A small bow fronted inlaid mahogany Sideboard, in the George III style, 20th Century, with frieze drawer and two cupboard doors on four square tapering spade legs, 42" (108cms). (1) **Estimate:** 70 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 2

A 19th Century brass Samovar, with original teapot, shaped and turned handles on platform base with Arabic text incised, approx. 54cms (21") high. (1)

Estimate: 50 - 70

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 3

A William IV giltwood Overmantel, of small proportions, in the manner of Del Vecchio, approx. 60cms x 97cms (24" x 38") (some damage). (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 4

19th Century Scottish School, E.L.B.

'Scottish Highland Loch with Figures,' and its companion similar subject, watercolours, 31cms x 50cms (12" x 19 1/2") in contemporary gilt fames. (2)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 5

A very fine 19th Century brass mounted ebonised and maple banded Cabinet with Credenza Base, the arched and star inlaid parquetry pediment with bulbous finials above a glazed door flanked to either side with two bow fronted mirror back bracket shelves on a matching Credenza base with large ebonised panel door, the centre with an oval parquetry panel within a brass frame flanked to either side with a bowed glass door, the interior with shelves and raised

on a moulded plinth, 7' x 5'2" (214cms x 157cms). (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 6

Herbert Royle, British (1870-1958)

'A Spate in Glen Dochart, near Killin, Perthshire,' O.O.C., approx. 61cms x 92cms (24" x 36"), label on reverse, in heavy gilt frame. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 7

A part porcelain Tea Set, by Grafton China & Sons, comprising cups, saucers, plates etc., decorated with birds, and butterflies, as a lot, w.a.f. (a lot)

Estimate: 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 8

A late 18th Century oak Chest, with three long and two short drawers on bracket feet, 43" (110cms). (1) Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 9

A pair of late 18th Century early/19th Century Ice Coolers and covers, each with scroll handles (one lacking) on baluster shaped bodies and leaf moulded finials decorated with stylized foliage in blue and white with blue and gilt bands, 10 1/2" (27cms); together with another Ice Cooler and cover in white and gilt, 10" (26cms). (3) Estimate: 120 - 140

Lot 10 **19th Century Continental School**

'Poultry Foraging at the edge of a Field,' O.O.B., and its companion a similar subject, both indistinctly Signed lower right. in matching gilt frames, each approx. 22cms x 32cms (9" x 12 1/2"). (2) Estimate: 500 - 700 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 11 G. Ellis

'Windy Day, N. Wales,' watercolour, attractive landscape with lady carrying day's washing near trees and a homestead, ducks in foreground, 39cms x 61cms (15 1/2" x 24"), signed, in contemporary gilt frame. (1) Estimate: 150 - 200 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 12 Leonardo Morello, Italian (1858-1917)

'Blowing Bubbles,' watercolour, Interior Scene with Young Boy and Girl Playing, approx. 34cms x 51cms (13" x 20"), Signed_ lower right, gilt mount, ornate frame. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 13

An 18th Century native American freshwater Crayfish Spear, carved chernin blade, decorated with motifs, approx. 175cms (70") long. (1)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 14

Two similar antique leather Suitcases, (labels of travel locations and hotels) together with a leather Hat Box, w.a.f.; together with two small vellum antique ravel Suitcases by Walker & Hall, Sheffield and London and John Bagshaw & Son, Liverpool, also a leather embossed Ladies Vanity Case, unfurnished. (6) Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 15

A Chippendale style mahogany Display Cabinet, on associated stand with dentil moulded cornice above two astragal glazed doors on a base with two drawers above an apron, carved with central shell and scrolling acanthus leaf on cabriole legs with ball n' claw feet, 171cms x 115cms (67' x 45'). (1) Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 16

Taxidermy: A cased model of a Fox with Bird in mouth, in naturalistic woodland setting. (1) Estimate: 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 17

A very good 18th Century South German walnut and marquetry two door Cupboard or Wardrobe, with partially ebonised dentil moulded cornice above a frieze inlaid with portrait roundels, basket of flowers and strings of beads, each door with three cushion panels all inlaid with shoulder portraits or full length classical figures, the pilasters headed with carved masks and fruit swags and lower sections with marquetry inlay, each gable also inlaid with figures, raised on moulded legs, 221cms x 173cms (87" x 68"). (1)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 18

A 19th Century papier mache tray top flip over Table, decorated with flowers, together with a Benares Serving Tray. (2)

Estimate: 70 - 90

Two similar table top Chests, each with four drawers (as is), together with a brass trivet with two tubular rails and a pierced plate, 16" (41cms), and a small pierced brass Fender, 27" (69cms). (3) **Estimate:** 50 - 80 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 20

A 19th Century Cromwellian style carved oak Buffet, the shaped back with central carved grotesque mask over two frieze drawers with similar masks, the base with two open shelves supported by carved turned pillars, approx. 140cms high x 125cms wide (55" x 49"). (1)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 21

A 19th Century cloisonné Bowl, decorated with fish and flowers with noble figures in typical attire, approx. 19cms high (7 1/2") (damaged). (1)

Estimate: 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 22

A fine early pair of Sheffield silver plated two branch Candelabra, each with scrolling arms and urn shaped sockets on conforming stems, 21" (54cms). (2)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 23

A set of 4 good quality two branch gilt brass Wall Lights, each with a ribbon bow crest and rope tassel terminals, 23 1/2" (60cms)h. (4)

Estimate: 150 - 220 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 24

North American School, 20th Century

'A Forest Landscape,' O.O.C., approx. 55cms x 65cms (22" x 25 1/2") with stamp of Grumbacher Artists Supplies, New York, on the stretcher. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 25

F. Meyers, 19th Century Continental School

A large 'Courtyard Scene with large building and outhouse, with Lady to forefront working by a water pump and with chickens to her right, 'O.O.C.,<u>Signed</u> lower right, approx. 72cms x 59cms (28" x 23") framed. (1) **Estimate:** 200 - 300 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 26

An attractive brass Lamp, of vase form, converted for electricity, 18 1/2" (48cms); together with a heavy brass Skillet with lion mask and ring handles on three legs, 10" (26cms), an ornate brass Ewer with vine handle, 12" (31cms) and a brass Bowl. (4)

Estimate: 80 - 120 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 27

A quantity of miscellaneous Sea Shells and Coral. (a lot) Estimate: 40 - 60

A good pair of brass Wall Lights, in the form of carriage lamps, each of octagonal form with eagle finial, 14 1/4" (36cms); together with two pairs of brass Candlesticks. (6) **Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 29

A 14 piece Royal Doulton Dessert Service, comprising a pair of oval boat shaped Serving Bowls, a pair of square Serving Dishes, a pair of Comports and 8 Plates, 8 1/2" (22cms); all decorated with exotic birds. (14) **Estimate:** 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 30

Five varied 19th century porcelain Jelly Moulds, a lot (5)

Estimate: 30 - 50

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 31

A Chippendale style mahogany Display Cabinet, with dentil moulded cornice above two astragal glazed doors on a shell carved apron base on shell moulded cabriole legs with ball n' claw feet, 186cms x 130cms (73" x 51"). (1) **Estimate:** 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 32

A fine quality 20th Century Scale Model of the S.S. Titanic, 140cms length x 50cms h (55" x 20"). (1) Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 33 <u>18th Century Irish School</u>

'Powerful Battle Scene with fallen Soldiers on Horseback,' O.O.C., possibly 'The Battle of Clontarf,' approx. 26" x 36" (91cms x 67cms), in ornate gilt frame. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 34

An attractive 19th Century mahogany Sideboard, the gallery back with central carved pineapple cartouche with scroll decoration, the plain top with reeded edge over a frieze with single central drawer flanked by two side presses with ornate brass handles, on front carved scroll legs, with acanthus leaves, terminating with paw feet, approx. 5' wide x 50" high (152cms x 127cms). (1)

Estimate: 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 35

A 19th Century oval gilt Girandole Mirror, with shell crest issuing scrolling leaves on a bead moulded frame with two candle arms, 90cms x 56cms (35" x 22"). (1)

Estimate: 120 - 160

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 36

A pair of early and unusual twisted Candlesticks, on bowl shaped circular bases, approx. 59cms (23") high. (2) Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 37

A good quality heavy tulip shaped Benares brass Vase and Cover, the lid with figure of an Indian God, the main body profusely decorated with animals and figures on circular base, approx. 74cms (29"); together with a pair of 19th Century attractive engraved Middle Eastern Benares brass bulbous Bowls on octagonal bases profusely decorated with animals and flowers, each approx. 26cms (10")h. (3)

Estimate: 80 - 120

1 of 38 Arthur Gilbert (1819 - 1895)

'On the Thames above Henley,' O.O.C., 41cms x 61cms (16" x 24") in attractive swept gilt frame. Inscribed on frame. (1) Estimate: 400 - 600 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 39

Pasquale Angelillo (Italian School, c. 1910)

'Le Ricordanze; portrait of an Italian Boy in military uniform, within a painted oval, O.O.C., approx. 65cms x 40cms (25 1/2" x 16") signed on the stretcher verso, inscribed on reverse. (1) Estimate: 120 - 150 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 40

A 19th Century brass Nursery Fender, with wire mesh panel, surmounted with knop finials, 112cms (44"); and another similar shorter ditto, 88cms (34 1/2"). (2) Estimate: 150 - 200 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 41

Thomas Walmsley (1763-1806)

'Fishermen and Figures in a Boat at the Entrance to the Pass, Abbinglayplyn, North Wales,' gouache, 12" x 15 1/4" (30cms x 38cms). (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 42

An attractive pair of Sitzendorf porcelain Candelabra, each with three flower encrusted arms and a centre light. each with a musical cherub to base on four legs, 15" (38cms); together with a Sitzendorf Candlestick with woman and cherub by a flower encrusted tree stump, 14" (36cms). (3) Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 43

A pair of Chinese hexagonal baluster shaped brass Censors, each with a fruit finial cover, 8" (20cms). (2) Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 44

A pair of 19th Century Prattware Pot Lids, 'The Game Bag,' and 'The Sportsman,' 4" (10cms); together with a Sevres style circular Panel decorated with a pheasant, 4" (10cms); and another attractive French porcelain Pot Lid depicting figures and horses, 4 1/2" (11cms). (4)

Estimate: 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 45

A Sitzendorf porcelain Centerpiece, the pierced flower encrusted basket with floral panels on a flower encrusted tree stump with four cherubs, emblematic of the four seasons, 11" (28cms); together with a German porcelain three branch Candelabrum with figures and musical cherub, 10" (26cms); a pair of Moore Flower encrusted Comports of shell form on coral bases, 7" (18cms)w; and a flower encrusted Basket Bowl. (5)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 46 Albert Dunington, British (1860 - 1941)

'Highland Cattle crossing Bridge, with Cottage and Mountains in Distance,' O.O.C., approx. 41cms x 61cms (16" x 24"), Signed lower right, gilt frame. (1) Estimate: 350 - 450

Lot 47 <u>In the Manner of Jacques Courtois (1621 - 1676)</u>

'Ancient Chaotic Battle Scene with Men on horseback, and City in Ruins in Distance,' O.O.C., approx. 26" x 39" (66cms x 99cms) in contemporary gilt frame. (1)

Estimate: 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

lot 48

A 19th Century oak framed Grandfather Clock, the swan neck pediment with circular ormolu mounts over an arched brass and silvered decorated dial with glazed door flanked by Corinthian brass pillars, the main body with etched design and arched glazed door on box base, with bracket feet, 93" (236cms). (1) **Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 49

An inlaid and bow fronted mahogany Sideboard, 19th Century with centre mock frieze drawer, flanked either side with cupboard door, raised either side with six square tapering legs. (1) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 50

A pair of very heavy cast iron Andirons, each with scroll cast front on cast arched scroll legs with centre flower head; together with a Lamp Standard on giltwood triform base. (3)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 51

A pair of brass and glass four branch Table Lamps, with lustre drops, 24" (61cms), (an arm as is). (2) Estimate: 120 - 160

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 52

An Edwardian marquetry inlaid chiming dome top Bracket Clock, the brass and silverised dial with Arabic numerals, on rectangular stepped plinth, 17 1/2" x 12 1/2"(45cms x 32cms). (1) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 53

A pair of unusual three tier gilt Wall Mirrors, each with three demi-lune shelves and an arched top, 37" h x 8" w (94cms x 20 cms). (2) **Estimate:** 80 - 100 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

Lot 54 <u>English School</u>

28.075% inc VAT for Live Bidding and Autobids

Preaching from the Pulpit' O.O.C., 55cms x 67cms (21 1/2" x 26"), in ornate gilt frame. (1) **Estimate:** 80 - 120 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 55 <u>19th Century Irish School, in the manner of Augustus Burke (1838-1891)</u>

'Panoramic West of Ireland Landscape,' O.O.C., 29" x 39 1/2" (73cms x 100cms), in ornate gilt frame. (1)
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 56

A 19th Century Continental mahogany and walnut Chest of drawers, with canted corners, the three large drawers with oval gilt brass handles, 87cms (34 1/2") high, 122cms (48") wide. (1) Estimate: 200 - 300 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

