a fan centre, 45"w x 33" (115cms x 84cms). (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 50

A Victorian painted wooden Overmantle Mirror, of wasted balloon shape, over a modern Shoe Rack, 190cms x 54cms (75" x 54"). (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 51

A pair of Bedside Tables, of elongated style, with solid top above a compartmented book trough, on X framed end supports and joined by conforming stretchers, 93cms wide (36 1/2"). (2)

Estimate: 500 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 52

A 19th Century Chinese Fan, with carved and pierced ivory sticks, the silk leaves decorated with ladies of the court, the reverse with floral design; together with a 19th Century Cantonese Fan, decorated with court figures in local costumes, with etched ivory faces and ebonised and gilt sticks, 51cms (20") open, both in shaped frame. (2)

Estimate: 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 53

19th Century Chinese School

"Peasant Farmer carrying a Scarecrow over his shoulder flanked by his young son holding a kettle" and its companion "Old Woman feeding a Child," a pair of watercolours, 45cms x 31cms (17 1/2" x 12"). (2)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 54

A modern 6' Divan Bed, with double mattress, and a padded carved pollard oak headboard, adapted. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 55

A good George III inlaid mahogany tray top Bedside Cupboard, with three-quarter gallery above two cupboard doors and a shaped drawer below on square legs. (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 56

A George III period mahogany tray top Bedside Cupboard, with three-quarter chinoiserie pierced gallery above two cupboard doors and a lower drawer on square legs, 22 1/2" (57cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 57

An attractive Aubusson style petti-point Tapestry Carpet or Wall Hanging, with centre floral oval medallion inside a red floral border, 10'2" x 7'10" (310cms x 239cms). (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 58

A rosewood and mother-o-pearl inlaid Jewellery / Vanity Case, with slatted interior, 17" (30cms). (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 59

A 19th Century Irish mahogany fold-over Tea Table, with frieze drawer and brass handles, on square legs, 92cms (36") wide. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 60

After Cecil Aldin

"Best Friends," a Dog and a Cat at Play, an attractive set of 4 coloured Prints, c. 1920, each approx. 27cms x 24cms (10 1/2" x 9 1/2") in black and gilt frames. (4)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 61

A rectangular Indian Needlework Panel, with gilt threads, the two oval panels with galloping horses in relief, 60cms x 90cms (26" x 35 1/2") mounted on velvet covered panel. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 62

An early 19th Century French walnut and marquetry Coiffeuse, (Dressing Table), with centre pop up mirror, flanked with two side flaps enclosing a hinged compartment with open interior, above an arrangement of drawers and slides, raised on cabriole legs, the marquetry decoration in the form of vases of flowers, trophies and foliage, 29 1/2" x 33 1/2" (75cms x 85cms). (1)

Estimate: 600 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 63

A late William IV Ladies rosewood Work Table, the pull up screen with pleated silk panel, the top with a frieze drawer raised on rectangular standards united with a turned crossrail on four shaped legs, 18 1/2" (47cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 64

A five piece attractive Suite of painted Bedroom Furniture, comprising a mirror door corner Wardrobe, 214cms high x 152cms wide (7' x 5'); a four drawer Chest, an open Bookcase, and two circular Bedside Tables with salmon coloured drapes; and a mahogany inlaid Side Table. (a lot.) (5)

Estimate: 325 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 65

Adelaide Ann Godfrey (1827 - 1915)

Watercolours: An unusual and attractive set of 5 original watercolours "English Topography Views," including:

1. "Archdeacon Hampsons House, Canterbury";
 2. "The Bridge at Sandwich";
 3. "Penshurst, (Lord de Lisle)";
 4. "Pegwell Bay, nr. Ramsgate";
 5. "Potter Street, Sandwich";
- of variant sizes, in wash mounts and gilt frames. (5)

Estimate: 500 - 750

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 66

Watercolour: "Green Enamelled & Decorated Bedroom Suite - No. 5470," together 7 pieces, original drawings for a proposed suite for manufacture by an English Firm? with prices of each piece in code. Approx. 29cms x 62cms (11 1/2" x 24 1/2") in gilt frame. A very attractive item. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 67

A good 19th Century Gothic style mahogany Child's Rocking Cradle, with caned panels under an arched top on half turned square supports and conforming rails on splayed legs, 43" (109cms). (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 68

A fawn ground Carpet, decorated with various animals and birds, inside one large border, approx. 356cms x 300cms (11'8" x 9'10"). (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 69

Two pairs of lined salmon coloured Curtains, 274cms drop x 183cms wide (9' x 6'), with attractive draped Pelmetts, and a pair of lime green damask Curtains with matching Pelmetts. (3)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 70

Emmanuel Meuris (1894 - 1969)

"The Bay of Naples," and another similar view, a pair, gouache, both signed, 26cms x 38cms. (2)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 71

19th Century Italian School

"Mondo Vessuvio" - Vesuvius Erupting, gouache, 16" x 22" (40cms x 56cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 72

19th Century East India Company School

A fine pair of gouache Paintings on mica, depicting "Figures of various Trader," each in arched mount and framed as one, each 21cms x 15cms. (2)

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 73

19th Century East India Company School

A set of 4 gouache Paintings on mica, three depicting forms of Transport for Royals and Dignitaries and a Village Scene with Peasants at work, four framed as one, each 11cms x 16cms. (4)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 74

An attractive and colourful pair of 19th Century Chinese Paintings, on rice paper "Exotic Birds," 23cms x 34cms (7" x 13 1/2"). (2)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 75

A Victorian mahogany and brass bound Military Chest, in two sections, the upper with one large and two small frieze drawers and two long drawers below, on bulbous turned legs, 42"h x 39"w (107cms x 99cms). (1)

Estimate: 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 76

A fine almost matching pair of early 19th Century giltwood Saloon Armchairs, with carved arms and cabriole legs, covered in deep buttoned lemon damask. (2)

Estimate: 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 77

A George III inlaid mahogany Gentleman's Washstand, the divided top opening to reveal a pull up mirror with lock and five open vacant apertures above two mock drawers to the frieze, over two cupboard doors and a lower drawer, on four square chamfered legs. (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 78

An Irish George IV period mahogany bow fronted Dressing Table / Washstand, by Gillingtons, No: 455B, stamped, with three-quarter gallery and a lower shelf with two drawers on reeded shaped legs, 29 1/2" (75cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 79

Ian? Richard, '59

Lithograph, "Lady playing the Piano," No. 22 of 50, signed by Artist, 56cms x 80cms (22" x 32") painted frame. (1)
N.B. This should read: Ceri Richards, (Welsh 1903 - 1971)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 80

An attractive Chinese Chippendale style mahogany three shelf Wall Bracket, with pagoda style top and fretwork sides, 112cms x 80cms (44" high x 31 1/2"). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 81

A Victorian three tier satin birch Wall Bracket, with serpentine shaped shelves and simulated bamboo rails, 25" (64cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 82

A very good George III period inlaid mahogany Linen Press / Wardrobe, the moulded cornice over two large panel doors in finely figured & segmented mahogany and with centre shells, satinwood inlay, and mahogany crossbanding, on two short and two long similar drawers with original oval brass drop handles, on bracket feet, 219 cms (7'2") high. (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 83

A pair of Limited Edition Prints, of Eton College, by Cassin. (2)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 84

By C. Knight after T. Stothard, 1792

A very good pair of coloured stipple Engravings, "Motherhood - Rich and Poor," 54cms x 43cms (21 1/2" x 17") with wash mounts, in attractive gilt frames. (2)

Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 85

L. Farrell, 19th Century Irish School

Watercolours: "Bunch of Colourful Flowers," and its companion "A Poeny? Rose," one signed, both approx. 28cms x 22cms (11" x 8 3/4") in gilt and black frames. (2)

Estimate: 250 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 86

After George Morland, & James Ward

A fine set of 3 early stipple coloured Engravings, "Evening, or the Post Boy Returns," "Rustic Conversations," and "Selling Rabbits," published 1796, each approx. 48cms (19") x 61cms (24") wide, with wash mounts, in uniform gilt frames. Attractive lot. (3)

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 87

Ray Howard Jones (1903-1996)

Watercolour: "Heavenly Evening," approx. 36cms x 53cms (14 1/2" x 21 1/2") signed "Ray 1953" in painted frame. Exhibition label from Arts Council of Gt. Britain on reverse, and label on front inscribed "Presented by the Contemporary Society of Wales, 1957". (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 88

20th Century Irish School

Watercolour: "Co. Wicklow Village," 36cms (14") x 54cms (21 1/4"), in gilt frame. (1)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 89

After Thomas Gainsborough

"Lady Elizabeth Foster (1758 - 1824) later Elizabeth Cavendish, Duchess of Devonshire," pastel, tondo, 15" (38cms)d. (1)

Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 90

After Charles Williams

"The Modern Calypso; or the Matured Enchantress - Vide Telemachus;" caricature print, contemporary hand colouring, approx. 26cms x 37cms (10" x 14 1/2") wooden frame. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 91

After Cruikshank

"Bobachill Disgraced or Kate in a Race," caricature print, contemporary hand colouring, published London Oct. 10th, 1892. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 92

A 19th Century silk Needlework Picture, with figures by a River, 14" x 19" (36cms x 49cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 80 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 93

Jerry Hoad (Irish 1924 - 1999)

"Valley Storm," O.O.C., large atmospheric Irish Landscape, with incoming storm, approx. 69cms x 92cms (27" x 36") in painted frame with Gallery Label (Godolphin Gallery).

Estimate: 500 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 94

A pair of Italian Fenlano turquoise ground porcelain Lamps, of bulbous form on square stem bases, with pleated ivory shades, 30" (77cms) approx. (1)

Estimate: 100 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 95

A William IV period mahogany Pembroke type Bedside Table, by Heal & Son, London, stamped, with two rectangular drop leaves and a panelled pot cupboard, 29 1/2"h x 18"d (75cms x 46cms). (1)

Provenance: The FitzGerald Family , Carton House, Kildare, by direct family descent.

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 96

A George III tray top mahogany Bedside Commode, with shaped gallery and cupboard door and two mock drawers below, raised on four square tapering spade legs (adapted) 32 1/2" x 17" (83cms x 44cms). (1)

Provenance: The FitzGerald Family , Carton House, Kildare, by direct family descent.

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 97

A French 4' walnut Bedstead, the panelled headboard with a leaf crest and conforming footboard, united by serpentine sides, label on one side H. Youguin, Meubles Dole, France. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 98

An Irish mahogany Chest, 18th Century and later, with five graduating drawers on shell and acanthus leaf carved base with shell carved lion paw feet, 44"h x 31"w (112 cms x 79cms)]. (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 99

A William IV Irish mahogany framed Ottoman, by Williams & Gibton, stamped and numbered the lift-top with floral tapestry, the sides with cream damask on bun feet, Height 18 1/2" (47cms)
Width 29" (74cms) / Depth 29" (74cms) Square (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 100

A very unusual crossbanded and figured walnut Chest Cupboard, mid-18th Century, with herring-bone banding and a fold out top above three drawers and a cupboard on bracket feet, 42 1/2"h x 23"w (108cms x 59cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 101

An attractive Oriental design Carpet, the red ground with multiple decoration, inside a large beige ground border and various other borders, similarly decorated, approx. 340cms x 250cms (11'5" x 8'4"). (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 102

An 8 branch glass Chandelier, with centre vase shaped stem, the arms united by festoon of buttons. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 103

A six branch brass Ceiling Light, with S shaped branches and matching shades. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 104

A good late 19th Century dark red ground Carpet, with large central lozenger and with large blue ground and other borders, approx. 305cms x 219cms (10' x 7'2). (1)

Estimate: 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 105

Three pairs of cream ground trellis type floral design, lined and interlined Curtains, approx. 9' drop. (3)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 106

A large oval late 19th Century upholstered Centre Stool, covered in ivory fabric and raised on six moulded gilt cabriole legs, 153cms (60")long x 82cms (32") wide. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 107

A good quality 19th Century wing back gilt Armchair, with padded back and cushion seat, raised on four moulded cabriole legs. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 108

An attractive 19th Century Famille Verte ormolu mounted porcelain Jar, converted to Lamp, with cream coloured shade. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 109

Paul Dubois (1829 - 1905)

Bronze c. 1880, "Young Woman with hands joined facing towards the Heavens," with the F. Barbedienne foundry mark, 19" (48cms). (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 110

After C.C. Henderson

A set of four, 19th Century Coaching Prints, "Fores Coaching Incidents," engraved by J. Harris, published London 1848, approx. 40cms x 66cms (16" x 26") in faux maple frames. (4)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 111

After John Dean Paul

A set of four coloured Hunting Prints, "The Leicestershire," each uniformly framed and mounted; and a pair of similar Prints after Henry Alken. (6)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 112

Jonathan Fisher, (1740 - 1809)

A good set of 6 hand coloured sepia Prints of Co. Wicklow & Dublin:

1. The Waterfall, Powerscourt Park;
 2. Tinneyhinch;
 3. View on Approaching Lutrellstown Park;
 4. Ballymutagh Mine Rock,;
 5. Kiltimon Castle;
 6. Glenmalour;
- with wash mounts, in matching gilt frames. (6)

Estimate: 750 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 113

18th Century Dutch School

Still Life, "Young Servant Boy looking over a Table of Dead Game, Pheasants, Swan, Young Deer, Lobster, Wild Boar, Basket of assorted Fruit and a Bowl of Berries," O.O.C., 35" x 48" (89cms x 122cms). (1)

Estimate: 1500 - 2500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 114

A walnut Lowboy, 18th Century and later, with an arrangement of three drawers on four cabriole legs with pad feet, 28" x 28" (71cms x 71cms). (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 115

A fine attractive George IV inlaid and bow fronted Sideboard, with centre frieze drawer over an arch, flanked either side with solid panel doors each inlaid with roundel, raised on six ring turned legs, approx. 200cms (79")wide x 78cms (31") deep x 97cms (38 1/2") high. (1)

Estimate: 600 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 116

An early 18th Century walnut Lowboy, the segmented figured top with herringbone crossbanded and re-entrant front corners, above an arrangement of three drawers on cabriole legs with pad feet, 28" x 30 1/2" (71cms x 78cms). (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 117

A Georgian inlaid mahogany Cheese Coaster, with turned handles, on wooden castors. (1)

Estimate: 140 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 118

A set of of 6 early Wedgwood Carton House Plates, each with the Fitzgerald crest, and motto 'Crom a Boo' on a cream ground with a red border, 10" (26cms). (6)

Provenance: The Fitzgerald Family , Carton House, Kildare, by direct family descent.

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 119

A pair of urn shaped wooden Table Lamps, on plinth bases, 51cms (20") high. (2)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 120

After The Antique

A carved white marble Bust of Diana, Grand Tour, on turned socle, 32" x 22" (82cms x 56cms); together with a painted faux marble plinth, 39" (99cms). (2)

Estimate: 1200 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 121

A small Irish mahogany Pembroke Table, attributed to Gillingtons, struck with the number 7734, with frieze drawer flanked with two rectangular flaps, on square chamfered legs, 24" (61cms). (1)

Provenance: The Fitzgerald Family , Carton House, Kildare, by direct family descent.

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 122

A good matched Harlequin set of 14 (11 + 3) carved Chippendale style mahogany Dining Chairs, each with a carved and pierced vase shaped splat under a conforming top rail, above a stuff over seat on carved cabriole legs, with ball n' claw feet. (14)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 123

A large Chippendale style carved mahogany Dining Table, with gadroon edge and raised on four leaf carved cabriole legs with ball n' claw feet, adapted, 335cms long x 122cms wide (11' x 48"). (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 124

A late Georgian period circular mahogany three tier Dumbwaiter, with turned pillar supports on a tripod base with outplayed reeded legs, and brass castors. (1)

Estimate: 220 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 125

A large 19th Century brass Samovar, 81cms high (32"). (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 126

Late 18th Century / early 19th Century Continental School

A very fine pair of Still Life Paintings, "Exotic Fruit on a Ledge," and "Bird, Butterfly and Fruit on a Ledge," 63cms x 75cms (25" x 29 1/2") in near contemporary gilt frames. (2)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 127

An attractive and unusual marquetry inlaid mahogany concave or niche Serving Table, in the Sheraton style, the top inlaid and crossbanded with oval partrae, the frieze with central basket of flowers, issued with floral sprays and tied with ribbon bows, raised on four conforming sabre legs, 231cms (91")wide x 76cms (30")high. (1)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 128

A George IV mahogany Sarcophagus, with domed top lift up lid opening to reveal tin liner, on plinth base, 77cms x 46cms (30" x 18"). (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 129

Two Ladies Dressage Hats, in original leather cases, one by Battersby & Co. London. (2)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 130

Follower of Jacob Bogdani (1660 - 1724)

"Domestic and Exotic Birds near a Stately Home," and its companion a similar scene, both oils on panel, 16" x 13" (41cms x 33cms). (2)

Estimate: 1500 - 2500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 131

A good pair of large Castelli style Majolica Chargers,

19th Century, each decorated with a different classical scene, inside bands with a different colour, 19 1/2" (50cms). (2)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 132

An attractive 19th Century Cantonese Bowl, the decorative rim designed in panels, the interior displaying vases, flowers, furniture and other typical motifs, with a circular landscape central panel, approx. 37cms (14 1/2") diameter, 12cms (5") high. (1)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 133

A Chippendale style carved mahogany Sideboard, with fretwork back rail, three long centre drawers flanked to either side by a panel door, on five ball n' claw feet, 184cms (6'1") long. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 134

Attributed to Gillis de Winter, (Dutch c. 1650 - 1720)

"A Fish Market," an extensive busy village scene with shop stalls, figures and animals, O.O.C., approx. 84cms x 97cms (33" x 38"). (1)

Estimate: 4000 - 6000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 135

Two - 19th Century mahogany Polescreens, one with oval tapestry panel, the other with a circular panel, both on tripod base. (2)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 136

A fine 19th Century French ormolu and porcelain mounted three piece Mantle Clock Garniture, by Japy Freres & Co., with outside count wheel striking on a steel bell, the top crested with birds, flowers and trophy above a circular convex dial with Roman & Arabic numerals, above a series of porcelain panels decorated with trophies and flowers on a shaped base and scroll legs, 13 1/2" x 11" (34cms x 28cms); together with a pair of gilt bronze figural three branch four light Candelabra on fluted cylindrical bases, 18" (46cms). (3)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 137

A fine quality 19th Century Irish Overmantel, decorated in the Egyptian Revival taste, in the manner of Del Vecchio, the inverted breakfront pedestal over a frieze with ornate side half pillars, with bevelled plate mirror centre, flanked by stylized sphinxes, approx. 120cms high x 138cms wide (47" x 54 1/2"). (1)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 138

A heavy cast iron Basket Grate, together with a brass Fire Curb, 122cms (48"); and a carved pair of wooden Candle Stands. A lot. (4)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 139

An Edwardian brass Fire Curb, with pillar supports and scroll design on step plinth base, 150cms (59") wide. (1)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 140

An 18th Century Irish mahogany fold-over Card Table, with rectangular top and plain frieze drawer on four lappet headed tapering legs with pad feet, 31" (79cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 280 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 141

Circle of George Romney (1734 - 1802)

"Portrait of a Gentleman," half length, traditionally identified as Robert Henley, Earl of Northington, in a red coat and a white stock, O.O.C., 76cms x 63cms (30" x 25"), in contemporary ornate carved gilt frame. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 142

A fine hand-tufted Donegal Carpet, the beige ground with a large attractive Celtic designed border of green and grey, with a large grey Celtic panel in centre, approx. 414cms x 312cms (13'7" x 10'3) with original label. (1)

Estimate: 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 143

A 19th Century five piece blue and white porcelain Supper Set, probably Spode comprising oval centre dish and cover, and four surrounding kidney shaped dishes and covers, all in the chinoiserie design, 22" (56cms), together with another pair of similar kidney shaped ditto. (7)

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 144

A 19th Century carved green marble pillar Pedestal, with circular top over a reeded column, on an octagonal base, approx. 112cms (44") tall. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 145

Eleven bottles of Louis Latour Chassagne Montrachet, 2005 Premier Cru, 9 bottles; and 2006, 2 bottles. (22)

Estimate: 250 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 146

1972 Dow's Vintage Port, 2 bottles; 1996 Fonseca Guimaraens Vintage Port, 1 bottle; 1976 Sempe Armagna, timber boxed 1 bottle; Yamazaki single malt Whisky, 1 bottle. (5)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 147

2004 Veuve Cliquot Grande Dame Champagne, boxed. (1)

Estimate: 200 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 148

2006 Dom Perignon Champagne, boxed. (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 149

1989 Heidsieck Champagne; Mathusalem 6 litres (8 bottles) timber boxed; 1982 Heidsieck Champagne, Magnum, 1.5 litres (2 bottles). (10)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 150

1970 Mouton Rothschild, 1 bottle; and a 2001 Cote Rotie, 1 bottle. (2)

Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 151

Collection of 12 Bottles of Irish Whiskey, (whiskies pre-2002). (12)

Estimate: 200 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 152

1993 Cristal Champagne; boxed. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 153

1960's Redbreast 10 year old Whiskey, (bottled by Gilbeys). (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 154

1995 Midleton Rare Whiskey, boxed; a 2016 Midleton Rare Whiskey, boxed. (2)

Estimate: 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 154A

A cased Midleton very rare Irish Whiskey, No. 10009, signed Barry Crockett, 1994, in original wooden box. (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 154B

A cased Midleton very rare Irish Whiskey, No: 8451, signed Barry Crockett, 1995, in original wooden box. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 155

1990 Scapa single malt Scotch Whiskey, and Laphroig 25 year old single malt Whiskey (boxed). (2)

Estimate: 500 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 156

1987 Famous Grouse 12 year old malt Whiskey, and a Glen Dronach Parliament 21 year old single Malt. (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 157

Macallan 18 year old fine oak single malt Whiskey, (1)

Estimate: 250 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 157A

A Pure Pot Still Irish Whiskey, John Locke & Co., Ltd., Locke's single malt, Limited Edition, No. 2722 (5000) with receipt, in original box. (1)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 157B

A cased Jameson Pure Pot Still Limited Edition Old Irish Whiskey, aged 15 years, in original cardboard case. (1)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 158

Carsebridge 1965 (closed distillery), aged 45 years (bottled 2012). (1)

Estimate: 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 159

1979 Macallan 18 year old Sherry Wood single Malt Whiskey, (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 160

1990's Mitchell Green Spot Whiskey; Palace Bar 9 year old single cask Whiskey. (2)

Estimate: 150 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 161

1998 Taittinger Collection Champagne, boxed; a 1998 Pol Roger Rose Champagne. (2)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 162

2014 Bushmills 21 year single malt Whiskey, boxed; a Kilbegan 21 year old Whiskey, boxed. (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 162A

A cased Midleton very rare Irish Whiskey, No. 020436, signed Barry Crockett, 2000, in original wooden box. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 162B

A cased Midleton very rare Irish Whiskey, No. 022672, signed Barry Crockett, 2000, in original wooden box. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 163

Ten assorted bottles of Bordeaux Red; a 1988 Bahans Haut Brion, 2 bottles; a 1989 Bahans Haut Brion, 2 bottles; a 1992 Ch. Pape Clement 3 bottles; a 1995 Chateau Brown, 1 bottle; and a 1988 Ch. Trotanoy 2003, 1 bottle. (19)

Estimate: 300 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 164

2016 Perle Rose de Provence, 6 litres, 1 bottle. (1)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 165

1998 Taittinger Champagne,

Balthazar 12 litres (16 bottles) timber boxed. (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 166

Contents of Store Room

Comprising of: Glassware, Porcelain, Plates, Serving Trays, Pots and Pans, Cutlery, Baskets, Brassware, Linen (housed in cupboard) and other miscellaneous Kitchenalia. (a lot)

* S.N.S.R. Sold not subject to Return. To be collected by the purchaser only.

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 167

A pair of unusual moulded wooden Dwarf Bookcases, (ORM) 91cms (36") high. (2)

Estimate: 75 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 168

A set of 5 - two branch wrought iron Candle Sconces, together with three 3 branch Pricket Candle Stands, on tripod bases. (8)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 170

A very fine large heavy serpentine shaped oval silver Tray, Sheffield 1924, by Walker & Hall with gadroon edge and cut out handles, on four ball feet, 25" (64cms) 3153 grams. (1)

Estimate: 1500 - 2500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 171

A large silver Salver, by Hemming & Co. Ltd., London 1912, with scroll and scallop edge and raised on three scroll legs, 16 1/2"(42cms) 1833 grams. (1)

Estimate: 700 - 1100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 172

An Edwardian silver Bowl, the shaped and decorated rim designed with shell and beading, on a stepped circular base, hallmarked Birmingham, c. 1935, by Northern Goldsmith Company, approx. 26cms (10") diameter. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 173

An attractive pierced and embossed oval silver Bon Bon Dish, decorated with lion masks, and floral garlands, the edge with shell and scroll design, hallmarked Birmingham 1903, approx. 5 ounces. (1)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 174

A large attractive two handled silver plated Serving Tray, with etched decoration, embellished with flowers and fruit, approx. 70cms (27 1/2") long. (1)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 175

A good heavy pair of early 19th Century silver plated Dish Stands, with scroll feet. (2)

Estimate: 90 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 176

A pair of fine quality late 19th Century silver plated Bottle Coasters, decorated in the Adams style; and a pierced Birmingham silver oval Fruit Bowl (8 ozs). (3)

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 177

An unusual Birmingham silver three handled Bowl, with floral embossed body c. 1906, on circular base, and a small embossed silver plated Cream Jug, and another piece of silver. (3)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 178

An Edwardian silver cartouche shaped Table Mirror, by William Comyns London 1902, 12" x 13" (30cms x 33cms), a silver mounted Blotter Pad by Walker & Hall, Sheffield 1904 10 1/2" x 8" (27cms x 20cms) and two small silver mounted Photograph Frames. (4)

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 179

A silver Hot Water Pot, with half reeded oval body and gadroon edge with ebonised wooden handle, 656 grams, London 1898; together with an oval half reeded silver Teapot, London 1889, by Walter & John Barnard, 494 grams. (2)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 180

A three piece silver Tea Service, Chester c. 1900, comprising ogee shaped teapot with gadroon edge on four bun feet and ivory finial, and a matching sugar and cream, 877 grams. (3)

Estimate: 350 - 550

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 181

A silver two handled half reeded Sugar Bowl, with gadroon edge on four ball feet, Sheffield 1897, with matching Cream Jug, 561 grams; together with a matched silver plated Teapot. (3)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 182

A rectangular chased Indian white metal Cigarette Case, a Cantonese ivory Card Case, a Chinese carved ivory Dragon Stand, a small faux ivory Pen, an Indian white metal Caddy and cover on ivory handled pen and two other items. (8)

Estimate: 100 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 183

A machine turned silver stamp and Sovereign Purse, Chester 1920, a silver heart shaped Vesta Case, another Vesta Case, a silver Ink Pot, four silver Cigarette Holders, a silver Tie Pin and a Cigarette Holder Case, 251 grams overall. (10)

Estimate: 150 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 184

A set of 4 small pierced silver Bon Bon Dishes, by Walker & Hall Sheffield c. 1904, each on three ball feet, a pair of larger oval boat shaped ditto, a tall Continental silver Vase profusely chased with flowers on three tall rams mask and hoof legs, 6" (15cms) and a Sheffield silver Tazza with two handles, c. 1906 530 grams, (8)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 185

A collection of miscellaneous Silver, comprising a Birmingham rustic Ring Stand, a miniature Irish silver Dish Ring by West & Son, Dublin, a Sterling silver Tea Strainer on chain suspender, a small Cream Jug, a silver Egg Cup, a small silver Christening Bowl, a small Sugar Bowl, and a silver Tea Straining Spoon, 334 grams. (8)

N.B. Christening Bowl has been Withdrawn.

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 186

A cased Victorian silver Sugar Sifter Ladle, London 1848 & a bright cut Caddy Shovel both cased together, a pair of cased silver Napkin Rings, an unusual white metal Posy Holder with three spring action legs, 5" (13cms); a George II silver Table Spoon, three silver mounted glass Jars and a silver mounted boule cavity Condiment. (a lot)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 187

A Chester silver ogee shaped Sugar Box, c. 1907, with gadroon edge and hinged cover applied with two lion mask and ring handles on ball feet, 181 grams, a silver Jewellery Box, Chester 1911, and another cartouche shaped ditto Birmingham 1910. (3)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 188

A cased Birmingham silver three piece Condiment Set, mustard, salt and pepper castor, together with a salt and mustard spoon, early 20th Century, a cased set of 6 Birmingham silver Coffee Spoons, each with cartouche crest, c. 1904, a set of 5 shell top Sheffield silver Coffee Spoons, 1921, three bright cut Spoons, Sheffield 1916 and a cased set of 6 silver handled Fruit Knives. (a lot)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 189

A three piece silver bright cut Bachelors Tea Service, Sheffield 1900 / 1902, comprising oval teapot, two handled sugar bowl and a cream jug, 567 grams. (3)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 190

A good English George III bright cut silver Fruit Basket, with swing handle and oval base, by Hester Bateman, London c. 1788, approx. 21 ozs. (1)

Estimate: 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 191

A garniture of three cutglass and silver mounted Bon Bon Dishes, in the shape of swans, including a small pair and a larger matching ditto, 13cms (5"). (3)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 192

A fine quality silver Stirrup Cup, modelled as a snarling wolf, approx. 266 grams, hall marked London, c. 1959. (1)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 193

A Sheffield silver Sauceboat, c. 1890, 111 grams; a Sheffield silver Sauce Ladle, 31 grams; a pair of modern cased silver oval Napkin Rings, 70 grams; a silver Golf Tee and a silver Ball Marker, cased. (a lot)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 194

A small cylindrical gadroon moulded silver Tea Caddy, Birmingham 1897, 65 grams, together with another hexagonal ditto with hinged cover Chester 1920, 124 grams, and a small pierced silver Bon Bon Stand. (3)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 195

An attractive silver scallop Dish, modelled as a half shell supported on a conforming dolphin with a dish base, hallmarked Dublin (Royal Irish) 1969, approx. 625 grams. (1)

Estimate: 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 196

An Irish silver Sugar Bowl, with 1916 - 1966 commemoration mark by B.M. Dublin, with shaped rim on three lion mask and paw feet, 5" (13cms) 163 grams. (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 197

An Irish George III silver helmet shaped Cream Jug, Dublin 1767, probably John Locker on stem, circular foot, 185 grams, together with a small Birmingham silver Sauceboat, c. 1931, 95 grams. (2)

Estimate: 100 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 198

An extremely rare William & Mary period small English silver Christening Cup, with contemporary engraved and etched decoration, with band of flowers and birds in flight, the rim engraved 'F.S. 1693' approx. 8cms (3 1/2") high, date mark London 1692-93. (1)

Estimate: 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 199

A pierced silver Cake Basket, with swing handle on circular stem base, Birmingham 1936, 10" (26cms) 558 grams. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 200

A silver Salver, London, with scrolling rim interspersed by shells, embossed centre on three hoof feet, 32cms (12 1/2"). (1)

Estimate: 200 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 201

A heavy silver London mark Presentation Tray, with shaped beaded double edge, inscribed "The Green Shield Trophy, Variety Club of Great Britain, Sandown Park, September 2nd, 1972, won by Setsu," hall marked London c. 1897, by J.G. (R. & S. Garrard & Co. - James Garrard) London (Pantron Street), approx. 28 ounces; also a silver plated Georgian style Teapot with ebonised handle, by Mappin & Webb. (2)

Estimate: 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 202

A fine quality and rare Irish Georgian (George II period) silver bullet Teapot, the hinged circular lid with mermaids engraved, with a wooden circular top, and shaped handle, the body with attractive etched motif with three mast ships, hallmarked John Williamson, Dublin 1736, approx. 14cms (5 1/2") high, approx. 22 ounces. (1)

Estimate: 5000 - 7000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 203

A rectangular half reeded silver Teapot, with ebonised handle, Birmingham 1913, 572 grams. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 204

A Victorian silver half fluted Tea Kettle, of bulbous form with ivory handle and finial chased with scrolling foliage, London 1879, by Chas. Stuart Harris, 743 grams. (1)

Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 205

A fine quality Irish Victorian silver Standing Cup and Cover, decorated in repoussé design with floral decoration, with shaped stem on double base with gadroon edge, approx. 33cms (13") high, hallmarked Dublin 1897, by Ed. Johnson, approx. 700 grams. (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 206

A silver two handled Trophy Cup, Sheffield 1909, by Elkington & Co., 8 3/4" (22cms) 294 grams, a pair of Indian white metal cylindrical Coasters with covers, 4" (10cms), a silver Mug, Sheffield 1921, by James Dixon & Son, 402 grams, a Birmingham silver Sauceboat, Birmingham 1918, 135 grams, a small silver Pill Box and a silver plated Tea Strainer. (7)

Estimate: 150 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 207

A small Victorian Lilly form Chamber Candlestick with snuffer, Birmingham 1866, by Yapp & Woodward, 71 grams. (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 208

A late George III Scottish silver Cream Jug, Edinburgh 1814, the barrel shaped body with a shaped handle, 3" (8cms) 137 grams. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 209

A Victorian silver Set, knife, fork, spoon and napkin, London c. 1858, in original case with label of Weldon, Jewelers, Dublin; a small Irish silver Sugar & Cream, c. 1902; a matching set of three small Birmingham silver Salts with engraved bodies and coloured glass liners; and a cased silver spoon and pusher. As a lot, w.a.f. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 210

A good set of 5 silver Decanter Labels, for Whiskey, Brandy, Port, Gin & Sherry, London 1977, each with shell and foliate border. (5)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 211

Four silver Decanter Labels, for Whiskey, Sherry (x 2), and Port, modern. London & Birmingham marks, c. 1970's. (4)

Estimate: 120 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 212

A set of 8 silver Dessert Spoons, London 1903, 404 grams, together with a set of 6 fiddle pattern Supper Forks, London 1859 by Hyam Hyams, 294 grams and three other crested Supper Forks, 147 grams. (17)

Estimate: 250 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 213

A fine quality and attractive William IV English silver three piece Tea Service, by Paul Storr, London c. 1832, approx. 49 ozs overall, with makers name, and stamped also on base 'Storr & Mortimer,' each piece engraved with coat of arms (worn).