A pair of Spelter Figures, 'L'Agriculture' 18" (46cms), together with a brass Table Centre, on four legs 9" (23cms) and a Spelter Clock mount with two cherubs. (4) Estimate: 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 58 <u>19th Century Continental School</u>

Still Life, 'Dead Game and Fruit,' O.O.C., 24" x 35 1/2" (60cms x 90cms). (1) **Estimate:** 250 - 350 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 59 <u>After Ilya Repin (1844-1930), Russian School</u>

'Reply of the Zaporozhian Cossacks,' O.O.B. approx. 102cms x 166cms (40" x 63"), inscribed on reverse, unframed. (1)
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.075% inc VAT for Live Bidding and Autobids

Lot 60

An Edwardian walnut Chiffonier or Cabinet, the moulded cornice above two glazed doors above a vacant compartment with mirror back on a base with two frieze drawers and two double panel doors below, 226cms x 127cms (89" x 50"). (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 61

An attractive 18 piece Carltonware Coffee Set, Noire Royale hand painted design. (18)

Estimate: 60 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 62

A good quality Jasperware Wedgwood blue and white Jug, of bulbous form decorated with medallion portraits of George Washington and Benjamin Franklin, approx. 13.5cms high (5 1/2"); another similar Water Jug, decorated with classical figures and vines; and another large mauve coloured Jug with hound handle and decorated with scene of a stag hunt. (3)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 63

A large Belleek shell shaped Bowl, and a pair of cornucopia shaped Vases, all modern Belleek. (3) Estimate: 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 64

A pair of French porcelain Figures, modelled as an elegant Gent & Lady, 10 1/2" (27cms), together with four assorted floral painted Vases, various sizes. (6)

Estimate: 50 - 70

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 65

A Japanese bronze Censor and cover, with bonsai finial, Meiji period, with a Greek key and on three legs, 5 1/2" (14cms), a small carved soapstone Brush Rest, a small Satsuma Vase, 6" (15cms), a pair of Japanese porcelain figural Brush Washers, 8" (20cms); and another carved soapstone Group with figures in a boat. (a lot) **Estimate:** 100 - 150

Two Chinese carved soapstone Panels, one round carved with bird and flower, on separate carved and fitted stand, 8 1/2" (21cms); together with another oval ditto with bird and bonsai tree on fitted stand, 8 1/2" (21cms). (2) **Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 67 Emile Appay, French (1876-1935)

'Sur La Lac de Garde, Riva,' watercolour, Extensive Lake Landscape with building and mountains in distance, approx. 36cms x 56cms (14" x 22") inscribed and <u>Signed</u> lower right, exhibition label on reverse, later painted frame. (1) **Estimate:** 250 - 320

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 68

An oak Longcase Clock, in the 19th Century style, with moulded cornice above a carved frieze and a brass dial, the silverised chapter ring with Arabic and Roman numerals, flanked with spiral pilasters, the trunk door with cruciform panel on a conforming box base, 191cms x 43cms (75" x 17"). (1) **Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 69

A 19th Century mahogany Dining Room Pedestal, the rectangular moulded top above a frieze drawer and single panel door below, on bun feet, 117cms x 70cms (46" x 27 1/2"). (1) **Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 70

An Edwardian oak Table Desk, the lift top and pull down front revealing a fitted interior with fold out writing compartment, stationery slots and various drawers, 15" (38cms). (1) **Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 71

J.R. 1847 - Irish School

'Extensive Landscape with Figures by a Stream,' O.O.C., <u>signed</u> with monogram and dated 1847, 17" x 23" (43cms x 59cms). (1)

Estimate: 180 - 250 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 72

Early 19th Century Folk Art, American School

'Young Girl with long Ringlets, wide Collar, white Shirt and blue Jacket, with Handbag over her Shoulder and Riding Crop in hand,' O.O.C., approx. 64cms x 51cms (25' x 20'), in contemporary gilt frame. (1) **Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 73

A varied collection to include: two small Royal Doulton Figures of 'Little Nell' and 'Tiny Tim', together with other porcelain Trinkets, as a lot, w.a.f. (a lot)

Estimate: 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 74

An attractive hand painted Continental Dish, 'L'Origine de la Coquettere,' 23 cms diameter. (1) Estimate: 30 - 50 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

An attractive small early 19th Century Chinese bronze Vase, approx. 10cms (4") high, with decorated body, and animal head handles, character marks on base. (1) **Estimate:** 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 76

Two attractive 20th Century French Art Glass Vases, in the style of Galle, one green and pink design, the other purple and cream, each approx. 17cms (7") high. (2)

Estimate: 40 - 60 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 77

An attractive 19th Century Imari Fruit Bowl, decorated with floral design and fruit, approx. 25cms (10") diameter. (1) Estimate: 50 - 70

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 78

An unusual early 19th Century English porcelain part Tea Set, decorated with acorns, green leaves etc., consisting of teapot and cover, sugar bowl and cream jug, seven cups and three saucers. A lot. (13) **Estimate:** 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 79

An attractive pink, white and amber glass Bowl, a milk glass floral decorated Vase, and four Bristol blue glass Finger Bowls, as a lot. (6)

Estimate: 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 80

A collection of five etched and engraved 19th Century Bohemian glass Goblets & Glasses. (5) Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 81

A pair of 19th Century cutglass Tazzi, on shaped tapering pillars, 16.5cms (6 1/2") high; a pair of octagonal cutglass Dishes, and a small circular cutglass Bowl. (5)

Estimate: 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 82

An unusual part Japanese Tea Service, with teapot, sugar bowl, and cream jug, all with lids, cups, saucers etc., and an Imari Charger (dam.) A lot. (1)

Estimate: 50 - 70 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 83

A collection of varied 'Goss' China (Irish) including: teapot, cup, butter dish, and other unusual collectable pieces, together with four Carrigaline ware Items, as a lot, w.a.f. (21) Estimate: 50 - 70

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 84

A collection of Waterford crystal Chandelier Parts, including drops and trays, as a lot, w.a.f. (1) Estimate: 50 - 70 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 85

A pair of attractive two branch gilt Wall Sconces, with floral design, each approx. 97cms (38") long. (2) Estimate: 100 - 150

Lot 86 W.H. Marshall, 19th Century Irish School

'Moonrise on the Shannon, Ireland,' O.O.C., approx. 31" x 25" (79cms x 64cms), <u>Signed</u> and inscribed on verso, gilt frame. (1)

Estimate: 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 87

A large folding Louis Vuitton style Trunk Wardrobe, the entire covered in typical brown tartan design, with light brown leather type binding on all edges, with brass corners etc., with opening sides and one top, the interior with suit and other trays, two small fitted briefcases, with all hangers stamped 'Made in Paris by Louis Vuitton, Paris & London,' the front heavy brass lock stamped 'Made in England E.3' approx. 102cms (40") tall, & 112cms (44") when fully opened. The top and sides stamped 'Rosales', probably the original owners. (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 88

A good Georgian period Irish mahogany sloped front Bureau, with fitted interior, over four long drawers and ornate brass handles, terminating in bracket feet, approx. 114cms (45")w x 109cms (43")h x 56cms (22")d. (1)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 89

A pair of composition gilt tripod Table Lamps, each moulded with leaves and grotesque masks, 25" (64cms). (2) Estimate: 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 90

A large 18th Century type porcelain Figure of Lady holding a shield with gilt mask, 33cms (13") high, and another porcelain Figure 'Female'. (2)

Estimate: 50 - 70 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 91 J. Burton, British (Act. 1849-1862)

'Fish Seller with Family by the Port, with Boats in distance,' O.O.P., <u>Signed</u> lower right, approx. 16cms x 22cms (6 1/4" x 8 1/2") in ornate gilt frame. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 92 In the Manner of Philip de Laszlo (1869 - 1937)

'Portrait of an elegant Lady seated, possibly a member of the Duke of Westminster's family, depicting lady with black hat, white lace dress and flowers in hand,' 48" x 34" (120cms x 86cms). (1)

Provenance: Fonthill Abbey, Wiltshire, U.K. **Estimate:** 300 - 500 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 93

An oak Court Cupboard, in the late 17th Century style, the hangover cornice with a series of arches above two single panel doors each with two rosettes and two large panel doors below on style legs, 178cms x 110cms (70" x 43"). (1) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 94

A mahogany and walnut Grandmother Clock, in the George III style, the divided and moulded pediment above an arch brass dial with Roman and Arabic numerals, the trunk with a hinged door on a moulded box base on bracket feet, 180cms x 36cms (71" x 14"). (1)

Estimate: 100 - 150

Lot 95 <u>Michael Angelo Hayes, R.H.A. Pinxt</u>

'Installation ? of The Prince of Wales,' a large black and white Engraving, 82cms x 82cms (32 1/2" square) in original gilt frame, with gilt Prince of Wales Plume surmounted. (1)

Estimate: 100 - 150 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 96

A Sitzendorf porcelain Table Lamp, with flowers and two cupids surmounted; and a Sitzendorf Centerpiece decorated with children and flowers. (2)

Estimate: 50 - 70

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 97

An early 19th Century miniature mahogany Dressing Table Mirror, probably an Apprentice Piece, the rectangular mirror supported by scroll up-rings on a figured rectangular base, 20cms high x 17cms long (8" x 10 1/2"). (1) **Estimate:** 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 98

A collection of approx. 7 cutglass Pieces, including a tall vase, decanters, jugs, etc., as a lot, w.a.f. (1) Estimate: 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 99

Two early carved fruitwood Bracelets, possibly Bavarian, each with central side profiles of bearded men with crowns, each link carved with floral motifs, approx. 15cms (6") long. (2)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 100

A pair of Chinese cream ground floral and bird decorated Vases, with character mark bases; a Continental burgundy and gilt decorated two handled elongated Cup; a Masons Ironstone Jug of cream colour; and two Lladro style Female Figures. (6) **Estimate:** 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 101

An attractive German Dresden floral decorated pierced and floral design Bowl, together with a similar Plate. (2) Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 102

A pair of attractive Bristol blue Ewers, with handkerchief rims and floral decoration on circular bases. (2) Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 103

A good quality set of 13 English porcelain Dessert Plates, the yellow ground bodies with hand painted floral borders and with central circular panels of birds on a blue background. (13)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 104

An attractive 19th Century Imari tubular Vase, of floral decoration; together with a smaller ditto; a pair of Majolica type colourful Candlesticks; and an attractive German porcelain Figure of the Madonna and Child, as a lot. (5) Estimate: 180 - 220

An Art Nouveau coloured glass Vase; and a milk glass Basket with applied floral decoration, and amber glass handle; a cloud glass circular Dish; and five pieces of coloured Glass. (8) **Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 106

A very attractive pink ground floral decorated Serves style porcelain Dish, on ornate rococo style gilt brass stand, 14" (36cms). (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 107

A large Belleek pottery Jug, (damaged); and one other Jug (2) Estimate: 30 - 40

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 108

A good pair of bronzed Spelter Figures, depicting 'Diana the Huntress' with dead game birds holding an urn aloft and another 'Diana' holding a fishing net and fish by her feet and holding an urn aloft, 66cms (26"). (2) **Estimate:** 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 109

A fine Chinese carved rootwood Figure, of an Immortal 22" (56cms). (1)

Estimate: 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 110

A collection of four "Toby" Jugs, comprising 'Robin Hood' (large) Mr. Pickwick (miniature) and two others. (4) **Estimate:** 50 - 70

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 111

A pierced and embossed Oriental brass Incense Burner and Cover, and two pairs of Benares brass Vases. (5) Estimate: 60 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 112

A large Wedgwood Game Pie Dish, 30cms (12') long, with cauliflower handle on lid and with liner (chipped), the oval body decorated with vines and vine leaves and with impressed mark. (1) **Estimate:** 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 113

A late 19th Century Staffordshire Figure, 'An Irish Colleen with Irish Wolfhound,' 34cms (13 1/2") high; a similar ditto 'A Scottish Lady & Gent,' he in a kilt and lady holding bagpipes, 36cms (14") high; and a Staffordshire Figure of 'English Lady & Gentleman,' approx. 31.5cms (12 1/2") high. (3)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 114

A silver plated Cruet Stand, with foliate pierced handle, the gadroon rim above bands of trailing foliage, on four out-scrolling feet, 32cms high; and a cased set of bone handled and silver plated Bread Knives and Forks. (a lot) **Estimate:** 50 - 80 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 115

A good quality small 19th Century inlaid rosewood Wall Mirror, with original glass plate; and a small inlaid mahogany Box. (2)

Estimate: 30 - 40

Lot 116 <u>19th Century American School</u>

'Still Life with Vase, of Chinese Lanterns and a Bowl of Fruit,' O.O.C., approx. 70cms x 100cms (27 1/2" x 39 1/2") signed with initials A.G. and dated (18)'92. (1) **Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 117

Two 19th Century Staffordshire Equestrian Groups, one the Prince of Wales, the other Bonnie Prince Charles, both as is, 15" (38cms), the tallest. (2)

Estimate: 30 - 50 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 118

A large and attractive 19th Century porcelain Group, Gentleman & Lady seated on a bench with heavy floral background, Chelsea / Derby style marks, 34cms (13 1/2") high. (1) **Estimate:** 60 - 80 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 119