Estimate: 2200 - 3500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 214

A silver vase shaped Castor Sugar Shaker, London 1904 by W. Comyns & Sons, 6" (15cms), 125 grams; together with a small silver Teapot on three shell feet and wooden handle, 298 grams overall. (2)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 215

A heavy silver baluster shaped Castor Sugar Shaker, with pierced dome top, Chester 1932, 249 grams, and a chased Victorian silver Goblet by Hands & Son, London c. 1880, 167 grams. (2)

Estimate: 100 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 216

A 19th Century Irish "Waterford," glass Bowl and Cover, with finial, with an associated silver shaped circular base stamped "Egan, Cork," approx. 25cms (10") high. (1)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 217

A very unusual cased and silver plated Grape Service, by William Gibson, Belfast, with fruit and floral swags in relief, comprising oval serving dish with C scroll border, 10 1/4" (26cms), six round matching Dishes, 4 1/2" (11.5cms), and a silver plated Grape Scissors, all in fitted leather case. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 218

A very large heavy two handled Sheffield silver plated and crested Turkey or Venison Dish, with hot water cavity and gravy tree with gadroon and floral cast edge applied with two double edge cast handles on bun feet, the top with a removable oval pierced and plated inset mazarin, 25" (64cms). (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 219

A good Irish silver Dish Ring, by West & Son, Dublin 1916, chased and pierced, and with etched decoration of thatched cottages, castle, birds, animals and figures, 7" (18cms) with blue glass liner, 238 grams. (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 220

An attractive early 20th Century Irish silver Dish Ring, decorated in the Adams taste with pierced design, with drapes etc., hall marked 'Sharmen D. Neill, Belfast, c. 1911,' approx. 7 1/2" ounces (no lines). (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 221

An Irish pierced silver Dish Ring, Dublin 1918, decorated with different birds above leaf swags, 8" (20cms) 346 grams. (1)

Estimate: 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 222

A fine quality Edwardian silver gilt Dish Ring, decorated in the Georgian chinoiserie taste with pierced design depicting floral garlands, birds, figures etc., hallmarked London c. 1900, by J. Bodman Carrington, with original crimson glass liner. (3)

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 223

A rare pair of fine quality bright cut Irish Georgian silver Candlesticks, each with removable sconces with beaded rims above shaped, turned and engraved design pillar, on stepped circular bases, Dublin c. 1750, by John Moore (matching hallmarks), each approx. 26cms (10") high, approx. 38 ounces. (2)

Estimate: 4000 - 5000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 224

A pair of Arts & Crafts silver Candlesticks, by James Dixon & Sons, Sheffield 1898, each with square upward stem on square flared base with studded strap work, 11 1/2" (29cms) 1540 grams, including weighted base; together with another pair of Sheffield silver Candlesticks by James Dixon 1917, 8 1/2" (22cms). (4)

Estimate: 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 224A

A pair of silver Serving Spoons, London 1774-5, John Loutier?, 28cms long. (2)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 224B

A pair of Irish Serving Spoons, Dublin 1811, makers mark JP, and two Dublin Georgian Serving Spoons, and three London examples. (7)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 224c

A set of 24 silver Hanoverian pattern Soup Spoons, London 1756-76, John Loutier (?), 48.5 ozs. (24)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 225

Two early carved fruitwood Bracelets, possibly Bavarian, each with central side profiles of bearded men with crowns, each link carved with floral motifs, approx. 15cms (6") long. (2)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 226

A 19th Century bog oak Ladies Bracelet, decorated with shamrocks and central harp, together with a pair Ear-rings with central resting owl in gilded brass surround. (3)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 227

An ornate 19th Century carved decorated ivory Crucifix; an attractively carved 19th Century oval ivory Locket with shaped suspension with pictures inside of a young boy and a lady; an unusual Trinket of carved ivory with intertwined crucifix and love heart with a fleur-de-lis catch; another carved ivory floral Pin, as a lot, w.a.f. (4)

* C.I.T.E.S. applicable.

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 228

18th Century French School

"King Louis XVI," a miniature oval head and shoulder painting depicting the King with blonde long hair in regal attire, housed in an ornate pierced gilt frame surmounted with coronet. (1)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 229

An important early 19th Century gold and micro-mosaic Necklace, featuring ten graduating oval shaped micro-mosaic landscapes depicting various Roman Archaeological Sites including the Colosseum, Pantheon, Roman Forum, Saint Peter's Square and others, all set with thin gold link chain, on blue glass back, approx. 43cms (17") long. (1)

Provenance: From the property of a Noble Irish Family.

Estimate: 3000 - 4000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 230

A Sheffield silver Presentation Key, c.1897 presented by W.J. Moore, Architect to Joseph Devlin Esq., M.P. on the occasion of the opening of the New Hibernian Hall, Belfast, in fitted case. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 231

A good heavy French brass five glass Repeater Carriage Clock, with four half raised pilasters and a circular enamel dial with Roman and Arabic numerals, 7" (18cms). (1)

Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 232

A late 18th Century French Boule Desk Stand, of rectangular form with leaf cast handle, with two square cutglass ink bottles and two pen wells, on four leaf cast scroll legs, 10" (25cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 235

A collection of miscellaneous Prints, and an early Map, "Carte de l'Entree de la Riviere de Canton," hand coloured in outline. As a lot, w.a.f. (1)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 236

William Conor, RHA, RIA (1881 - 1968)

"Young Belfast Girl," charcoal on paper, head and shoulder Portrait of a Young Girl with cropped hair, approx. 30cms x 25cms (12" x 10"), Signed lower right, mounted and framed. (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 237

George Campbell, RHA (1917 - 1979)

"Street Seller, Palo," mixed media, approx. 24cms x 17cms (9 1/2" x 7"), label on reverse, framed. (1)

Estimate: 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 238

Tony O'Malley, Irish (1913 - 2003)

"Samhain," Oils on paper, Signed, inscribed and dated, approx. 20cms x 24cms (8" x 9 1/2") mounted and framed. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 239

John Wright - 20th Century English School

"Hill Farmer," O.O.B., inscribed on reverse, framed, approx. 20cms x 28cms (8" x 11"). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 240

Attributed to Erskine Nichol, RSA, ARA (1825 - 1904)

"Returning Home," O.O.P., depicting a Mother and Daughter returning on a road at evening with bundle of sticks, with male figure crossing a stream in the distance, approx. 20cms x 18cms (8" x 7") in ornate gilt frame. (1)

Provenance: Sotheby's Irish Sale, 13th May, 1980, Lot 407.

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 241

19th Century Irish School

"A Mishap at the Curragh," O.O.C., an atmospheric racing scene, with a bay horse and jockey clearing the fence, with a grey rejecting and disgruntled jockey, a busy crowd with marquee in the distance, approx. 30cms x 40cms (12" x 16") in gilt frame. (1)

Estimate: 600 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 242

A large Louis Vuitton Travelling Wardrobe Trunk, with original mounts and leather banding, 113cms high x 55cms wide (42" x 22") some damage. (1)

Estimate: 1600 - 2200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 243

Fergus O'Ryan, R.H.A. (1911 - 1989)

"Willow Trees," View on the Dodder, riverside scene with cottage, O.O.B., approx. 38cms x 50cms (15" x 20") signed. (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 244

Henry Robertson Craig RHA, RUA (1916 - 1984)

"Rocky Coastal Scene," O.O.B., approx. 28cms x 38cms (11" x 15"), signed lower left. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 245

Late 19th Century E.M.R....?

Watercolour, "Coastal View of Venice," a watercolour, approx. 24cms x 36cms (9 1/2" x 14") indistinctly inscribed on reverse, E.M. R...? in gilt frame. (1)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 246

Alexander Williams, RHA, (1846 - 1930)

"A Sailship anchored off Shore," O.O.B., 12cms x 18cms (4 3/4" x 7") signed, gilt frame. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 247

A Victorian gilt Overmantel Mirror, with shell crest and moulded frame, 155cms (61") high x 145cms (57") wide. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 248

Attributed to Charles Jervas (1675 - 1739)

"Portrait of a Lady - by tradition, Lady Margaretta FitzGerald, Countess of Hillsborough, daughter of Robert FitzGerald, 19th Earl of Kildare, and his wife, 1st Marquess of Downshire, of Wills Hill," O.O.C., 50cms x 40cms (127cms x 102cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 2500 - 3500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 249

An Edwardian decorated satinwood Bergere Suite of Furniture, consisting of two seater Settee, damaged, the back with two cane panels (one as is), each painted with two frolicking cherubs and flanked by two cane arm panels, and cane seat with fitted cushion, raised on three decorated turned legs, 118cms (46 1/2")wide, and two matching Armchairs. (3)

Provenance: Ex. Lady Ludlow Collection, No. 758, on loan to Franco - British Exhibition, 1908.

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 250

In the Manner of Stephen Slaughter, London (1697 - 1765)

"Portrait of Gentleman in grey Wig, with grey waistcoat, brown long coat and frill cuffs, leaning on a marble top gilt table," O.O.C., approx. 127cms x 102cms (50" x 40") in moulded gilt frame. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 251

An Irish bronze circular Sundial, indistinctly signed and inscribed Spear Dublin, with pierced scroll gnomon, 8" (20cms)d. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 252

A fine quality 19th Century French kingswood and tulipwood Escritoire, by J.B. Fromagea, the heavy moulded grey marble top over a frieze drawer with drop front and fitted interior on a base with two panel doors, on square feet with decorative ormolu mounts, stamped, approx. 141cms h x 77cms w (55 1/2" x 30"). (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 253

A pair of pink art glass rustic style Vases, 25cms (10") high, a hand painted Portuguese porcelain Jug decorated with exotic birds and insects, 22cms (8 3/4") high, a pair of German Blanc-de-chine Sweetmeat Dishes, and a pair of gilt Wall Brackets. (a lot)

Estimate: 80 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 254

Sir Charles D'Oyly (1781 - 1845)

Watercolour, "Greystones from Belvedere Hall, 1893" inscribed on reverse, approx. 15cms x 25cms (6" x 10") signed lower left, mounted in ornate gilt frame. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 255

Follower of Aelbert Cuyp, Dutch (1620 - 1691)

"Cattle Resting by a Riverside," a Romantic Landscape with cattle in foreground, figures milling to left, with castle ruins in distance, O.O.B., approx. 47cms x 63cms (18 1/2" x 25"), in attractive gilt frame. (1)

Provenance: Important Private Irish Collection.

Estimate: 1000 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 256

A fine oyster veneered walnut and crossbanded Bureau, of attractive small proportions, Queen Anne period, c. 1700, the slope front opening to reveal a series of pigeon hole compartments and three drawers, above a slide with concealed well, over two long and two short drawers, raised on bulbous bun feet, 95cms high x 69cms wide (37 1/2" x 27"). (1)

Estimate: 3000 - 5000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 257

Abraham Hulk, Junior (British 1851 - 1922)

"New Millford, Surrey," O.O.C., a large River Landscape, with figure in boat in foreground, together with house and sheep, village in distance, approx. 59cms x 89cms (23" x 35") signed lower right, gilt frame with plaque. (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 258

A 19th Century Meissen Group, depicting "Europa and the Bull," damaged, with two other classical women draped with garlands of flowers on rococo base, as is, 22cms (8 1/2") high. (1)

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 259

A Staffordshire Figure, of a peasant Woman pouring milk, 12 1/2" (32cms), a modern Chelsea Group with classical figures and lamb, 12" (30cms). (2)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 260

An 18th Century Chinese blue and white Vase, decorated with birds and flowers (as is) 15" (38cms); together with a Chinese Bottle Vase (as is) with birds and flowers 10" (26cms). (2)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 261

A good heavy square cutglass Whiskey Decanter, engraved Bushmills Old Distillery, Pure Malt, Co. Antrim, Ireland, 25cms (10"). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 262

An attractive French satinwood gilt brass mounted and parquetry inlaid Vitrine of breakfront outline, with grained marble top, the frieze with brass scrolling foliage, above glazed door, flanked either side with two bowed glass panels, the lower section with trellis parquetry and overlaid with gilt brass floral swags tied by ribbon bowl, on four square tapering legs, approx. 161cms (63 1/2") high x 109cms (43") wide. (1)

Estimate: 1200 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 263

An early 19th Century Staffordshire pearl ware Figure of "Pamora" c. 1820 modelled standing in classical robes and holding a floral garland, 13" (33cms). (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 264

A Chinese carved Figure of a Man and a cockerel on his head and at his feet (arm missing) 32cms high. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 265

A 19th Century Chinese carved ivory Figure, of a monk in long robes and holding beads, on stand, 5 1/2" (14cms) overall. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 266

An early Chinese white ground Bowl, of small proportions decorated with green floral garlands and bats, on a circular stepped base (some wear), approx. 8cms (3") diameter, 4.5cms (1 3/4") high. (1)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 267

A Chinese polychrome Figure of Guandi, 19th Century, seated and holding a book, Chinese inscriptions under side, and on carved shaped stand, 11" (28cms) overall, together with a pair of Qianlong polychrome Figures including the immortal Figure HeXian-gu, both on stands, 8" (20cms). (3)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 268

A pair of attractive early 19th Century Chinese white ground "Famille Rose" type Bowls, with blue Qianlong seal marks (possibly period), decorated in the typical taste with floral design, fish etc., each with silvered lined interior on stepped circular bases, with square character marks, each approx. 9cms (3 1/2") diameter; 6cms (2 1/2") high. (2)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 269

19th Century Indian School

Miniatures: "The Favourite Wives of the Late Visey of Delhi," a pair of oval miniatures, approx. 6cms x 5cms, each with manuscript inscription ("Captain Lawrence, 23rd Fusiliers on board S.S. Mediterranean, 1861,") unframed. (2)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 270