A pair of hand painted Nippon Vases and covers, each of hexagonal baluster form with two handles, 14" (36cms); together with two similar North African earthenware Vases, a blue and white Beaker and three Lustre Jugs. (8) **Estimate:** 60 - 90 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 120

A pair of modern oak framed glass shelved Shop Display Cabinets, together with two similar modern Cabinets on steel supports with additional shelves, electrified. (4)

* All proceeds from sale of these to Irish Children's Charity.
 Estimate: 600 - 800
 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 121

A Victorian mahogany Headboard, with padded panel and urn finials and spiral columns, 152cms (5'). (1) Estimate: 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 122

An attractive oak inlaid Hat, Stick and Umbrella Stand, the arched top over central bevelled mirror with five decorated Minton tiles on a base with lift top container and two pillars. (1) **Estimate:** 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 123

Attributed to Thomas Walmsley (1763 - 1806)

'Figures in a Mountainous River Landscape, probably Wicklow,' gouache and watercolour, 11 1/2" x 16" (29cms x 41cms). (1)

Estimate: 180 - 220 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 124 <u>19th Century Irish School</u>

'Figure and Cattle by a walled Castle, - Dundrum Castle, Co. Down - inscribed on back' watercolour, 14" x 20" (36ms x 51cms). (1)

Estimate: 100 - 150

A 19th Century German figural Centrepiece, the pierced bowl top over stem with figural supports on shaped base with encrusted floral decoration; together with a similar decorated Table Lamp, with cherubs etc. (2) **Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 126

A fine quality Regency period ebonised and mahogany Bureau Abbatant, the moulded top over a drop down door opening to reveal a fitted interior assimilating an arch, the sides flanked by square tapering columns surmounted by brass sphinx heads, and terminating on square tapering legs, approx. 160cms (63") high, 102cms (40") wide. (1) **Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 127

A 19th Century ebonised Side Cabinet, the shaped top with white marble inset, the frieze with brass inlay over a panelled door with ornate marquetry decoration, on a plinth base, approx. 99cms x 112cms (39" x 44"). (1) **Estimate:** 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 128

A heavy Victorian white marble Mantle Clock, of breakfront outline and with large gilt metal figure of Lady holding globe and set square surmounted. (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 129

A pair of 19th Century glass Table Candelabra, one with three arms and lustre drops and obelisk finial on flared stem, the other matching but lacking one arm, 22" (56cms). (2) Estimate: 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 130

Alexander Rutsch, Austrian (1916-1997)

'Summer Time,' pastels on paper, approx. 56cms x 73cms (22" x 29"), <u>Signed</u> lower centre, gilt frame. (1) **Estimate:** 100 - 150 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 131

A late 19th Century kingwood and floral marquetry Centre Table or Writing Table, with ornate brass mounts, the serpentine shaped top above a frieze drawer raised on four brass mounted cabriole legs, 74cms x 99cms (29" h x 39" w). (1) **Estimate:** 300 - 400 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 132

A carved walnut demi-lune Console Table, with ribbon moulded frieze and hanging leaf swags on two leaf carved cabriole legs and white marble top, surmounted by a trumeau type mirror in ribbon moulded frame with print and plate, 95"h x 20"w (241cms x 51cms). (1) **Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 133

A Chinese cast brass dragon Gong, on Chinese carved hardwood stand with two figures, 22" x 13" (56cms x 33cms). (1) Estimate: 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 134

A very good and rare Victorian rosewood tripod Occasional Table, James Winter, Wardour St., Soho, London (stamped), the rectangular top with re-entrant corners on double gourd stem with rings, 71cms x 64cms (28" x 25"). (1) **Estimate:** 250 - 350

An early 19th Century silk Needlework Picture, depicting 'Shepherdess by a Tree,' tondo 12" (30cms), and another oval ditto, depicting a 'Poacher by a Tree,' 17" x 14" (44cms x 35cms). (2) **Estimate:** 70 - 90 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 136

A pair of ebonised boulle inlaid and brass mounted Display Cabinets, late 19th Century, the pediment top with porcelain plaque above and boulle frieze, one long glazed door, above an out set base with conforming boulle decoration and gilt mounts, the panelled door centred by a porcelain plaque on plinth base and raised on ebonised feet, 205cms high x 80cms wide x 37cms deep (80 1/2" x 31 1/2" x 14 1/2"). (2) **Estimate:** 800 - 1200 **Estimate:** 200 / 000 /

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 137

A Bohemian ruby glass and vine engraved Perfume Bottle and stopper, (as is), a cranberry glass Jug and a vine engraved spiral stem Wine Glass. (3)

Estimate: 50 - 70 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 138

Four assorted heavy glass Paper Weights. (4) Estimate: 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 139 <u>After Chris Consani</u>

A pair of modern coloured Prints, 'Game of Faith' & 'Legal Action,' and another pair with 'Fishing Scenes. (4) **Estimate:** 40 - 60 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 140 L. Farrell, 19th Century Irish School

'Bunch of Colourful Flowers,' and its companion 'A Poeny? Rose,' one signed, watercolours, both approx. 28cms x 22cms (11" x 8 3/4") in gilt and black frames. (2) **Estimate:** 80 - 100

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 141 <u>Attributed to Stephen Catterson Smith (1806-1872)</u>

'Portrait of a Military Officer in full dress Uniform,' O.O.C., 143cms x 112cms (56" x 44"); together with its companion 'Portrait of a Lady, probably his wife seated in a black lace trimmed dress, by a vase of flowers,' a pair, (some faults). (2) **Estimate:** 800 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 142

A good tall pair of large Staffordshire Figures of Shakespeare, standing by a pilaster with elbow leaning on books, each approx. 48cms (18") high. (2)

Estimate: 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 143

A Victorian ormolu mounted figural Mantle Clock, on alabaster body, and on gilt wooden stand, a pair of tall alabaster Vases with mounted birds and flowers, some faults, approx. 48cms (19") high; and a small carved alabaster Table Centre, with leaf decoration. A lot. (4)

Estimate: 60 - 80

A 19th Century Baroque style pierced decorated brass Mantle Clock, the ornate finial over circular enamel dial on shaped base with paw feet, 58cms h (23"). (1)

Estimate: 120 - 140 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 145 Thomas Walmsley (Irish 1763 - 1806)

'Conway Castle,' gouache on paper, 11" x 16 1/2" (28cms x 42cms). (1) **Estimate:** 250 - 350 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 146 <u>Attributed to Robert Lowe Stopford (1813-1898)</u>

'Extensive Landscape with Animals and Figure Chatting outside John Murphy's Pub, Co. Cork, with 5 arch viaduct beyond with carriage crossing,' watercolour. (1) **Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 147 Louis German, French (1863-1946)

'Port Scene with Boats and Town in distance,' watercolour, approx. 27cms x 40cms (10 1/2" x 16"), signed lower right, painted frame. (1)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 148

A pair of Louis XV style French giltwood Open Armchairs, with floral crest padded back and arms, on front cabriole legs covered in stripped cream ground floral fabric. (2)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 149

A fine quality mid-19th Century flamed mahogany inverted Sideboard, the shaped top with inset centre, over a frieze with three drawers, on a base with two large central doors, flanked by two similar doors, on a plinth base, approx. 173cms (68") wide, 84cms (33") high, 60cms (24") deep. (1) **Estimate:** 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 150

A 19th Century lead Figure, of a classical Maiden with basket of flowers aloft, 13" (33cms), a small brass cherub Candlestick, a small Figure of Cupid (as is), an Oriental brass Kendi, a small Japanese blue enamel Vase, 5" (13cms), a Chamber Candlestick and a modern Lamp Base. (7)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 151

A fine Edwardian walnut and marquetry Purdonium Whatnot, of square form with upper shelf and drop front coal compartment on four short turned legs, 39" x 15" (100cms x 40cms). (1) **Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 152

A 19th Century Oriental carved marble Female Figure, with etched decoration to reverse, (repair to head), 37.5cms (15") tall approx. (1)

Estimate: 60 - 80

Lot 153 <u>Early 19th Century English</u>

'Full length Portrait of a Gentleman holding a top hat and hunting crop, wearing a dark blue jacket with tails and hunting boots,' 13" x 8" (33cms x 20cms); together with a pair of Landscapes, framed as one, depicting 'Deer on the Highlands,' and the other with 'Cattle and Drover,' both <u>Signed</u> with initials T.R. (2) **Estimate:** 120 - 140 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 154

A Georgian period Irish mahogany slope front Bureau, of plain design, the top opening to reveal a fitted interior over four long drawers with ornate handles on bracket feet, 102cms (40") wide. (1) Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 155

A Baroque style heavy brass pierced decorated Clock Garniture, the clock with urn finial over circular enamel dial; together with a pair of matching four branch - five light Candelabra, as is. (3)
 Estimate: 200 - 300
 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
 28.075% inc VAT for Live Bidding and Autobids

Lot 156 <u>Fred R. Fitzgerald (1869-1944)</u>

'The North Cape,' watercolour, <u>signed</u> 15" x 21 1/2" (38cms x 55cms). (1) **Estimate:** 80 - 120 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 157 Attributed to John Laporte (1761 - 1839)

'Cattle, Sheep and Drover in an extensive landscape with Lake,' watercolour and gouache, 12" x 16" (30cms x 41cms). (1) **Estimate:** 180 - 220 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 158

Two Architectural Prints, one after Eric Patton, Limited Edition No. 872 (999), and one other after Tom Daly, of the Four Courts, as a lot, w.a.f. (2)

Estimate: 20 - 30

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 159

A good quality 19th Century Irish mahogany Side Table, the plain top with gadroon edge over a shaped frieze decorated with birds and foliage with central carved lion mask, and with acanthus leaf and shell decoration on four heavy ball n' claw feet, approx. 62" x 32" x 21" (158cms x 61cms x 54cms). (1) **Estimate:** 400 - 600 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in perso 28.075% inc VAT for Live Bidding and Autobids

Lot 160

A pair of Japanese two handled Satsuma Vases, (one lacking a handle) each with a long neck with flared top decorated with spray of prunus and other flowers and two neck collars on a bulbous base, 22" (56cms). (2) Estimate: 80 - 120 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 161

A heavy silver plated Table Centre, with cherubs and fruit in relief inset, with a cranberry glass Vase, and a pair of similar cast iron Candlesticks. (3)

Estimate: 40 - 60

A brass Oil Lamp, late 19th Century, with reeded stem and Corinthian capital on square stepped base supporting a glass reservoir and bulbous glass shade, 31" (79cms). (1) Estimate: 100 - 150 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 163 <u>Alice Tempest (XX - XXI) Irish</u>

'Cooley Mountains,' watercolour, <u>signed</u> also inscribed verso, 10" x 14 1/2" (26cms x 37cms); and another small <u>watercolour</u> 'Castle by the Sea'. (2)

Estimate: 20 - 30 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 164 Yang Ming Yi, Chinese (b. 1943)

'Autumn Woods after Rain,' ink and colour on paper, <u>Signed</u> and with artist seal, approx. 46cms x 49cms (18" x 19 1/4"), mounted and framed. (1)

<u>Note:</u> Illustrated in 'Paintings from Life 1962 - 1966, No. 33' <u>Provenance:</u> Purchased directly from the Artist. **Estimate:** 350 - 450 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 165 <u>After John Leech</u>

'A Capital Finish' Hunting Scene, a large coloured Print, another coloured Hunting Print and an Oleograph Hunting Scene. (4) **Estimate:** 50 - 70

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 166

Circle of George Romney (1734 - 1802)

'Portrait of a Gentleman,' half length, traditionally identified as Robert Henley, Earl of Northington, in a red coat and a white stock, O.O.C., 76cms x 63cms (30" x 25"), in contemporary ornate carved gilt frame. (1) **Estimate:** 700 - 1000 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 167 <u>Hugo Ungewitter, German (1869-1947)</u>

'Two Uhlan Soldiers on horseback marching through snow-covered war-torn village showing injured figure,' O.O.C., approx. 87cms x 66cms (34" x 26"), <u>Signed</u>, and dated lower left 'Ungewitter, Berlin 1922' in gilt frame. (1) **Estimate:** 1500 - 2000 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 168

An attractive Victorian walnut extendable Bookstand, with engraved ormolu mount and Wedgwood medallions, by Howell James & Co., Regent Street, London, with original inset label. (1) **Estimate:** 80 - 120 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 169

A fine quality 19th Century composition Wall Bracket, with Prince of Wales plume, scroll decoration with female Goddess face. (1)

Estimate: 80 - 150

A Fireguard with a pair of 19th Century brass Andirons, decorated with bearded figures, pierced and scroll design. (1) Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 171

A fine quality late 19th Century Nelson style Irish mahogany rope edge Sideboard, the shaped back over three frieze drawers with lion mask handles stamped Butler, Dublin, on front rope turned legs terminating in claw feet, approx. 221cms (7'3")w x 109cms (43")h x 63cms (25")d. (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 172

An attractive pair of English porcelain Male & Female Figures, lady in elegant floral decorated dress holding a tray; together with gentleman in dandy attire leaning against stack of books, each on naturalistic base with anchor marks on reverse, 41cms h (16"), some repair. (2)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 173

A pair of Japanese Imari porcelain Plates, 8 1/2" (22cms), a similar larger shell shaped ditto, 10 1/2" (27cms), another large Imari lobed Platter, 12" (31cms); and one other 11" (29cms). (5)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 174

A large Japanese Satsuma Vase, decorated with figures under a flaring neck, 29 1/2" (75cms); together with another smaller similar ditto, 14 1/2" (37cms). (2) **Estimate:** 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 175

French School - 20th Century

'De Part Pour La Chasse,' an attractive pattern metal and carved Figure of a Lady in hunting attire holding a rifle over her shoulder with two dogs, mounted on a two tone rectangular Art Deco style base, approx. 56cms x 43cms (22" x 17"). (1) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 176 After Jonathan Fisher, Irish (1740 - 1809)

A set of 4 sepia engraved Prints, to include:

* View of the River Liffey near Luttrelstown Park;

* Hayesbridge on the River Avonmore at Avondale;

* Kiltimon Castle, Co. Wicklow;

* N.W. View of the Valley of Glendalough, dated 1792 & 1793,

published by J. Fisher, each approx. 21cms x 29cms (8 1/4" x 11"), in uniform hogarth type frames. (3) **Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 177 <u>J.R. Brumier - 19th Century Dutch</u>

'Panoramic River Landscape with Cattle and Drover' signed and dated '74, 29" x 42" (74cms x 107cms). (1)
Estimate: 500 - 700
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 178

THIS LOT HAS BEEN WITHDRAWN

A late 19th Century mahogany Wheel Barometer, by Negretti & Zambra, with divided pediment over three silverized dials and a spirit level, 38" (97cms). (1)

Provenance: Humewood Castle, Co. Wicklow (H.O.K. Sale, July 15th, 1992 - Lot 215). **Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 179

An Edwardian oversized mahogany Grandfather Clock, the swan neck pediment cornice with brass finials surmounted over glazed doors with enamel and hand painted dial depicting various hunting scenes and with moon phase dial by E. Hoclee, Oldham, flanked either side by turned pillar supports, the case with panel doors and similar columns on box base, approx. 244cms high (8'). (1)

Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 180

Dimitri Syrovathha, 21st Century Ukrainian

'The Lake in Obolon, Ukraine,' O.O.B., approx. 38cms x 20.5cms (15" x 22"), <u>Signed</u> in monogram lower right, inscribed on reverse. (1)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 181

A George IV inlaid and bow fronted mahogany Chest, of three long and two short drawers with 1/4 spiral reeded pilasters on bracket feet, 42" (107cms). (1) Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 182

A good quality late 19th Century Continental porcelain Dresden style Clock Set, the large centerpiece with circular clock with enamel dial and hand painted coat of arms, and with two similar Vases, all profusely decorated with encrusted flowers, and cupids surmounted. (3) Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 183

M. Morgan - 19th Century English School

"The English Homestead, Mr. Thorpe, Essex, Winter Scene," O.O.B., bears signature and inscription, 10" x 5 1/2" (25cms x 14cms). (1)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 184 Early 19th Century Scottish School

"A View of Linlithgow Palace, near Edinburgh, the birth place of Mary Queen of Scots," another "View of Scottish Castle," and "View of Castle Acre Priory", a set of 3 uniformly framed, gouache and watercolour, each 12" x 16" (31cms x 41cms). (3) **Estimate:** 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 185

A 20th Century pine folding Campaign Table, on four turned legs, 43" x 23" (109cms x 58cms). (1) Estimate: 80 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 186

A good late 18th Century oak and mahogany banded Mule Chest, with hinged top above one long and two short drawers, and a pair of mock drawers, 95cms x 153cms (37" x 60"). (1) **Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 187

An attractive pair of 19th Century tall two handled French porcelain Vases, with lids, each with gilt high-light blackened bodies, with white mythical figures painted in overlay, with mark on base, each approx. 43cms (17")h. (2) Estimate: 100 - 200

A Queen Anne period carved and painted wooden Dolls Body, the head with coloured glass eyes, (lacks legs), and a later and smaller Doll, with the wooden head with glass eyes, hands damaged, but with contemporary clothes including lace trimmed bonnet, and apron. As a lot, w.a.f. (2)

Estimate: 100 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 189

An 18th Century carved Finial, with leaf design, 41cms (16") high, as is. (1) **Estimate:** 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 190

A large blue and white Jasperware Wedgwood Panel, with dancing classical women in relief, 15cms x 47cms (6" x 18 1/2"), in moulded frame and a smaller similar ditto, 2" x 5 1/2" (5cms x 14cms). (2) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 191 Captain David Robertson (Fl. 1780-1805)

'Corn Brook Bridge, near Manchester,' monochrome ink and wash, <u>signed</u> D.R. and dated 1794, and inscribed; together with its companion 'Weir above the Aquatic Bridge, built by the Duke of Bridgewater, 7 miles from Manchester,' again inscribed, 11" x 18" (28cms x 46cms); and one other in smaller frame 'Kenilworth Castle, Warwickshire,' <u>signed</u> D.R. and inscribed, each in ebonised and parcel gilt frames. (3)

Estimate: 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 192 19th Century Irish School

'Brickeen Bridge, Killarney, with mountains in background,' O.O.C., 56cms x 71cms (22" x 28") in gilt frame. (1) **Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 193

A fine quality Victorian figured mahogany serpentine shaped Drinks Cabinet, with moulded top over a frieze drawer, with two panel doors decorated with carved applied design, flanked with shaped half pillars on a shaped plinth base, 54cms (21") deep, 127cms (50") wide, 110cms (43") high. (1) **Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 194

A pair of 19th Century Japanese design bronze two handled Urns, of trumpet form cast by Ferdinard Barbedienne, stamped, each approx. 45cms (17 1/2") high. (2) Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 195

A 19th Century black slate Mantel Clock, the arched top with ornate frieze, the circular brass dial with Roman numerals flanked either side with columns, on plinth base.(1) Estimate: 80 - 120 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 196 20th / 21st Century Irish School

'Bruree Mill, Co. Limerick,' O.O.B., signed Sr. de L., 12 1/2" x 17" (35cms x 44cms); together with another Irish Painting 'Landscape with thatched Cottage,' O.O.C., 12" x 16" (30cms x 40cms). (2) **Estimate:** 80 - 120 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 197 J.B. Brennan, A.R.H.A. (1825-1889)

'Portrait of a Young Cleric, holding a book seated by a table,' O.O.C., approx. 90cms x 70cms (35" x 27 1/2"), <u>Signed</u> lower left in gilt frame (some damage). (1) **Estimate:** 150 - 200 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 198

A parcel gilt and birds-eye-maple Wall Mirror, crested with a stylized leaf cartouche issuing leaf sprays and a carved Phoenix below, 26" x 15" (67cms x 39cms). (1) Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 199 <u>After Robert Wesley Amick</u>

<u>Prints:</u> A pair of colourful reproduction Prints, depicting Native American Figures in landscapes, in matching frames. (2) **Estimate:** 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 200

A Georgian mahogany Wardrobe, with moulded cornice above two fielded panel doors incorporating four mock drawers below on bracket feet, 188cms x 148cms (74" x 58"). (1) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 201 <u>H. Barraud & J. Hayter, Pinxt</u>

A large sepia engraving, 'The Irish House of Commons with Henry Grattan in foreground,' 86cms (34") square, in original gilt frame. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 202

A set of three attractive large coloured Bird Prints, after J. Wolf and W. Hat, including 'Milvus Migars (Black Kite), Kite or Glead, and Milvus Regalis (Glede), each approx. 51cms x 33cms (20" x 13") mounted, uniformly framed. (3) Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 203

A 19th Century Comoros Island (West Indian Ocean) carved melon tree hardwood Panel, depicting a Chieftain sounding a horn, approx. 62cms x 37cms. (1) Estimate: 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 204

An oval rustic carved wooden Wall Mirror, with scrolling leaves and berries, 23" x 19" (59cms x 49cms); together with an ornate carved and pierced rosewood Mirror, with ornate scrolling vines, 28" x 20" (71cms x 51cms). (2) **Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 205

After Paul Henry and James H. Craig

"The Twelve Pins," coloured lithograph print, approx. 41cms x 54cms (16" x 20"), framed together with "Silver Mist, Lough Finn, Co. Donegal," cold. print, cloth mount painted frame, as prints. (2) **Estimate:** 120 - 140

An Edwardian oak framed dome top Bracket Clock, with brass dial and Roman numerals, ormolu mount and brass mask drop handles. (1)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 207

A pair of modern Georgian style wooden Wall Pilasters, painted in yellow and white marble design, each tapering stem on a block plinth, 115cms x 38cms (45" x 15").

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 208

A pair of mahogany open Waterfall Bookcases, with four graduating shelves and a base drawer, 120cms x 80cms (47" x 31 1/2"). (2)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 209

A set of 6 hand coloured floral Dessert Plates, 8 1/2" (22cms); four other hand coloured Plates, a Spode stone china Bowl, a Coalport Plate decorated with flowers within a silver plated edge, 12" (30cms), a colouful Continental square serpentine shaped Dish, 11" (28cms) and a blue Wedgwood jasperware Dish Cover, 7" (17cms). (a lot) **Estimate:** 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 210

Captain David Robertson (Fl. 1780 - 1805)

'Mill between Winslow & Manchester 1794,' monochrome wash and ink, <u>signed</u> and inscribed, 10" x 17 1/4" (26cms x 44cms), and its companion 'A Bridge over the Duke of Bridgewater's Canal, Manchester,' <u>signed</u> and dated 1784, a pair, each in ebonised and parcel gilt frame. (2)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 211 Early 19th Century Irish School

A large impressive pair of Watercolours, 'Lakes of Killarney with Figures on a path in foreground, mountains beyond,' together with its companion a similar subject, each approx. 66cms x 89cms ($26'' \times 35''$) in matching blackened glass mount and gilt fames. (2)

Provenance: Howth Castle dispersal sale 2021

Estimate: 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 212 W. Platt (20th Century)

'Abstract Composition 2', O.O.C., approx. 71cms x 54cms (28" x 21") signed lower left and dated '72. (1) **Estimate:** 60 - 80 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 213 <u>P.F. Grignon (XIX - XX)</u>

'Large Parisian Street Scene with Figures and Vehicles with Hotel des Invalides in the distance,' pastel, approx. 53cms x 71cms (21" x 28") <u>signed</u> lower left, cloth mount, painted frame. (1) **Estimate:** 80 - 100 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A Victorian mahogany Bookcase, with moulded cornice above two arched and glazed doors, long frieze drawer and two conforming arched panel doors below on a plinth base, 88"h x 53" w (224cms x 135cms). (1) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 215

A Foley & Co. Art Nouveau Biscuit Jar and cover, 6" (15cms), together with a pair of Copeland blanc-di-chine figural Candlesticks, 9 1/2" (24cms), an unusual Copeland blanc-di-chine shell Bowl, on coral base, 7" (17cms), a pair of Royal Worcester blanc-di-chine bird and leaf Wall Pocket Vases, 12" (31cms) each; and another Royal Worcester blanc-di-chine double shell and coral Wall Pocket Vase, 11" (28cms). As a lot. (7)

Estimate: 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 216

A cutglass kettle drum stemmed Bowl, 9" (23cms); and another heavy cutglass Bowl, 9" (23cms). (2) Estimate: 60 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 217

A good cased silver and enamel Vanity Set, comprising hand mirror, four brushes, and a comb, together with another 7 piece faux tortoishell ditto, comprising shoe horn, lace pull, six brushes and a hand mirror. (a lot) **Estimate:** 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 218

A brass Table Lamp and shade, a pair of 19th Century brass Candlesticks, 12" (31cms) and a smaller ditto. (4) **Estimate:** 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 219

A late 19th Century Islamic brass, copper and silver Incense Burner, with pierced dome cover with Islamic tracery and inscriptions, on brass tripod, 16" (40cms). (1)

Estimate: 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 220

A large Royal Devon oval Table Centre, with transfer floral decoration, 17" (44cms); an oval Worcester Dish on four scroll legs, an oval Austrian Bowl or Jardiniere, 12" (30cms); an Austrian Vase with dragons, 12" (30cms); and one other large Austrian figural Bowl, 12" (30cms). (5)

Estimate: 70 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 221

A late 19th Century Swiss oak framed Hanging Cuckoo Clock, with carved bird and leaf decoration, with circular dial and Roman numerals, with makers label. (1)

Estimate: 180 - 220 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 222

A pair of Georgian Gothic style mahogany oversized Peat Buckets, with twisted and hinged handles, removable copper liners, the main body with typical Gothic design of tapering form, 71cms high x 43cms d (28" x 17"). (2) **Estimate:** 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 223

An attractive early 20th Century tri-form Curio Table, with glazed and hinged top on square moulded supports united by conforming stretcher shelf, on carved cabriole legs, 73cms (29"); together with a pair of baluster spiral reeded Torchéres on quadruple pod and circular dish top, 93cms (36 1/2"). (3) **Estimate:** 150 - 200

A large and very attractive Dolls House, in the form of a four bay Tudor style house with attic window, comprising three bedrooms, two reception rooms, kitchen, hallway and stairs, fireplaces in main rooms, 112cms x 140cms (44" x 54"). (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 225