An attractive group of three Pieces of Murano Art Glass, including an unusual shaped bowl, and two similar vases with flared tops, each decorated in fossil type multi coloured design (one signed 'Schiavon, Murano'). (3)

Estimate: 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 271

A fine quality Chinese cloisonné designed Egg, with gilded ground and intricate foliage interlacing in relief, on an associated stand, approx. 15cms (6") high. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 272

A pair of attractive 19th Century Meissen white ground floral decorated Plates, with gilt tipped serrated edge, 26cms (10") diameter. (2)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 273

A set of 13 Russian "Fairytale" Plates, each on blackened background with ornate colourful designs highlighted in gilt, Signed by the artist, details on verso of each plate, approx. 20cms (8") diameter. (13)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 274

John Varley, R.W.S. (1778 - 1842)

Watercolour: "Middle Eastern Town Scene with Mosque," signed, 24cms x 35cms (10" x 14") in gilt frame. (1)

** N.B. dates should read: 1850 - 1933

Estimate: 250 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 275

Samuel Prout, O.W.S. (1783 - 1852)

Watercolour: Fine "Cathedral Interior Scene with Figures," 42cms x 32cms (16 1/2" x 12 1/2") signed with initials lower right, framed. (1)

Estimate: 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 276

19th Century Irish School

Pair of miniature Pencil Portraits "Philip Somerville, The Prairie, Schull, Co. Cork, and his wife Henrietta, daughter of Richard Townshend of the Point, Co. Cork" both indistinctly signed, 5" x 4 1/4" (13cms x 11cms). (2)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 277

Adam Buck (1759 - 1833)

Watercolour: Miniature Portrait of a Young Girl "Charlotte Emma Coue Jones," 9 3/4" x 8" (25cms x 20cms), inscribed on verso. (1)

Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 278

Andrew Nicholl, RHA, (1804 - 1886)

Watercolours: A magnificent large pair of, "Panoramic Views of Glendalough," signed, each approx. 44cms x 66cms (18" x 26") in attractive matching gilt frames with wash mounts. (2)

Estimate: 8000 - 12000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 279

Andrew Nicholl, RHA (1804-1886)

Watercolour, "Island of Refuge, Douglas, Isle of Man," seascape scene, showing castle on rocks in rough seas with coastline in distance, approx. 33cms x 48cms (13" x 19") signed lower left, mounted and framed. (1)

Estimate: 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 280

Andrew Nicholl, R.H.A. (1804 - 1886)

Watercolour: "Sunrise on the Indian Ocean, May 10th, 1849," approx. 25cms x 35cms (10" x 14"), mounted and glazed in gilt frame. (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 281

A very attractive carved giltwood Trumeau Mirror, the ornate frame with cartouche above an 18th Century oil on canvas after Jacob Bogdani depicting wild and domestic animals and birds by a river landscape, 86cms (24") high x 53cms (21") wide, inside an arrangement of five mirror plates, the leaf and scroll carved frame flaring at base with leaf scroll, overall 140cms (55") x 142cms (56") wide. (1)

Estimate: 3500 - 5000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 282

A pair of late 19th Century green veined marble Mantlepiece Urns, with gilt metal mounts and handles, each on a serpentine shaped base, 14" (36cms). (2)

Estimate: 100 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 283

An early bronze Figure, possibly "Vajrapani," Tibet, depicted in dancing mode, with decorative hair design, oversized ear-rings, neckpiece, and skirt, with one leg raised (mark to base of foot), mounted on an oval shaped base, approx.. 38cms (15") high. (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 284

A Georgian style steel Basket Grate, with brass urn finials, 17cms (28") wide and a pierced steel bow fronted Fender, 117cms (47") wide. (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 285

19th Century Irish School

Miniature "Portrait of a Gentleman, probably Col. Henry Verscoyle (Crimean War)," half length with fur collar coat, on ivory, 3 3/4" (10cms). (1)

Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 286

19th Century Irish School

Half length Miniature, "Portrait of a lady wearing a black lace veil and white satin dress," 3 1/4" (8cms). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 287

19th Century English School

Half length Miniature Portrait "Military Officer in full dress uniform, holding a plume hat," inscribed on verso "George Waterstone," on ivory 3" (8cms).

Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 288

Martin Cregan, Irish (1788-1870)

"Algernon Percy, (Lord)" head and shoulder Portrait of a young Gentleman in military attire, pastel, approx. 21cms x 17cms (8 1/4" x 7") signed and dated lower left, in gilt tipped mount (unframed). (1)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 289

Martin Cregan, Irish (1788 - 1870)

"Sir Gordon Drummond," head and shoulder Portrait of a Gentleman in Military Attire, pastel, approx. 21cms x 17cms (8 1/4" x 7") signed and dated lower left, mounted and framed. (1)

Estimate: 350 - 420

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 290

19th Century Irish School

Watercolour: Family Group Portrait "Henrietta, Mary & Emily," three daughters of Mr. Michael Beauman, Furness, Naas, Co. Kildare, inscribed on verso, 14" x 10" (36cms x 25 1/2"). (2)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 291

Dermod O'Brien, PRHA (1865-1945)

"Cattle Grazing in an extensive Co. Limerick Landscape," O.O.C., approx. 34cms x 44cms (13 1/2" x 17 1/2"), in gilt frame. (1)

Estimate: 1200 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 292

James Dixon, Irish (1887 - 1970)

"The HMS Wasp perched back of the Lighthouse, Tory Island, where 82 Noble Men had sunk in the raging Seas," Signed James Dixon and inscribed lower right, O.O.B, approx. 57cms x 76cms (22 1/2" x 30"), mounted on sack cloth, gilt frame. (1)

Provenance: A gift from the Artist to Professor Robert F.V. Heuston, Trinity College, Dublin, and subsequently gifted to Professor W.N. Osborough, Professor of Law at UCD and Trinity, and by direct family descent.

* HMS Wasp was a composite screw gunboat of the Royal Navy built in 1880 and used to transport officials to and from the Islands off the north-west coast of Ireland. In 1883 she brought badly needed supplies of seed potatoes to the starving islanders of Inishtrahull, off Malin Head. However, life on the islands was always harsh: in the following year the landlord ordered the eviction of three tenant farmers who could no longer pay their rent, and the Wasp was dispatched to the island with police, bailiffs and court officials to enforce the evictions.

Inexplicably, instead of heading directly to Inishtrahull, the lieutenant navigating the ship took her close to Tory Island. At 3.55 on the morning of 22 September, Wasp ran aground on a reef near the island's lighthouse, filled with water, hit the reef a second time, and sank within fifteen minutes. Six crewmen survived by clinging to one of the masts and were later brought ashore; the remaining 52 people on board drowned.

The cause of the shipwreck has remained a mystery to this day. Was it the result of negligence on the part of the commander and/or navigating officer (as was found by the subsequent court of enquiry)? Did the Tory islanders persuade the lighthouse keeper to turn off his light at the precise moment when the ship was passing? Or ... was it caused by the islanders letting loose a curse on the ship by revolving their ancient cursing stones?

The artist, James Dixon, was born on Tory Island in 1887 and lived there all his life as a fisherman and small farmer. At the age of 72 he was inspired to take up painting by the artist Derek Hill, who had set up a painting hut on the island. Hill founded and ran the "Tory School" of local artists, supplying them with oils and other materials and encouraging them to use their wild surroundings as subject matter. Through Hill, Dixon became known to the art world and became an important figure in contemporary Irish Art. He died in 1970.

Estimate: 7000 - 9000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 293

William Bingham McGuinness, RHA (1849 - 1928)

Watercolour: "At the edge of the Sea," landscape with cottage and mountain in distance, rough coastline in foreground, approx. 25cms x 39cms (9 3/4" x 15") signed lower left, framed and glazed. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 294

19th Century Irish School

"Portrait of a Young Boy," oval head and shoulders, O.O.C., 17" x 12" (43cms x 30cms), inscription on verso reads: C.W. Mahoney Esq. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 295

Erskine Nichol, RSA, ARA (1825 - 1904)

Watercolour, "Samuel Fenton," half length Portrait of a Young Gentleman in waistcoat and long beige coat, approx. 30cms x 20cms (12" x 8"), signed lower left, sitter identified lower right, later notes on reverse, in gilt frame. (1)

* Samuel Fenton Esq., of Wicklow & 69 Blessington Street, was Deputy Clerk of the Peace for Co. Wicklow. He was also on the Committee of the Philharmonic Society of Dublin.

Estimate: 600 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 296

A pair of Chinese blue and white porcelain Vases and Covers (one as is), 15" (38cms); together with a small Architectural slate Clock, early 20th Century. (3)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 297

A fine quality Chinese blue and white Dragon Jar and Cover, the dragon with five claws, 8 1/2" (21cms). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 298

A 19th Century Middle Eastern brass double gong 'camel' Bell, the base decorated with Arabic text, approx. 20cms high (8"). (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 299

A 19th Century carved wooden Figure, "Kandimbong," Papua New Guinea, depicted as a "Birdman" with oversized mask, and smaller similar figure at base, the reverse reflected with three figures one above the other on a shaped base, 51cms (20")high; together with another similar smaller carved Figure, approx. 30cms (12") high. (2)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 300

A set of four attractive late 19th Century Sitzendorf hand painted Figural Statues, depicting the "Four Seasons" each approx. 15cms (6") high, on gilt highlighted oval bases, marks to base. (4)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 301

A pair of attractive late 19th Century Chinese cloisonné bulbous Vases, of small proportions, decorated with typical flowers, each approx. 17cms (7") high. (2)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 302

A 19th Century Meerschaum Pipe, modelled as a bearded Gentleman with a fez hat, with an amber mouth piece. (1)

Estimate: 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 303

A heavy bronze and gilt bronze Car Bonnet Mascot, in the form of a standing pheasant, 3" (7.5cms). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 304

An attractive early 19th Century French Suite of Seat Furniture, comprising of a two seater Settee and four Fauteuils, the shaped bodies with carved floral back over similarly decorated aprons on cabriole front legs covered in green brocade, stamped underneath Hopillart Lercy, 12 Rue des St Perps, Paris. (5)

Provenance: Castletown Cox, Carrick-on-Suir, Co. Tipperary.

Estimate: 1250 - 1750

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 305

An extremely attractive and profusely decorated large circular Rug or Carpet, the entire ground with a profusion of colourful flowers, exotic birds and animals etc., the centre circular panel depicting a deer by a stream, surrounded by smaller panels with swans etc., approx. 382cms (12'9") in diameter. (1)

Estimate: 1200 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 306

A small modern five branch Chandelier. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 307

A wool work Rug or Wall Hanging, with ivory ground, flowers, birds and butterfly, 175cms x 117cms (69" x 46"). (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 308

Two pairs of high quality lined and inter-lined ivory ground Curtains, with matching painted pelmets with pleated drops, 330cms (10'9") drop, 183cms (6') wide and a matching arched ditto. (3)

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 309

18th Century English School

Drawing: "Lord Clive," November 1762. A fine pencil portrait (head and shoulders), inscribed, with white highlights, approx. 33cms x 25.5cms (13" x 10"), in gilt tipped wooden frame. (1)

Estimate: 160 - 240

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 310

19th Century English School

"Sir Isaac Newton," Carrera and Sienna marble, a side profile relief Bust of the English Mathematician and Philosopher, in an oak frame, with painted gilt plaque, approx. 36cms x 30cms (14" x 12"). (1)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 311

Charles Walter Simpson, R.I. (1885 - 1971)

Watercolour, "The Cottesmore Drawing, Wardley Wood," watercolour and gouache, depicting Huntsmen and Hounds in an extensive wooded landscape, approx. 26" x 39", signed lower left, label on reverse. (1)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 312

Mid-19th Century Scottish School

Armorial Watercolour: "The Arms of Mitchel Impaled with Mosley?" Motto 'Deo Favente' colourful coat of arms, approx. 27.5cms x 25cms (10 3/4" x 9 3/4") in gilt frame. (1)

* A finely executed armorial highlighted in gilt.

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 313

Geo. Naylor, York Herald

Fine Armorial Watercolour: "The Arms of King John and the Twenty Five Barons who signed Magna Carta 15th June 1215," approx. 36cms x 28cms (14" x 11") signed. In gilt frame. (1)

* The said Barons were to decide any dispute between the King and his Subjects. The Arms as here depicted are preserved in the College of Arms, London.

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 314

20th Century Irish School

"Benbrack" (Killyleagh - Buttercup), charcoal and pastel, bay horse in a green background, signed in monogram and dated, approx. 52cms x 71cms (20 1/2" x 28") in oak frame. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 315

A fine 19th Century white painted plaster Portrait Bust, of The Hon. Charles James Fox (1749 - 1806), after Joseph Nollekens (1737 - 1823), 29" x 19" (74cms x 48cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 750 - 1250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 316

After Sir Joshua Reynolds (1723 - 1792)

"The Honourable Charles James Fox, M.P. (1749 - 1806)," O.O.C., a three-quarter length Portrait of him standing by a pillar with velvet drapes, with his hand resting on a table with papers, wearing a blue coat and fawn waistcoat, approx. 44cms x 35cms (17" x 14") in ornate gilt frame. (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Note: Inscribed "J. Shendon Pixit 1796" on reverse.

Estimate: 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 317

After Thomas Gainsborough

"Portrait of Admiral Augustus John Hervey, 3rd Earl of Bristol, 19th May 1724 - December 23rd 1779, Royal Naval Officer and Politician," O.O.B., 19" x 17" (48cms x 44cms) in maple frame. (1)

Estimate: 450 - 650

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 318

A fine large 19th Century plaster Bust, of Daniel O'Connell "The Liberator" (1775 - 1847), painted black, 28" x 20" (71cms x 51cms). (1)

Estimate: 800 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 319

Watercolour "Coat of Arms, for Streatfield with the motto 'Data Fata Seguutus' and another Coat of Arms with the motto 'Quod Ero Spero,' 11" x 9" (28cms x 22cms). (2)

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 320

Churchill (Sir Winston) A short typed letter dated 26th August 1935 written from Churchill's home at Chartwell in Kent and signed in his hand "Once more thanking you, Yours very truly, Winston S. Churchill". Churchill thanks his correspondent (unnamed) for sending a photograph and description of a painting of the battle of Blenheim by "J. van Huchtenburg" which he declines to buy without receiving further authentication as "the price is beyond me".

Churchill was at this time working on a four-volume "panegyric biography" of his ancestor John Churchill, first duke of Marlborough, two of which had already been published. In 1704 the army commanded by Marlborough and Prince Eugene of Savoy had won a decisive victory over the French at Blenheim on the Danube, saving Vienna from capture and destroying the myth of French invincibility. On his return to England, Marlborough was feted as a national hero and was granted the park of Woodstock in Oxfordshire and a huge sum with which to build the mansion which became Blenheim Palace.

The work referred to in the letter is by Jan van Huchtenburg the Younger (1647-1733), a gifted Dutch painter of horses and battles. Huchtenburg was commissioned by Prince Eugene to depict his many famous victories; the results are now in the royal collections at the Galleria Sabauda in Turin. His prolific output in paintings and engravings did much to popularise Marlborough as well as Eugene, but Marlborough was not an art collector and Winston Churchill would have seen very little of Huchtenburg's work at Blenheim.

In his letter, Churchill expresses suspicion about the painting: "The batteries in the foreground could not of course have fired at such a range without hitting their own troops". Huchtenburg's skill lay in depicting close-range encounters of cavalry rather than battlefields – so perhaps Churchill was right to doubt his accuracy on this occasion?

An interesting insight to Churchill's views on art and military. As a letter, w.a.f., framed. (1)

Estimate: 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 321

An 18th Century engraved Irish Map, containing Plans of Drogheda, Derry, Kinsale Harbour, Charlemont Fort, City of Dublin, Coleraine, The Harbour of Cork, Galway, The City of Kilkenny, Carrickfergus, The City of Cork, Athlone, Waterford, Belfast, The Royal Fort of Duncannon, and Limerick, approx. 39cms x 48.5cms (15 1/2" x 19 1/2") gilt frame. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 322

Signed with Illustration by Ken Hull

A framed Series C? Irish £1 Note, engraved with Queen Meave, designed by Ken Hull, and with his signature and inscription on reverse. (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 323

An important 18th Century Russian Icon, "Praises to the Mother of God (The Akathistos)," tempera on board, approx. 32cms x 26cms (12" x 10") inscription on reverse. (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 324

A white painted and decorated wooden Overmantel, in the style of William Kent, with a cruciform mirror, 92cms (36") high x 119cms (47") wide. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 325

A Fire Grate, a Spark Guard and a Fender. (3)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 326

A set of 5 - 18th Century Provincial elm Side Chairs, each with a pierced splat and drop in seat, raised on front cabriole legs with pad feet. (5)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 327

A Victorian mahogany waterfall front Bookcase, with scrolling moulded ends, and two long drawers to the base, 134cms x 127cms (52 1/2" x 50"), some damage to the top right hand corner. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 328

A set of 19th Century metamorphic Library Steps, modelled as a seat with spindle back and sides. (1)

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 329

A George III period mahogany Chest on Chest, the Greek key moulded cornice above a blind fret frieze over three long and two short drawers, flanked with fluted canted pilasters on a base with three long drawers on ogee bracket feet, 74cms x 47cms (188cms x 120cms). (1)

Estimate: 700 - 1100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 330

A late 19th Century bergère inlaid mahogany Armchair, with cane seat and back and a loose cushion on front square tapering legs. (1)

Provenance: The FitzGerald Family , Carton House, Kildare, by direct family descent.

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 331

A 17th Century style carved and moulded walnut Armchair, with shaped stretchers, upholstered with tapestry back and seat. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 332

A 19th Century rectangular mahogany Side Table, with frieze drawer on four square tapering legs, 52cms (42 1/2") wide; together with a pair of small oak Table Cabinets, with glazed door and side panels, on bracket feet, 66cms (26")h x 46cms (18"). (3)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 333

A three tier 19th Century mahogany Bed or Library Steps, with slatted rails and turned supports, 28"h x 19"w (71cms x 48cms); together with an oblong brass mounted 19th Century mahogany Gun Case, 32" (81cms). (2)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 334

A Victorian slate marble Mantel Clock, with circular enamel dial on plinth base. (1)

Estimate: 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 335

An early 20th Centre walnut Envelope Card Table, with frieze drawer on cabriole legs. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 336

A fine quality William IV mahogany Collectors Cabinet, with twenty-four graduating drawers with turned ebonised handles, concealed behind lift out panelled doors, with moulded top on bun feet, approx. 40cms (16") high; 33cms (13") wide; 28cms (11") deep. (1)

Estimate: 500 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 337

A fine Irish George IV period mahogany Library Table, by Gillingtons, No. 7365, stamped and numbered, the rectangular moulded top with a tan tooled leather inset over two frieze drawers to either side, on four spiral reeded and turned legs with brass cup castors, 35"d x 48"w (89cms x 122cms). (1)

Ex: Moore Abbey, Monastervin, Co. Kildare

Estimate: 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 338

An Arts & Crafts Donegal Carpet, by Mr. Gavin Morton and G.K. Robertson for Alexander Morton & Co., wool on cotton/wool, 348 x 300cm

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 339

Two pairs of colourful floral Curtains, lined and interlined with matching pelmets, 328cms (10'9") drop, x 188cms (6'2")wide. (2)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 340

Books & Bindings:

Collection of approx. 60 Bindings covering Gibbons, Rome, Shakespeare, Milton, Shaw etc., together with a box of Auction Catalogues.

*S.N.S.R. & to be collected by Purchaser.

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 341

Bindings: Encyclopaedia Britannica, 35 vols. lg. 4to London c. 1880, Ninth Edn., illus. thro.-out, cont. hf. crimson morocco bindings, gilt tooled spines; Crowned Masterpieces of Eloquence, 10 volumes, small folio L. 1914, illus., green morocco backed, gilt decorated bindings. As a lot, w.a.f. (45)

* S.N.S.R. - to be collected by the Purchaser.

Estimate: 250 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 342

Ruskin (John) The Complete Works of John Ruskin, 39 vols. lg. 8vo London 1903 - 1912, Library Edition, Limited to 2025 Copies, cold. & other illustrations, uncut, original crimson buckram. (39)

* S.N.S.R. - to be collected by Purchaser.

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 343

Bindings: Bulwer Lytton (Ed.) The Works of ..., 32 vols. 8vo London. Edition de Luxe, No. 483 of 500 Copies Only, engraved frontispieces and pls., orig. hf. crimson morocco bindings, marble sides, tooled gilt spines. Very attractive set. (32)

* S.N.S.R. - to be collected by Purchaser

Estimate: 420 - 650

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 344

The Badminton Library

Bindings: Beaufort (Duke of)ed. The Badminton Library of Sports and Pastimes, 30 vols., 8vo London 1901 - 1909. With illustrations thro-out each volume, in fine dark green crushed mor., gilt line decorations on spine, bound by The Times Book Club. A very desirable set. (30)

* S.N.S.R. - to be collected by Purchaser.

Estimate: 550 - 750

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 345

Collection of Modern Editions, catalogues, paperbacks and novels, etc, as a lot, w.a.f. (housed in Bedroom 1).

* S.N.S.R. - to be collected by Purchaser.

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 346

A large collection of Antique, Modern Books, covering various subjects, history, politics, etc., paperbacks, hardbacks and bindings. (housed in approx. 14 boxes).

*S.N.S.R. - to be collected by Purchaser.

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 347

For Private Subscribers Only

Fine Bindings: Burton (Richard F.) The Book of a Thousand Nights and a Night, 12 vols. roy 8vo 1897. Ed. by Leonard C. Smithers & illus. by Albert Lotchford, 71 plts., uncut, each volume bound in attractive morocco with fully gilt decorated covers in arabesque design. Fine Set. (12)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 349

An attractive 19th Century ebonised and gilt decorated Pillar Clock, with circular silvered dial with embossed ormolu surround, and lyre pendulum on a plinth base with bun feet. (1)

Provenance: The FitzGerald Family , Carton House, Kildare, by direct family descent.

Estimate: 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 350

After Edith O. Somerville

An attractive set of 8 coloured Hunting Prints, "St. Patricks Day Hunt,"

* "When the Hunts in it on a Holiday"

* "The Yalla Pony made a ball of Himself,"

* "He'll not have his den for Them,"

* "She faced him the same as Jeffrey faced his cat,"

* "Great banks there was below on the fields,"

* "The Villyan wheeled into the yard as mate as a bicycle,"

* The two of them in howlts,"

& * "The fun we knocked out of it with Tom Dennehy."

all approx. 20cms x 27.5cms (8" x 10 3/4") in uniform gilt frames. (8)

Estimate: 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 351

After J. & C. Cooper

Coloured Coach Prints: A very good and attractive set of 8 coloured Prints of various Coaches, Carriages etc., from 'Coach Builders' & Wheelwrights Art Journal,' c. 1880, each approx. 18cms x 26cms (7" x 10 1/4") in hogarth type frames. (8)

Estimate: 425 - 650

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 352

Co. Kildare Poster: "Kildare Hunt Races, April 16th & 17th 1863," approx. 37cms x 28cms (14 1/2" x 11") printed by James Porter, Dublin, in hogarth frame. (1)

* A rare early Punchestown Hunt Poster.

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 353

Co. Dublin Yachting interest: Poster - "For Sale The Cutter Yacht Mystic," Ten Tons (coppered) Built by Hatcher 1872, Sails by Laphorn, Fully Found, Racing Gear, etc., A Prize Winner. Apply to James Butler Esq., Queen's Park, Monkstown, Dublin. It also lists an inventory of the contents, 36.5cms x 24.5cms (14 1/2" x 9 1/2") in gilt frame. (1)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 354

Early 19th Century

Caricature: "The Wood Nymph," a good contemporary hand-coloured caricature, with very bright colours, published by S. Gous, London, 1829, approx. 34cms x 24cms (13 1/2" x 9 1/2") in gilt frame. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 355

After Deighton, London 1809

Coloured Engraving: "A First Rate Man of War, taken from the Dockyard, Plymouth" (Tom Young) Drawn & Published by Deighton, 30cms x 22cms (12" x 8 3/4"), in gilded frame. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 356

After Francis Wheatley, (1747 - 1801)

A very fine and colourful matching set of four early stipple Engravings, by H. Gillbank, "Morning," "Noon," "Evening," & "Night" each in matching gilt frames, published by James Daniel and Co. London, 1800, 50cms x 62cms (20" x 24 1/2"). (4)

Estimate: 1750 - 2500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 357

A 19th Century cast iron Tower Bell, from the MacDermot House, Coolavin, Co. Sligo, housed in a later wooden frame. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 358

A 19th Century mahogany Side Table, in the manner of James Wyatt, the plain top over egg n' dart moulding above a frieze with central shell decoration on square feet, approx. 120cms x 52cms x 81cms (47" x 20 1/4" x 32"). (1)

Estimate: 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 359

An attractive Victorian rosewood sarcophagus shaped Jewellery Box, with beaded top and mother-o-pearl string inlay on bun feet, with fitted interior. (1)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 360

An attractive Art Glass Sculpture, modelled as a fish, by Daum, Paris, Signed, approx. 23cms (9") high. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 361

Rare Irish Coloured Print after A.G. Jones

"Dublin Exhibition of Arts and Manufacture, 1865," Eastern Front, lithographed by Morison, Dublin, approx. 36cms x 51cms (14" x 20") in original gilt and maple frame. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 362

After Walter Till, (1880 - 1930)

Irish Travel Poster - "Glendalough," Great Southern Railways, fine coloured Poster, 61cms (24") x 102cms (40") published by Hely's, Dublin, in an oak frame. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 363

A late 19th Century / early 20th Century hardwood "Shanghai" Tobacco Table Cabinet, by Shanghai Chang Chin Kee Co., (stamped on base), decorated with ornate engraved brass, mounted and stamped, carrying handle, over two panelled doors, and frieze drawer, approx. 26cms (10 1/2") high. (1)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 364

A carved, pierced and painted Side Table, in the rococo style, early 19th Century, with serpentine shaped white veined marble top on ornate cabriole legs with scroll feet, 36"h x 60"w (92cms x 153cms). (1)

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 365

A fine quality Irish Georgian mahogany cased Grandfather Clock, the swan neck pediment with rosettes surmounted with central finial above a lion mask, the glazed door flanked by corinthian columns housing an ornate brass and silvered dial, by John Dalrymple - the elongated case with arched panel door on box base with bracket feet, approx. 8' high (244cms). (1)

Estimate: 1250 - 1750

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 366

A rare 18th Century English Longcase brass Clock Face, 27cms (10 3/4") square, with date aperture, the four pierced spandrels with central mask decoration, and signed "Ashburner, Facit Preston," w.a.f. (1)

Estimate: 450 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 367

A fine large blue ground Connemara Runner, (McMurray Carpets), the centre gold trellis pattern through out, with attractive interlaced pink and grey scroll border, approx. 855cms x 140cms (28'6" x 4'8"). (1)

* Specially commissioned from Connemara Carpets by previous owner.

Estimate: 1200 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 368

A late Regency period mahogany "Klismos" Side Chair, probably Irish, with deep curved panel back on reeded supports and later button side and reeded rails on front reeded sabre legs with brass castors. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 369

Grace Henry, HRHA (1868 - 1953)

"Cherry Blossom," O.O.B., depicting a blossoming tree by a lakeside with cottages and mountains in distance, approx. 25cms x 31cms (10" x 12"), signed lower right, label on reverse, mounted and framed. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 370

Kyffin Williams, (1918 - 2006)

"Caernarfon Bay?" O.O.B., 50cms x 61cms (19 3/4" x 24") with Manuscript Letter from Artist on reverse, silvered frame. (1)

Estimate: 10000 - 15000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 371

Neil Cawthorne, British (b. 1936)

"The Quorn Hunt," O.O.C., a large landscape with huntsmen and hounds, signed and dated, approx. 51cms x 76cms (20" x 30") in gilt frame, (labels on reverse). (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 372

18th Century Continental School

"A Capriccio of Classical Ruins and Classical Figures," O.O.C. laid on board, and its companion, a similar subject, 11 1/2" x 19 1/2" (29cms x 49cms). (2)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 373

N.J. McCaig (1929 - 2001)

"Sailing Boats Off-Shore," O.O.C., approx. 26cms x 30cms (10" x 12") inscribed on reverse. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 374

Attributed to James Wilson Carmichael (1800 - 1868)

"Fishing Village with Figures Unloading the Days Catch under a large Monastery above, at the side of the Mountain," O.O.C., 40" x 51" (101cms x 130cms) in ornate large swept gilt frame. (1)

Estimate: 3500 - 5500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 375

In the Manner of Francis Sartorius (1734 - 1804)

"Jockey Riding Chestnut Horse in vast Landscape, sporting red and blue colours," O.O.C., approx. 56cms x 76cms (22" x 30") in gilt frame. (1)

Estimate: 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 376

Sir Francis Cyril Rose, British (1909 - 1979)

"Sacrifice to Life," O.O.B., surreal scene with figures and sheep with human face gathered outside a castle, approx. 25cms x 30cms (10" x 12") inscribed on verso, gilt frame. (1)

Provenance: Leixlip Castle Sale.

Estimate: 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 377

Attributed to Sir Edward Coley Burne-Jones B.T., A.R.A., R.W.S. (1833 - 98)

"Pre-Raphaelite Study of a lady wearing hooded Cloak," O.O.P., depicting a young Lady standing in an archway with opening panel depicting a garden, approx. 53cms x 26cms (21" x 11"), ptd. labels on reverse, later frame. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 378

Sir William Orpen, RA, RWS, RHA (1878 - 1931)

"The Roscommon Fusilier," pen and ink sketch (possibly preparatory) depicting a young girl wearing a military coat and sporting a military hat with a hand on hip, sketched on 'Metropolitan School of Art, Kildare Street, Dublin' - paper, signed lower right, mounted and framed. (1)

* The 'Roscommon Fusilier' is one of Orpens most recognisable works (published in a Limited Edition of the final work by the Fine Art Society. The sitter was Vera Hone (wife of Joseph Hone).

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 379

A pair of milk glass and ormolu mounted Table Lamps, decorated with Roman scene, each with peach shades with tassels. (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 380

A heavy Chinese bronze Group, modelled as a jolly faced man seated on a large sack and holding a pomegranate in one hand, and a mallet in the other, 11 3/4" (30cms). (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 381

A Chinese cloisonné Dragon Bowl, of low proportions, with Oriental wooded stand. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 382

An extremely fine large 19th Century French gilt Console Table, of triple breakfront outline with white veined marble top, above a frieze with a series of interlaced ribbon form ovals, all centred with a partrae, the frieze centred with a winged classical female figure seated and issuing leaf sprays raised on six baluster bead moulded fluted legs headed with leaf capitals united by a conforming shaped stretcher with a centre two handled urn and flanked to either side with a seated cherub holding an olive branch, 38"h x 102"w x 25"d (97cms x 260cms x 64cms). (1)

Provenance: Clonmannon House, Co. Wicklow, Sir Alfred Chester Beatty. (Lot 100 May 21st, 1968, conducted by James Adams & Sons)

Estimate: 4000 - 6000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 383

An attractive George II style Library Armchair, with padded back and seat, the arm rests with fish scale fronts and raised on front cabriole legs with ball n' claw feet. (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 384

After John Gould

A set of 12 coloured Bird Prints, in matching gilt frames. (12)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 385

A modern Chinese red lacquered Oval Wall Mirror. (1)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 386

Tony O'Malley, Irish (1913 - 2003)

"Signal Bar, St. Martins," Oils on Paper, Signed and inscribed, approx. 25cms x 18cms (10" x 7") mounted and framed. (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 387

Mary Duncan, Irish (1885 - 1964)

"Man seated with paper and cup of tea," O.O.C., interior view, Signed lower right, approx. 44cms x 34cms (17 1/2" x 13 1/2") in ornate gilt frame. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 388

19th Century Italian School, ... gla?