A very large embossed brass Tray, the tray inscribed 'Souvenir of Love & Esteem to Rev. Meehan from the Congregation,' 35 1/2" 90cms). (1)

Estimate: 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 226

A large early Victorian mahogany Partners pedestal Desk, with three frieze drawers to either side, the rectangular moulded top with a synthetic leather inset, raised on four baluster turned legs, 173cms x 120cms (68" x 47"). (1) Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 227

A Queen Anne style walnut Armchair, with padded back, seat and arm rests covered in a pink loose fabric on front cabriole legs. (1)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 228

A fine quality three pedestal mahogany Dining Table, probably by James Hicks, Dublin, in the Regency style, the three part top with a reeded edge and two bowed end sections, all raised on a central quadruple pod and two tripods, each with baluster turned stems on splayed legs, approx. 11' x 42" (335cms x 107cms). (1) **Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 229

A very fine matched set of 10 (6 + 4) Chippendale style mahogany Dining Chairs, each with a pierced and carved interlaced splat above a large serpentine fronted hide seat, on leaf carved cabriole legs with ball n' claw feet. (10) Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 230

A heavy Chinese cherrywood Table or Bench, of oblong form with Greek key moulded frieze on square moulded legs (cut down), together with the four cut off legs, 216cms wide x 46cms deep x 53cms high (85" x 18" x 21"). (1) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 231

A pair of tall four branch silver plated Altar Candelabra, with scrolling arms and reeded stems on triform bases with relief image of Christ, 32" (81cms). (4)

Estimate: 70 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 232

A large late 19th Century English porcelain Neo-classical style pot pourri two handled Vase, in the Grecian style in matt black with chariot scene and figures, the perforated dome cover with flame finial, (as is), 28 1/2" (72cms). (1) Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 233

A brass Student's Lamp, with milk glass shade, 18" (46cms), together with an old cast iron Oil Lamp Wall Bracket with associated ruby glass reservoir, and a very good Regency style brass Ceiling Light with rams masks and chain suspender, 21" (54cms) and a brass Wall Bracket. (4)

Estimate: 80 - 120

A William IV period mahogany drop-leaf Pembroke Table, with two D shaped flaps flanking a frieze drawer on four ring turned legs, 89cms (35") wide. (1)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 235

Pair of Worcester Saucers (one as is), an English Dresden Jar and Cover and a very attractive reticulated porcelain Fruit Comport and matching Stand. (5)

Estimate: 40 - 50

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 236

A Sitzendorf porcelain Candlestick, modelled with Woman and Infant, 12 1/2" (32cms), on square serpentine base; together with a large Continental Table Centre, with basket bowl, (as is), supported by two women on a circular base with three legs, 19 1/2" (50cms). (2)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 237

A late Regency period grained rosewood and brass inlaid Sofa Table, with brass mounts and two D shaped flaps flanking two mock and two frieze drawers raised on a bulbous stem and quadruple pod and splayed legs, <u>as is</u>, approx. 147cms (58") extended. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 238

A 17th Century style high back oak Side Chair, with cane back and seat on shaped front legs, together with an inlaid mahogany Dining room Armchair, with red leather seat. (2)

Estimate: 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 239

An Edwardian mahogany and satinwood banded two tier Occasional Table or Bedside Table, with frieze drawer on inlaid square supports, 70cms (27 1/2"). (1)

Estimate: 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 240

A small William IV mahogany Ladies Work Table, with frieze drawer on turned stem and quadruple pod, 22" (56cm). (1)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 241

A fine Regency period mahogany flip top Breakfast Table, the nicely figured square top with rounded corners, 142cms (56") on a turned vase shaped stem on a tripod with splayed legs, terminating in ornate heavy cast brass lion paw castors. (1)

Estimate: 400 - 600 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 242

A matched set of 10 early Victorian mahogany Dining Chairs, each with a curved and top side rail and conforming cross rail above a drop in seat on front turned legs. (10) Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 243

An attractive Victorian walnut Occasional Chair, with shell shaped button back and oval button seat covered in beige draylon on turned and fluted front legs. (1)

A 19th Century French shield shaped stained walnut Nursery Chair, with carved crested back covered in green fabric on front cabriole legs. (1) Estimate: 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 245

A good set of 4 - 19th Century coloured Engravings, depicting various landscapes and castles, each 7 1/2" x 10" (19cms x 25cms). (4)

Estimate: 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 246

An early 18th Century lift top Coffer / Blanket Chest, the plain panel top over fronted carved geometrical designed panels, 130cms l x 74cms h (51" x 29"). (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 247

A rectangular two tier oak Industrial Food Trolley, with top gallery on turned supports, 112cms (44"); together with an oak cased Aneroid Wheel Barometer and Thermometer in carved case, 69cms (27"); and a pair of fruit decorated Crown Devon porcelain Jugs, 23cms (9"). (4)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 248

A George III inlaid and crossbanded mahogany swing frame Toilet Mirror, with swing frame and base drawer, 22" x 16" (58cms x 41cms); and a small square Jardinière with four mirror panels and a metal liner on four ogee bracket feet, 12" x 10" (31cms x 25cms). (2)

Estimate: 100 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 249

A late Victorian ebonised Prie-dieu; with padded arm rest and serpentine shaped padded kneeler on turned legs; and another similar ebonised ditto, in the manner of E.W. Godwin. (2)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 250

A good set of 8 (6 + 2) Hepplewhite style mahogany Dining Chairs, each with a carved shield shaped back with Prince of Wales plume and drape swags, above a drop in seat on square tapering fluted legs with spade feet. (8) Estimate: 220 - 300 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 251

A twin pedestal Regency style mahogany Dining Table, with one spare leaf and a gadroon edge supported by two turned stems and two tripods, 216cms long x 100cms wide (7'1" x 3'3"). (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 252

A fine early English Mason's Ironstone Dinner Service, in floral pattern, comprising 6 graduating Meat Platters; the largest 52cms x 26cms (20 1/2" x 10 1/4"); a two handled Soup Tureen on stem foot; a pair of Vegetable Tureens and Covers; a Sauce Tureen, Cover and Stand, 19 x 26cms (10") Dinner Plates; 16 x 23cms (9") Supper Plates; 8 x 26cms (10") Soup or Pudding Bowls; and 6 smaller 22cms (8 1/2") Bowls. (63 pieces). **Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 253

A Georgian period mahogany demi-lune fold-over Card Table, with inlaid sunburst top, over a plain frieze on square tapering legs, approx. 97cms wide x 50cms deep x 62 cms high. (1) **Estimate:** 120 - 180

A fine quality 19th Century fold-over Boulle Card Table, the shaped top decorated with tortoise shell and ornate brass inlay, decorated brass edges over a similarly decorated frieze with central cherub motif on cabriole legs with figural brass mounts and sabots. (1)

Estimate: 350 - 420

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 255

A set of 4 chromium plated designer Side Chairs, each with padded seat and back covered in green fabric. (4) Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 256

A William IV period mahogany flip top Breakfast Table, rectangular top with rounded corners on a square upward tapering and bead moulded stem on a quadruple pod with four scroll legs, 122cms x 92cms (48" x 36"). (1) **Estimate:** 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 257

A very attractive set of 4 - 19th Century oak Neo-Gothic Side Chairs, each with arched and open balloon back above a cane seat, now with fitted cushion on tapering legs. (4)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 258

A fine quality 19th Century two part mahogany Economy Table, the fold over tops with rotating bases on reeded tapering legs, terminating in brass castors. (1)

Estimate: 700 - 900 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 259

An attractive set of 6 Hepplewhite style mahogany Dining Chairs, each with shield shaped splat back and sheaf design over drop in striped fabric seats on square front tapering legs. (6)

Estimate: 150 - 200 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 260

A late Regency period mahogany Cheval Screen, with telescopic linen panel in a mahogany frame, raised on down turned moulded legs, united by a turned stretcher 42" x 20" (107cms x 51cms); together with a small Ladies Vanity Workbox with hinged cover and velvet lined interior, a lower drawer raised on cabriole legs with ball n' claw feet, 63cms x 38cms (25" x 15"). (2)

Estimate: 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 261

A Victorian cast iron Stick and Umbrella Stand, decorated with grapes and vine leaves on shaped base. (1) Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 262

A 19th Century oak and walnut Window Stool, with scroll front and rear arm supports united by turned padded seat on four leaf moulded legs, 74cms (29"). (1)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 263

An early heavy 20th Century Oriental carved hardwood X frame Chair, the four carved elephant head handles on outsplayed floral carved supports etc., and with two carved lion heads on seat. (1)

Estimate: 80 - 120

1 of 264

Two similar tripod Candlestands, each with hexagonal top and bead edge, 30" (76cms), together with a tripod two tier Dumbwaiter or Occasional Table, 26 1/2" (68cms). (3)

Estimate: 80 - 120 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 265

A 17th Century style carved oak Centre Table, with three carved demi-lune flaps on three carved and turned legs united by a stretcher shelf, 59cms (23"). (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 266

An octagonal carved teak Indian Occasional Table, with four elephant mask and tusk legs, with faux ivory tusks, 24" (61cms); together with a carved Indian Jardinière Stand with elephant mask and trunk legs. (2)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 267

A 19th Century mahogany oval top Centre Table, on turned legs. (1)

Estimate: 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 268

An important 19th Century period Gothic style oak Library Armchair, in the manner of Augustus Welby Pugin (1812 - 1852), possibly by Morel & Seddon, the arched back with pierced design and inserted padded back over a padded leather drop in seat, the strait arms supported by open arches on front square leqs with porcelain castors. (1) Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 269

A George III style circular two tier Dumbwaiter, on tripod base, with label M. Butler, 19" (49cms); together with a circular tripod Wine Table, and a spiral reeded walnut Stand. (3)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 270

A Victorian grained coromandlewood brass mounted and inlaid Pier Cabinet, with glazed door on a plinth base and ball feet, 104cms x 77cms (41" x 30"). (1)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 271

An Edwardian walnut Child's Feeding Chair, with demi-lune feeding well on adjustable legs with spoked wheels. (1) Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 272

An attractive 19th Century mahogany Partners Desk, with tooled gilt green leather inset, top moulded edge, over a frieze with opposing three frieze drawers with ornate circular brass handles, on outsplayed end supports with brass castors, approx.153cms long x 92cms deep x 77cms high (5' x 3' x 30 1/2"). (1) Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 273

A small oval Victorian walnut and marguetry Loo Table, on four turned stems and quadruple pod, 34" (87cms). (1) Estimate: 120 - 180

A 19th Century elm miniature Chest, with two long and two short drawers, with turned pilasters, 10 1/2" x 11" (27cms x 28cms); together with two carved oak lidded Boxes. (3) Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 275

A rectangular inlaid and crossbanded mahogany Curio Display Table, with five glass panels and hinged top on square tapering legs, 59cms (23")w. (1)

Estimate: 100 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 276

A mahogany Armchair or Hall Chair, the arched and moulded back centred with a carved cartouche above a padded seat on carved legs. (1)

Estimate: 100 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 277

An Edwardian carved walnut Armchair, the top with cartouche crest flanked with a stylised dolphin to either side, above a padded back and seat on turned front legs. (1) **Estimate:** 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 278

A pair of Meissen three branch Candelabra, with foliate sconces, decorated with flower encrusted stems, on circular shaped bases, with blue crossed swords to base, approx. 33cms (13")high. (2) **Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 279

An attractive 19th Century English porcelain Vase, profusely encrusted with flowers, 23cms (9") high. (1) Estimate: 30 - 40

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 280

A 19th Century mahogany and satinwood Chest, of four long drawers raised on four turned legs, 43" h x 43" w (110cms x 110cms). (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 281

A good pair of leaf cast brass Table Lamps, with light blue baluster glass stems decorated with flowers on octagonal bases, 26" (65cms). (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 282

A Georgian mahogany slope front Bureau, the front opening to reveal an arrangement of pigeon hole compartments, drawers, a central cupboard and a well, above two long and two short drawers on bracket feet, 100cms wide (39"). (1) Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 283

A Victorian carved walnut framed Armchair, covered in lemon coloured draylon with deep buttoned shield shaped back, on front cabriole legs. (1)

Estimate: 80 - 120

A good early 19th Century French walnut Fauteuil, with moulded cartouche shaped padded back, above a serpentine fronted padded seat on front leaf headed cabriole legs covered in salmon fabric. (1) **Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 285

A 19th Century Cromwellian style carved and brass inlaid oak Console Table, the inlaid top with shaped carved frieze on front scroll legs.(1)

Estimate: 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 286

An Anglo Indian carved rosewood Library or Centre Table, the leaf carved edge above a frieze with two carved frieze drawers flanked with conforming carved spandrels with flat carved pierced supports jointed with a conforming stretcher on arched and leaf carved legs, 135cms wide x 79cms high (53" x 31"). (1) **Estimate:** 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 287

A small French brass mounted walnut Vitrine, with pierced brass gallery and four glass panels on shaped legs, 45" x 27"(115cms x 69cms), (1)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 288

A Vintage electronic Voltmeter, in wooden case. (1)

Estimate: 10 - 15

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 289

A George III style mahogany arch top swing frame Mirror, of shaped fret cut lyre frame, 19" (49cms). (1) Estimate: 30 - 40