Watercolour: "Fine Roman Street Scene with Figures in foreground, Church with steeple at end of Street," indistinctly signed, approx. 32cms x 21cms (12 1/2" x 8 1/4") in attractive gilt frame. (1)

Estimate: 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 389

John Fulleylove (1845-1908)

Watercolour: "Busy Venetian Scene towards St. Marks Square," depicting Gondoliers and other figures with buildings, approx. 18cms x 26cms (7" x 10") signed lower right, mounted and gilt frame. (1)

Estimate: 175 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 390

N.I. Carden, 1902

"Portrait of Dark Horse," O.O.C., approx. 50cms x 65cms (20" x 25 1/2") signed and dated, unframed. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 391

Adrian Jones, 1886

Horse Portrait - "Ormonde, 1886," O.O.C., 23cms x 30cms (9" x 12") inscribed on reverse of canvas, and with printed details on original gilt frame. (1)

Estimate: 450 - 650

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 392

Douglas Alexander RHA (1871 - 1945)

Watercolour, "Looking towards the Mountains near Maam," signed and inscribed on verso, 10" x 14" (25cms x 36cms). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 393

Douglas Alexander RHA (1871 - 1945)

Watercolour, "Diamond Hill, Connemara," signed lower left, 10 1/2" x 14 1/2" (26cms x 37cms). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 394

Andrew Nichol, RHA (1804 - 1886)

Watercolours. "Portballintrae," inscribed on reverse; and its companion "Waves breaking on the Shore," signed lower right, each approx. 24cms x 34cms (9 1/2" x 13 1/2"), uniformly framed. (2)

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 395

William Bingham Mc Guinness, RHA (1849 - 1928)

Watercolour: "View of the Twelve Pins," extensive seascape, with mountains in distance, approx. 25cms x 35cms (9 3/4" x 14") signed lower right, framed and glazed. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 396

Early 17th Century Italian School

"The Angel Gabriel," O.O.P., depicting a winged Saint with halo, holding a lily, wearing green drapes, in oval surround, in later ornate gilt framed, approx. 64cms x 48cms (23" x 19"). (1)

Estimate: 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 397

Late 17th / Early 18th Century Flemish School

"The Nativity," O.O.C., a busy interior scene with Infant Jesus, Mary and Joseph with Cherubs and Shepherds, approx. 43cms x 33cms (17" x 13"), in gilt frame. (1)

Estimate: 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 398

19th Century Italian School

"The Madonna," O.O.C., 12 1/2" x 9 1/4" (32cms x 24cms). (1)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 399

A set of three attractive Wedgwood and Parian ware Landscape Panels, each with figures in relief depicting cherubs and other figures, in gilt frames. (3)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 401

Edwin Ellis, British (1841 - 1895)

"Near Cullercoats, Northumberland," O.O.C., large Coastal Scene woman and child in foreground on beach, other figures near the cliffs, with boats in the Bay," approx. 40cms x 66cms (16" x 26") signed lower left, label on reverse, in ornate gilt frame. (1)

Estimate: 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 402

Nathaniel Hone, RHA (1831 - 1917)

"Sailing Boat on choppy Dublin Bay," O.O.B., approx. 18cms x 25cms (7" x 10") inscribed on reverse, in gilt frame. (1)

Provenance: Purchased from Sally Barbara Cooke Smith (nee Hone), who received same as a wedding present from the Hone family.

Estimate: 3000 - 4000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 403

R. Talbot Kelly, R.I. (1861 - 1934)

Watercolour: An extensive panoramic "View of Hatshepsut Temple in Luxor" with figures and animals in the mountains and eagles in flight, signed and dated 1910, approx. 73cms (29") x 101cms (40"), in heavy giltwood frame. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 404

Theobald Michau, Antwerp (1676 - 1765)

"Harvest Scene with Peasants Picnicing, village beyond," O.O.C., approx. 62cms x 82cms (24" x 32"), in fine contemporary gilt frame. (1)

Estimate: 5000 - 7000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 405

Sir John Lavery, RA, RHA (1856-1941)

"Trooping the Colours," O.O.C., (preparatory sketch) depicting Gentleman on white horse in military attire with flags in hand, approx. 18cms x 25cms (7" x 10") in ornate gilt frame. (1)

Provenance: Mr. William Dillon (identified by Mrs. Gwynne, Sir John Lavery's step-daughter), to the present vendor.

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 406

Follower of Angelica Kauffman R.A. (1741-1807)

"Beauty Directed by Prudence," O.O.C., (laid on later board) depicting two women seated and a man in red robe standing in a romantic landscape, roundel, approx. 65cms (25 1/2") diameter, in later gilt frame. (1)

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 407

James Arthur O'Connor (1792 - 1841)

"At Milltown, Co. Dublin," sepia drawing, depicting a barge with rocky stream, approx. 11cms x 18cms (4 1/2" x 7 1/2"), recent hogarth type frame. (1)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 408

19th Century Irish School

Watercolours: a pair of Miniature Portraits, "Brisbane Warren of Woodview, Union Hall, Co. Cork, (1807 - 1847)" and "Mary Warren (d. 1853) daughter of Philip Somerville of The Prairie, Schull, Co. Cork, and wife of Brisbane Warren," both indistinctly signed lower right, 7" x 6" (18cms x 15cms). (2)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 409

A fine George III period mahogany Serving Table, attributed to Gillows, the inverted breakfront outline with concave centre, the top with a three-quarter tubular brass rail with pineapple finials, the frieze with five reeded panels and raised on six fine baluster reeded and turned legs, 7' (214cms) width x 50" (127cms) height with rail/ 35" (89cms) height without rail x 27" (69cms) depth (1)

Estimate: 2500 - 3500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 410

A good pair of Grecian style porcelain black ground vase shaped Table Lamps, each with two leaf scroll handles and decorated with classical figures in bright enamels and with ivory shades, 24" (61cms); together with a small alabaster Table Lamp (as is). (3)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 411

Two modern engraved Ships Decanters & Stoppers, a Schweppes Soda Siphon, and another Decanter and stopper. (4)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 412

A 17th Century style Chinese Shonzui type Bowl or Plate, with large central circular design with Chinese script surrounded by multiple motifs, approx. 31cms (12") diameter; together with a 19th Century decorative Islamic Bowl with geometric design, approx. 27cms (10 1/2") diameter, together with one other green and white painted Plate with bird. (3)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 413

S. Bechhof - 19th Century Continental School

Bronze "Lyre Player & Cherub," signed, 66cms (26") high. (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 414

An Irish 19th Century inlaid mahogany octagonal shaped Wine Cooler, with lift top and lead lined interior, on square tapering legs with brass castors, 66cms high (26"). (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 415

A very important gilt Side Chair, by John Trotter, with cartouche shaped back around a padded panel with brass studs above a serpentine padded seat on four cabriole scroll legs. (1)

Provenance: From Carton House, by John Trotter, cabinetmaker to George II. Originally from Berwickshire, he ran a flourishing cabinetmaking firm in Frith St., Soho, London, and is recorded in directories and the Royal accounts at No. 43, 1755 - 92. In 1754, Trotter subscribed to Chippendale's Director and in the same year was appointed the Royal Upholsterer.

This chair was part of a set supplied to Leinster House in 1759.

The chairs are identified in a letter from Lady Caroline Fox to her sister Lady Emily, Countess of Kildare, 21 February 1759 which states: 'I saw Mr. Trotter to-day who says the chairs will be ready immediately but begs to know if you will have them gilt now..?' The letter is accompanied by a sketch with measurements (which correspond to the current lot) and is titled 'Mr. Trotter's Chair' (see illustration).

The chair was moved to Carton House in 1815 on the sale of Leinster House (by the 3rd Duke of Leinster) to the Dublin Society.

Estimate: 5000 - 8000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 416

A fine quality and early George III carved mahogany Master or high back Open Armchair, decorated in the Chippendale taste, with pierced Gothic tracery vase splat with acanthus leaf and scroll ornament, and outswept scroll arm supports and with inner scrolls, above a drop in seat upholstered in pale yellow silk damask on chamfered legs, united by "H" stretchers. (1)

Estimate: 1500 - 2500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 417

A very fine pair of Regency mahogany Side Cabinets, applied with gilt metal mounts, each with an associated grey marble top above a frieze centred with patrae and anthemion mounts, with tambour shutter doors enclosing shelves, between projecting uprights with Egyptian masks and terminating in feet on a plinth base, slight variation in size:

(a) 37" wide (with marble) 33 1/2" (without), 21" high (with marble), 19" (without marble) 36 1/2" deep.

(b) 38" wide (with marble, 35 1/2" (without), 21 3/4" high (with marble), 19 1/2" (without marble) 36 1/2" deep. (2)

Estimate: 5000 - 7000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 418

A pair of attractive large 19th Century Cantonese Famille Verte Vases, each decorated with figures, depicting daily life in landscape, embellished with mythical figures in relief and flared rims, each approx. 61cms (24") on circular pierced hardwood stands. (4)

Estimate: 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 419

An unusual set of four Victorian cast iron Door Stops, stamped "Kenrick" Foundry, each approx. 35 cms (14") high. (4)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 420

A rectangular Chippendale style mahogany Stool, with tapestry seat on cabriole legs and ball n' claw feet, 22" (56cms); and a smaller similar ditto, 15" (38cms). (2)

Estimate: 100 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 421

A very good Irish carved mahogany Wing back Armchair, attributed to Butler, Dublin, with padded back, sides and seat, raised on front leaf carved cabriole legs on lions paw feet. (1)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 422

A giltwood Lamp Standard, on circular base with salmon coloured frill shade. (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 423

A very attractive pair of George III style mahogany marquetry inlaid Corner Display Cabinets, the dentil moulded divided pediment centred with two owls, above two astragal glazed doors, over two conforming cushion panel doors below, raised on moulded plinth base, 236cms (93")h x 99cms (39")wide. (2)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 424

Frederick Buck (1772 - 1839)

An oval Miniature Portrait, "Richard Ryan, Esq., wearing red military jacket with crest," on ivory, 3" (17.5cms). (1)

Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 425

Attributed to Frederick Buck (1771 - 1839)

A miniature Portrait, oval, "Gentleman wearing a navy jacket with white shirt and white cravat," half length, on ivory, 2 3/4" (7cms). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 426

Attributed to Frederick Buck (1771 - 1839)

Half length miniature Portrait of a Young Lady wearing a white dress, on ivory, 2 3/4" (7cms). (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 427

18th Century English School

Miniature Portrait of a Gentleman wearing a red waistcoat and grey jacket and a grey powdered wig with landscape beyond, in oval gold frame, dated 1795, 3" (7.5cms). (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 428

Frederick Buck (1771 - 1839)

Miniature oval "Portrait of a Young boy with red top and lace collar," on ivory, 2 1/2" (6.5cms). (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 429

Frederick Buck (1771 - 1839)

Oval miniature, "Portrait of Military Officer in Uniform," on ivory, in gold frame, 2 1/4" (6cms). (1)

Please Note: The above sitter has been identified as John Johns (Capt. of the Donegal Militia from the 25th June 1805)
We acknowledge Mr. Chris Bryant's help and knowledge.

Estimate: 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 430

Early 19th Century English School

An oval miniature "Child wearing a white dress, sky in background," on ivory, in gold frame, 1 3/4" (4.2cms). (1)

Estimate: 250 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 431

Late 18th Century Irish School

A miniature oval Portrait "Gentleman in blue crested coat with black curly hair," in contemporary gilt frame. (1)

Estimate: 150 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 432

Frederick Buck (1771 - 1839)

Half length oval "Portrait of a Gentleman wearing a black jacket and white shirt," on ivory, 2 1/2" (6.25cms) in brass table frame. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 433

18th Century English School

An oval miniature Portrait of "Man with very pale complexion and white suit," on ivory, in gold frame, 2 3/4" (6.5cms). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 434

19th Century Irish School

A set of 4, oval Silhouette Profile Miniature Portraits, all female members of Vero Family, in ebonised frames, 3" (7.5cms). (4)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 435

A pair of late 18th Century Silhouette Profile Miniatures, "George Sandford 3rd Baron Sandford of Castlereagh House, Co. Roscommon and another of William Sandford of Willsgrove & Forthwilliam, Co. Roscommon, both inscribed on verso, 3" (7.5cms). (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 436

A pair of early oval Silhouettes Profile Portrait Miniatures (Strode & Caulfield), James Caulfield, 1st Earl of Charlemont & Mr. Strode, heir to William Strode, husband of Anne Cecil, Countess of Salisbury, appears in Hogarths "The Strode Family," 3" (8cms) both inscribed on verso. (2)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 437

An early Silhouette Profile Miniature Portrait, "A. Sommerville, Drishane, Cork," inscribed verso, 3" (7.5cms). (1)

Estimate: 220 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 438

An oval Sevres style French porcelain Miniature of a Lady, half length with necklace in gilt brass frame, 4 1/2" (12cms). (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 439

19th Century Irish School

Miniature Portrait of a seated lady in black dress and floral blouse, on ivory, 5 1/2" x 4" (14cms x 10cms). (1)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 440

19th Century Irish School

Half length Miniature Portrait of a Young Gentleman wearing a dark blue jacket and black cravat, light curling hair and side locks, 3 3/4" (9.5cms). (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 441

A collection of 20th Century miniature Portraits, 7 depicting Ladies and a pair of oval Still Life miniature Flower Paintings. (a lot)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 442

A small Irish Victorian rosewood and mahogany circular Occasional Table, on turned baluster stem, and triform pedestal with bun feet, stamped with No. 2681, probably Strahan, Dublin, 74cms (29") high x 46cms (18")d. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 443

A 19th Century French gilt Duchess Brisée, comprising of Armchair and matching Stool covered in ivory damask, each on four moulded cabriole legs. (2)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 444

A very unusual small 19th Century mahogany two tier circular Dumbwaiter, with piecrust edges on a scroll tripod base, 30 1/2" (78cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 445

A set of 4 Regency period ebonised and parcel gilt Side Chairs, each crested top rail with two griffins back to back issuing gilt leaf sprays, above a cane seat on front sabre legs, one stamped Castletown, the others stamped C.T. (4)

Provenance: The Conolly Family, Castletown House, Kildare, by direct family descent.

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 446

An important signed Louis XV kingwood bombe shaped Commode, by Jean Francois Lapie, applied with ornate gilt metal mounts, the serpentine breche violette marble top above three frieze drawers, over three long drawers below, above a shaped apron centred with a female mask mount, the angles applied with lion masks and foliage, on splayed legs with gilt sabots, stamped J.L. Lapie (Jean Francois Lapie, Maitre 1763), 131cms (51 1/2")wide, 88cms (34 3/4) high, 65cms (25 1/2") deep. (1)

Estimate: 4000 - 6000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 447

A late 19th Century embossed brass helmet shaped Coal Bucket, with fixed rustic handle, the body with female classical mask issuing scrolling foliage on circular stem base, 20 1/2" (52cms); together with a matching ditto with two hinged covers. (2)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 448

A very attractive and unusual brass Fender, with balustrade, lion masks, leaf swags and an arrangement of large and small urns, 53" (135cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 449

A heavy metal Fire Grate, and decorative back (damaged), as is. (1)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 450

An 18th Century (possibly American) walnut and parcel gilt Commode, of inverted breakfront outline with two drawers, the base with leaf and floral carvings and raised on four conforming cabriole legs, 30" x 40" (77cms x 102cms), with a later Sienna marble top. (1)

Provenance: Clonmannon House, Co. Wicklow, Sir Alfred Chester Beatty.

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 451

A 19th Century rosewood and mother-o-pearl inlaid Ladies Writing Slope, with inscription "Sarah Haughton Grubb." (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 452

Georgina Lara, British (fl. 1862 - 1871)

"Busy Village Scene with Figures and Animals outside a Thatched Building," O.O.C., approx. 30cms x 50cms (12" x 20") in gilt frame. (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 453

Late 18th Century Flemish School

Still Life, a large "Colourful Basket of Flowers, with landscape beyond," O.O.C., 29 1/2" x 39 1/2" (75cms x 100cms). (1)

Estimate: 1800 - 2500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 454

A large elaborate 19th Century gilt and gesso Overmantel Mirror, in the Chinese Chippendale style, the top crested with a pagoda issuing scrolling flowers and figures, the sides with similar decoration, with stalactites and further figures, 203cms (6'8") high x 170cms (5'7") wide. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 455

Studio of Claudio Lorenese (Claude Lorrain)

French 1600 - 1682

"Busy Seaport with the Villa Medici, Florence - a Spectacular busy Port Scene with numerous Figures and Boats in foreground," O.O.C., approx. 102cms x 137cms (40" x 54") Signed in foreground on plate 'Claudio Lorenese - G. Viscardi,' in contemporary gilt frame. (1)

Provenance: The Viscount de Vesci, Abbeyleix House, Abbeyleix, Co. Laois, Ireland.

Estimate: 4000 - 6000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 456

A good brass Carriage Clock, by Hamann & Koch, New York, with Roman numeral dial, with original key and leather bound carrying case. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 457

An attractive 19th Century circular brass Alms Dish, with double rope edge, the border inset with circular malachite and other semi-precious stones on a turned base, approx. 5" high. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 458

An attractive shaped, reeded and bubble glass Table Lamp & Shade, on a heavy triform brass base, 84cms (33") high overall. (1)

Estimate: 140 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 459

Attributed to Eduardo Zamacois Y Zabala Spanish 1841 - 1871

"Two Figures chatting by the Roadside," O.O.P., 7 1/2" x 6" (19cms x 15cms).

* With Artist Seal Mark on Reverse and scratched label on front, in attractive gilt frame. (1)

Estimate: 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 460

William Osborne, RHA, (1823 - 1901)

"Rabbiting," O.O.C., depicting a terrier dog with his catch, approx. 36cms x 46cms (14" x 18"), signed lower left in monogram, in gilt frame. (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 461

Erskine Nicol, RSA, ARA (1825 - 1904)

Watercolour: "A Study of an Irish Peasant Girl," O.O.B., depicting young girl in red shawl with earthenware jug, in a landscape, approx. 60cms x 50cms (14" x 10") inscribed on reverse, in gilt frame. (1)

Estimate: 500 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 462

James Arthur O'Connor, Irish (1792 - 1841)

"Travellers on a Woodland Path," O.O.C., an extensive wooded landscape with Gentleman and Lady figures in foreground, and Gentleman walking in the opposite direction, approx. 36cms x 46cms (14" x 18"), signed lower left, in contemporary ornate gilt frame. (1)

Provenance: Irish Sale, Sotheby's, 13th May, 1980 Lot 416.

Estimate: 8000 - 10000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 463

An old Nanking blue and white Chinese porcelain Plate, decorated with willow pattern. (1)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 464

An attractive Qianlong Famille Verte Bowl & Saucer, with Chinese script and character, the bowl with male and female royal figures in typical attire with circular text panel and floral border, the opposing side with similar text surrounded by bottles, the saucer similarly decorated both with square character marks, approx. 9cms h x 11cms diameter overall (3 1/2" x 4 1/2"). (2)

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 465

A late 19th Century / early 20th Century Chinese carved Celadon "Jadeite" Model, depicting a bearded figure resting under a fruit tree, with floral decoration and figures of bats, with a removable lid surrounded with a bird of Peace, approx. 22cms (9 1/2") high. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 466

A pair of 18th Century blue and white Nanking Plates, decorated with floral and tressel border, each centre designed with landscape scene depicting pagodas and trees, each approx. 23cms (9") diameter, each with labels on reverse "Christies - Lot 1745 - the Nanking Cargo." (2)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 467

A heavy 19th Century Chinese gilded bronze two handled Censor, the floral rimmed top over a bulbous body with handles modelled as fish, the panels decorated with multiple figures resting, fishing, battle scenes, all in the typical Chinese taste, the stepped circular base with centre six character square mark Xuande (possibly period), surrounded by dragons, approx. 20cms (8") diameter, 10cms (4") high, approx. 3.5 kgs weight, together with associated hardwood base. (1)

Estimate: 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 468

A good set of four matching 19th Century carved giltwood and gesso Fauteuils, each cartouche shaped back, with rose crest and padded panel, above a drop in seat, all covered in attractive floral tapestry type fabric raised on four moulded cabriole legs. (4)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 469

A large 19th Century gilt Window Stool, with padded seat of serpentine form raised on six leaf carved cabriole legs, 63" (160cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 470

A fine George III period green painted and parcel gilt hump back Settee, with bow front on three square tapering fluted legs covered in green floral damask, 81" (206cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 800 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 471

A Victorian fold-over rosewood Card Table, with shaped C scroll and leaf carved frieze on a heavy turned stem with ornate quadruple pod, 92cms (36")h. (1)

Estimate: 350 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 472

A nest of three rectangular walnut Occasional Tables, on turned supports, the largest 20" (51cms). (3)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 473

A quality Victorian Ladies rosewood Jewellery Casket, decorated with inlaid mother-o-pearl in floral design, opening to reveal a fitted interior. (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 474

An attractive early 19th Century quill and ivory inlaid Curiosity Box, the hinged top opening to reveal a fitted interior with multiple sections and attractive inlay. (1)

* C.I.T.E.S. applicable.

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 475

A nest of three rectangular mahogany Occasional Tables, on turned supports, 19" (49cms) the largest. (3)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 476

A fine semi-antique burgundy ground Persian Carpet, the large centre medallion with stylized flowers, on dark blue, turquoise and iron red, the centre issuing two pediments inside dark blue spandels, and multi band border, 19'5" x 12'. (1)

Estimate: 3000 - 4000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 477

A fine Regency gilt bronze Chandelier, the inverted cutglass bowl corona issuing festoons of glass buttons to a gilt bronze ring supporting 8 cutglass candle sconces, each on a brass C scroll above a basket of glass buttons and spear shaped drops and glass prism terminal, 117cms (46")high x 92cms (26")wide. (1)

Estimate: 3000 - 5000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 480

A 19th Century mahogany flip top Table, with circular recurving pie-crust top on baluster pod and tripod base with pad feet, 31 1/2" (79cms). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 481

Edward Cooper, 1816

"Figures and Donkeys near Rock Cutting," O.O.C., 46cms x 61cms (18" x 24") signed and dated 1816, damaged, in a modern cloth inset gilt frame. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 482

John Faulkner (1835 - 1894)

Watercolour, "Arklow Castle and Bridge, Co. Wicklow," 68cms (27") x 117cms (46") signed and inscribed, in gilt frame. (1)

Estimate: 2500 - 4000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 483

In the Manner of John Atkinson Grimshaw (1836 - 1893)

"Moonlight on the Thames" a busy harbour scene with numerous ships and boats, and buildings in the distance, O.O.C., in ornate contemporary gilt frame, 29" x 49" (74cms x 125cms). (1)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 484

A pair of 19th Century giltwood two branch Wall Lights, decorated in the Adams taste with drape design. (2)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 485

Circle of Patrick Nasmyth (1787 - 1831)

"Landscape with Figures, Cottage and a Castle beyond," O.O.C., 45cms x 64cms (17 3/4" x 25 1/2"). (1)

Estimate: 350 - 550

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 486

Edward Seago (1910 - 1974)

"Ruined Houses in Poggibonsi," O.O.B., 24cms x 31cms (9 1/2" x 12") signed with initial, dated '44, with Colnagi label on reverse, original gilt frame. (1)

Estimate: 8000 - 12000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 487

John Spencer Churchill, British (1909 - 1992)

"Calvi, Corsica," O.O.B., view showing part of the new town on the left, and the old town (fortified) on right, approx. 20cms x 24cms (8" x 9 1/2") in gilt frame. (1)

* Note on reverse reads: "The Building on the extreme right was where Prince Felix Yusopor, who murdered Rasputin, stayed. He gave it to his batsman, Tio, who died some 15 years ago. His widow a Corsican lady, lives there now.

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 488

A William IV period mahogany Ladies Work Table, with two D shaped flaps flanking two frieze drawers on a U shaped support with wool drawer, on a quatrefoil base with scroll legs, 29 1/2" (75cms) extended.

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 489

A good mahogany cased iron frame Baby Grand Piano, by Bechstein, London, Serial no: 240412, with 122cms (48 1/2") keyboard with faux ivory keys, distributed by Alderson, Brontnall Ltd., Newcastle-on-Tyne, raised on three tapering legs, overall width 150cms (59") and 145cms (57") deep; together with a Piano Stool. (2)

To be collected at purchaser's risk and expense.

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 490

A Victorian walnut Piano Stool, by Robert Strahan, Dublin, stamped and numbered S478, profusely carved all over with fruit and foliage, on tripod base with lion paw feet, 18" (36cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 180 - 260

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 491

A 19th Century eight air Swiss Music Box, with zither, distributed by Chancellor & Son, 55 Sackville St., Dublin, with inlaid and crossbanded case with ornate gilt metal handles, 29" (59cms). (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 492

A Victorian walnut Canterbury, with pierced and arched dividing panels united by turned rails above a frieze drawer on bulbous turned legs, 19" (49cms). (1)

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 493

An exceptionally fine pair of carved mahogany Side Tables, in the 18th Century Irish style, each with rectangular moulded top above an elaborate carved frieze with mythical animals flanking a central basket of flowers with scrolling foliage, on leaf capped cabriole legs, with ball n' claw legs, 72cms (28 1/2")h x 103cms (40 1/2")wide. (2)

Estimate: 3500 - 5000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 494

19th Century Irish School

A good pair of Silhouettes, full length Profile Portrait Miniatures, "Richard Townsend - Dick of the Point, Co. Cork, son of John Townsend and his wife, Anne Townsend," both inscribed on verso, 9 1/4" x 7" (25cms x 18cms). (2)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 495

Attributed to Mario Nuzzi (1603 - 1673)

Oval, "Madonna with floral garland" O.O.C., 38 1/2" x 29" (98cms x 74cms). (1)

Estimate: 3000 - 4000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 496

Frans Van Everbroeck (c. 1638 - 1762)

"A Glass Roemer within an arrangement of colourful Fruit," O.O.C., signed lower left, 32 1/2" x 24" (83cms x 61cms). (1)

Estimate: 3000 - 4000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 497

Circle of William Wissing, Dutch (1656-1687)

A fine oval "Portrait of a Gentleman (possibly King James II), with white wig, decorated with Order of the Garter," and its companion "A Lady" both in matching contemporary carved giltwood frames, O.O.C., approx. 29cms x 24cms (11 1/2" x 9 1/2"). (2)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 498

Follower of Cornelis Van Polenburgh (1594 - 1667)

"A Royal Meeting," and its companion "Peasant Figures Chatting," both oval on copper, 6 1/2" x 5 1/2" (16cms x 14cms), each in gilt frame. (2)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 499

A pair of Cantonese porcelain Vases, each decorated with numerous court figures and flowers, each 18" (48cms), both converted to Table Lamps with shades, 31" (79cms) overall. (2)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 500

An important and early rare carved Chinese cinnabar lacquer Box and Cover, (late Qing Dynasty 1644 - 1912), the upper surface exquisitely carved with figures beside a lake in a mountainous landscape with bridges, pagoda, lotus trees, under stylized "ruy" head cloud scrolls, the side of the box and lid carved with composite floral scroll, the interiors and base applied with dark lacquer, approx. 18cms (8") wide x 7.5cms (3") deep. (2)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 501

A good pair of tall carved and gilded wooden pricket type Candlesticks, 47cms (18 1/2") high and a pair of marbled wooden Obelisks, 43cms (17") high. (4)

Estimate: 180 - 240

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 502

Two porcelain Busts, "Shakespeare and Byron," each bronzed brown, approx. 10" high. (2)

Estimate: 225 - 325

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 503

A pair of 19th Century cobalt blue porcelain and brass mounted Candlesticks, each with baluster stem supporting a brass urn on circular brass leaf cast base, 12" (31cms). (2)

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 504

A 19th Century agate carved Figure, depicting Guanyin on a stepped circular wooden stand, approx. 20cms high overall; together with a 19th Century carved ivory Okimono of a Man holding a child standing on a rock, on an oval wooden bench, approx. 17cms high overall. (2)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 505

An important 19th Century French 8 Day porcelain Carriage Clock, decorated with painted panels depicting birds, flowers and landscape scenes, in an assimilated bamboo ormolu case and handle, approx. 18cms high x 10cms wide x 8cms deep (7" x 4" x 3 1/4"). (1)

Provenance: Purchased from P.P. Asprey & Co., Ltd., 22nd February, 1980 (with receipt).

Estimate: 1200 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 506

A very fine 18th Century style carved giltwood Overmantel Mirror, in the manner of William Kent, with swan neck pediment and shell crest, the Greek key moulded frame with upper projecting corners and with hanging bell flowers, 127cms (50") high x 163cms (64") wide. (1)

Estimate: 1200 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 507

A set of 3 brass Fire Irons, brass frame Triptych, firescreen, pair of brass fire dogs, an Oriental bellows and other items. (a lot)

Estimate: 130 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 508

A late Victorian brass Club Fender, with deep buttoned leather top (some wear) supported by 25 narrow brass pillars on a plinth base, approx. 66" wide (51" inside), 24 1/2" deep, & 19 1/2" high. (1)

Estimate: 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 509

A 19th Century Copeland bulbous shaped Vase, with splayed stem, decorated with interleaved ivy design, highlighted in gilt on a cream ground, approx. 22cms (8 3/4") mark on base. (1)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 510

Early 19th Century Continental School

An attractive set of 5 Watercolours, of Figures in native Costume, each 5" x 4", matching frames. (5)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 511

An early mahogany crossbanded Bureau Cabinet, with swan neck pediment and central carved ho-ho bird, above two mirror doors, on a base with shaped front, opening to reveal a well fitted interior with stepped drawers and other stationary slots and central arched panel doors, above an arrangement of two short and three long drawers, on bracket feet, 244 cms (96") high x 92cms (36")w. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 512

A good pair of Edwardian brass Standard Lamps, each on tripod base with three lion paw feet, with shade, 64" (163cms). (2)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 513

A brass Inkstand, with classical masks and shell handles and hinged cover; and another smaller brass Inkstand. (2)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 514

A fine quality William IV Irish mahogany Davenport, in the manner of Williams & Gibton, with three-quarter gallery above a slope front on a pedestal with five drawers and two leaf carved columns to the front, 36"h x 24"w (92cms x 61cms). (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 515

A fine quality Georgian period Irish mahogany Bureau Cabinet, the swan neck broken pediment with rosewood crossbanding, over two shaped glazed doors, opening to reveal a filled interior with shelves, pigeon holes and drawers, with two sliding concealed candle sconces, on a base with slope front and shaped inlay, opening to reveal a similarly decorated interior, with sunken well, over two short and two long drawers with ornate brass handles and escutcheons, with bracket feet, approx. 226cms high x 97cms wide x 61cms deep (89" x 38" x 24"). (1)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 516

A good Regency period rosewood Writing Table, by Gillows (stamped), the rectangular top with re-entrant corners over a frieze drawer with fitted interior above a beaded edge raised on four square tapering splayed legs, each pair of legs flanking three double baluster turned rails, 30" x 24" (76cms x 61cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct Family descent.