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 290

A silver plated oval swing frame Dressing Table Mirror, with upward tapering column supports on two moulded circular bases, 20" x 18" (51cms x 46cms). (1)

Estimate: 80 - 100 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 291

Two heavy iron Scissors, a Glove Stretcher, various Weights, brass and metal Items. (a lot) **Estimate:** 30 - 40 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 292

A rectangular two tier Chinese lacquered Occasional Table, of rectangular form with dragon decorated top on square legs with paw feet, 61cms (24") wide. (1)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 293

An unusual bamboo Occasional Table, with painted top and marquetry chess top, inset on shaped bamboo legs united by bamboo stretcher. (1) **Estimate:** 70 - 90

A 19th Century Provincial carved pine Side or Console Table, the rectangular moulded top above an ornate carved frieze with central cartouche flanked with two cherubs issuing leaf scrolls on carved cabriole legs headed with grotesque masks, on ball n' claw feet, 35" x 68" (89cms x 173cms). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 295

A wooden cased Wall Clock, the circular enamel dial with Roman numerals, and brass pendulum. (1) Estimate: 50 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 296

A William IV period mahogany Dressing Table, with three quarter gallery with shelf on baluster turned supports, the kneehole front with an arrangement of five drawers, raised on four turned legs, 54" (137cms). (1) **Estimate:** 150 - 250

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 297

An attractive needlework cheval Firescreen, worked with floral foliage with a glazed front, 100cms x 70cms (29" x 27 1/2") (1)

Estimate: 40 - 50

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 298

Two similar Victorian inlaid walnut Music Cabinets, each with a three-quarter tubular brass gallery above a glazed door on plinth base, 36" h x 20"w (92cms x 51cms). (2)

Estimate: 150 - 200 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 299

A pair of low two branch Candelabra, silver plated on copper; and an old plated Chamberstick. (3) Estimate: 30 - 40

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 300

A three tier Victorian rectangular mahogany Dumbwaiter, with four knop finials on turned supports and legs, 110cms x 122cms (43" x 48"). (1) Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 301

A three tier rectangular walnut Dumbwaiter, late Victorian, with arched back and fluted supports, 110cms (43"). (1) Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 302

A fine large 19th Century mahogany Box, of rectangular form with hinged top, 18" (46cms); together with a Microscope Case with leather handle, 12" (30cms). (2)

Estimate: 40 - 60 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 303

A pair of small French serpentine shaped upholstered Footstools, each on four cabriole legs, 13" (33cms), and a pair of circular Victorian rosewood ditto, each with bead tapestry, on bun feet, 11" (28cms). (4) **Estimate:** 80 - 120

An attractive speckled marble Clock Garniture, the Clock with circular floral decorated enamel dial by F. Martin, Paris, supported by two pillars and with a matching pair of two light Candelabra. (3) **Estimate:** 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 305

A 19th Century metal Military Trunk, with clasp lock and hinged top, 'G.St. L.' (Gaisford Saint Lawrence, Howth Castle) initials on top. (1)

Estimate: 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 306

A late 19th Century American double ended peapod Canoe or Skiff, with latted interior and centre crossbar, painted green, approx. 360cms long x 91cms wide at centre, with pointed ends. (1)

Provenance: Lady Yarrow, (nee Eleanor Barnes) wife of Alfred Yarrow, of Yarrow Shipping. and by descent to the present owner.

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 307

A very unusual Regency period birds-eye-maple Serving Table, the rectangular top above one long and two short drawers on a conforming stand with square tapering legs, 86cms x 170cms (34" x 67"). (1) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 308

An attractive 3 piece Suite in the Victorian style, covered in beige brocade comprising a three seater Easy Settee and a pair of matching Armchairs, all with cushion seat and backs. (3) Estimate: 300 - 400 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 309

An unusual collection of 19th Century 'Arctic' items, including a natural fur sleeping bag, and two varied foot warmers, as a collection. (3)

Estimate: 150 - 200 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 310

A quantity of fine Kid and other Ladies leather Gloves, together with a pamphlet on glove making by Isabel M. Edwards, together with 9 various Ladies Vintage Fashion Hats, contained in three round Harrods Hat Boxes and one other Hat Box. (5)

Estimate: 60 - 80

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 311

A fine quality William IV mahogany circular Table, the figured top with rosewood crossbanding and moulded edge, supported by a rope turned pillar on four outsplayed reeded legs, terminating on ornate brass castors, approx. 140cms (55") diameter. (1)

Estimate: 700 - 1000

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 312

An Edwardian walnut Piano Stool and Music Cupboard, with padded seat and scroll sides, 55cms (21 1/2"). (1) Estimate: 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 313

Two stainless steel Stage Lights, Strand Electric and Varytec, as is, w.a.f. (2)

Estimate: 30 - 50

A large Sampler Map, of the British Isles, late 19th Century, by Fanny Baker aged 15 years, in red stitch, 26" x 21" (66cms x 54cms). (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 315

A set of 6 Regency period mahogany Dining Chairs, the shaped backs with open and carved cross bar over drop in leather seats on sabre type legs.(6)

Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 316

A Georgian style mahogany Wig Stand, with two small frieze drawers on tripod stand. (1)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 317

A pair of tall ebonised and brass mounted Jardinières, each with a cylindrical top with metal liner and circular cover on three shaped supports and tripod base with central urn, 43" (110cms). (1) Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 318

Two similar Victorian mahogany Armchairs, each with balloon shaped back with padded seat, arms and back and raised on front cabriole legs. (2)

Estimate: 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 319

An inlaid and bow fronted mahogany Dressing Table Mirror, with frieze drawer and oval plate, 17 1/2" (45cms). (1) Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 320

A good 19th Century mahogany and parcel gilt Settee, the cream upholstered back with straight gilded top, the arms with moulded gilt dolphin heads, the padded seat on four out swept short legs, approx. 178cms (70") wide. (1) Estimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 321

A William IV Irish mahogany Library Table, by Williams & Gibton, stamped and numbered '33070', the plain top with moulded edge over frieze drawers, outsplayed end supports united by a turned stretcher, on pad feet, approx. 153cms wide x 82cms deep x 76cms high (5' x 32" x 30"). (1) **Estimate:** 700 - 900

Estimate: 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 322

A very unusual 19th Century mahogany Occasional Table, the shaped circular top with cut out C scrolls on spiral reeded stem and tripod base, 16 1/2" (42cms). (1)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 323

A pair of Georgian style Occasional Tables, O.R.M. with carved top and frieze on turned legs. (2) Estimate: 30 - 40

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 324

A Footstool, covered in green floral fabric on gilded type reeded legs. (1) **Estimate:** 10 - 15 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

An inlaid mahogany Dressing Table, 19th Century, with three-quarter gallery over two frieze drawers on four square legs, 36" (92cms). (1)

Estimate: 80 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 326

A Victorian mahogany Washstand, with high back arched and shaped rail, the hollow top with later bowl inset over a frieze with faux and single drawer with porcelain handles, with turned legs. (1) **Estimate:** 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 327

An Empire three part walnut folding framed Dressing Table Mirror, on pillar supports and ormolu mounts; together with an ebonised Screen Stand on triform base. (2)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 328

A 19th Century mahogany and rosewood banded Pembroke Table, on tripod base, 52" (133cms). (1) Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 329

An early Victorian flame mahogany swing framed Dressing Table Mirror, with rectangular plate and two frieze drawers on four bun feet, 52cms (20 1/2") high; together with another similar Mirror, with inlaid shield shaped swing mirror, 37cms (14 1/2")h. (2)

Estimate: 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 330

A good late 18th Century / early 19th Century Irish mahogany Dining Table, with two heavy oval leaves, on four turned legs with pad feet, approx. 143cms (56") wide, 152cms (60") extended. (1) Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 331

A Victorian shield back mahogany framed Ladies Armchair, covered in brown fabric on front cabriole legs with castors. (1)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 332

An embossed brass Table Lamp, the two stage body with classical figures in relief supporting an ivory shade, 27" (69cms); together with another silver coloured Table Lamp, with amber glass centre. (2) **Estimate:** 80 - 120 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 333

A William IV circular Occasional Table, with grey fossilized marble top over frieze with chequered rim (damaged) on ornate carved tripod base with acanthus scrolled legs and paw feet, 76cms h x 81cms d (30" x 32"). (1) **Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 334

An unusual gilt wrought iron X framed Stool, with ropes and tassels and scrolls ends, 28 1/2" (72cms). (1) Estimate: 120 - 180

An attractive 19th Century Louis XV style fruitwood framed Daybed, the top crested with carved floral bouquets replicated at the end, covered in quality blue ground geometric woollen fabric with loose cushion over carved decorated frieze on cabriole legs, approx. 201cms x 82cms (79" x 32"). (1) **Provenance:** Sybil Connolly Collection.

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 336

A fine Regency period mahogany Chaise Longue, in the manner of Thomas Hope, with reeded scroll ends and reeded frieze, raised on front lion paw feet with loose cushion seat and bolster cushion covered in floral fabric, 79" (200cms). (1) **Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 337

A Peel & Co. Ltd. London, small plain leather Suitcase; together with a navy blue leather small Travel Case with loose canvas cover stamped E.D.K.; and another similar stamped F.D.F. (3) Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 338

An early 20th Century mahogany Occasional Table, with circular rotating top, inset with a blue and white porcelain panel, 26 1/2" high x 23" diameter (67cms x 58cms). (1)

Estimate: 50 - 70

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 339

A good set of 14 (12 + 2) Sheraton Revival mahogany Dining Chairs, each with a shell inlaid top rail and conforming cross rail above a burgundy hide seat on front square tapering inlaid legs. (14) Estimate: 700 - 1000 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 340

A Victorian mahogany Dining Room Table, with deep moulded rim, on four baluster fluted and lobed legs, 122cms x 244cms (48" x 98"), (seats approx. 8 comfortably and condition good) with two leaves. (1)

Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 341

A mahogany Jardiniere or Candle Stand, the square top with projecting corners on a turned and fluted stem and tripod base, 35" (90cms); together with four other similar tripod Stands, various sizes. (5)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 342

A 19th Century Irish carved oak lift top Seat, of small proportions, the top decorated with shamrock motifs over a frieze with floral sunburst on turned pillar uprights. (1)

Estimate: 70 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 343

An Irish Georgian period mahogany slatted and brass bound Peat Bucket, with swing handle, approx. 43cms (17") high. (1)

Estimate: 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 344

A pair of heavy 9 light silver plated Altar Candelabra, (one as is) 20" x 36" (51cms x 92cms). (2) Estimate: 60 - 80

A 19th Century Wedgwood black basalt Dish, 14" (36cms). (1)

Estimate: 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 346

An earthenware Pot, in the shape of a chimney stack, signed by C.P. Strangeford, 1978; a large 19th Century Jerusalem Alms Dish and two Arabic decorated brass Coffee Pots. A lot. (4) **Estimate:** 60 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 347

A Vintage Neo Cyclostyle Gestetner Flat Bed, duplicating apparatus in wooden case, 16" (41cms); another wooden Box with fitted tray containing brass and other furniture fittings, chains etc., 23" (59cms). (2) **Estimate:** 50 - 70

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 348

A fine Victorian Needlework Heat Screen, on adjustable brass bracket with floral panel, 61cms x 46cms (24" x 18"); together with a William IV period rosewood Polescreen. (2)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 349

A telescopic brass Standard Oil Lamp, the brass reservoir on an adjustable reeded stem with Corinthian capital on a heavy square cast base with large lion paw feet, 61" (155cms). (1)

Estimate: 120 - 180 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 350

A rectangular walnut kneehole Desk, in the manner of Edwards & Roberts, the moulded top with leather inset, a three-quarter brass gallery above a central frieze drawer and three pedestal drawers to either side, raised on four square tapering fluted legs, 123cms (48"). (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 351

A 19th Century English Tunbridge Wells inlaid Ladies Work Box, the domed top over a stepped base with three frieze drawers decorated with panels in Neo Classical style, on square feet. (1)

Estimate: 350 - 450

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 352

A good 18th Century Dutch mahogany and brass mounted Table de Toilette, the rectangular hinged top with a segmented kingwood inset and a crossbanded border with projecting front corners, all opening to reveal a fold out two tier shelf and two fold flaps and a hinged well, adapted, the frieze inlaid with a hanging leaf swag flanked to either side with a small crossbanded drawer above a tambour cupboard door on square tapering legs, 100cms (39")wide. (1) **Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 353

A pair of oak Gothic Revival Side Chairs, in the manner of Pugin, each back with pointed and pierced design over shaped seat on front turned legs. (2)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 354

THIS LOT HAS BEEN WITHDRAWN

A Victorian mahogany 'D' end Dining room Table, with moulded rim, and plain frieze, on large bulbous acanthus leaf headed tapering fluted legs, 136cms wide x 297cms long (containing three extra leaves). (1) **Estimate:** 500 - 700

A good set of 8 (6 + 2) mahogany Dining Chairs, in the George III style with shaped top rail above a pierced splat and a drop in seat, raised on front square chamfered legs. (8) Estimate: 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 356

A French Rouge-de-Fer marble and brass mounted Pedestal, with square top and cylindrical stem and square stepped marble base, 44" (112cms). (1)

Estimate: 150 - 200 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 357

A very good 19th Century French variegated marble Fireplace, of rococo design with serpentine top, approx. 136cms w x 104cms h (53 1/2" x 41"). (1)

Estimate: 200 - 300 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 358

A monumental 6 part folding Screen, covered in William Morris peacock and pumpkin design fabric, approx. 290cms x 285cms (9'6" x 112") opened. (1)

Estimate: 300 - 400 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 359 <u>After Francis Wheatley</u>

A set of 11 coloured Engravings, "Cries of London" (ex 13) in hogarth type frames, some damage, as prints, w.a.f. (11) **Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 360

A Harlequin set of 8 (6 + 2) carved walnut Dining Chairs, in the 17th Century style each with cane back, some with padded seats on turned legs and supports. (8) Estimate: 180 - 220 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 361

A set of 3 good quality Needlework Tapestry Pictures, one depicting a couple with horse at stable door, another interior with Gent seated by a table, the other with three figures in an Inn, all with painted frames, 7" x 6" (18cms x 15cms). (3)

Estimate: 80 - 140 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 362 After Lady Elizabeth Butler (1846-1933)

"Charge of the Royal Scots Greys at Waterloo, - aka Scotland Forever," O.O.C., 76cms high x 153cms wide, in ornate gilt frame. (1)

Estimate: 400 - 600 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 363

Full size set of black patent Show Harness, brass mounted, with both full collar and breast collar, good; together with a good set of full size brass mounted black patent Show Tandem Harness, full collar and leather reins, and traces included, to fit 16 hands high. (a lot)

Estimate: 200 - 300

A good quality leaf carved pine Fire Surround, the frieze and jamb profusely carved with scrolling leaves, 42" x 61" (107cms x 156cms). (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 365

A brass Cheval Fire Screen, and a pair of brass Candlesticks, 10" (25cms). (3)

Estimate: 40 - 50 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 366

A very good heavy Victorian brass and metal Dog Grate, in the Adams stye, with raised decorated arched back, over a large basket grate with pierced apron, on brass fluted and tapered legs with large classical urn finials, Registration stamp on reverse, 85cms high x 86cms wide (33 1/2" x 34"). (1) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 367

A pierced brass 'peacock' Firescreen, and a small 19th Century circular gilt Footstool, on brass ball feet, 30cms (12"), and a heavy brass Paperweight in the form of a Medici Lion inscribed Waterloo 15cms (6"). (3)

Estimate: 100 - 150 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 368

A late 18th / early 19th Century oak cased dome top Grandfather Clock, the arched glazed door housing a painted dial with Roman numerals and moon phase by James Monk of Tenterden, main body with panel door and bae with bracket feet, 221cms high (87"). (1) Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 369

W.M. Green (20th Century)

'Howth Head, Co. Dublin,' and 'Grey Point, Helen's Bay,' a pair of watercolours, each <u>Signed</u> and inscribed, 6" x 8" (15cms x 20cms). (2)

Estimate: 100 - 150 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 370

<u> James Elliott, British (Fl. 1880 - 1920)</u>

A pair of attractive Highland Scenes, O.O.B., depicting 'Group of Men in Scottish Native attire gathered round a tree by a waterfall,' together with its companion 'Landscape with river in foreground, cattle and cottages in the distance,' one<u>Signed</u> lower right, in uniform ornate gilt frames, each approx. 19cms x 14cms (7 1/2" x 5 1/2"). (2) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 371 Lewis Pinhorn Wood, British (1848-1918)

'Dutch Scene with Lady walking on Country Lane, Building and Windmill in the distance,' O.O.P., approx. 19cms x 26cms (7 $1/2'' \times 10''$) label on reverse, <u>Signed</u> lower right, gilt frame. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 372

A 19th Century French kingswood Music Cabinet, the pierced brass gallery top over a door with glazed sides and front (lacking glass) on a shelf base with cabriole legs and ormolu mounts, 131cms h x 51cms w (51" x 20"). (1) **Estimate:** 180 - 220 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

A quality pair of mahogany Gothic Revival Hall Chairs, in the manner of Pugin, the shaped backs with central arch, flanked by smaller pointed arches, also a carved shield on back over a shaped seat, with carved front apron on bulbous turned front legs. (2)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 374

A fine quality Louis XV style kingwood and marquetry Ladies Bureau, the pierced brass gallery top over frieze drawer and central open section, over a cylinder retractable writing section with leather inset top, ornate inlaid front with rococo style brass handles on cabriole legs terminating with sabots, approx. 112cms high x 92cms wide (44" x 36"). (1) **Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 375

A late 19th Century Baxter coloured Print, depicting crowds outside Crystal Palace, 7 1/2" x 14" (19cms x 38cms), in maple frame; & a coloured Engraving after Angelica Kauffman, 'Portrait of a Lady.' (2) Estimate: 60 - 80 Face: 25% inc VAT for abcentee bids, telephone bids and bidding in percent

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 376 <u>19th Century Irish School</u>

"Portrait of a Young Gentleman with black hair and white collar wearing a dark overcoat," O.O.C., approx. 76cms x 64cms (30" x 25") in gilt frame. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 377

A colourful Needlework Tapestry, depicting knights back from battle with two maidens healing an injured knight, castle in background, in a cream and gilt edge frame, approx. 123cms x 157cms (49" x 63"). (1) **Estimate:** 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 378 <u>Heinrich Gottlieb Ludwig Reichenbach, German (1793-1879)</u>

Two original watercolours of Australian Birds:

* A Transylvania Waterstone,

* A Platycerus Flaviventris,

with manuscript inscriptions, both from the series of drawings prepared for Reichenbach's Great Work in which he attempted to illustrate every bird in the world, the work ran to fourteen volumes between 1845 - 1862, mounted and with uniform frames, each 28cms x 22cms). (2)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 379

In the Manner of Nicholas Condy Junior (1818-1851)

'Brigantine off the Coast of Dover, on Rough Seas with other Boats and Ships,' approx. 51cms x 76cms (20" x 30") O.O.C., laid on board in later frame. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 380

A good Regency style inlaid mahogany serpentine fronted Chest, with an arrangement of 8 drawers, early 20th Century, on bracket feet, 43 1/2" (110cms). (1) **Estimate:** 200 - 300 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

A George III period bow front mahogany Dressing Table Mirror, with two frieze drawers and rectangular plate on bracket feet, 22" (56cms). (1)

Estimate: 70 - 90 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 382

A Japanese silk scroll Painting, 19th Century, depicting a Tiger, <u>Signed</u>, 120cms x 49cms (47" x 19"). (1) Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 383

William Conor RHA, RA (1881 - 1968)

'Man In Flat Cap,' crayon, approx. 20cms x 15cms (8" x 6") signed lower left 'Conor', mounted and framed. (1)

<u>Note:</u> The character in this study appears to be the same character as that in 'Over the Bridge' and 'Men of the Home Front,' the latter being in the Ulster Museum Collection. **Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 384

A 19th Century Continental walnut cylinder Bureau, the upper serpentine fronted bracket shelf with baluster gallery above a frieze drawer, above a cylinder desk revealing writing surface, drawers and cupboard and four long panelled doors below, flanked with fluted pilasters, 155cms x 100cms (61" x 39"). (1) **Estimate:** 180 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 385

A heavy brass Figure, modelled as a bear; and an early 19th Century Middle Eastern alabaster Carving, modelled as an elephant with figure, approx. 16cms (6 1/2") high x 26cms (10") long. (2) **Estimate:** 80 - 120 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 386 <u>19th Century Italian School</u>

'Fine Roman Street Scene with Figures in foreground, Church with steeple at end of Street,' watercolour, indistinctly signed, approx. 32cms x 21cms (12 1/2" x 8 1/4") in attractive gilt frame. (1) **Estimate:** 70 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 387

A fine quality pair of matching George III period inlaid and crossbanded mahogany Knife Boxes, with brass escutcheons and original fitted interiors. (2) **Provenance:** Howth Castle.

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 388

A pair of Victorian oval reverse Paintings on glass, each depicting a landscape with figures, 23cms x 31cms (9" x 12"). (2)

Estimate: 150 - 200 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 389 John Butler Brennan, A.R.H.A., 1862

Three-quarter length, 'Portrait of a Gentleman, seated by a Table with quill in his right hand,' O.O.C., signed and dated, 54cms x 43cms (21" x 17"), unframed. (1) **Estimate:** 250 - 320 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

A pair of attractive Japanese Satsuma bulbous Vases, each depicting Geisha Girls in typical attire standing in a garden, with gilt highlights, approx. 36cms (14") high. (2) Estimate: 100 - 200 Fees: 25% inc. VAT for absentee bids, telephone bids and bidding in person

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 391

A 19th Century porcelain Meissen Vase, the floral encrusted design with cherubs and fruit, approx. 20cms (8") high, some damage. (1)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 392

A 19th Century mahogany cased domed top Bracket Clock, the moulded top over circular silver dial with Roman numerals on a stepped base with brass bracket feet, 39cms h (15"). (1) **Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 393

A good heavy Georgian copper Hot-Water Pot, with brass tap, heavy copper handles and original copper lid, approx. 33cms (13") high overall. (1)

Estimate: 70 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 395 Joseph Rhodes (1782 - 1855)

Still Life, 'Pineapple, Plums, Peaches, Grapes and other Fruit,' O.O.C., <u>signed</u> and dated 1852, 24 1/2" x 30"(63cms x 76cms). (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 396

An Edwardian inlaid walnut Music Cabinet, 22" (56cms). (1) **Estimate:** 40 - 60

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 397

A rare early 19th Century hand coloured Engraving, 'The King of Brobdingnag and Gulliver from Swift's Gulliver's Voyage to Brobdingnag' Gilray, published by James Smock Alley, James Street, Dublin 1803, showing 'King George III holding a tiny Napoleon on the palm of his right hand' 12 1/2" x 9 3/4" (32cms x 25cms). (1) **Estimate:** 120 - 140 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 398 In the Manner of Martin Cregan, Irish (1788-1870)

'Portrait of a Young Gentleman with white Cravat,' O.O.B., approx. 40cms x 34cms (16' x 13') in contemporary gilt frame. (1)

Provenance: Moyne Park, Galway, Mealys, October 1994. **Estimate:** 200 - 300 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 399

A Victorian inlaid and crossbanded walnut Secretaire Cabinet, the leather inset top above a drop down writing compartment with drawer and pigeon hole compartment and a glazed door below on plinth base, 45"h x 24"w (114cms x 60cms). (1)

Estimate: 100 - 150

Lot 400 Jose Basconas Ayneto (1927-2014)

'Reclining elegant Lady with red hair' O.O.B., approx. 81cms x 64cms (32" x 25"), <u>Signed</u> and dated lower right, framed. (1) **Estimate:** 180 - 220 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 401

A set of six matching Dining Chairs, in the Neo Classical style, with inlaid splat back, shaped hide seats on front ball n' claw feet. (6)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 402

A Victorian style circular pod Dining Table, with floral marquetry top, over plain frieze on carved scroll tripod base, 130cms (51")d. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 403

A pair of unusual oval pierced silver Butter Dishes, late Birmingham hallmarks, each with a glass liner and two handles, 14cms (5 1/2"), c. 1949; together with a Birmingham silver Cream Jug c. 1949, a small Sugar Bowl, London c. 1889, and three silver plated and pierced Dish Stands. (7) **Estimate:** 70 - 90 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 404

THIS LOT IS WITHDRAWN

A quantity of miscellaneous old brass Fittings, comprising a set of four similar trellis and shell cast brass Finger Door Plates, 3 Horse Brasses, 5 leaf scroll cast door Knobs, and door Plates and 6 Key Escutcheons. (a lot) Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 405

A 19th Century rosewood and mahogany segmented circular Hall Table, the shaped support on circular platform base with scroll legs, 96cms d x 76cms h (38" x 30"). (1)

Estimate: 200 - 300 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 406

A fine late 19th Century white carved marble Figure of a young Lady in Medieval attire holding a bouquet of flowers, 77cms (30") (one arm broken and re-stuck) (1) **Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 407

A good pair of late 19th Century German terracotta Wall Figures, modelled in high relief depicting an old man and a woman looking out a cottage window. (2) Estimate: 120 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 408

A circular marble top Statue Stand, on shaped pillar support on stepped base, 66cms h x 51cms d (26" x 20"). (1) **Estimate:** 100 - 150 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 409

A pair of very attractive Art Nouveau oval stained glass Door Panels, each decorated with flowers, 59cms x 42cms (23" x 17"). (2)

A pair of 19th Century carved white marble Figures, of seated cherubs 28cms (11"), each on a circular brass bracket. (2)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 411

A Louis XV style giltwood Side Chair, with padded back and seat covered in striped cream material on front cabriole legs; together with an oak barley twist Lamp Standard and mustard coloured shade. (2) Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 412

A very attractive four piece Suite of Seat Furniture, comprising a pair of wire back Armchairs, each with loose cushion seats on front cabriole les, a matching large two seater Settee with cushion seat and a square Footstool, all covered in gold brocade fabric. (4)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 413

After Anthony Van Dyck (1599 - 1641)

"Portrait of King Charles I in Hunting Attire by his Horse and two Servants under a Tree," O.O.C., 42cms x 36cms (16 1/2" x 14"). (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 414

A heavy brass Fender, with horse decorated ends and floral centre relief on plinth base, approx. 154cms (60 1/2") long. (1)

Estimate: 80 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 415

A Georgian style steel framed Club Fender, with green leather deep buttoned upholstered top and concave arch centre, 69cms d x 219cms w x 56cms h (27" x 86" x 22"). (1)

Estimate: 400 - 600 Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 416

A Georgian period fine quality serpentine front mahogany Sideboard, the shaped top with central fan decorated inlay and crossbanded edge over three similar decorated drawers and presses with ornate brass handles on square tapering legs, 91cms h x 176cms w x 69cms d ($26" \times 69" \times 27"$). (1)

Estimate: 700 - 900

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 417

A William IV grained rosewood Tea Caddy, of casket form with brass lion mask handles, 31cms (12 1/4"), together with another smaller oak ditto 23cms (9"), an adjustable mahogany Table Top Reading Stand, and a pair of brass coloured modern Table Lamps. (5)

Estimate: 100 - 140

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 418

A heavy bronze 19th Century Welsh Skillet Pot/Saucepan, the long handle inscribed 'P. Llewellin,' over three outsplayed legs. (1)

Estimate: 60 - 80

A fine quality set of 12 (10 + 2) 19th Century Cromwellian style Dining Chairs, each with crested carved top and arched padded back flanked either side with barley twist uprights, the seat covered with cream hide on turned legs united by turned stretchers. (12)

Estimate: 1000 - 1500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 420

A late 19th Century porcelain Child's German Doll, marked, wearing linen dress and purple shoes, as is. (1) Estimate: 70 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 421

An attractive floral decorated and gilt highlighted part Tea Service, comprises cups and saucers, sandwich plate and bowls, approx. 35 pieces, w.a.f. (as a lot)

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 422

A Victorian circular Occasional Table, shaped and moulded marble top over a plain frieze with bulbous pillar support on four outsplayed paw feet, 76cms h x 82cms d (30" x 32"). (1)

Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 423

A Nankin blue and white Tureen and cover, decorated in the typical style of figures and landscape; together with a blue and white lotus leaf Ginger Jar with double circle base mark; a Chinese blue and white oval shaped Plate with deer decoration; a large blue and white pomegranate design Bowl; and two other blue and white Plates. As a lot, w.a.f. (7) **Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 424

A large 19th Century Chinese cream ground Famille Rose Platter, decorated with flowers and insects, together with three similar floral decorated Plates, Bowls and Side Plates, a large Fruit Bowl and small Soup Bowl, and two Masons Ironstone Chinese design Plates, as a lot, as is. (8)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 425

A 19th Century Continental blue ground gilt highlighted bird decorated Serves type porcelain Desk

Companion, a pair of Continental Cape-di-Monte Male and Female Figures with floral encrusted decoration in decorative attire, as a lot, w.a.f., some damage. (3)

Estimate: 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 426

A collection of late 19th / early 20th Century Continental porcelain Figural Statues, some Meissen and gold anchor, etc., damaged with loss, as a lot, w.a.f. (6)

Estimate: 100 - 150 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 427

A part Staffordshire Tea Service, by T. Goode & Co., London, decorated in the Chinese taste with figures, comprising plates, muffin cover and others, as a lot, w.a.f. (a lot).

Estimate: 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 428

A Georgian mahogany Tea Caddy, with shell inlay and crossbanding; together with a sarcophagus shaped Tea Caddy with fitted interior and brass drop handles and a small inlaid and crossbanded Tea Caddy, some damage. (3) **Estimate:** 120 - 160

An attractive 19th Century inlaid Ladies Writing Box, an attractive fine quality zebra or albino inlaid Specimen Box; and a 19th Century walnut and crossbanded Tea Box with painted application depicting a Persian Figure in typical attire. (3) Estimate: 120 - 180

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 430

A fine quality Georgian mahogany inlaid and crossbanded Tea Caddy, with three sections on brass paw feet, together with a Georgian mahogany sarcophagus shaped Table Box with brass drop handle and escutcheons. (2) Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 431

An early German oak carved and pierced Nuremberg type Alms Box, with lift top depicting cherub in carved relief over pierced bird and floral main body, the base carved with floral relief; together with a brass mounted dome top Writing Box, the fitted interior with papier mache oval shaped gilt decorated Container. (3) **Estimate:** 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 432

A late 19th Century Continental Egyptian Revival figural Jardinière, decorated with blue and gilt highlighted on rectangular plinth base, 48cms h (19"). (1)

Estimate: 180 - 220

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 433

A 20th Century Chinese heavy woollen cream and green ground Carpet, with central bouquet and green border, approx. 420cms x 325cms (13'9" x 10'). (1) Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 434

An Art Deco style burgundy ground woollen Carpet, with typical geometric design, 231cms x 163cms (7'7" x 5'4"). (1) **Estimate:** 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 435

An attractive Tolech design Inolius woollen Carpet, the green ground with central floral motif and similar border, approx. 180cms x 270cms (5'11" x 8'10"). (1)

Estimate: 200 - 300 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 436

A very fine Khorasan Carpet, East Iran, 20th Century, the ivory ground with all over floral pattern with rows of tear drops inside a triple floral border, 215cms (7' - 84") x 325 cms (10' 8" - 128"). (1) **Estimate:** 800 - 1200 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

28.075% inc VAT for Live Bidding and Autobids

Lot 437

An attractive heavy woollen Chinese green ground floral decorated Carpet, approx. 253cms x 172cms (8'4" x 5'7"). (1)

Estimate: 120 - 180 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 438

A large attractive heavy woollen Donegal Carpet, the overall green ground with central medallion and floral sprays with decorated corners and borders, approx. 588cms x 455cms (19'4" x 14'11") some cut-out parts (some part-present) as a Carpet, w.a.f. (1)

Provenance: Mount Juliet, Thomastown, Co. Kilkenny. Estimate: 800 - 1000

A fine quality antique Carpet / woollen Runner, the central dark blue ground panel with eight medallions surrounded by a fawn ground colourful geometric border, approx. 528cms x 102cms (17'4" x 40"). (1) **Estimate:** 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 440

An unusual late 19th Century / early 20th Century Middle Eastern orange ground woollen Carpet, the

rectangular centre with eight medallions surrounded by multiple borders, approx. 310cms x 224cms (10'2" x 7'4"). (1) **Estimate:** 100 - 120

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 441

A large cream ground heavy woollen Carpet, with central floral panel and shaped similar decorated border, approx. 485cms x 370cms (15'11" x 12'2"). (1)

Estimate: 600 - 800

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 442

An antique style Middle Eastern silk Carpet, with large central fawn ground medallion decorated corners and geometric design borders, approx. 260cms x 183cms (8'6" x 6'). **Estimate:** 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 443

An Oriental style cotton Runner, with a row of medallions on a burgundy ground, 344cms x 81cms (135" x 32"); together with three similar Oriental style cotton Rugs, all approx. 180cms x 122cms (71" x 48"). (2) **Estimate:** 150 - 200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 444

A 20th Century Irish heavy woollen Carpet, by Donegal, the brown ground with overall crest decoration for the Kennedy Family, approx. 199cms x 184cms (78' x 6'). (1)

Estimate: 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 445

An Art Nouveau brass Gasolier, with double gourd centre stem and five arms (one detached) with cast leaf scrolls, and a bell cornice and converted for electricity, approx. 89cms x 84cms (35" x 33"). (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 446

A glass basket Ceiling Light or Chandelier, with festoons of buttons, trellis panels and bulbous drop, the centre brass rod with three lights and chain suspenders, 15" (38cms). (1)

Estimate: 100 - 150

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 447

A good Neo-Gothic style brass hexagonal shaped Hall Lantern, with six coloured glass panels, each in an arched frame, 59cms (23"). (1)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 448

A fine quality Georgian style five branch ormolu Ceiling Light, the bulbous centre moulded with grotesque masks and five upturned branches decorated with acanthus leaf. (1) Estimate: 400 - 500

A suite of 3 - 8 branch crystal Chandeliers, decorated with multiple droplets and links (O.R.M.), each approx. 61cms (24") high. (3)

Èstimate: 500 - 700

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 450

A 19th Century Continental 'Murano' type five branch glass Chandelier, with scroll arms and droplets, approx. 61cms (2') high. (1)

Estimate: 250 - 350

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 451

A French style domed shaped gilt metal Ceiling Light, decorated with bouquets and leaves with etched glass bowl. (1) Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 452

An attractive Regency style brass Hall Lantern, of cylindrical form with beaded and coloured glass panels crested with four brass anthemions, 30" (77cms). (1) **Estimate:** 800 - 1200

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 453

A large matching pair of heavy brass 8 lamp wheel shaped Ceiling Lights, with scroll decoration, approx. 16" high. (2)

Estimate: 200 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 454

Captain George Drummond Fish (1876-1938)

"Near Renvyle," watercolour, beach scene with mountains in distance, <u>signed</u> lower right, approx. 28cms x 37cms (11" x 14 1/2"), framed. (1)

Estimate: 200 - 300

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 456

A late 19th Century kingwood, mahogany and satinwood Bonheur du Jour, with brass mounts and three-quarter gallery above four drawers and a vacant compartment, a slope front opening to reveal a pigeon hole, two drawers and a writing surface above a long shaped frieze drawer on four cabriole legs, 82cms (32"). (1) **Estimate:** 400 - 800 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

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Lot 457

An attractive Edwardian inlaid rosewood Curio Display Case, of rectangular form, the hinged and glazed top above four glazed side panels, raised on four square tapering slightly splayed legs, united by a shaped X stretcher with urn centre, 90cms x 54cms (35 1/4" x 21 1/4"). (1) **Estimate:** 300 - 400

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 458

A Victorian octagonal shaped rosewood Ladies Work Table, the hinged top with a baize lined interior, on an octagonal tapering stem, on tripod base, 43cms w (17'). (1)
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 459

A nest of four mahogany and satinwood Occasional Tables, George III style, 20th Century, each ebony strung top with a central satinwood oval, on turned supports and shaped legs, the largest 51cms (20"). (4) **Estimate:** 300 - 500 **Fees:** 25% inc VAT for absentee bids, telephone bids and bidding in person

A pair of very unusual 19th Century bow fronted mahogany Corner Occasional Tables, each with a gallery back and raised on a ring turned stem and triform base with front brass paw feet, 74cms x 63cms (29" x 25"). (1) **Estimate:** 400 - 600

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 461

An inlaid walnut two tier Sutherland Table, with satinwood banding, each tier inlaid with an oval fan with two rectangular drop leaf flaps, each with canted corners on turned supports and short splayed legs, 77cms x 61cms (30" x 24"). (1)

Estimate: 150 - 250

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 462

An attractive oval satinwood and mahogany banded inlaid two tier Supper Table, the top with a lift out glass bottom tray with brass handles and a larger shelf below, raised on inlaid square tapering legs, headed with fan spandrels and united with an X shaped stretcher, 81cms x 94cms (32" x 37"). (1) **Estimate:** 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 463

A two tier Edwardian satinwood inlaid and crossbanded Supper Table, with oval shelves, the top with a lift out glass bottom two handle tray, on four curved supports, with bell flower inlay above a larger lower shelf, on conforming inlaid legs, with fan spandrels, united by an X shaped stretcher, 80cms x 94cms (31 1/2" x 37"). (1) **Estimate:** 400 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 464 After S.C. Hall

Prints: Four coloured Views in Dublin, to include:

- * Bank of Ireland
- * Trinity College
- * Four Courts

* and Sackville Street;

each approx. 16cms x 21cms, uniformly framed in Hogarth type frames. (4)

Estimate: 60 - 90

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 465 E.S. Lewin, 19th Century Irish School

"View of Passage East, Cork," O.O.C., <u>signed</u> lower right, approx. 25cms x 35cms (10" x 13 1/2") in later gilt frame. (1) **Estimate:** 80 - 100

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 466

Edwin Motyer, 21st Century Irish School

"View of the Sugar Loaf Mountains," watercolour, depicting river scene with fishermen and mountains in distance, approx. 23cms x 30cms (9" x 12"),<u>signed</u> lower right, framed. (1) **Estimate:** 50 - 70

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 467

An early 20th Century mahogany spider leg drop-leaf Table, with demi-lune flaps with ribbon and flower head moulded edge, 74cms (29"). (1) **Estimate:** 150 - 250

A monumental carved limestone Garden Group, modelled with Bacchus and Pan, Bacchus holding a two handled bowl, and Pan with hoof feet, holding a bunch of grapes, standing on a rugged style base, and a conforming square plinth, carved with a bowl of grapes on conforming rectangular stepped and moulded lower base, 282cms h x 75cms w (9'3" x 29 1/2"). (1)

Provenance: Kilfane House, Thomastown, Kilkenny. **Estimate:** 2500 - 3500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person 28.075% inc VAT for Live Bidding and Autobids

Lot 469

A pair of important early 19th Century heavy Gates, each with S scrolled designs and floral motif capitals over an X framed centre with a floral design, approx. 160cms wide x 135cms high (63" x 53"), formerly side gates. (2)

Provenance: Tudenham Park, Mullingar, Co. Westmeath, by descent to the present vendor.

Estimate: 2000 - 3000