Estimate: 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 517

A pair of Regency period grained rosewood and brass inlaid Side Chairs, by John Gee, signed Gee. Gee a Cabinet Maker out of 49, Wardour Street, Soho, London. Each with a shaped reeded and leaf carved top rail and a panelled brass inlaid cross rail with cane seat and fitted cushion on sabre legs. (2)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 518

A desirable Georgian period mahogany Sofa Table, the rectangular top with large border of satinwood crossbanding, incorporating hinged leaves, pair of frieze drawers and opposing false drawers, on a base united by a turned stretcher, with reeded outplayed legs terminating in brass castors, approx. 147cms w (open) x 81cms d (58" x 32"). (1)

Estimate: 750 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 519

A large modern three piece Suite of Seat Furniture, with varied cushions covered in lemon fabric, with three seater Settee and two matching Easy Armchairs. (3)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 520

A pair of 19th Century circular gilt Footstools, each with scrolling foliage on three scroll legs, 12" (30cms), covered in tapestry type fabric. (2)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 521

An Irish Georgian period gilt and gesso Stool, in the rococo style with rectangular padded seat on four cabriole legs, 28" (71cms). (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 522

An elegant oval shaped two tier Table, the rosewood top with ormolu rim over a frieze with ornate mounts united by a shelf with boule decoration, terminating in brass mounted feet, approx. 73cms (29") high. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 523

A 20th Century Chester silver Beer Mug, a plated Siphon Holder, a Mexican silver Beaker and other plated items. A lot. (1)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 524

A pair of fine quality mid-19th Century Japanese cloisonné Vases, of bulbous design, decorated on a blue ground with floral medallion and foliage, each approx. 21cms (8 1/2") (2)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 525

A pair of quality late 18th Century Chinese cloisonné Vases, decorated with butterflies, mythical birds, and floral bouquets, (some damage) as is, each approx. 25cms (10") high. (2)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 526

A very good tall pair of circular Majolica type Vases and Covers, decorated in mostly blue, yellow and green colours depicting classical scenes with mesh and snake like handles, overall height 52cms (20 1/2"). (2)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 527

James Peter Quinn, (1869 - 1951) Australian

"Stone Street, Seven Oaks, Kent," and its companions, a set of four oils on board, each approx. 27cms x 56cms (10 1/2" x 22") all signed, in gilt frames. (4)

* Australian Artist

Estimate: 1250 - 1750

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 528

A fine William IV period Irish rosewood Teapoy, by Williams & Gibton, No. 44046, stamped, with casket shaped top on an unusual oval stem with quatrefoil scroll base, 31" x 15 1/4" (79cms x 39cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 529

A Victorian Killarney yew and marquetry flip top Centre Table, with star centre, inside a band of scrolling shamrocks, on a hexagonal tapering and bulging stem and hexagonal base with three scroll legs, 29"h x 24"d (74cms x 61cms). (1)

Estimate: 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 530

Limited Edition: Taylor (Alister) "The Life & Art of William Strutt, 1825 - 1915," profusely illustrated, oblong folio, New Zealand 1980, leather back cloth board with labels, in original presentation box. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 531

A fine quality 19th Century Persian heavy woollen Carpet, with central starburst geometrical designs with similar wide rectangular border on claret and navy ground, approx. 163" x 120" (13'6" x 10'). (1)

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 532

A 19th Century Irish heavy woollen Runner, red ground, possibly Abbeyleix, approx. 198cms x 94cms (78" x 37"). (1)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 533

A 19th Century Persian claret ground woollen Carpet, with large floral centre panel and narrow blue ground scrolled border, approx. 6' x 47" (183cms x 120cms). (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 534

A pair of oval plaster Wall Reliefs, with classical Woman, 38cms (15") high. (2)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 535

A 19th Century large mahogany framed Wheel Barometer, with engraved dial by A. Rivolta, Chester, 120cms (47") high. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 536

A fine quality 20th Century copy of the gilt-metal mounted, burr walnut siphon-tube Barometer, in the Royal Collection at Hampton Court Palace supplied by Thomas Tompion, surmounted by a large flaming urn finial on a moulded plinth over a trunk set with a mounted Doric pilaster on a plinth flanked by a pair of scroll side pieces over a pair of columns and shaped bow fronted lower section set with an engraved silvered inverted scale ranging from 28" to 31" with seven weather predictions, signed Tompion, London, the recording nibs operated by a pair of rack and pinion knobs below, further set to the base with two silvered calendar dials registering the date and month, 1.1m (3'8") high. (1)

* This barometer is a faithful copy of the one that Thomas Tompion supplied to Hampton Court Palace in the early 18th Century. The original is illustrated and discussed in Goodison, English Barometers 1680 - 1860, Potter 1968, plates 140 - 142.

Estimate: 3000 - 4000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 537

A very good early heavy Chinese bronze Cauldron, finely chased with phoenix and dragons, 38cms (15") high x 48cms (19") diameter. (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 538

A fine quality Georgian period mahogany and brass mounted Door Lock, designed with spiral decoration and love heart key hole, and octagonal and domed turning handle, and matching receptacle (later key), approx. 41cms (16") overall width; 25cms (10") high; 5cms (2") deep. (1)

Provenance: Rescued from the Ruins of the Georgian Houses at Merrion Square, Dublin 2, demolished for the E.S.B. Offices.

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 539

A pair of late 18th Century Continental flat carved gilt Pier Mirrors, each crested with a carved vase of flowers issuing scrolls above a conforming frame with shell corners around a bevelled plate, 31 1/2" x 17 1/2" (80cms x 45cms) pair. (2)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 540

James Humbert Craig, R.H.A., R.U.A. (1877 - 1944)

"Sailing Boats off Rocky Coastline," O.O.B., approx. 23cms x 31cms (9" x 12"), signed and dated lower left "J.H. Craig, 1914," in gilt frame. (1)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 541

James Humbert Craig, RHA, RUA (1877 - 1944)

"The Road Home," View of the Rosses, Donegal, depicting a Lady carrying a basket traversing a bridge, with mountains in background, O.O.B., approx. 23cms x 31cms (9" x 12"), signed and dated lower left "J.H. Craig, 1914," in gilt frame. (1)

Estimate: 1500 - 2000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 542

Letitia Marion Hamilton, (1878 - 1964)

"The Kildare Hounds, Meet at Maynooth," O.O.Board, 20cms x 25cms (8" x 10") signed with initials, with original label on reverse. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 543

Letitia Marion Hamilton, (1878 - 1964)

"The Meath Hounds," O.O.B., 20cms x 25cms (8" x 10") signed with initials, with original label on reverse. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 544

Gerrit van Hees (1615 - 1670 Haarlem)

"Wooded Landscape with Figures and Animals near a Farm," O.O.C., bears signature: I. van Ostade /1650, approx. 99cms x 131cms (39" x 51 1/2").

Formerly attributed to Isaac van Ostade. The landscape is, however, by his Haarlem contemporary Gerrit van Hees, a follower of Jacob van Ruisdael. The staffage in Hees' pictures was invariably painted by other artists, including for a period in the 1640s, Isaac van Ostade himself. Another such collaboration, signed by Hees and dated 1650, was sold London, Christie's 20 July 1990, lot 109, and an attribution to Ostade for the figures in the present work should not be excluded.

Provenance: C.B. Young: The Kingham Hill Trust, by whom sold London, Sotheby's, 6 December 1967, lot 90, £3,400 to O'Nians, as Ostade.

Estimate: 10000 - 15000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 545

A pair of Irish 19th Century mahogany shield back Hall Chairs, the backs with circular indents over a shaped elongated seat on square tapering front legs united by H stretchers. (2)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 546

A very good Irish George III mahogany Mule Chest,

with rectangular moulded lift top with vacant interior and two short drawers below and with heavy brass carrying handles to the sides, on a stand with carved apron centred with a shell and issuing leaf scrolls and raised on four leaf carved cabriole legs with lion paw feet, 40"h x 49"w (102cms x 125cms). (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 547

Stuart Milner, British (1909 - 1969)

Watercolour: "Kensington Palace," approx. 24cms x 34cms (9 1/2" x 13 1/2") inscribed on reverse, in gilt frame. (1)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 548

A fine quality Walking Stick, by Briggs of London, the shaft decorated as assimilated bamboo with spherical handle made of Lapus Lazuli and gilded clasp inscribed "F.M.F.M."; a wooden Walking Stick with bone handle inset with compass; an assimilated mahogany and ivory handled Victorian Walking Stick inset with rolling dice; and another Swagger Stick, assimilated bamboo crooked end, with silver mount. As a collection, w.a.f. (4)

* C.I.T.E.S. applicable.

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 549

An extremely fine large 19th Century English porcelain standard Vase, with colourful flowers and peacock decorations, profusely highlighted in gilt and with two pairs of gilded dragon handles, approx. 72cms (28 1/2") high. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 550

19th Century French School

"Her First Baby," young woman seated by a cradle and staring lovingly at her baby, O.O.C., approx. 30cms x 36cms (12" x 14") Signed Boury, and dated, in a heavy contemporary gilt frame. (1)

Estimate: 450 - 650

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 551

Early 20th Century Continental School

"Italian River Landscape," O.O.B., 25cms x 34cms (10" x 13 1/2"). (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 552

Tom Donald (Scottish School 1853-1883)

"A Scottish Highland Loch," O.O.C., signed and dated 1880, (38" x 64") 97cms x 163cms. (1)

Estimate: 1500 - 2500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 553

Full length Portrait, "William Charles Fortescue, Viscount Clermont," dressed in robes and seated in antique chair, canvas laid on board, approx. 26.5cms x 23cms (10 1/2" x 9") in attractive original gilt frame, surmounted with a coronet. (1)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 554

Early 19th Century English School

Half length, "Portrait of Frederick Augustus, Duke of York, wearing royal attire, holding an open letter," O.O.Panel, approx. 23cms x 19cms (9" x 7 1/2") in original gilt frame. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 555

After Claude Michel Clodion (French 1738 - 1814)

"Mercury," a good bronze Figure with black patina, on a stepped Sienna yellow marble base, with embossed bronze inset, inscribed "Clodion," approx. 84cms (33") high overall. (1)

Estimate: 500 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 556

A 19th Century carved white marble Bust, King George III, head and shoulders on socle, 9 1/2" (24cms); and a small plaster Bust of "Clytie" as is. (2)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 557

A bronze Grecian Vase, with classical figures in relief, each handle with two grotesque masks on a square stem base, 20" (51cms). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 558

A very fine large green porcelain Campana Vase, with gadroon rim over a large band of vines and vine leaves with two large handles, supported by grotesque Bacchanian masks, with reeded support on square base, 48cms (18 3/4") high. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 559

A fine quality 19th Century Irish mahogany inverted breakfront Serving or Side Table, the plain top with beaded edge over a frieze with three long drawers with heavy brass lion mask drop handles, on front carved lion monopodia feet with turned back legs, 231cms x 82cms x 94cms (91" x 32" x 37"). (1)

Estimate: 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 560

A fine Edwardian decorated satinwood Vitrine, with three quarter brass gallery, the frieze painted with floral swags, above a central door, decorated with a couple in woodland scene and flanked by shaped glass doors either side, and raised on tall splayed legs, 55"h x 54"w (140cms x 137cms). (1)

Estimate: 850 - 1250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 561

19th Century English School - E.Y.J. 1848

Watercolour: "Windsor Castle," large rustic scene with the Castle in the background, approx. 10 1/2" x 15 1/2", signed with initials, inscribed and dated Oct. 19th, 1848, in gilt frame. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 562

Jules Edmond Masson (1871 - 1932)

A large Study of Two Greyhounds, bronzed art metal, on cut stone base, signed, 61cms x 56cms (24" x 22"). (1)

Estimate: 700 - 1100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 563

An interesting cast iron and painted Door Stop, modelled as a Golfer swinging a club, approx. 53cms (21")high. (1)

Provenance: Formerly Nestor's Sports Shop, Henry Street, Limerick City.

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 564

A fine quality silk type Carpet, with an overall pattern of varied flowers on a beige ground, inside one large and two small borders, approx. 405cms x 285cms (13'6" x 9'6"). (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 565

A very good and heavy 19th Century brass Hall Lantern, of tapering octagonal form with eight arched and glazed panels with half round pilasters under an eight section tubular dome and crescent finials, 33" x 16 1/2" (84cms x 42cms). (1)

Provenance: Clonmannon House, Co. Wicklow, Sir Alfred Chester Beatty. (Lot 101 May 21st, 1968, conducted by James Adams & Sons)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 566

A heavy fine quality French style brass Hall Lantern, with five domed glass sides, and "S" scroll design, approx. 74cms (29") high. (1)

Estimate: 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 567

A set of three Georgian style painted metal pierced decorated Dish Ceiling Lights, with glass bowls and tops (one lacking top). (3)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 568

Four pairs of very attractive lined and interlined lemon ground floral Curtains, 336cms (132") drop x 197cms (78") width, with curtain poles and rings. (4)

Estimate: 1200 - 1800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 570

Two modern gilt framed Wall Mirrors, a modern four drawer Chest, a modern Side Locker, a modern Windsor type wooden Armchair, and a small wooden Corner Wall Cabinet; three Prints; two pairs of cream ground Curtains and floral borders and matching pelmets; and a bed and headboard. (a lot.)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 570A

A pair of painted wooden single Beds and Bases, decorated with floral medallions, on yellow ground design, each approx. 4'. (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 571

An early Victorian flame mahogany swing framed Dressing Table Mirror, with rectangular plate and two frieze drawers on four bun feet, 52cms (20 1/2") high; together with another similar Mirror, with inlaid shield shaped swing mirror, 37cms (14 1/2")h. (2)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 572

An Art Nouveau copper Fuel Bin, with domed cover on three wrought iron legs, a set of three steel Fire Irons, a pierced low fronted steel Fender, 94cms (37") long, a four piece brass Fire Tidy, and modern Cheval Firescreen. (a lot)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 573

J.E. Kelly, 20th Century Irish School

Watercolour, "The Quayside, Wexford," and its companion "The Quayside, New Ross," an attractive pair of panoramic scenes, each approx. 53cms (21") x 107cms (42") both signed, one dated '94, and the other '97 (1997) in bleached wooden frames; together with a signed Limited print by the same artist. (3)

Estimate: 1250 - 1750

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 574

A large cutglass Bowl & Cover, with prism finial, 26cms (10") and a thistle shaped cutglass Decanter and stopper. (2)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 575

A pair of attractive cream ground floral decorated Curtains, with matching pelmets, approx. 8 1/2' foot drop. (2)

Estimate: 120 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 576

A William IV period mahogany Linen Cupboard, with moulded top and two frieze drawers, above two panel doors, on turned legs, 122cms (48")h x 108cms (42")w (dam.) (1)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 577

An unusual Chippendale style mahogany Pedestal kneehole Desk (ORM) with pop up centre flanked by two pedestals each with four drawers, 127cms (50"). (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 578

An old plank top pine Farmhouse Table, on square legs, 206cms (81") long x 107cms (42") wide. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 579

A set of 4 wrought iron Garden or Patio Garden Armchairs, with slatted wooden seats, together with similar circular Table, 122cms (48") and a smaller circular ditto 84cms (22 1/2") and large rectangular Patio Table (lacking top) 122cms (48") and a small Occasional Table. (a lot).

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 580

A collection of 17, folding slatted wooden Deck Chairs, and one other similar. (18)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 581

A 20th Century Aga Cooker, dismantled from house, and stored in out-office, as is.; together with a Flavel Dishwasher. (2)

* S.N.S.R. - To be collected by purchaser.

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 582

Two Victorian cast iron Garden Bench Ends. (2)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 583

A pair of Chinese polychrome Earthenware Jardinière Stands, damaged, each in the form of a Fo Lion, standing on rear legs, clenching a cylindrical vase and supporting a circular dish on top, both as is. (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 584

A composition stone Model, of a Bull Dog, seated and nicely weathered, 23"l x 18"h (58cms x 46cms). (1)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 585

A pair of slatted wooden Garden Benches, with carved back rails, and straight slatted seats, 183cms (6') long. (2)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 586

A pair of attractive 19th Century sandstone Figures, of opposing reclining horses, each approx. 92cms (36") long. (2)

Provenance: The FitzGerald Family, Carton House, Kildare, by direct family descent.

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 587

An important heavy pair of Victorian cast iron Garden Benches, each pierced back with a roundel enclosing an armorial above a two piece pierced seat on shaped legs, probably Coalbrookdale, 178cms (70") wide. (2)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 588

A good pair of early composition Stone Figures, each modelled as a recumbent lion on rectangular base, 101cms long (40"). (2)

Estimate: 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 589

A pair of small weathered composition models, of recumbent Piglets, 53cms long (21") damaged. (2)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 590

A nicely weathered composition stone Urn and plinth, with half reeded body. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 591

THIS LOT IS WITHDRAWN...

An attractive hexagonal shaped wrought iron Garden Gazebo, with galvanised domed roof, some damage. (1)

Estimate: 2000 - 3000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 592

A pair of attractive Victorian metal strapwork Garden Benches, with latted seats and scroll legs, 88cms (74") long, all painted silver. (2)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 593

A suite of attractive Victorian Gothic style Garden Seat Furniture, comprising a two seater bench, and two armchairs, painted black. (3)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids